



WHAT OF Salt Lake's theatrical future?

This query is suggested by the receipt of the New York papers giving the revised and up-to-date list of all attractions that now sail under the banner of the "Independents." The list follows:

Sarah Bernhardt, **Blanche Bates,**
H. B. Irving, **Bertie Garland,**
Mr. Fiske, **De Wolf Hopper,**
Bertha Kalich, **Paula Edwards,**
F. H. Rothman, **Jefferson De An-**
Julia Marlowe, **Henry Miller,**
Arnold Daly, **Margaret Anglin,**
Mrs. Leslie Carter, **Peter F. Daley,**
David Warfield, **Henry E. Dixey,**
W. H. Thompson, **Thos. Q. Seabrook,**
Louis Mann, **And others.**

Further information of interest is that the "Independents" will hold a new theater in Denver to be known as the Sothen, a new one in Cincinnati to be called the Marlowe; still another is to be erected in Detroit to bear the name of another "Independent" star, and yet another is going up in Louisville which will stand as a monument to Mary Anderson and bear her name.

The interest Salt Lake has in all this is a lively one. Every attraction joining the "Independents" is immediately taboed by the big syndicate. Sothen and Marlowe are booked at the Salt Lake Theatre for this season, but after that, assuming that the "Independents" hang together, they will be among the persons "non grata" to the powers that be. It may be taken as certain, however, that Manager Pyper is sitting up and taking active notice. The contract he has made with Klaw & Erlanger, one of the heads of the syndicate, gives them the exclusive booking for full season, which they also have for theaters in other western cities. As agents of the Salt Lake Theatre this firm has always rendered satisfactory service in the several respects of attractions sent out, terms on which they were secured, and the dates they were sent to fill. While the list of "Independents" looks formidable, and no one would see a number of them, Mr. Pyper to see a number of them forced to pass us by, still that gentleman philosophically observes that the theater is not doing business in the pursuit of health, and that the booking agency which controls the paying attractions and most of the theaters is the one local house will naturally prefer to do business with.

The above condition, simply means one thing—that if the "Independents" are assured of permanency, and the business of Salt Lake justifies it, another first class theater is certain to be built here as it is in Denver, Cincinnati, Detroit, or Louisville—all of which would be regarded with equanimity by the amusement loving public, but would hardly be welcomed by the array of theatrical managers, who are already complaining that their particular line of business is badly overdone.

Western admirers of the late Mrs. Gilbert—and their name is legion—will be gratified to know that a strong committee of New Yorkers, including Daniel Frohman, Maude Adams, Chas. Frohman, John Drew, Mrs. George Gould, and others, have organized for the purpose of placing a Gilbert memorial window in a new church now going up in New York. An appeal has been made to the Salt Lake admirers of Mrs. Gilbert's Salt Lake admirers will respond, and any who feel desirous of contributing can send their offerings to the dramatic department of the "News," by which they will be forwarded to the committee in New York.

Eight performances will be the record at the Salt Lake theater next week—six nights and two matinees. The world-famous "Sleeping Beauty and the Beast," said to be the companion piece of "Mother Goose," will run Monday, Tuesday and Wednesday. The cast includes Isabel Underwood, Rose Sartella, Edith Arnold and the well known comedian, Barnie Bernard. The company claims 100 people, several ballets, and is big enough to have its own special train. "The Sleeping Beauty and the Beast," by the way, is the extravaganza which brought Viola Pratt Gillette into prominence as an actress. Her role, that of Prince Charming, is filled in the present company by Miss Sartella.

The last half of the week at the Theater will be filled by the famous tragedienne, Mme. Modjeska, who calls at Salt Lake on her farewell tour of America. Some actresses and singers have been saying goodbye every 12 months for the last quarter of a century. That



MABLE HAWTHORN,
With "My Wife's Family" at the Grand.

will not be the way with Modjeska, however. Events have shaped themselves so that it will be an impossibility for her ever to play in this city after the approaching performance. More than that, she has placed herself under certain obligations to Manager Jules Murry by terms of which she can never play in this country again after the expiration of her contract with him. Thus it is a certainty that with Modjeska it is to be adieu and not "adieu." That this goodbye may be delightfully—even though sadly memorable—Modjeska has selected the three most popular plays of her repertoire—"Macbeth," "Much Ado About Nothing," and "Mary Stuart." Any playgoer may be proud to say that he has seen this superb artist in either of these three dramas.

"Parsifal" is coming at last, though not in its musical form. Wagner's famous work is rendered as a drama as well as an opera, and in the former shape it is to be seen at the Salt Lake theater soon. The company is owned by Messrs. Martin and Harry Emery, the latter having formed a partnership with Mr. Martin after he had decided to shelve "The Texas Street" which he brought to Salt Lake for so many seasons.

"My Wife's Family," noted as a merry, musical comedy, comes to the Grand at the opening of the coming week. The story of the comedy is based on the much maligned mother-in-law topic, and was built for laughing purposes only. It has several objects well. Both Messrs. Stephens and Linton are prolific writers of lyrics and comedy, as well as performers of note. Consequently they are fully conversant with the wants of the theatergoing public. In building "My Wife's Family," they have taken into consideration



ALVIN WYCKOFF.
In "Ten Nights in a Bar Room" Next Week at the Grand.

actor carefully all that is expected of the actor please the public in general. Among the notable cast of favorite plays will be found high class vaudeville artists and well known comedians.

The latter part of next week at the Grand will be filled by that famous old-timer, "Ten Nights in a Bar Room," a play which has lived almost as long as "Uncle Tom's Cabin," and which has had almost equal success. Regardless of the amusing comment which the title sometimes arouses, every one acknowledges that a more instructive and interesting story has seldom been written than that contained in "Ten Nights in a Bar Room." The recent revival of this play was made by John P. Stowe, who cleverly took advantage of the temperance agitation that arose with the advent of Mrs. Norton, and who is said to have made a fortune by the resurrection of a play that used to entertain our fathers and mothers.

Next week a complete production by a company of 20 is promised for the presentation at the Grand.

The popularity of sketches in vaudeville is growing more pronounced every season. It soon became evident that good "playlets" hit the Salt Lake patrons of the Orpheum just as hard as they did elsewhere on the big circuit. Bearing this in mind the management has secured for next week an attraction which will appeal to lovers of artistic work on the stage. In Mr. and Mrs. Alfred Kelcy the Orpheum claims to have discovered a gold mine. Wherever they have presented their sketch, "The Tale of a Turkey," there has the "good business" sign been hung out. Both are veteran players with all the fine points of their art at command.

Quite different is the act presented by the Freydo Brothers, a pair of gymnasts who have recently crossed the water from Europe to exchange one of the best "thrillers" for cold American cash. Mareena, Novaro and Mareena give another act that makes people sit up in their seats and take notice. Then comes Mrs. Alice Shaw, the "world's greatest female whistler," a lady who has whistled before the crowned heads of Europe. Henderson and Ross introduce a novelty sketch and Meehan and Maynard appear in "sparkling effervescence of comedy" for 20 minutes. Of course the kioskroom is included and will present three sets of new motion pictures, the feature being "A Trip to the Moon on a Stove Pipe."

Next week's bill at the Lyric will be the Watson Orientals in extravaganza and burlesque, Billy Watson himself heading the company.

THEATRE GOSSIP

John S. Lindsay, the pioneer actor of Utah, is seriously ill and has been confined to his room for the past two months.

The five hundredth performance in New York of David Warfield in "The

Music Master" will occur at the Bi'ou March 6.

Miss Ruby Lindsay, daughter of John S. Lindsay, has accepted an engagement with the Elitner Stock company, as Ogden, as leading woman.

Cyril Maude, at the London Waldorf, is going to revive "The Heir at Law," at special matinees, in order that he may appear in the character of Dr. Pangloss.

The novelty of Maude Adams' performance in "Peter Pan" at the Empire theater has charmed all New York. The attraction is now in its fifteenth week.

The Salt Lake School of acting will render "Damon and Pyrrhus" on the nights of Thursday and Friday next. Special scenery has been prepared for the presentation.

Blanche Bates in the new play, "The Girl of the Golden West," is nearing her one hundredth performance at the Belasco theater, New York, with hundreds turned away nightly.

H. B. Irving is following as closely as he can in the footsteps of his illustrious father. Already he has secured an invitation to deliver two lectures, this month before the Royal Institution. His subject is the stage of the eighteenth century.

Mr. John Hare will return to the London stage within the next two or three weeks. He is to be seen at the Comedy theater, in a new piece written by Capt. Marshall, who of late has been devoting his attention chiefly to musical comedy.

Julia Marlowe It was who inspired



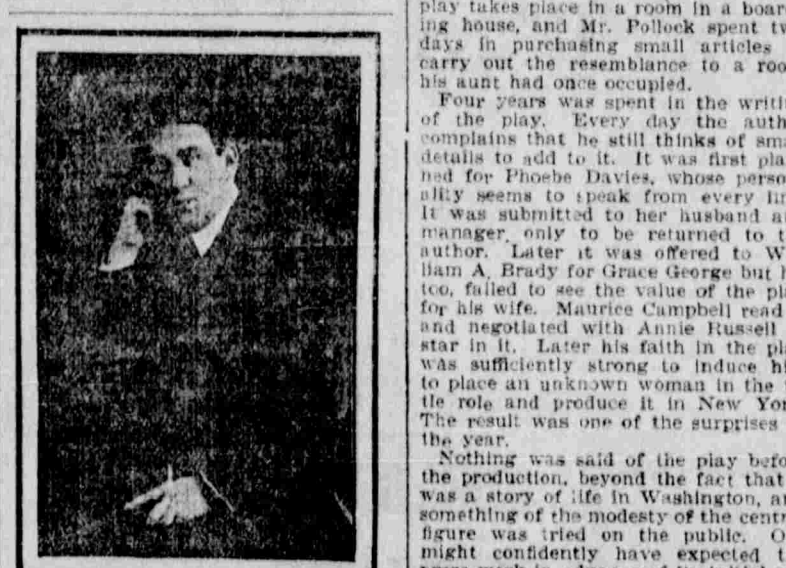
ALFRED KELCY.
Who Appears With Mrs. Kelcy in the Sketch "A Tale of a Turkey," at the Orpheum Next Week.

nations—has been one of marked benefit to the mass of people. The progress has not been made for art's sake alone, but for the benefit of humanity and the great public.

Will J. Davis, manager of the Iroquois theater, Chicago, at the time of the fire, must stand trial for involuntary manslaughter, charged with responsibility for the negligence which left the theater in ruins without the protection demanded by city laws. The

ANOTHER SALT LAKE BOY WRITES SUCCESSFUL PLAY.

Special Correspondence.
New York, Feb. 5.—"The Little Gray Lady," a play as quiet as its title would indicate, except into New York the other night and made an immense hit. Its success has aroused an interest in its author which began with the first night audience, and those who are fortunate enough to be able to speak authoritatively about him have a delightful opportunity to enlighten those who do not know him. Chan-



CHANNING POLLOCK.

ning Pollock, the man in question, is not yet twenty-seven years of age, has been in newspaper work for more than six years, and is known to theatrical New York as the general press representative of the Shubert theaters and attractions. He can be seen at his office from 10 in the morning until after midnight. This includes all social gatherings. He prefers a quiet lunch or dinner with a congenial few. He reads plays or books on the way to and from his office; writes plays over meals when other people sleep. Six hours' sleep is an unusual amount for him. He makes notes on anything handy—frequently a letter or the back of a play—or the fly leaf of a book is resorted to, and an idea he has formulated for future work.

His newspaper career began in Salt Lake when he was about fourteen years of age in the office of the Herald, where his father was managing editor.

The elder Pollock sent his wife and children to his birthplace, that every educational advantage might be given them. For three years Channing was a student at the Polytechnique at The Hague. Then his father was offered a consular position in Central America, and the little family was reunited. Yellow fever soon claimed the father. This calamity threw the burden of support on the son, and upon his return to America he went to Salt Lake City and began newspaper work where his father had left off.

The best that can be said of Channing Pollock is that his mother's face bears testimony to the care he has taken of her. There is not a line or wrinkle on her youthful face to speak of anything but tenderness and protection on his part. Up to the last few years, when business demands grew greater and the strain became more constant, his relations with his mother were like that of sweethearts than that of mother and son. His letters to her will one day make interesting reading. Her influence is plainly to be seen in "The Little Gray Lady," and no more fitting tribute could be paid her.

The play was written and re-written, then read and re-read to his mother, and on the night of the first presentation, New York, a tiny, little girl, looking woman sat watching both audience and players with alternate intensity. After the third act, when the theater resounded with cries of "Author! Author! Pollock! Pollock!" for full 15 minutes, her smile was that of divine faith in her own.

From a seat in the balcony, where he had hidden himself from everyone, the author had watched the curtain fall on his great third act climax, had heard the audience proclaim it good by their applause, had seen the curtains raised to reveal the perfect end of the play, and then had slipped out to the street back of the theater "to walk it off," as he explained afterwards when asked where he was.

After the play was over, mother and

Orpheum

MODERN VAUDEVILLE

MR. AND MRS. ALFRED KELCY

Playing "THE TALE OF A TURKEY"

FREYDO BROTHERS

European Gymnasts

Mareena, Nevoro, and Mareena

Equilibrists Supreme

ALICE J. SHAW

World's Greatest Female Whistler

HENDERSON AND ROSS

In a Ruralistic Sketch

MEEHAN AND MAYNARD

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LINCOLN'S FAIRNESS.

It Was One of His Strongest Traits, Governing Every Action of His Life.

GEN. TAYLOR was triumphantly elected, and it then became Lincoln's duty, as Whig member of Congress from Illinois, to recommend certain persons to fill government offices in that state. He did this after he returned to Springfield, for his term in Congress ended on March 3, 1848, the day Gen. Taylor became president. The letters that he sent to Washington when forwarding the papers and applications of people who wished appointment were both characteristic and amusing; for in his desire not to mislead or to do injustice to any man, they were very apt to say more in favor of the men he did not wish to see appointed than in recommendation of his own particular candidates.

This absolute and impartial fairness to friend and foe alike was one of his strongest traits, governing every action of his life. If it had not been for this, he might possibly have enjoyed another term in Congress, for there had been talk of re-electing him. In spite of his confession to Speed that "being elected to Congress, though I am very grateful to our friends for having done it, has not pleased me as much as I expected," this must have been flatter-

ing. But there were many able young men in Springfield who coveted the honor, and they had entered into an agreement among themselves that each would be content with a single term. Lincoln, of course, remained faithful to this promise. His strict keeping of promises caused him also to lose an appointment from President Taylor as commissioner of the general land office, which might easily have been his, but for which he had agreed to recommend some other Illinois man. A few weeks later, the president offered to make him governor of the new territory of Oregon. This attracted him much more than the other office had done, but he declined because his wife was unwilling to live in a place so far away.

His career in Congress proved of great advantage to him in after life, having given him a close knowledge of the workings of the federal government, and brought him into contact with political leaders from all parts of the Union.—St. Nicholas.

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AND WEDNESDAY FEB. 15th.

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The Great Drury Lane London Spectacle,

THE SLEEPING BEAUTY AND THE BEAST

100 PEOPLE IN THE Spectacle 100

Three Caricatures of Magnificent Scenery.

The Famous Louvre Seminary Girls Band—From Paris, France.

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Modjeska

Thursday and Saturday Nights

MACBETH

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Matinee Wednesday and a Special Matinee Lincoln's Birthday.

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A Most Laughable Farce. High Class Vaudeville Specialties Galore.

Bewitching in comparison With All Other Musical Farce Comedies.

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20—PEOPLE—20

Grand Concert Band and Operatic Orchestra.

A Carload of Scenic and Mechanical Effects.

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