

—If your sleepy existence can be called a reign. Before the sun shall have reached the zenith, he, the great white Chief, accompanied by that other great man, young and vigorous then, but since grown old by toil and works of righteousness, and today renewed in youth forever—he the leader whose life among us we shall soon meet to commemorate—

But the vision fades. The present has come back. There is still the faint odor of sagebrush and desert flower in the room. The sun has lost none of his old-time splendor, but his rays pour down, not upon the primitive herbage of a desert, but through the dome of a building which might well be taken to epitomize the progress of a jubilee. The eastern half of the auditorium is sombre and unrelieved by a single touch of the artist; but the western half is all aglow in hangings of white and fills the soul with a glory as of a better world.

If the departed leader should be present in spirit at his own funeral, according to his own wish, these are some things he would see.

The most prominent object is his own portrait, life-size, as painted by the well known home artist, Mr. Will Clawson. It is a striking likeness of President Woodruff at the full vigor of his manhood. It is placed in front of the great organ against a background of the Stars and Stripes. Above the picture, in brilliant electric light, is the legend:

**BEING DEAD  
YET SPEAKETH.**

The front of the organ is so draped as to represent two golden columns, one on each side, surmounted by domes, and joined by a festoon of white cashmere, the folds of which fall down on each side of the organ in graceful curves. Below the portrait is a semi-circle of white drapery, forming a frame for the center piece, which is no less symbolic than beautiful.

"We desired," said Bishop Winder, chairman of the decoration committee, "to get up something unique to distinguish President Woodruff's life—something not used before."

The committee has certainly succeeded. On each corner of the organ stand out in bold figures the date:

1847.

Immediately above are large bunches of sagebrush intermingled with sunflowers. Further up are the tops of the rugged pine, while below, between the dates, and representing the expanse of valley, are the yellow tops of furze and rabbit-brush. Nothing could give a more realistic idea of Utah as the dead Pioneer found it.

On the right and left of the picture are sheaves of wheat and oats, symbolic both of what Utah is today, and of the ripe age of our departed President. But that which is most touching is a bank of flowers all around President Woodruff's feet, which, whether it be taken to symbolize the love of his people, or the new home which he has gone, is equally effective. When the electric display shall enhance the beauty and harmony of this centerpiece it will make an impression on the audience never to be forgotten.

The stand next attracts attention. All the seats are draped in white; the pulpits, one above another, are gracefully festooned in cream cashmere and white ribbon. The posts at each end, also in white drapery, are each surmounted by a magnificent bouquet.

The semi-circular railing on each side the stand has a background of white crape against which, at regular intervals, are folds of cream cashmere, tied by silk cord and tassels below, and fastened above with sprays of oak containing acorns, and with evergreens and sunflowers. A similar method of decoration is followed with the balustrade which crosses the auditorium. The impression of the whole is that of a mighty pair of white wings about to hover over the audience.

The casket and floral decorations come last but by no means least into consideration. Below the stand on a table slanting east and west, are the last remains of the late beloved leader. The coffin is literally embossed in a tapestry of flowers bearing this legend:

**IN LOVING REMEMBRANCE  
OF THE CHILDREN AND GRANDCHILDREN OF  
PHOEBE CARTER WOODRUFF AND  
MARY JACKSON WOODRUFF.**

On top of the casket is a bank of carnations, roses and lilies, on which the single word "Father" appears, while at the head is a crown of flowers, the gift of the Relief societies, and at the foot a gigantic fern palm leaf covered with magnificent cut roses, the gift of F. Auerbach & Co. A sheaf of ripened barley is also on the casket, and festoons of smilax unite the whole.

On each side of the casket is a floral column inscribed, "In loving remembrance of the President of Z. C. M. I." Near by is a large circle of cut roses and other flowers, bearing the motto on its face, "The glory of God is intelligence." The circle symbolizes eternity, and a band or bridge crossing it and evidently intended to symbolize time, bears the inscription "Y. M. M. L. A." A large harp of flowers, significant of the divine harmony of President Woodruff's life, is the gift of the Tabernacle choir.

Other gifts of flowers are a basket of asters and cut roses by the Primary association, a basket of flowers by the City Council, a harp by A. C. Brixen, a wreath by Annie Hoglund, an anchor by Mr. and Mrs. John Beck, beautiful floral designs by Mrs. M. M. Barratt and also by Mr. and Mrs. James C. McDonald, an unusually beautiful bouquet of golden-banded lilies of Japan and cut roses by R. C. Evans, besides many offerings without names.

The effect of the whole is that of simplicity and purity, the distinguishing traits of the departed President. While the committee on decoration deserve great praise for the planning of the whole, F. G. F. Huefner and his assistants, Sisters Sarah A. Gill and Lizzie Ashton, who executed the plans, are not to be forgotten.

**Marshal and Aides.**

A word of praise is due to those who in the various tasks assigned them acquitted themselves so efficiently and well in the discharge of the laborious duties of the day. The several committees, as well as the marshal and his aides, were as follows:

General Committee—Brigham Young, Heber J. Grant, Abraham O. Woodruff, Secretary, Thomas Hull.

Marshal of the Day—Robert T. Burton. Aides—Briant H. Wells, Milton H. Hardy, Geo. A. Smith, B. S. Young, Nephi L. Morris, Jos. Kimball, Geo. J. Cannon, James G. McDonald, Theo. T. Burton, Alfonso Snow, Mathoni W. Pratt, Moses W. Taylor, F. M. Lyman Jr., Richard Smith, Edward H. Snow, Ben. R. Eldredge, Reed Smoot, Geo. M. Cannon, Hugh J. Cannon, Junius F. Wells, Frank Y. Taylor, Ezra C. Rich, Jos. Merrill, John M. Cannon, Dr. A. C. Young, Chas. Wilcken, Geo. E.

Teasdale C. D. Schettler, Brigham T. Cannon, Douglas M. Todd, Jno. D. Spencer, Edw. H. Anderson, Geo. H. Brimhall, Brigham F. Grant, Richard R. Lyman, Elias A. Smith, Dewey Richards, J. M. Weller, Frank R. Snow, M. D. Wells, V. P. Wells, Hyrum Grant, Samuel Bateman, A. O. Smoot, W. S. Burton, Hyrum M. Smith, Jno. E. Helper, Geo. E. Woolley, Willard Done.

Committee on Decoration—Jno. R. Winder, Chas. R. Savage, Nelson A. Empey, Spencer Clawson, Henry Dinwoodey.

Committee on Music—Evan Stephens, Horace G. Whitney, Geo. D. Pyper, Geo. W. Thatcher Jr.

Committee on Seating—John C. Cutler, Rodney C. Badger, Milando Pratt, Chas. J. Thomas.

**Came In To the Funeral.**

All the incoming trains, both special and regular, on the Oregon Short Line and Rio Grande Western, were heavily laden with passengers, who attended the funeral services of President Woodruff Thursday. The percentage of travel was far greater than anticipated by either of the roads. About 1,250 people came in over the Oregon Short Line from the North and South, while upwards of 200 came in over the Union Pacific from various points in Wyoming, while upwards of 180 arrived on the regular Eureka train. On the special from Ogden, about 150 people came down. Reports from all the offices today, are to the effect that over 2,000 people came in over the different lines, besides those who arrived yesterday.

**NOTES.**

The members of the City Council met at the office of President Barnes shortly before 10 o'clock this morning, and, later, marched in a body to the Tabernacle, where special seats had been reserved for them. They were also in the procession to the grave, seated in a large drag.

A noticeable feature in the procession and one favorably commented upon was the long line of teachers and students representing the Brigham Young Academy at Provo. All the teachers came, and a strong delegation from each class among the students. Outside the bands and military organizations, they were the only ones afoot.

The committee on decoration kept well in mind President Woodruff's instructions, and avoided everything that could be called ostentation. A lesson was thus taught the Latter-day Saints by the death of their leader, even as thousands have been taught by his life.

Only a fraction of the people who came to the funeral were able to get into the Tabernacle. All were patient, however, and awaited the conclusion of the somewhat lengthy services, and formed in file for blocks to witness the funeral cortege.

One of the happiest ideas of the committee on decoration was the electric display of the words "Being dead yet Speaketh." A pleasant surprise to the audience resulted from turning on the current during the first two hymns.

All the offices of the city and county building were closed until 2 o'clock this afternoon, out of respect to the memory of President Woodruff, and to allow the employees to attend the funeral services.

East and South Temple streets have not been so full of spectators since the jubilee celebration one year ago. People of all denominations turned out to honor the memory of President Woodruff.