DESERET EVENING NEWS SATURDAY DECEMBER 29 1906



ESSRS. GOSHEN, Shepherd and Spencer of the Symphony orchestra directorate, sent out

several hundred letters during the week, appealing to lovers of music to come to the aid of the organization and to enable it to keep its reserve fund intact. It is an open secret that the Hekking concert was given at a heavy loss. The society has about \$1,000 out at interest, and the aim of the directorat interest, and the aim of the director-ate is to pay off the debt caused by the recent concert, without touching this reserve. The responses have already begun to flow in, and it is pleasant to know that they are coming in generous reshion.

fashion. fashion. The next appearance of the orchestra will take place early in February.

Miss Emma Lucy Gates left for New York Friday morning to take up more her course of study with Madam Ashforth. She has been following the Associated as the second problem in the instructions of her teacher in taking a good long rest before she makes her final plunge into professional life. Her plan is to remain in New York studying all winter, and then to go abroad. she will carry some strong letters of recommendation to German managers, and expects to make her appearance in one of the many opera houses in that country, devoted to the production of standard opera.

Chaplain John T. Axton of the Eigh-teenth infantry sends friends in this city a program of the musical exercises held Christmas in the Fort Leaven-worth Post chapel, the instrumental music being furnished by the full regimental band. The selections, both vo-cal and instrumental, were pretentious, cal and instrumental, were pretendous, including "Parsifal" music and ora-torio singing. Army officers report Chaplain Axion as a very efficient and popular officer, who looks sharply after the spiritual welfare of the men.

Hugh Dougall will sing tomorrow in St. Mark's cathedral.

Local music houses report remark-ably heavy sales in sheet music, with tastes varying from ragtime to the religious, and in fact with these extremes predominating.

Prof. Pedersen reports the All Hal-lows college band as playing better at the recent college entertainment than

Edward Kimball, planist, Alfred Best, tenor, and Fred Midgley, violin-ist, went up to Bountiful the other evening, and gave a concert to an audience that filled the great ward house. The affair was as successful ar-tistically as it was financially.

The Catholic and Episcopal churches will repeat much of their Christmas music tomorrow. The performance of this music in these churches, as well as in the tabernacle and the First Vrashviterian has been the subject of Presbyterian, has been the subject of (avorable comment during the week, is evident that the cause of good

to be followed by 28 performances of German operas in February. The favorites during the latest season wera "Madama Butterfly" and "Carmen," which had, respectively, ten and nine performances.

Reginald De Koven's new romantic opera "The Student King," which oper-ed Christmas night at the Garden theater New York, contains a chorus of 28 selected male volces. When it is taken selected male volces. When it is taken into consideration that the usual light musical production gets by with a male chorus of eight or ten, the size of "Ing Student King" chorus will be approciated.

Mme. Schumann-Heink has just ta-ken out insurance in a New York com-pany. In the form of ten 5 per cent gold bond policies for \$10,000 each. Eight of the policies are for the benefit of her eight children. The policies were taken out on the 15-year endowment plan. At the expiration of that period or at her death the bonds will have a total cash value of \$130,000.

Glacomo Puccini, the composer of the Glacomo Puccini, the composer of the fascinating Japanese opera, "Madam Butterfly," and also composer of "La Boheme" and "Tosca," sent a cable-gram to Mr. Savage in which he said: "You have sent me more royalties from your American production of 'Madam Butterfly' than all the other impresar-tos in the world. By this I know that you have succeeded. Thanks and sin-cere congratulations."

A new light opera entitled "Cupidia," A new light opera entitled "Cupidia." in two acts and three scenes, will soon be ready for a hearing before New York managers. The libretto and ly-rics are by Charles H. Door and Frank L. Freeman, and the score by Signor D'Annunzio, a brother of the novelist and playwright. Cabriel D'Annunzio. D'Annunzio, a brotner of the novelist and playwright, Gabriel D'Annunzio. Signor D'Annunzio was formerly muni-cipal bandmaster and opera director in his native town of Pescara, Italy, but he is now a resident of New York. The locale of the new opera is America and it is of the present time.

Mr. Henry Russell announces that Nordica's debut with the San Mme. Carlo Opera company will be made ac-cording to present plans, in "Tosca" Jan. 24 or 28, at New Orleans. Her contract, he said, calls for 50 performtism of fire.

week, and she will join the company immediately after finishing a concert tour that had been booked before her offer was accepted. The San Carlo company is at present at the French opera house, in New Orleans, for an 11 weeks' season, beginning its road tour Feb. 4 at St. Louis.

Mr. Hammerstein's admirable conductor, Campanini, is not the only Ital-lan who discountenances operatic encores. Toscanini of Milan does the same thing. Indeed, a few years ago he left the Scala because he could not have his way in this matter. He is back now, and the Milan newspapers have informed the public that the "no encores" rule will bereafter be strictly erforced. The season at La Scala opened last Tuesday. The repertory includes only eight operas, three of which ("Gloconda," "La Wally," "La Gloria") are Italian, three ("Tristan and Isolde," "Salome," "Orfeo") German, and two ("Carmen" and Jongleur de Notre Dame") Fre "Le French Among the artists engaged are Mmes. Eugenia Burgio, Kruscenisca, Bruno, Maria Gay; MM. Borgatti, Bada, Didur, De Lucca, Zanatello.

Municipal music is fast gaining ground in England. Margate, for ex-ample, sets aside a small fund for the purpose of engaging a band, and the Income derived from the letting of chairs is so considerable that the au-thorities can afford to pay the band and pocket a sum of \$10,000 to be de-voted to the reduction of rates. But it is at Bournemouth that the most has been accomplished. Municipal music there was born in 1893. Ten years later the five hundredth of these con-certs took place. Up to the close of the last season of symphony concerts, which occurred in the middle of May, no less than 238 works had been played since the previous October, of which 24 were new and 17 more or less old compositions by British composers. Further, after the five hundredth con-cert the catalogue showed that no less than \$91 different works-symphonies, overtures hollets suites and the likesic there was born in 1893. Ten years overtures, ballets, suites, and the like-had been performed, and of these 83

were actual "first performances," 44 "first performances in England;" out of 114, the work of British musicians, no less than 71 were given their bap-



MISS ARVILLA CLARK TO WED WILLARD ANDELIN.

Miss Arvilla Clark, the popular singer, has just arrived at her home at Provo, after an extended sojourn in Berlin, Paris and London, where she has been hard at work both teaching and studying music.

It will interest Miss Clark's many friends to learn that in the near future she is to be united in marriage with the basso, Mr. Willard Andelin, whose return to Utah is looked for on Monday next, and some particulars of whose career are printed elsewhere. The two will return to Europe in April, in time to allow Mr. Andelin to accept an important professional engagement there. Miss Clark, who has also been studying for the operation stage, will make her debut in Germany in September next. The good wishes of their many friends will accompany-them both in their matrimonial and their many friends will accompany-them both in their matrimonial and

The above half-tone is made from a photograph of Miss Clark when she assumed the role of the bride in the opera of "The Wedding Day," some years ago. Its reproduction at this time will not be inappropriate.

of his concerts without a work by this master. In Weingartner's eyes there is no one like Beethoven, and to ap-preclative hearers of Beethoven there mies and receives some adverse criti-cism, he is the one man that has entirely exhausted the means of pro-ducing effects with a modern orchestra.

preciative hearers of Beethoven there is no one like Weingartner. By far the most interesting and ex-citing musical event of the season to date was the production of Strauss' "Salome," is the greatest musical success yet recorded in the history of music. No symphony, opera, or musical work has ever achieved to such fam4 in the same period of time. Produced at same period of time. Produced at Dresden Dec. 9, 1905, it made a deep Dresden Dec. 9, 1905, it made a deep impression and caused some Indigna-tion, both of which have worked for the salvation of "Salome," "Salome" is today sung in three languages, and is contracted for production in every opera house of any note on both hem-ispheres. Such a record is phenomenal even for our time of swift develop-ment. All other works, including the great Wagner dramas, have been, at great wagner dramas, have been, at least temporarily, perceptibly paled by the glow spread from this newest won-der, in its meteoric flight across the musical heavens. Whether or not it will sink as rapidly as it arose as some of its predecesors Belical works, for of its predecessors, Belioz' works, for instance, remains to be seen.

instance, remains to be seen. The weird story, much more so when related, than when witnessed on the stage, together with the almost super-human musical setting, is a work that will bear good and hard study. The will bear good and hard study

ladies are of about the same physique and voices of the same timbre: it would be easy to mistake one for the other. Destinn goes to the Metropolitan in the same at the same as the same at Co-1908. She is always a big card at Co-vent Garden. Krauss is well known in New York, as he was with Mr. Con-ried for two seasons. Plaischinger is also well known at home, and will return to the Metropolitan next year. All were strong in their respective roles as the Strauss music certainly inspires orchestra and singers as it does the audience. The trying part where so eral notes are taken one-half tone flat of the key and several one-half tone sharp was beautifully done by Destinn, and she was the companion of Strauss in sharing the honors. "Salome" is booked for 30 perform-

ances this season.

If some additions do not soon arrive our little Utah colony will almost cease to be a colony. The latest departures are Miss Arvilla Clark and Mr. Willard are Miss Arytha Clark and an even of the second sec pool in a few days and will soon be on American soil. Mr. Andelin returns to America with much more than any other music student from Utah has ac-complished, at least in the way of rec-ognition. He has in his possession a contract calling for 200 appearances in Berlin for which he will receive a very snug sum. This, after only two years of work, is remarkable, and is a great of work, is reinaramic, and is a singer, compliment to him as a singer. Mr. Andelin is the first Utah student to sign a European contract, and when realizing that this contract is for oprealizing that this contract is for op-eratic performances and in the greatest center in the world. Utah can justly feel proud of this gifted son. Mr. Ande-lin, or Herr Andelin, as he will be known for two years beginning next known for two years beginning hexc September, will appear here in the large and magnificent, newly opened Lortz-ing opera house, singing "Undine," "Faust." "Zamberfloete," "Waffens-chmied," "Figaros Hochzeit," "Der Freyschutz," "Der Wildschutz," and others. His teacher refused two offers to send him to Wien and Dreeden reto send him to Wien and Dresden re-spectively, as he wished to have his protege near him where he could watch his career a little closer. He will return from America in April to re-view a trifle and will then take a vaca-tion, spending his time resting before tion, spending his time resting before the heavy season begins. We all wish him success and hope Utah will take the opportunity presented and hear his wonderful bass voice. Mr. Andelin may decide to give a few concerts at home and if he does so he will certainly have crowded houses.

. . . The first of the year we will all re-The first of the year we will all re-gret to see the departure of Col. N. W. Clayton and part of his family for Italy. The genial colonel thinks Ber-lin is grand, but would rather be where he dare look out of doors in winter. Mrs. Clayton and probably three of the family will accompany him, Law-rence acting as chauffeur. Mr. Clay-ton has s magnificent 50 horse power light fouring car and will make the ton has a magnificent so horse power Itala touring car and will make the entire trip by automobile. A party con-sisting of Col. Clayton, daughter Sybella, sons Charles and Lawrence, and Miss Lika Jost just returned from a trip through Switzerland. France with a claim that no new combination of tone or effects can be produced until our present orchestra is radically ala trip through Switzerland, France, and southern Germany. They had an tered. One of his musical opponents in had an commenting on "Salome" said that Strauss and Wilde were both at one time geniuses, but that both had be-come so foul of mind that "Salome" was the natural product of their re-mentions winds Laurebala. He adds. charmed with the Mediterranean coun-try, especially San Rafael and Monte Carlo. Miss Sybella and Charles think at the present time that in six grand spective minds.-Laughable. He adds, "Show me a musical work of any musiopera bouses and a like number of first class concert halls, they can see something more interesting than cian and I'll show you the true characfirst class concert halls, they can see something more interesting than "dirty Italy" and will remain at home. The family is delightfully located in a villa in the Greenewald near the homes of Lilli Lehman and Sembrich. Although a trifle out of easy reach for most of us, it is the rendezvous of the crowd and some glorious musical and social evenings are spent in their hoster of the man-give me Richard Wag-ner and 'Parsifal.'" He had evidently forgotten "Tristan." Even with "Fen-ersnot" a general success and the tre-mendous following of "Salome," these works have not taken mendous following of Salone, these works have not taken Strauss from the list of symphonic writers. He is still to Germany what Saint-Saens is to France, stictly a symphonic composer. Forty-two years of age, he is rather young for one to estimate to what per-fortion he will strain as a dramatic of crowd and some glorious musical and social evenings are spent in their hos-pitable home. The Claytons are very well known at home for their entertain-ing capabilities and with their artist daughter and two grand planos they make an evening there doubly inter-esting. Some definite news of Miss Clayton's future plans will appear in a letter shortly. If I mistake not it will prove a great and pleasant surprise to her many friends and admirers. fection he will attain as a dramatic of symphonic writer. With three operas to his credit (one as yet unproduced) and with a probable opera every five years, the greatest liv-

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Utah Musicians in Berlin, Willard Andelin's Big Contract,

be enxtinguished and the piano closed while the audience realizes for the first time that the concert is over. Besides Godowsky we have had to date da Motta Ganz, Jonas, Schua-bel, Saint-Saens, Bohlmann, Bertram, Beisenauer Allee Rinner, Teressa Special Correspondence DERLIN, Dec. 18--With the middle of December upon us we find Berlin in the midst of the greatest musical whirl she has yet Reisenauer, Alice Ripper, Teresse Careno, Tagiapietra, daughter of Ca-reno, and Risler. Risler of Paris played the entire list of 32 Beeth-oven sonatas, an enormous task, and experienced. With an average of six concerts nightly and four great houses playing grand opera continually, an extra one giving three performances a week, together with two lighter done without notes. It was done in grand opera houses, furnish a pro-gram that is little less than appalling. We don't know where to go first. The the first time such a feat was ever



progress in Salt Lake.

The Orpheus club is taking a vaca-tion at present; but after the holidays, it will reconvene for active work, and prepare for the first concert of the

The talking and music machine has become such a permanent proposition now that it has a literature of its own, and regular periodicals of considerable size are published in its interest.

Gadski was given nine encores recently, at the Metropolitan Opera House, and even then the audience was hardly satisfied. As encore flends, Americans stand easily at the head of the class

The tendency of city school boards to treat the study of music as a luxury, is rebuked by Dr. Frank E. Rix, super-intendent of music in the New York public schools, who holds that its im-portance is not realized, and not enough time is given to it. "There is no subject in the curriculum so im-portant," he says. "It makes use of all the faculties, accuracy, judgment, conthe faculties, accuracy, judgment, con-centration, self control and will power. Music is the only subject in which you can do no faking." Dr. Rix is meeting with marked success in his work.

A local piano instructor of promcautions ambitious students inence cautions ambitious students against attempting anything in the way of violence in forcing their hands, in order to get them limber, as there is langer of straining the cords of the for a physical may result in serious difficulty.

The proposed musical festival set for The proposed musical restrict set in next April in the tabernacle, is gaining in public favor, so that Mr. Graham does not find it necessary to go out and solicit in the matter of selling tickets. people are writing in for them, in increasing numbers.

Monthly musicales will be given next year, in the Ladies' Literary club, un-der the auspices of the music section. The first is set for the evening of Jan. 23, with Fred Graham furnishing the artists. The performers at all of these artists. The performers at all of these functions will be local artists, the best that can be secured. ----



The Chinese comic opera, "The Lily of Chee Foo," has made an immense hit at Idora Park, Oakland.

The young English violinist, Marie Hall, will play in New York in March on her way to Australia.

May Irwin has introduced a song, "Save a Little Money for a Rainy Day," in "Mrs. Wilson-Andreds."

Mme. Melba has cabled to Oscar Hammerstein that she will make her grat appearance at the Manhattan Op-era House, New York, on Jan. 2, as Violetta in "Traviata."

Ren Shields, author of "In the Good Around Again, Willie," is writing a comic opera on a dare. He expects to make one character fit himself.

Frank C. Payne, one of the most industrious and effective publicity pro-moters in th theatrical world, has gone on tour ahead of Henry W. Savage's English production of Puccini's "Mad-am Butterfly."

Clara Palmer with James T. Powers In "The Blue Moon" at the Casino. New York, has introduced two new songs, "I Teld a Friend of Mine." and "Why Don't You Take One Little Boy," both of which are bits.

London had 73 operatic performanc-e last summer. Fifty-three were given

WILLARD ANDELIN,

Who is En Route From Europe for a Home Visit Prior to Returning to Berlin to Fill a Three Hundred Appearance Contract.

attempted in public and gives us an Weingartner and Nikisch series are idea of what modern brains are cap-able. At the close of the last concert both well on their way, each having reached the fifth number of their reable. At the close of the last concert M. Risier was given a rousing recep-tion. The violinists have not given us any particular cause for dismay as yet. We have alroady heard Ysaye, Kreisler, Kubelik, Mischa Elman and four or five dozen les-ser stars. Ysaye played twice with Da Moita at the plano once, and the orchestra with him next time. Kreisler gave one orchestra concert in Beethoven hall. Kubelik was se-cured for one concert by the Mozart hall management. This one concert proved to be such an enormous sucspective series.

The Philharmonic orchestra will The Philharmonic orchestra will give one extra concert during this month, Dec. 17. Beethoven's birthday. Nikisch will conduct the Eighth and Ninth Beethoven symphonies; the lat-ter requiring a big chorus, will be done in conjunction with the Phil-harmonic chorus of 300 voices. Wein-mertnes with give the same work on harmonic chorus of 300 voices. Wein-gartner will give the same work on Good Friday of next year as usual, with his Royal Kapelle and Opera House chorus. A very good opportun-ity for comparison. By the way we heard Max Fiedler of Hamburg, quite successful in New York last year, give the Ninth, last week at the drst concert this season, of the Wagner Society of Berlin, and Berlin-Potsdam. He created a decid-

Kubelik made a much better impres-sion than when previously here, and Berlin-Potsdam. He created a decid-ed sensation with it as well as with the beautiful Wagner "Faust" overthe beautiful Wagner 'Faust' over-ture. As is usually the case here the planists are in the lead with both numbers of concerts and successes in their favor. Godowsky is again far in the lead. He has given two re-citals to packed houses and the last time was forced to sell seats on the stand. This caused Godowsky to re-mark that it seemed they had sold seats so close to him that he feit they were on his pack. He was in great were on his neck. He was in great "form" as ever. He is said to be one of the few renowned artists that al-ways plays well. The house "came down" several times during each condown" several times during each ova-cert and gave the little glant an ova-tion at the close. In both cases he responded to four encores after the concert. Godowsky has a very wise assistant and friend in Mr. Maurice

assistant and friend in Mr. Maurice Aronson and after the fourth encore has been played he invariably leaves the artists' box and makes his way to the green room to be sure that Godow, sky does not let his enthusiasm and good nature rule against wisdom and continue playing encores. It is then that signals are given for lights to

about 1,500, and is a beautiful building. The decorations are very elaborate, and of course, consist of art pictures of famous musical subjects. The secur-ing of Kubelik was a wise stroke, as two "sold out" houses do much to-wards advertising a new place. Some of the very best artists have recently been hooked for concerts here, and the Westenders are overjoyed, as it means at least a haif an hour nearer home for most of us Americans are nearly all Westenders. Over at the Imperial opera we find Weingartner still at his post, conducting the orchestra fund concerts. He lost his case and must remain two more years unless a comconcerts. He lost his case and must remain two more years unless a com-promise is reached. Weingartner is a wonderful conductor, who works won-ders with an orchestra. His greatest work is the stupedous Ninth sympho-ny of Beethoven, and he is said to give the best rendition ever known of this great work. At his ten concerts this season, he is performing the Nine Beethoven symphonies, having only one

proved to be such an enormous suc-cess that they decided to give one more.

and

minutes' duration, all these items go toward making a unique production. A toward making a unique production. A short arpeggio on the clarinet with a minor chord from the wood winds and the curiain is up with the opera well on its way. Dragging-not effec. Everything gliding with that case, here, and that burst there, just to fit every incident in the story. On hear-ing that the orchestra would be rein-forced and contain 125 men, we all expected to hear some terrible crashing. A glance into the orchestra pit relieved A glance into the orchestra pit relieved us of this fear, as we soon perceived that the chief additions were French horns and strings. Dr. Strauss him-self conducted at the Premier, and at two subsequent performances, with Blech at the desk for one appearance, I witnessed all four presentations and was more interested each time. The story itself is intensely fascinating, yet strangely horrible, and where a word fails to impart the correct idea the music stands out perfectly clear and well defined. There is no inistaking tta meaning. Strauss is nothing if not precise and accurate, uses good judgment and is accurate, uses good judgment and is absolutely conscious of every move son is a good one, not overdrawn. Both

ing master of the orchestra is destined to leave a legacy of which the musical world will be very proud. The premier here was a brilliant success. Seats here was a brinnant success, Deats sold as high as 100 marks (\$25; origin-ally \$3.75). Directors and managers from all over Europe were here to see how the work would impress Berlin. M. Gallard of the Paris grand opera many the production and was delighted. nere peculiarities are another thing to be noticed. No overture, no chorus, no intermission, and of only 1 hour and 38 saw the production and was delighted. He will soon give it a Paris hearing with Aino Ackte as Salome. Andre Messager, manager, director and com-poser, also of Parls, was here. M. Messager is a conductor in Parls, man-Messager is a conductor in Paris, man-ager of the Covent Garden Opera, Lon-don, and a composer of some note. Hià "Le Dieux Pigeons" (ballet) and the comic opera, "Veronique," being most favorably known. At the second per-formance the German crown prince and increase ware in attendance. The first ormance the German crown prince and rincess were in attendance. The firt night cast included Destinn, Krauss, Plaiclimger and Hoffmann. Destinn did the best work of her career. She has the entire opera from 20 measures from the beginning until the end and did it beautifully. Destinn is one of the greatest, if not the greatest, dramatic sprano in all Europe today. She has a strikingly brilliant voice of exceptional range and beauty. To easily describe her I could say if you would hear Destinn with her voice just blooming as it was two years ago when I arrived here,

e find Of the new arrivals we find Miss Maud Riter and Ray Holdaway. Miss Riter is studying voice production with Lowe, teacher of Miss Clark and Mr. Andelin, and coach of Destinn. Herr Lowe says that Miss Riter is doing ex-ceptionally with a yory bright for of the new arrivals ceptionally well with a very bright fu-ture to look forward to. Mr. Holdaway ture to look forward to. Mr. Holdaway is here with the Scharwenka conserva-tory, and is also doing very well. The pleasing news that Miss Emma Lucy Gates was coming to Europe next spring reached some members of the Utah colony recently. We are all very much pleased to hear that she has chosen Europe as the place to make her entry into grand opera. Col. Clay-ton in remarking about her prospects said, "I think she is the one who will said. "I think she is the one who will make Europe look up to Americans and the west as she has the voice and all the west as she has the voice that an of the accessories that go to make a successful singer." I think the entire student body feel the same as the colonel does. After hearing the most of the singers over here we can all appreciate our own singers who have attained to such a high degree of perfection. Certainly it is well known that Miss Gates sings most of her large repertoire in French and Italian only, but it is also well known that she is as fluent when speaking German as in

as fluent when speaking German as in any of the other languages not except-ing English. This of course will prove of great benefit to her and it cannot be long until she acquires the German words to her entire repertoire. Of her voice, people at home know more of that than we who have been away go long, but there need be no appre-hension on that score. Singers who have reached the same stage as Miss Gates need fear nothing except the Gates need fear nothing except the languages, in any event, and she being to a great extent mistress of four of these will have nothing but genuine artistic pleasure here. We all fully artistic pleasure here. We all fully expect to hear of her being in a royal opera house in Germany before an-other year has passed. Goodness knows every German opera house needs such a singer. THOMAS E. GILES.



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