

lotti and D'Annunzio met for the first time in Rome a few months ago, and soon discovered that they were kindred spirits in several respects, notably that both were devoted to horseback riding. Frequent canter in each other's company followed, with the result that the most susceptible of the two, Mrs. Byron was speedily infatuated with his new acquaintance and irresistible as he is to the majority of women, he had little difficulty in getting his affection returned.

Of the marriage three children were born, of whom the eldest boy, Vainer Rapagnetto, now gives promise of becoming a master of the violin; but their father has taken no particular interest in them. D'Annunzio is anything but a family man, and such subjects as childhood and motherhood are not complicated enough to attract him. The culminating point came one night when, according to the story in general circulation, he gambled his wife and lost the duchessina and D'Annunzio have not even attempted to "get on."

D'Annunzio's works are composed for the most part, at his country seat, La Capponcina, which is one of the finest mansions in the neighborhood of Florence. One of his tragedies, which was written by the poet in a room of his chateau that was so arranged that it could be reached only by means of a ladder from the outside, D'Annunzio is re-entitled with requests for his autograph from nearly every part of Europe, and a while ago he had the following lines written on the gate way of La Capponcina: "Gabriele D'Annunzio, suffering from paralysis in the right hand, finds it utterly impossible to sign postcards and albums."

At his country house D'Annunzio keeps his luxurious and extensive wardrobe, which is the envy of all European dandies. D'Annunzio's only rival in the matter of clothes was the late Marquis of Anglesey, and now that that nobleman is no more, the Italian dramatist reigns supreme as a collector of sartorial effects. His shirts are said to number 72 and his cravats 150, while he has 48 pairs of walking and 24 pairs of evening gloves, not to mention 20 dozen handkerchiefs and 12 dozen pairs of socks. D'Annunzio is credited with having a silk dressing gown for every mood, so perhaps the current statement that his collection of these garments numbers 24 may be considerably below the mark.

ask parliament to grant his daughter a generous allowance, to help her live up to her promotion, the tax-paying public would protest vehemently. No one knows better than the king that the day for that sort of thing is past.

ones she announced her discovery. "I thought from the first," she added, "that she was altogether too free and easy to be the real thing. There is no mistaking the genuine aristocracy." Then somebody enlightened her. "Perhaps you didn't look in the right place in Burke's. The lady you are speaking of is better known as the Princess Christian, and, of course, you are aware that she is a sister of the king." It was the truth. The princess was enjoying the delights of hotel life in her own land, strictly incog. But that bar-

one's wife will never forgive herself for having missed the chance of her life. LADY MARY. To draw the fire out of a burn, heal a cut without leaving a scar, or to cure boils, sores, tetter, eczema and all skin and scalp diseases, use DeWitt's Witch Hazel Salve. A specific for piles. Get the genuine. No remedy causes such speedy relief. Ask for De Witt's Salve. Sold by F. C. Schramm, Druggist; Where the cars stop.

DUSE'S EXPERIENCE

Eleanora Duse's experience with D'Annunzio was not much happier. For several years their names were coupled together, an association which they never dreamed of denying, and meantime the actress persisted in playing the poet's tragedies to the undoubted detriment of her artistic reputation, and spent money freely in staging and bringing them out. In this way, it is said, she dropped a million, to be rewarded by being put in a novel, "Il Fuoco" (or "The Flame") and having her most intimate thoughts and acts held up to public gaze. The publication of this book, however, undoubtedly

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Mrs. LEONIDAS HUBBARD.

PLUCKY WOMAN EXPLORES.

Mrs. Leonidas Hubbard, Jr., after a four months' exploring expedition in Labrador, who has several times been reported lost, has sent a message from Chateau Bay, Quebec, to the Peary Arctic club, that she had been successful and that she was on her way home. She will return by the steamer King Edward.

Mrs. Hubbard left the Labrador coast last June, determined to reach Lake Michikaman, in search of which her husband lost his life in 1903. Almost at the same time Dillon Wallace, who was her husband's companion on his fatal trip, set out to find the same land, where dwell the Nascapung Indians, which had never been visited by a white person.

the relatives of her late husband stepped in and tried to buy to prevent that she was not sufficiently responsible to have the management of her children's money. The courts upheld this view, and have just appointed the signora's father, the Marquis di Rudini, as their guardian and the administrator of their fortune.

hurt D'Annunzio even with his most constant admirers, and it gave rise to a bitter quarrel with his heroine. The breach, however, was made up after a while, and D'Annunzio's "Daughter of Jorio" was written with the understanding that Duse should have the leading part. But the author, apparently suffering where he is concerned, suddenly discovered that his former idol was too old for the part of the heroine and gave it to a younger and more beautiful actress, Inna Grammatica. In doing this, however, he went too far. Duse has not looked at him since.

UNDER HIS MAGIC SPELL.

All of which makes it appear as if the name of Signora Carlotto would have to be added to those of the other women of prominence, Eleanora Duse among them, who have come under the spell of D'Annunzio's magic personality and afterward have been sorry for it. For, although the author of "La Citta Morta" never has been especially good looking, but pale, thin and cadaverous, and although today he is almost completely bald, with lines in his face that tell unmistakably what his life has been, few women, or men either, with whom he has come in contact have failed to be fascinated by him. He is wonderfully, almost supernaturally, alive," wrote Robert Hichens of D'Annunzio. "Vitality streams out of him, and he knows as few men know how to use his voice." Although he looks much older, the first of Italian poets and dramatists is only 46. His real name is Gaetano Rapagnetto. D'Annunzio being a nom de plume which he assumed when he began to write.

LABORS AND LIVES.

These and the other "gallant" affairs with which D'Annunzio's career has been punctuated, though they cannot of course, be defended, can be explained in a way. The man makes a cult of life, just as Bernhardt makes one of death, and the greater part of his time is spent in seeking new sensations. From La Capponcina, his magnificent home near Florence, he wrote to a friend recently, "Here I labor, and I live," underlining heavily the last two words. His friends declare that, disguised that he has played many parts—that, for instance, his identity hidden under a priest's costume, he often roams about the Roman Campagna, gains entrance to the peasants' huts and hears about their life from their own lips. In the hunting field near Rome he is one of the most reckless riders. Fond of ease and luxury though he is, he proves a tremendous worker when the inspiration is on him. Sometimes, like Lisak, he writes steadily for 11 hours at a time. The sea infatuates him, and often he can be seen riding along the sands at dawn. And, although he is an out-and-out pagan, he frequently shuts himself up alone in churches at night. For some time he will be seen frequently in society in Rome and in Florence, then for a long period he will court absolute solitude and be seen by scarcely any one. And he succeeds in almost everything he undertakes. To a good many folk in Italy D'Annunzio's name is anathema, and many jeers were uttered when, in 1900, he announced himself as a candidate for the Italian parliament. In fact, the poet invited scornful comments by declaring that his platform was "The Cult of the Beautiful." He was elected, however, and still is a member of the chamber.

HIS FIRST AFFAIR.

His first affair of the heart with which gossip concerned itself had as its object no other than the mother of his present wife, the Duchess di Gallara, who in her day was among the loveliest women in Italy. D'Annunzio met her soon after the time when, as a novice of 21, he had ranked up, like the English poet whom in character he so much resembles, to find himself famous. His first love verses, "Primo Verso," was recognized at once as a work of genius, and since its publication the author has gone on from success to success.

NOT FOR YOUNG PERSONS.

D'Annunzio was born in Pescara, in Pescara, and educated for the most part at the University of Rome. His romances are not for the "young people" type. "Triumph of Death," it will be remembered, was branded in the United States as rankly immoral and enjoyed a huge sale on both sides of the water in consequence. But his best work has the quality of compelling enthusiasm. When Bernhardt, who first produced it, had read the manuscript of D'Annunzio's tragedy, "La Citta Morta" ("The City of the Dead"), she telegraphed to the author, "Admirable, admirable, admirable!" and, as a matter of fact, that work and D'Annunzio's other play, "La Gioconda," have become world famous. "Francesca di Rimini," however, was not so great a success.

DIDN'T "UNDERSTAND" HIM.

Perhaps D'Annunzio is right in asserting that his girl wife did not "understand" him. Perhaps she judged masculine conduct from the viewpoint of the wife and woman, and failed to make allowances for the vagaries of the artistic temperament. Be that as it may, in an uncommonly short space of time the poet found himself obliged to "live his own life," while his wife grad-

Most of D'Annunzio's works are first read to a little coterie of his intimate friends, who offer opinions and criticism. In Italy, the poet is accustomed to get practically his own price for his work, and when, not so long ago,

Of Interest to Mothers.

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DROPPED KEYS DOWN KING'S BACK

(Continued from page 17.)

Duchess of Pife, and ordaining that her daughters shall "bear the style, title and attributes of highness," the king has established a great social gulf between the duke and his wife and children. At all court and ceremonial functions they will come next to the royal highnesses, while he, poor fellow, as a Junior duke, will be far down in the procession. Heretofore on such occasions she has merely shared her husband's rank, and the Duchess of Norfolk and some other grand dames have taken precedence of her. Even so, as a devoted wife, she should have imagined she would have preferred taking her place by her husband's side to standing far ahead of him. But perhaps her wishes in the matter were overruled by his majesty who, despite all his bonhomie, entertains quite exalted notions of the precedence that is due to his own particular strain of royal blood. To ordinary folk it seems a mere matter of twaddledom and twaddledom, anyhow, before her accession of dignity the duchess was styled her royal highness Princess Louise Victoria, etc. etc. The titles seem to have been merely transposed a bit. They sound just as well one way as the other. But the king can fix it to suit himself, and his loyal subjects will not quarrel with him, it is customary in the old days, he should

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