

AN AMERICAN STONEHENGE.

[illegible]

"Oh, if Dick would only do something!" sighed Mildred very softly to herself. "I do believe if it were nothing more than getting run over by a carriage with nobody in it, so he would not really be hurt very much, that pain would be so pleased he would let up many days after after all. But Dick would be afraid he'd never do anything. He never has." And then she looked over at Dick, who sat very much by on the other side of the room twisting his gloves listlessly, and she pointed to him.

"I suppose you are pointing at me!" said Dick.

"We're not like other men, Dick?"

"No, I'm afraid not. I suppose that's why they call me a dude. But I'm no dude; I'm not silly. I can't get my clothes soiled, no matter how I try, and as I never seem to wear them out, haven't got any that look like old ones. The fact is I've got a perfect knowledge of every one who has brought up a kid like this. If I were him, I'd be a flannel shirt. I'd always look new."

"Why couldn't you get into a fight with some one?" suggested Millicent

"No," answered Dick. "I don't think I am afraid of the dark. I don't know about anything else, but I don't believe ever had anything to be afraid of."

person. It was rather a hard state of affairs. Here was the man she was to marry, just the kind of a man she had her hopes upon who could get along legitimately, a boy whom she had known all her life whose father had been a father's friend, whose mother had been her dead mother's friend; and a sister, whom she loved—and always has since she was a little girl in short dress and a boy in knee trousers, and they could not get married because it was against her father's wishes. And nothing. Would he not do anything? What did she care? Was it love and money? What did she care? Was it love and money?

"With pleasure," he said, in thick, smiling politeness never before given. She smiled at the method that he carried his gloves in his hand as he walked on the street, and felt unconsciously of her own **blouse** if it were adjusted in the same manner. She looked at the back straps while she remained in the jocular posture out half hidden by the pelerine. He looked far away and stretched idly.

"Do you hear anything?" she asked in a whisper.

"Yes," he answered.

She smiled. "What does it sound like?" she continued.

"Like a man sneezing," he answered.

She had tried to pretend, herself, from laughing outright. But she had been in the identical spot where Dick now stood but a moment before, and she knew that the laughter was as still as the tears. It was for a frightened girl, something that was all. She would do the thing out. Perhaps Dick was afraid after all. She whispered again.

"Do you want a reward?" she asked.

"No," he answered. "I wouldn't know what to do with it if I had one." Then she saw him disappear down the stairs.

She went back into the parlor and, picked up the hat. She smiled as she noticed how new it looked, just like everything else he had. Then she tried it on and stood before the glass and

"I came back to get my hat and overcoat," Dick began to apologize.

"No, you didn't," and the colonel's

"He hit me over the head with some thing down in the kitchen just as I discovered him. But don't worry; the doctor said it wouldn't amount to any-

And then of course Millicent did cry and Dicksford, staring at her as he lost her very foolish and very much damaged as usual, he did not know what to do and probably he would still be standing there if it were not for the gruff voice, kindly as it was to him:

"Heave and ease her, my boy. Don't you know what she wants?"

"But I've all blood and dirt," said grieved Dick.

"Blood and dirt?" roared the colonel. "Blood and dirt? You ought to be proud of it. Why, you're the first member of your line who has had any blood and dirt on him since your great-grandfather!"

[illegible]

**A Queer Sequence in Washington.**—One of the residents of Ninth, Belmont and D streets yesterday has assaulted a police officer without cause for reason. The man, who is a candidate for election to the ward, stood so that he could see the officer in the rear, and the latter has become infuriated with a long oration. To save the police the greater mob pulled guns and drove them off, and the negro man was directed toward the house of the same offending neighbor. Had the women stayed at the building here it would have been all right, but right up the stage line

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- "Gouramini," a pale granular teal.
- "Maret," a molochin moss green.
- "Maret," an indelible moss green.
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See Water For Man and Beast.

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