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PART TWO

FIFTY-NINTH YEAR

"Nonnezhozhi," the Father of All Natural Bridges



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The Bridge From Where It Was First Seen

The Nonnezhozhi Arch From The Northeast

THE discovery of an awe-inspiring natural bridge, spanning a hitherto unknown canyon in southern Utah, on the 11th of last August by Prof. Byron Cummings and his State Archeological aids a chapter to scientific exploration that is more than interesting.

The new bridge was only reached after repeated and hazardous experiences under the glare of a torrid sun, over barren and undulating stretches of desert, through "Royal" gorges with perpendicular walls, over untraversed and unnamed mesas rising 2,000 feet in the air, sliding and slipping over miles of solid sandstone rock, wading patiently through beds of yellow sand, dry and thirsty for water, half blind from the blinding reflection of heat waves, jaded from nights spent in thunderstorms and wet blankets, and finally half starved from a scarcity of provisions.

And even then, had it not been for the opportune visit of a certain Pahute Indian with an epiphany twinkle in his small eyes, we should have been hopelessly lost and the majestic bridge with its solemn and solitary settings might have rotted for many years to come the unknown giant freak of the wilds.

AUGUSTA ECLIPSED.

It might be mentioned that on several occasions erroneous measurements have been given out to the public in regard to the other bridges of national reputation. When first discovered only very rough triangulated measurements were taken and the largest bridge,

INDIAN GUIDES QUIT.

We had gained a point possibly 25 miles from the coveted goal when our two Indian guides, one a Navajo, the other a Pahute, decided simultaneously that the bridge was a myth and that traveling under difficulties was not particularly healthful to Indian Indians. We had suspected during the long afternoon that their unlamentable search for trail was a more serious matter than they were willing to admit and when night came they confidently whispered that their old "stomping ground" was far behind.

It was then (the night of the 13th of August) that Nasjshaw Begay, who, by the way, is son of the most cunning sneak of Indian diplomacy yet living and has a goodly inheritance of the original paternal instinct himself, came up through the dark hugging our trail with a perspicaciousness that was long ago patented by the red man after considerable hemming and hawing and a monotonous series of grunts to get nearer the bridge than the Ojato trading post in the summer of 1898. Mr. Wetherill had told Dean Cummings the Navajo story of the bridge near Navajo mountain. At that time he did not know its exact location but promised to give all the possible information concerning it. During the winter, Mr. Wetherill learned that an Indian who had just arrived at the post that some white men were coming. It was Douglas. He reached the store shortly before noon.

called the Augusta, was said to be 220 feet wide and 265 feet high. Prof. Cummings and party later made an accurate survey and found the measurements to be 280 feet across and 225 feet high, considerably smaller than the new bridge in every way. Of course they possess charms of their own individual to themselves, being somewhat nearer civilization and in closer proximity to one another.

The new bridge on the other hand lies in the most desolate and confused section of the continent about four miles north of the Arizona line, midway between the Colorado river and Navajo mountain. Navajo mountain, it will be remembered, is a tremendous dome-shaped peak, about 10 miles in diameter and rising practically 10,000 feet above sea level. Ranging from it are innumerable canyons some of them emptying into the San Juan and others into the Colorado, all of them displaying unimaginable fantasies from the erosive elements that have fed them for centuries. Lying around the base of the mountain are 10,000,000 white and blue and red sandstone pinnacles rising one after another in concentric circles sometimes half hid in the solitary haze of the morning and evening but often scintillating in a glory of

mercellous heat waves. These are the fountain springs of inspiration for the canyons which grow more and more precipitous as they wind and tumble toward the rivers finally cut their way through a thousand feet of various colored strata and become more so on the horizon.

The bridge canyon is not at all an exception to the rule. Several of our party set out on foot the afternoon of the discovery with the hope of possibly finding some sign of prehistoric occupation and the whereabouts of the Colorado. After several hours of a rambling walk under walls that half closed together far above us we finally heard the roar of the great river and emerged somewhat in the open to see the waters pitching and hopelessly muddy, rushing down their imprisoned course to be ingurgitated by the greedy cliffs below.

MARKS OF MAN.

On the junction side of the two canyons under a projecting canopy of cliffs we could see what at first sight we thought to be some Pueblo ruins but which proved on examination to be some piles of masonry built undoubtedly by hands which at some early period of pioneer history had drifted into the heart of the great unknown with

the stirring dream of finding gold and which had passed on again leaving their hurried work to decay. We found three names scratched with charcoal above the ruins and curiously alongside a series of hieroglyphics distinctly of antiquity. Further examination brought to light several old walls and considerable rubbish which likewise belonged to the cliff dwellers whose remains are scattered so generally and promiscuously over the great southwest. As we were primarily interested in archeology research this fragmentary evidence of occupation, in so decided a forgotten section of the wilderness along with the rough inscription of transient gold hunters, both suggesting the terrible struggle of existence under the ban of appalling elements, furnished us with ample contemplation on the long strain back to camp. This was necessarily slow and hazardous.

We were already fatigued and jaded from three months' of continuous travel and this extra exertion of 12 miles through an unknown and precipitous canyon in the throats of absolute darkness was an experience much better to be ingurgitated by the greedy cliffs below.

AS SEEN AT NIGHT.

The bridge, however, when we finally reached it, presented an unforgettable picture. Stretching across the blue vaulted star studded heavens like a giant arm of an avenging God, it seemed infinitely larger than we at first conceived it to be, and the pale flicker of a dying campfire tipping its lower surface with an uncertain red, added just enough of the human element to remind us of the immensity—the limits and ungovernable immensity of the wilds.

IN DIRE STRAITS.

The next morning we set out for the return journey, hoping to explore several sections of the country which we crossed and then switch off into Arizona with the view of finding some ruined cliff houses reported to be in excellent preservation. It was here the most serious proposition of all dawned on us. It had already taken us much longer to reach the bridge than we had anticipated, and our stock of provisions, which we had carried with us for 12 miles, had been eaten up.

We had already taken us much longer to reach the bridge than we had anticipated, and our stock of provisions, which we had carried with us for 12 miles, had been eaten up. We had possibly 10 pounds of flour to be divided among six men. We had to travel through the blinding and blood-eating rays of an August sun, and it was necessary to cook this in a Dutch oven without even a drop of lard in the bottom. Eating a biscuit apiece with

served sentiments for our stomachs, we managed to travel along fairly well for a day and a half without serious weakening, but the beginning of the third day was very trying. The pack horses, with their proverbial predilection for being stubborn, seemed to have developed the instinct twice over with additions. Our hope to find a hogansome other indication of Indian life, where some sort of goat or sheep would certainly be found, slowly died. The less haganas we passed were deserted.

DRIFLESS RAIN.

During the long afternoon the sun shone in its undulating heat waves and when evening came several black clouds suddenly shot into the sky and then, in a paroxysm of anger, fell on us.

All night and the next day it rained. The next night it rained. Our blankets were completely saturated, and our bones were soaked. The next morning we saddled up at daylight and it was still raining. We half slid, half dropped down the side of a mesa 2,000 feet on the south, the bottom our horses' feet were worn to the quick and bleeding. We were anything but good humored—and it was still raining.

HIGH-PRICED GOAT.

At noon we came to Nasjshaw's Hogan in Pahute canyon and after passing some pleasurable greetings we gave him a quiet night's rest. We had a fat goat and an aged goat that had lived on soap weed for possibly 15 or 20 years.

This interesting "last refuge" was killed, skinned, baked, and ate within a period of 10 minutes and at this particular moment it is doubtful if any member of the party could look a goat in the face and smile. It was fat with either physiognomy or stomach in perfect equilibrium. We had enough of goat. A million of them might have surrounded us clamoring to be killed and not a drop of innocent blood would have been shed.

From there to Ojato it was 50 miles across the desert plain. Not until it pounced down and on the crevices and clefts a thousand red catatzas rushed headlong over the mesa and inhumanly hammered away the red sandstone below, carrying it in clivers down the incarcerated arroyo.

Somewhere the next two days passed and we made our way into the starting point of the greatest adventure in the twentieth century, and we had our revenge on the goat, the sun, the rain—and—the bridge.

WELCOME RETREAT.

But Ojato itself is a 10 days' ride from nowhere dropped accidentally near the Utah-Arizona line and consisting of one lone, improved house, cool, comfortable, and containing artistic interior, but utterly barefoot from without. It serves as trading post, council hall, post office and home for Mr. Wetherill and his family, and for us it still remains a highly prized and particularly inviting retreat.

Mr. and Mrs. Wetherill should be remembered as the prime promoters not only of archeological research over the greater section of Colorado, New Mexico, Arizona, and Utah, but also in regard to the natural beauties of the enchanted southwest. It was due to their continuous and persistent questioning that we received the rumors of the bridge and it was Mr. Wetherill who had the idea of the party under adverse conditions. It was Mr. Wetherill who climbed holes in the side of a cliff near the bridge and climbed up and over until he reached the top of the arch. It was Mr. Wetherill who guided us during the long summer through all the sun-baked mounds and corners of the little known but interesting great southwest.

WITH DOUGLASS SEVEN DAYS.

I was with Douglass seven days from the time the two expeditions parted at the bridge. At Professor Cummings' wish I guided Douglass directly to Kett-Seel, the 140-room dwelling in one of the smaller canyons of the Colorado plateau, a house with its main branches, locating all the ruins that we had found, including the 40-room dwelling that white man had never seen previous to its discovery by Dean Cummings and his party. I further furnished Douglass with a map showing the most camping places, marking the springs and tanks in which water could be found, and those places where he could find grass for his horses.

Knowing that our party was waiting for me I left Douglass on the morning of Aug. 25 and with Donald Beaubear and Dan Perkins rode the 30 miles to Ojato that day. We let our horses rest the next day and started for home on the morning of the 26th arriving at Bluff City this afternoon of the 27th and reaching Salt Lake

on the 28th. This was a hurried account of the doings of the Utah party during the time in which Douglass was in the field. His suggestion to Dean Cummings that the Utah Historical Society make a trip to the bridge, Jim, with a gold medal for guiding them to the bridge, makes one laugh. In regard to "the party of gentlemen from Utah, who wished to get the benefit of his guide, Mike's boy," and their real connection with the examiner of surveys enough has been said when the truth is told. We Douglass would have returned to Bluff City this same time without seeing either "this highest of all natural bridges," or the two "extensive prehistoric ruins," had it not been for the courtesy of Prof. Cummings.

NEIL M. JUDD.



Photo by Stuart M. Young

PARTY AT THE BIG BRIDGE.

Donald Beaubear and Neil Judd Are the Two in the Rear Row at the Extreme Left. Prof. Cummings, Mr. Douglass and Mr. John Wetherill Are the Three Central Figures.

FOR INSTANCE.

It would be possible, for instance, to place five or six ordinary 10-story skyscrapers under the arch and then have enough room for an aeroplane to sail through.

On the southeast side the arch joins into the Moonlight region for the purpose of visiting this great bridge and also some large cliff houses, the existence of which he had learned from John Wetherill of Ojato, Utah. He

had been to the Moonlight region before the time in which Douglass was in the field. His suggestion to Dean Cummings that the Utah Historical Society make a trip to the bridge, Jim, with a gold medal for guiding them to the bridge, makes one laugh. In regard to "the party of gentlemen from Utah, who wished to get the benefit of his guide, Mike's boy," and their real connection with the examiner of surveys enough has been said when the truth is told. We Douglass would have returned to Bluff City this same time without seeing either "this highest of all natural bridges," or the two "extensive prehistoric ruins," had it not been for the courtesy of Prof. Cummings.

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DONALD BEAUBEAR.