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WOMAN AND HOME.

LOOK OUT FOR THE TRIFLES, FOR THEY ARE REALLY IMPORTANT.

Degrees of Mourning—Women as Parliamentarians—A "Bed Day" for Children—Age of Scott's Heroines—A Disenchanted Woman.

It is in little things that these subtle differences between the woman of the world and the mother are most marked. Important tribes are an essential part of beauty's environment. One may possess all of the virtues of splendid character and yet fail to strike the keynote of popular success in any given direction because of certain crudities of manner, dress, looks and general environment. It is therefore of the utmost importance to every one who aspires to gain her sympathies to remember that it is not only a duty to enhance personal charms to the utmost, but to add the refining and irresistible attractions of unselfishness, thoughtfulness, delicacy and regard for minor details of the toilet, dress, speech and bearing to natural advantages.

When someone says of dress or anything, "I do not care for silver; I regard lace as a bore and waste of time," I do not believe in giving my precious hours to trivialities, and neglect matters. I have something of more importance to think about," she stultifies herself with a crude kind of self satisfaction which excludes the higher ideas and, however fine her natural moral endowments, at once proclaims herself ignorant of the most powerful laws of differentiation in the ascending scale of complex human development.

Jeanne Miller acknowledges that crude conditions of life will always exist, but there is no reason why age and wisdom, better intelligence, opportunity and wants for harmonious development of taste should cling to the old ascetic notion of the inferiorness of the body, and despise and neglect the functions which are devised to promote pure and simple.

It is a duty to seek society, not only for mental improvement, but for the stimulus afforded to the blood and general health by pleasurable relaxation from serious duties, and culture of manners, which is quite as important as the development of the mind. To all properly constituted people society—that is, association with our fellows—should afford genuine satisfaction, and healthfully constituted people have a perfect right to resist the pessimism which brooks against those imperfections which are quite as necessary to well rounded character as are the serious interests which come from profound study and participation in philanthropy and moral reform. Variety is needed for harmonious growth.—Chicago Herald.

Degrees of Mourning.

Dress is a curiously impressionable, not to say multimatic, material. It can be made to express gayety and severity, coquetry, modesty, pride and humility, good taste and every degree of tastelessness, but to try to make it express unmitigated sad, it is to be prescribed, unmitigated woe, is pushing its capacities entirely too far. Because no matter how perpetual your weak sighs may be, after a certain time has elapsed fashion ordains that the blackness of darkness shall be "lightened," and that after a certain additional period it shall be renounced altogether, so that those who supposed by paying dress a year or two ago that you were inconsolable now give your altered clothing a startled glance and mentally exclaim, "Why she is not so inconsolable after all." The very possibility of such a remark being made outrages a sensitive nature.

If "deep mourning" symbolizes a broken heart, then "half mourning" signifies that the two pieces are in process of mending, and left-off mourning means that the pieces are longer visible. If one or more of the cold blooded conclusions can make us give benevolence a blacker line by dropping in its funeral tawdriness purchased at the "mourning counter," To wear mourning after a death is or ought to be "wear rejoicing," if such a thing were possible, after a birth. There needs no other symbol of your joy in the latter case—one of your grief in the former.

If our clothes must express our extremest emotions, the garment of praise is to be preferred to the garb of heartiness.—Wives and Daughters.

Women and Parliamentary Law.

A point upon which women must improve themselves is in mastering the difficulties of parliamentary law. The amount of knowledge required to conduct an ordinary meeting is not very great.

It is painfully embarrassing for a woman to attempt to conduct a meeting who does not understand the simplest rules of business, who does not know the difference between a motion and a resolution and cannot determine whether or on a point of order to call to order. It is certainly racking to the chairman, and it is quite as embarrassing to her friends, who somehow always feel as if they were personally responsible for her blunders and ignorance.

But it is cheering to note how rapidly women are learning. This is strikingly shown to any one who has attended an annual convention several years in succession also. At each there is a marked advance in correct methods, in the promptness and promptness with which business is transacted. In ten years or five it is not needs to prophesy that women in general will know as much about speaking and the proper manner in which meetings should be conducted as they now know about cooking and sewing. They have many more opportunities to learn than they have ever had before. The schools, the social, political, benevolent and religious, are conspicuous, and the women's national conventions are established institutions. The schools and universities are doing a great deal for the coming generation. Girls now have their debating clubs and societies.—Chicago Inter Ocean.

A "Bad Day" for Children.

About once a month I noticed that my two strong, active children grew worse and called "cross." I determined to watch for the cause, and discovered that even the latest by rule only stated a certain amount of exercise without bounding "were cross." When therefore at night I found one or the other particularly "cranky," I would say to myself: "It is time this child was tired. Tomorrow must be a bad day."

The children noticed that this was no novice punishment, but a simple matter of fact. Everything then went pleasantly, but no getting out of bed. How that used did look, sometimes! Cut papers, toys, everything in every direction, but I knew that the little legs and body were aching, a much excited rest, and what did a little shaker more or less matter?

The next day they would be as bright and "skipper" as young robins. I firmly believe that by this plan I have warded off many a little attack of actual illness by checking up the physical strength, so that it cannot could not take a fall. This plan I believe to be simple and wise, but I am not only willing to give it away as all brothers, but I would do so much more for any mother who wish it.—A Mother in Housekeeper's Weekly.

Scott's Heroines Generally Young.

Out of thirty of Sir Walter Scott's heroines or more are described as under twenty. Of the other fourteen six are omitted. Six have no child. Three of whom are about down as over twenty; two start at the side of the line and are carried over to the other; two are by implication rather than by the intention of the author taken out of their "teens," and one, Amy Robsart, is a heroine "of an uncertain age," since she is historically a middle aged widow and fortitudinously a youthful bride. Of the six omitted, the presumption is altogether in favor of the earlier age. A number are mentioned as being with the more most they nearly all Scott's heroines are minorities.

They are girls who have grown up to the responsibilities of motherless fathers, young men, and with an early responsibility of thought and acting. They have had to plan their own worldlines and dovetailed their own course toward their goal. Some of them have had to follow the course of stirring political events. Nearly all have been thrown into situations where they had to think for themselves, to act with decision and to commit to fulfill the whole course of destiny. The heroines of Scott are, some of them, only by fortune, but at least as far as he has been chosen for they are women, not very pretty the deeds which are done to win them.—San Francisco Report.

A Disenchanted Woman.

As I write, a neighbor comes in and complains that her husband has fitted up her room with not so right, and she thinks consistently because they live on a farm instead of in town. She goes in the mother and makes off in search of another room. She has not learned to see the silver lining in the clouds than fit across the path of all.

Last summer we went for a picnic. Dinner was take by the brook, and this neighbor kept grumbling and said there would be nothing to cover. I pitied the husband, for his wife was a trial to him and we all knew it. After a splendid dinner was served we climbed a cliff and sat watching the dusky tilting on the rippling waters below. A mother duck was teaching her ducklings how to swim. Some easy wings while we heard peeping into the water below, and I saw we were all thinking of the mother duck and her children and we were glad to keep children.

While we were sat in memory the mother called out pettingly, "Do look at that! Isn't it not bad enough that you had to get up on this cliff without being—" Her husband pitied and said, "Yes, I'm sure you don't know how to have good times, they'll never see women in stories, but in real life they are."

She was blind to the beauty everywhere revealed, for nature was in sympathy.—Exchange.

City Girls in Country Homes.

One city girl can work more harm in a quiet country home than a dozen in Arizona. Every complaint is filed with an ambition to make her hair to come delightfully in evening manner, and then spent hours in the kitchen to make the dishes more to serve when other duties are positively appetising with tears in their eyes for her patronage. The most genial one turn sport and made strong efforts to keep the amused dressmaker's attempts at remodeling in the city modiste's plans.

Let the city vision but burst upon the view of the country congregation and the following Sunday will see an array of head gear that would make the most violent nightmare turn green with envy, while the pastor who knows the tears of the hard worn audience literally bow down and worship at the shrine of the new type of woman, who, in contact with the media and mirror city fashions always knows the same shining, flashing mirror among a host of pale and unbeaming counterfeits.

Ah, the heartbreakings, the jealousies, the broken romances and the unknown desires and longings that come to these country dwellers through the distracting influence of these city girls.—Chicago Tribune.

Woman's Economies.

The most reckless extravagant woman has a vein of economy somewhere in her composition. Economy is born in a woman. It may not develop in a woman to prove either beneficial to her credit or her interest. Yet there will always be some point at which she will economize. She will wait on the person and think and calculate with the silent thimbler. She may be willing to pay $100 for a gown, but will sleep all over town to save the price of a yard on the lining.

She may spend five dollars for a ride in the park, but she will begrudge five cents car fare when out shopping. She may stint for the sake of some little and be wildly extravagant at another. She may run a whole garment by the desire to finish it cheaply, which desire has remarkably frustrated her at the last moment, but she is one thing in which she never economizes.

When she loves she loves with her whole heart. Then she is reckless—only a giving of all the wealth of her affections. Women do not laugh at her little economies, simply because but a woman to do womanly work be just enough of those contradictions that seem so ridiculous to the average masculine mind.—Philadelphia Times.

Two Lovely Things.

There are two things that I never travel a day's journey without. One is my bodkin, which I need after every meal, for I don't want to be the giant water is sure to pass, much less through teeth. I want my good, strong, white, even teeth, which cost me years of infant agony and lost to insurance. Next to my bodkin I carry a donut. I want them meat with to laugh with, possibly I may even want to speak them when I shut down my trunk. Of no less bodkin, no less donut, and then they were in fine condition to stand the strain. So I keep them in good order as one of the duties to which nothing more beautiful of which they are the lovely gates.

The best thing I want have is a house. It is easy to get as far as Great Hopeless from a house, and I don't want to go farther than I can a half house for sale. That is I can each my feet and hands with it before setting, and it represents every thought and hope my life has or ever was. Some people like freedom. I don't. I read fascinating stories before, but the book is no longer bought. Now I have to a single one, and it is all owing to the potency of a donut.—Detroit Free Press.

Mrs. Cooper's Peculiar Aim of Work.

Mrs. Sarah B. Cooper, who taught an adult Bible class for more than forty years, first saw her in the First Congregational church, of Fox Plantation, a class with a membership of over 200 including men and women. Visitors from all over the country had to wait in the aisles from Sabbath to Sabbath. Her method of teaching, on Sunday, will be found to draw out the thought of their growth and to be remarkable. She possesses great personal magnetism and is thoroughly versed in the Scriptures.

Mrs. Cooper often officiates at funerals for which the friends of the deceased feel that her sympathetic and tender nature is peculiarly adapted. On several occasions she has filled the pulpit of different churches, to the great satisfaction of her hearers. For the past twelve years she has been an invalid from her feet down. The two kindergarten wives of the Golden Gate association feel be indebted to this invalid class. Once every little children from the streets of the kindergarten needed to the association. This is peculiar, Christian religion.—Boston Woman's Weekly.

Two Things That Keep Women Back.

There is no doubt in women who are willing to stand in public places and make pretty speeches about temperance and charity and all that sort of thing. No doubt they mean it, too. I do not doubt those women are honestly. But this is one of the commonplace of female nature, particularly of feminine human nature. They believe in the thing and are ready to talk about. But very few of them seem to have faith in the application of their own theories. To write pathetic verses about their less fortunate sisters is a pleasing pastime for some women, but it is a little hard to see how the subject of the poems are benefited.

The truth of it—what shall I call it? It can it sometimes, women like that word—is the first and great obstacle is a jealousy. It is natural. The sex seems to be too hard to overcome. Almost any woman can a set of dress dresses, and this modest little presentable says men. But a woman who is as dress as well nearly requires more than money.—Margaret Newton in New York World.

Famous Women with Small Families.

Among famous women who were mothers of small families comes Elizabeth Barrett Browning, who had only one son, Pen Somerville, the only surviving child of her two daughters and one son only, though she was twice married.

Mme. George Sand had two children, a son and a daughter, as had Lady Mary Montagu, whose "letters" are so admired in our own literature, and Mme. de Sevigne, writer of equally famous "letters" to Francis, Mme. de Sevigne, who died when in her early married life, when forty-eight years old she married a second time, and then had another son.

Mme. de Staël, the Corinne was childless, and so was Rosa Bonheur, the author of "Rose Bonheur." Mrs. Barbauld, whose prose and poetry were both much admired in the last century, had no children, and Mme. Roland was one case with her equally perfect contemporary, Mrs. Opie.—London Tit-Bits.

Dishwashing as a Fine Art.

The woman who can find any way of making dishwashing, if not a pleasant task, at least a less disagreeable one than it is usually, is a benefactor to her fellow-beings. One woman who has spent much time in experiment in this branch of household labor makes the following suggestions:

Nothing is better for cleaning greasy dishes, especially cooking pots and kettles, than an old white brush. It removes the most stubborn particles that have resisted the kettle and spatter much better than a knife or an iron dishcloth. It is a valuable aid in cleaning grooves. To keep the hands from getting red and chapped after dishwashing rub them with olive vinegar. Clear lemon juice is also excellent.

Alien Women.

When Alien, especially Alien women, meet after a separation that has lasted some time, they have a pretty way of holding each other their arms, perhaps it is a sort of chant, and in the pleasant sound of their singing by sweet voices one forgets their wild and unkempt looks. The Japanese women are equally remarkable for the sweetness of their voices, but have the advantage over their Alien sisters of delicate and dainty ways, the charm of which the most solid, globe trotter is constrained to own. If the women of Alien mosaics, as the Alien call their land, are the drudges of the men in their youth and middle age, their opportunity for revenge comes with the lapse of years.

The curses of an angry old women are more the utmost dread in the bravest bear hunter. He this pain strikes from such usages as shouting, saying deep, tumbrejaw (old period bear) or, worse of all, no guns respect or fear such curses (curses follow). After death her ghost is regarded with even deeper dread.—London Saturday Review.

The Age of the Oak.

The extreme limit of the age of the oak is not exactly known, but sound and living specimens are at least 1,000 years old. The tree thrives best in a deep, tenacious loam with rocks in it. Stagnant water is one of its aversions. It grows better on a comparatively poor, sandy soil than on rich ground imperfectly drained. The trunk, at first inclined to be irregular in shape, straightens at maturity into a grand, cylindrical shaft. The oak does not produce good wood until it is more than six years old.—Ohio State Journal.

Two Expensive Banquets.

The costliest meal was served, according to history, was a supper given by Julius Verus, one of the most lavish of all the Romans of the latter days, to a dozen guests. The cost was 6,000 sesterces, which would amount to $212.50. A celebrated feast given by Vitellius, a Roman emperor of those days, to his brother Lucius, cost a little more than $200,000. Macrobius says that the banquet consisted of 2,000 different dishes of fish and 7,000 different fowls, besides other courses.—New York Sun.

Detecting Fluted Coin.

"Put fluted coin a drop of acid spurted on the edge where the plating worn most will chase up the base metal in a hurry. "What acid do you use?" "For gold coin a mixture of strong nitric acid 6 drams, muriatic acid 15 drops and water 2 drams is used. For silver 24 grains of silver and 25 drops of nitric acid with 1 ounce of water. The drop is sufficient. If the coin is heavily plated we scrape it a little before putting on the acid."—Springfield Republican.

The gay Parisienne of the period are put brilliantly valuable rosary beads, crosses and some dancer could be held without them. Though the ladies have to travel hundreds of miles and Heaven to see them.

W. J. Fenner, the comedian, once offered $5,000 for a crack jigger short which an American remedy could be written. Nobody supplied the demand.

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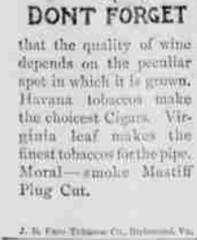

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From Cache Valley and Logan. 7:30 p m
(From Bingham, Eureka and intermediate points. 10:30 a m
From Park City and Kamas. 4:15 p m
*From Ogden and Logan. 4:45 p m

DEPART.

For all eastern points. 8:30 a m
For Ogden and intermediate points. 4:45 p m
For Portland, San Francisco and Cache Valley. 10:00 a m
For Cache Valley and Park City. 2:00 p m
For all Eastern points and San Francisco. 8:30 p m
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