MUSIC AND DRAMA

Contribution to the Discussion of the Present Condition of the Stage—Local Amusements and Notes of General Interest.

John Malone, once a member of Mr. Booth's company and an actor of merit for fifteen years' experience, has written, in the October number of the Forum, an article on the causes which have led to what he calls the present deplorable condition of the stage. It is an interesting contribution to a discussion that is likely to engage the attention of the world of amusements at no distant date.

The author notices that the stage is made an occasion for poverty. During the season of 1893-94 more than 10,000 persons, who had formerly been earning a living by means of acting, were out of employment and in sore straits. One of the causes of this is, he thinks that it is too much the habit of the business representatives to usurp the functions of the actor. Plays are put forward without proper consideration of their merits, and through the means of the press they are kept before the public for a time, until there are no more audiences to delude. Then the failure is accredited to the actor instead of the play.

How the stock company evolved into the combination system is interestingly told. The steamship, the electric wire and the daily newspaper had their effects upon the stock companies. Actors began to travel from place to place, and the result was that no sooner had an actor gained reputation than he looked about for an opportunity to become a star, and the managers of the stock companies found it more and more difficult to keep up the standard of artistic work.

Then the speculating manager appeared and became the assistant of those who sought to shine aloof. This gentleman, at first employed as a servant, became a partner entitled to a percentage of the earnings. At first it was only the star and his agent who traveled from city to city, and in each place they found resident companies qualified to furnish the support, but at last an entire company of players was taken on the road.

The most disastrous blow to the drama, however, came when the "standard drama" did not afford sufficient material for the growing influence of the combination but the new aspirant had to rise to fame on novel dramatic ideas. By imperceptible degrees the position of the scene changed. Once he was a person who was entitled to a certain consideration. He knew how to act and what was necessary toward the making of a good play. The commercial prosperity of the old-time "legal" has, however, made that member arrogant to these regards, and he now no longer defers to the experience of the man who plays.

But all the blame does not belong to the actor and the agent. Theatregoers must bear their share of it, and so must the press. With the situation thoroughly understood, the way to restoration is comparatively clear. "Let us," concludes Mr. Malone, "get to the understanding that all actors cannot be stars. By the time an opportunity is made for the setting up of a safe and reliable stock company, good actors will be satisfied to remain in association with a just manager of their own order, and work earnestly for the production of good plays. The public will turn with delight to the refreshing influence of the honest, world-old heart-touching play, wherein virtue is applauded and vice condemned in good set terms. The manager will, I am sure, be glad to get back to his natural position of actor's assistant."

The Theater.

Willes Lackaye, who will be seen again tonight at the Theater as Svengali, has, during his stay with A. M. Palmer, enacted the leading roles in Lady Windermere's Fan, Dancing Girl, Saints and Sinners, Alabama, A Woman's Revenge, The American Citizen, Prince of Bohemia, The Transgressors, Blue Blood, The District Attorney, The New Woman, Jim the Penman, and others. His Svengali is his own original creation, and the best testimonials to the success of their productions are, probably, the many imitations that have been staged by others. His portrayal of the hypnotizing villain shows careful study not only in regards to his acting, but as to his make up as well, which is exceedingly clever.

The Fast Mail is the production to be given at the Tuesday afternoon Wednesday evening next. Thursday evening and Saturday matinee the De Wolf Hopper comic opera company will appear in Wang, and on Friday and Saturday evenings in Dr. Syntax.

The Fast Mail is termed a "express speed melodrama." There are numerous features in it, which usually call forth thunderous applause from the upper galleries.

A funny story is told of Mrs. De Wolf Hopper. She is known as being small in stature, but the dainty costumes she wears in Wang exaggerate her smallness and general youthful appearance, so much so that she looks like a child of 12 or 14 years. During a dress rehearsal at the Broadway Theater, New York City, Mr. T. Henry French, the proprietor and manager at that theater, went back on the stage on a tour of inspection, and, seeing what he thought was a strange little girl there, took the stage door-keeper severely to task for allowing the child in the building. Mr. French was a personal friend of Mrs. Hopper, but in the wonderful metamorphosis she made of herself, he did not recognize her, and in his wrath at the breach of discipline which his stage door-keeper was apparently guilty of, he would have immortalized the slender, but that Mrs. Hopper, laughing, disclosed her identity to the irate French.

Pauline Hall will appear in Dorcas at the Theater on Monday and Tuesday, Nov. 11 and 12.

Mr. D. C. Adams, the well known business man of this city, says he has seen the De Wolf Hopper company in Chicago, Omaha and Denver, and is still true in the performances again to this city next week, as they are something of the best he ever saw.

Grand Opera House.

For the coming week the company at the Grand will present the romantic comedy School by T. W. Robertson, who is famous as the author of Caste, Ours, Society and other well known stages. It was first placed on the stage in this country at Wallack's theater with a powerful cast, including Lester Wallack, John Gilbert and J. H. Stoddart.

The scene of the piece are laid in and around a young ladies' boarding school and the opening a tender purely comedy, but later develop a strong, romantic love story.

Lord Beauley and his friend Jack Poynts while out shooting are fortunate enough to rescue two of the young ladies of Dr. Solomon's school, one an heiress, Naomi Tighe, and the other a country pupil, Bella, from impending disaster, as they are being hotly pursued by a bull. They are soon after together with a mutual friend, Rose Fairlotch, invited by the doctor to inspect his institution, and as may be supposed, fall desperately in love with the girls, Lord Beauley with Bella and Jack with the heiress. Clandestine love affairs are carried on much to the amusement of the other pupils until they discover the true state of affairs, and charges Bella with having designs to entrap the young nobleman when she is shamefaced in disgrace. Being thrown upon her own resources she appeals to her lover for advice, who soon settles all difficulties by making her his wife. In the meantime it develops that she is the granddaughter of an earl and heiress to a vast estate, which excites remorse in the people who have treated her so cruelly and she immediately becomes an object of great concern. After a fruitless search of some weeks, Lord Beauleu is charged with having spirited her away and concealing her whereabouts from his friends. They demand that he marry her, and he at once presents his wife, and all, of course, ends happy.

Salt Lake theater-goers will enjoy School served two ways this week, as DeWolf Hopper's opera Dr. Syntax, which comes to the Theater next Friday and Saturday, is essentially the same play set to music. School will hold the boards at the Grand all next week.

Miss Warren, of the Grand Opera House company, enjoys the distinction of being the only player who has ever been required to respond to a call at an a house in the middle of a scene. This occurred in the fourth act of The Galley Slave.

The Lyceum.

The engagement of the Lyceum company came to an abrupt termination yesterday. The members, after some discussion with the management, concluded not to appear again, after which they went to the Grand and spent an enjoyable evening. A minstrel show is promised next week at the Lyceum.

It is Hard Work.

Robert Downing, in reply to a newspaper representative, gives his opinion regarding the legitimate drama. "The reason, he said, there are so few representations of great plays is not the fault of the public. The trouble is there are few actors left to interpret them. The modern actor does not want to study. He is too lazy to devote his time to the hard discriminating work which is necessary to equip him for classic roles. An actor to be successful in the legitimate must be actuated by a lofty, intelligent spirit. He must earn a few paltry dollars and study on in the hope that success will come.

"You have no idea of the work it requires to select an rehearse a company for a Shakespearean play. There is no drudgery like it. I spend many hours a day in perfecting details. An actor in a minor part will speak the few lines he has so lamely that the whole scene is marred. It is a blemish that must be obliterated. Great plays must be carefully staged and acted, and the actors of today are unwilling to make the sacrifice. There is such a thing as dramatic art, however much some people may deny it from the exhibitions some players make of themselves. If I could burn one word into the brains of all actors, men and women alike, it would be "study."

Mr. Downing studied painting a year in order that he might intelligently look after his stage settings. There is great art in perspective. A picture must be presented that is agreeable to the eye, and he found he could not trust other people to exercise their judgment for him.

Mr. Downing added he was educating his 19-year-daughter for the stage. She is singing music, painting and three or four languages. Before she went to see a play she knew the history and something of the history of the country and times in which it was laid. She was only permitted, of course, to see the best plays, and had the advice and judgment of an experienced actress to guide her to a proper understanding of them.

The World of Music.

Paderewski, who comes to Salt Lake City March 5th, closes his season in New York, at Carnegie hall, on November 4th, assisted by the Damrosch orchestra, on which occasion his Polish fantasia will be performed for the first time in America. The fantasia was written in the summer of 1893, and first played at the October festival in Norwich, Eng., ind. The composition is very lovely brilliant and equally difficult. The slow movement is, of course, are exceedingly beautiful and grand, while the finale is characterized by a boldness and vigor in which is reflected national sentiment and feeling.

On November 5th the program will be repeated in Philadelphia. Returning to New York on November 9th, for a recital, the artist will then go into the hands of the Baldwin's, playing his fantasia in that city. New York and Philadelphia will once more be visited, after which he journeys toward the West—Baltimore, Washington, Pittsburg, Cleveland, Louisville, St. Louis, Kansas City and Denver, reaching San Francisco ab in January 1st, where he will be heard for the first time. Making a tour of the Pacific coast, he returns by way of Portland, Ore., to Salt Lake City, and plays a return engagement at Denver, Omaha, St. Paul and Minneapolis will then follow, and the wonderful work will be completed in Chicago, after which Paderewski sails for Europe. The tour will comprise at least eighty recitals and will doubtless prove a triumphal procession beyond all precedent. On his second American tour Paderewski gave sixty-seven concerts and the gross receipts amounted to $700,000, a sum never before reached by any instrumental performer.

A celebration of the one hundred and twenty-fifth anniversary of Beethoven's birthday will take place in New York, at which Gerlicz, the violinist, has been invited to play the celebrated concerto by that immortal master, it being in that composition particularly that the artist has achieved his greatest triumph.

Fanule Bloomfield Zeisler's season promises to be a brilliant one. Her time is booked by the manager to January 6th. Madame Zeisler scored a remarkable triumph upon her reentrée into the American concert arena at Carnegie hall on October 23rd, Reginald DeKoven, in the New York World, says: "Madame Bloomfield-Zeisler laid out for herself a task which any pianist might find arduous but which she accomplished in a manner which any pianist might be proud of. Very first-class piano playing indeed is that of this talented artist. I am tempted to characterize it as Irvingesque, expressive and intuitive. When she opened to her breadth and vitality of style, her artistic intelligence and sympathy and her wonderfully brilliant and exquisitely finished technique, one can forgive a possible excess of intellectuality in her reading. She has enormous temperamental energy."

J. C. Duff, who remarks every now and then that he brought forward Lillian Russell, Camille d' Arville, Lenora Sayder and Eleanor Mayo upon the operatic stage, has now added another scalp to his managerial belt. Margaret Lemon, whom Mr. Duff first "discovered," made her debut at the Garden Theater, New York, on Monday, October 21, in the prima donna role in Thom and Bergess' new comic opera, Leonatto. Her voice which is soprano, is remarkably sweet and clear; her face is pretty and her face is extremely arch and winsome. Lorella Saunders was much appreciated in the contralto role and Virginia Earle is the cleverest soubrette that has been seen on the New York stage in many a day. Mr. Thorne's entertainers in graceful and fanciful ballets, are stage picturesque and gorgeous and the reception is excellent throughout.—Theatrical Tidings.

London Theatrical Tidings.

LONDON, Nov. 2.—Lord Francis Hope, the husband of May Yohe, the American actress, made famous by so-called "oughors" voice, etc., appeared in court yesterday for examination in connection with his bankruptcy. His debts are $3,250,000. The largest items of his losses are betting, etc., $500,000; theatre speculations, $100,000.

George Alexander has now definitely decided upon the play with which he will open the St. James theater next Thursday night. There has been much speculation as to the new drama. When Mr. Edmonds' play Hogarth proved such a dire failure it was announced that the drama, The Divided Way, by the same author which Mr. Alexander had provisionally accepted, would be shelved and a dramatization of Hall Caine's The Manxman was to be substituted. The plan has, however, been abandoned and The Divided Way, which was successfully produced in Manchester on Thursday, will be presented.

Mr. Charles Wyndham has also announced the next play with which he will open the Criterion theater early this month. The play is an adaptation by R. D. Carton, of Alexander Dumas' L'Ami Des Femmes, is in four acts and is called The Squire of Dames.

The run of Romeo and Juliet still continues an enormous success at the Lyceum theater.

The French papers announce that Hardou has accepted a commission to write a play for Fanny Davenport. It is stated that the play will be taken from an episode in "Gibbon's Decline and Fall of the Roman Empire," and will mistake largely of the nature of his Theodora.

Fanule Ward, who has made such a success in the play Cheer By Jerry, at Drury Lane, has just signed a three year engagement at that house.

Of course the most interesting event of the theatrical week here was the production of the Trilby at the Haymarket, by Beerbohm Tree. This presentation was vastly more than an ordinary success. In fact, it has caused quite a sensation and promises to be the greatest success known at the Haymarket for years past.

Pulpwork.

May Irwin, in the widow Jones, will reach her seventy-fifth consecutive Metropolitan performance before leaving New York.

The possibilities of story-telling in connection with Paderewski's most wonderful hair, says a writer, in Freund's Musical Weekly, seem inexhaustible. The most recent affair about this great musical genius is one which he enjoyed most heartily. While entering the Savoy hotel in London, not long ago, the ever-aggressive newsboy turned into his hands an evening paper. Paderewski gave him two "bobs," relaying the journal, and turned to enter. The youngster followed, and just at the door said "Say, mister, give us another," gazing the while in rapt attention at the "golden locks." The musician smiled, and tossed him another "bob," whereupon the youth handed back the first two given, remarking confidentially, "Overcoat, keep that, and go and get your hair cut."

Hermann the great has just finished the biggest week's engagement in the history of the Pittsburg New Grand Opera House. During his engagement he presented a one act drama containing an hypnotic union and entitled Trilby. The week had to close in the kind permission of A. M. Palmer and Paul Potter before he could stage the novelty. Miss Hermann appears as Trilby, and Hermann himself impersonates Svengali. His management claims he is pushing Willes Lackaye hard for honors in this character.

The Germans are a proverbially thrifty nation. This fact has just been strikingly illustrated in the farming out of the various departments of a new theater to be erected at Berlin. The rent for the refreshment department in this theater is $15,000 per annum, while that for the cloak rooms is $10,000, for the play bills $4,500, and for the floral $3,000. It has been ascertained that in a theater with 1,400 seats a thousand glasses of ale are sold on the average during each performance, but that the sale of sandwiches and other light refreshments is of no consequence. It is your first and foremost that "pays the piper," and after the beer the flowers. Thus is illustrated characteristic.

There is now on a voyage to London a company of Maori Polynesians to rehearse a work entitled Hahi Mea Hinana, which is described as a national opera.

Fort Douglas Concert.

The following program will be carried out by the Sixteenth U. S. Infantry band, at Fort Douglas, at 4 p.m. Sunday, November 3, 1895:

Star Spangled Banner	
Overture, Le Domino Noir	Auber
Selection, Il Salvadanaro	Verdi
American Dance	Bendix
Sound from Home (Alpine Melodies)	Bendix
Medley, Bird Medley	Mendelssohn
Hom Song, Chorus from the Scottish Hunter	Bennet

The public is cordially invited.

JOHN F. KLEIN, Leader.

From Pleasant Valley.

SCOFIELD, Oct. 31, 1895.

There is considerable of a boom again in Scofield and Winter Quarters, especially among the miners. Several families are quarantined for scarlet fever. Mr. and Mrs. S. A. Herriman's infant boy died this morning.

The P. V. Coal Co. is having considerable trouble with the No. 1 mine at Winter Quarters, mining through 400 feet of rock and 700 feet of coal to encounter more rock. It is hoped, however, the second fault or jump will not be so serious as the first.

The Kimball mine is kept quite busy furnishing coal to the teams that come from Utah Valley.

Brother Andrew Hood and the Sunday school children of Winter Quarters have started in practice for a concert, the proceeds to go to the Sunday school.

MORMON BOY.

Funeral from Residence.

The funeral services of the late Mary Ann Tippett will take place tomorrow (Sunday) at 12:30 p. m. at residence No. 723 First street. Friends are invited to attend.

LITERARY NOTE.

The Authors' Journal for November is an interesting number. Its special "feature" is a forcible article on "The Practical in Literary Life" by Judge Tourgee, but the most interesting article perhaps is an "anonymous one, "Reputation by Inheritance" which charges that one of the most popular authors of the day (whose name is not given) is a literary fraud, as the book which gave him his reputation was written by his father. A rumor of additions have been made to the "White List of Editors," which is a department published monthly giving the names of periodicals that deal honestly with contributors. Other special articles are "Writing for the Stage," "The Proposed Authors' Trust," "The Public Taste in Plays" by Sir Henry Irvine (an interview) and others of interest.

Personal Paragraphs.

C. Andreson, of Nephi, is at the Cullen.

E. J. Cope, of Chicago, is a Knutsford guest.

John Zehring, of Denver, is stopping at the Walker.

Leopold Hoernagen, of Chicago, is registered at the Templeton.

John M. Salmage, of New Orleans, is in town and at the Knutsford.

H. B. Hampton, of Bingham, is numbered among the Walker guests.

L. Bunch and wife, residents of Boise City, are passing up at the Cullen.

George J. Fairmann, of Cheyenne, and E. L. Hall, of Minneapolis, are located at the Templeton.

J. L. Cook and William M. Laney are Ogden people whose names appear on the Walker register.

Louis L. Wyatt, who hails from South Omaha, Neb., is visiting Salt Lake, and stopping at the Cullen.

New Yorkers who are at present at the Knutsford are H. W. Bell, A. W. Pullen and B. E. Carter.

J. S. Stevens, of Colorado Springs, and M. A. Lang, of Milwaukee, arrived at the Knutsford this morning.

Franklin L. Thomas and E. M. Allison Jr. are down from Ogden and numbered among the greatest at the Templeton.

John Dunn and H. D. Hill, of Westfield, Wis., and Mr. and Mrs. E. M. Beaumont, of Portland, are at the Cullen.

W. H. Herman and J. H. Hardman, both of Portland, arrived in town today and are now domiciled at the Knutsford.

The Walker has John L. Burke, of American Falls, C. E. Bates, of Menkins, Ill., and Dr. Myra Brown, of Roseburg, Oregon.

B. A. Moore, of Postoffice, and M. Patten, of Market Lake, Idaho, are among the town arrivals who are numbered at the Cullen.

Mrs. H. L. Pearce, Myron A. Pearce and wife, with a nurse and two children, are visitors from Chicago who are occupying rooms at the Templeton.

Pure Blood

Is the secret of the restoration to health which Hood's Sarsaparilla gives.

"It gives me pleasure to recommend Hood's Sarsaparilla. It has cured me of many complaints, and purified my blood. I was troubled with my liver, had kidney disease and other troubles, with swelling of my ankles. For a long time I had to walk with a cane. For several years I was gradually breaking down. I had the grip in a severe form. I procured six bottles of Hood's Sarsaparilla and it built me up. My recovery I owe to Hood's Sarsaparilla. All my ills have gone and I feel like a new person. I sleep well and eat heartily." MRS. CLEMENTINE KELLY, Haywards, Cal.

Hood's Sarsaparilla

Is the only true blood purifier prominently in the public eye today. Try it.

Hood's Pills cure habitual constipation. Price 25c. per box.

WAS FOOTPADS' NIGHT.

They Find Plenty of Victims But Get Little Cash.

Charles Mitchell Seriously Wounded In Front of the Salt Lake House—Police in Pursuit.

The highwayman was abroad in this city last night, notwithstanding the fact that the full moon was beaming in all its glory and two competing electric light companies endeavoring to outdo each other in dispelling darkness. He lobbed up in four different places and four different times did he get financially "left." He unfortunately thought a moonlight night the most opportune time to beg his victims and he well rewarded for his labors, but unfortunately for him, he tackled men who were without purse or coin, or if they had any it was well concealed, and he had to satisfy himself with "nothing." Of course he was well supplied with that valuable and indispensable adjunct—in his business—"a gun" and whenever his victims showed even a inkling of reluctance to comply having in his request, "hold up your hands" then it was that he brought his weapon into play.

ATTEMPT NO. 1.

His first attempt to get cash was near the corner of the Taylor, Romney, Armstrong Co.'s place of business and on the corner of Second West and South Temple street. George H. Thomas, the well-known musician was wending his way to his home at the corner of Eighth West and South Temple, about 7 o'clock last evening and when at the above-named point, he was approached by an unknown and ordered to throw up his hands. Hearing the position he was in, George immediately complied with the command, and no sooner had he done this, than the evening bugaboo made his appearance, boring a hole in George's teeth. While George was surveying the barrel of the gun, his assailant was busily engaged making a hasty examination of the contents of his pockets. The only thing he found worth, that had any appearance of value, was a German silver watch fob, piece belonging to George's slide trombone, and as the highwayman had no use for trombones or their appliances, he returned it from whence it came, and after warning George of the danger he was in if he dared to look back, made him a hasty good night.

Mr. Thomas reported the assailant as a man of stout proportions, about 5 feet 10 inches tall, and his upper lip sided with a genteel moustache. He was, he thought, about 40 years of age and wore a light coat and dark overcoat and a slouch hat.

ANOTHER ONE.

The next unfortunate man who was ordered to show his fingers was Frank Rowland, a bartender, while at the corner of Third West and First North streets. Promptly and unequivocally Mr. Rowland obeyed the injunction, but as he had nothing on his person of value, the bold intruder left without further ado.

THIS ONE MORE SERIOUS.

Nothing daunted at his recent failures, the purloiner of valuables continued to try it again. This time he appeared in the vicinity of the Salt Lake house, near the corner of Second West and Second South. Mr. Charles Mitchell was the victim this time and states that he was stand g in front of the above-mentioned house, when a footpad came up. He went past about twenty feet and then returned his steps, to where Mitchell was standing and inquired him with the regular command. Mitchell was not to be bluffed, however, and he grabbed the fellow, after which a lively scuffle ensued. The footpad finally tore his hand from Mitchell and stepping back, he leveled his gun at his victim and fired. He then made his escape, while Mr. Mitchell sauntered to the door of the house, the bullet flowing copiously from a wound which he had received at the hands of the murderous assailant.

In a few moments quite a crowd had gathered around Mr. Mitchell, but they did not seem to understand the name of the man fired at him. Mr. Samuel Hill, manager for Cunningham & Company was one of the first to arrive after the shooting, and he helped to stop the flow of blood until Dr. Wright, who was immediately summoned, arrived.

An examination of the wound showed that Mitchell had been shot in the cheek, at the curvature of the left jaw bone, and the bullet had ranged about one half inch under the skin and emerged about two inches back of the left ear. The wound is a very serious one, but not necessarily so. The physician dressed the wound and left Mr. Mitchell as comfortable as possible.

Mitchell is a teamster, 35 years of age and is at present employed by the Utah coal company. He informs he worked for Mr. Lynch of the Salt Lake Ice company. Dr. Wright believes Mr. Mitchell will pull through in a week or so, unless blood poisoning sets in, a condition he is liable to be also to avoid.

A FOURTH MAN TACKLED.

As Mr. Thomas Fagin who lives in the Ronalson building on Second South and Third East, was about to enter his apartments at 10 o'clock last evening, he was called upon by three men to throw up his hands. Mr. Fagin was taken aback at the request, but his assailants assured him that it was no joke, of which fact he soon became convinced, as a gun was readily pointed out at him. One of the fellows acted the double role of spokesman and assistant, and after they had ransacked Mr. Fagin's pockets and found none, they allowed him to go into the house, and immediately vacated.

The police department had a busy time in detailing officers to the scene of action, but the things had flown and their escape in all cases. The officers, however, are confident of locating some of them in jail, are the usual crimes many times again.

S. S. Nickel Contributions.

Superintendents of Sunday Schools of Salt Lake Stake:

Please forward your contributions to the S. S. "Nickel" fund to Stake Secretary Joseph H. Parry, 41 east North Temple street, Salt Lake City. It will oblige and facilitate the business if you will exchange the nickels and dimes you collect into money of larger denominations.

THOMAS C. GRIGGS,
Stake Supt.

NOT A SICK DAY

For Over Thirty Years!

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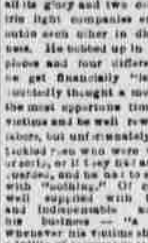

"Ayer's Cathartic Pills for over thirty years have kept me in good health, never having had a sick day in all that time. Before I was twenty I suffered almost continually—as a result of constipation—from dyspepsia, headache, neuralgia, or boils and other eruptive diseases. When I became convinced that constipation was the cause of my troubles I began the use of Ayer's Pills, with the most satisfactory results, never to stop a single attack that did not readily yield to this remedy. My wife, who had been a invalid for years, also began to use Ayer's Pills, and her health was quickly restored. With my children I had no trouble, not only all their ailments were gone, and they enjoyed good health, but I took the pleasure of knowing that with children as with parents, Ayer's Pills, if taken in season, avert all danger of sickness."—H. WETHERBY, Byron, Ill.

AYER'S PILLS

Highest Honors at World's Fair.

Ayer's Sarsaparilla Strengthens the System.

Persistent baldness may be prevented and the hair made to grow on heads already dead, by the use of Hall's Vegetable Sicilian Hair Renewer.

The only person on earth for chronic catarrh in the nasal passages and the pollen from the system is the faithful and persistent use of Ayer's Sarsaparilla. This wonderful remedy now is successful when all other treatment has failed to relieve the sufferer.

A cough which persists day after day, should not be neglected any longer. It means something more than a mere local irritation, and the sooner it is relieved the better. Take Ayer's Cherry Pectoral. It is prompt to act and sure to cure.

Troubled With Periodical Dysentery

John Peterson, of Pacauville, La., suffered with dysentery for eighteen years and tried three of the best doctors in New Orleans; also half a dozen or more patent medicines. Very little relief followed, until he began using Chamberlain's Colic, Cholera and Diarrhoea Remedy three doses of which effected a permanent cure.

It is impossible to make a purer or stronger powder than Hewlett Bros. New High Grade Three Crown Baking Powder.

Great Values

In hair, flesh and tooth brushes, sponges, chamois skins, syringes and hot water bottles, at H. Gillet & Hill, Druggists, postoffice corner.

Mrs. W. J. Fahey, of Le Roy, N. Y., says: "Have tried fifty cough cures. Parker's Tough Syrup is the only one that helps me, it stops the hard Cough remedy." For sale by F. J. Hill & Co., and Nelden Judson Drug Co. 1

The direct line to Kansas City, St. Louis and Atlantic seaboard, is via the Missouri Pacific Railway, from Pueblo. Through sleeping and chair cars, and all connections made in Union depots in one day time. If you are going East and care for a daylight ride through the grandest scenery of the Rocky Mountains en route, see that your ticket reads via Missouri Pacific Railway. Elegant chair cars positively free to holders of regular train tickets.

H. R. KOONS, C. P. & P. A.,
21 Morlan Block, Salt Lake City.

S. B. Hanford, of Cashmere, S. Dak., says: "Parker's Sure Cure excels all other medicines for rheumatism and urinary disorders. For sale by F. J. Hill & Co., and Nelden Judson Drug Co. 1

Important Facts.

If you have still the heavy pain across forehead and about the eyes; if the nostrils are frequently stopped up and throbbing from the nostrils is often so great; if sneezing is the case and bleeding from the nostrils is often so great; if you are very sensitive to cold in the head accompanied with headache; then you may be sure you have catarrh and should immediately resort to Ely's Cream Balm for a cure. The remedy will give instant relief.

A cup of Parker Tea at night moves the bowels in the morning. For sale by F. J. Hill & Co., and Nelden Judson Drug Co. 1

Troubled With Periodical Dysentery

Henry Fellvers, of Lucea, Jamaica, West Indies Islands, says: "Since my recovery from an attack of dysentery, some two years ago, it comes on suddenly at times and makes me very weak. A teaspoonful of Chamberlain's Colic, Cholera and Diarrhoea Remedy taken in a little water gives me immediate relief. I could get a dozen testimonials from people in Jamaica who have been cured by this remedy."

When Baby was sick, we gave her Castoria.
When she was a Child, she cried for Castoria.
When she became Miss, she clung to Castoria.
When she had Children, she gave them Castoria.

Some states have passed laws prohibiting the sale of baking powders that contain alum or ammonia! Utah will do so before long. Be wise and use only Hewlett Bros. pure cream tartar new High Grade Three Crown Baking Powder.

Salt Lake Theater.

T. ALEX. SCOTT, Manager.
Telephone 1233. Matinee 247.

SATURDAY, NOV. 2. MATINEE AND NIGHT.

Return Engagement

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