

NEW PROFESSOR FOR UNIVERSITY.

Leon Wilson Hartman Will Re-
lieve Dr. Merrill of the Depart-
ment of Physics.

COMES WITH A GOOD RECORD.

Is a Graduate of Cornell and a Per-
sonal Friend of Dr. Merrill, Who
Strongly Endorses Him.

A change in the faculty of the Uni-
versity of Utah for next year has been
announced. It consists in the addition
of a new member to the science faculty,
and the retirement of Dr. Joseph F.
Merrill from the professorship of physics,
in order to give his entire attention
to the work in electrical engineering,
a department of the University that
is growing rapidly and becoming one of
the most efficient in the country.
Leon Wilson Hartman will come from
Cornell university to take charge of Dr.
Merrill's work in physics, and will rank
as assistant professor. He is a man
said to be exceptionally well qualified
as a teacher in his line, and comes from
a school long famous for its efficient
work. He graduated from Cornell with
the degree of B. S. in 1898, and the
following year secured his A. M. degree,
while engaged also as an instructor in
the university. In 1901 and 1902 he was
acting professor of physics at the Kan-
sas Agricultural college, and in 1902
and 1903 pursued advanced courses in his
chosen profession at the University of
Pennsylvania, securing the degree of
Ph. D. in 1903. During 1903 and 1904 he
carried on still further his researches
as holder of the Tyndall fellowship in
physics at the University of Göttingen,
and in 1904 returned to accept a position
at Cornell, where he had first gradu-
ated.
Dr. Hartman is a personal friend of
Dr. Merrill, and his coming to Utah is
welcomed with considerable enthusiasm.

at the University, as he is considered
one of the strongest men in his profes-
sion in the country. Next year he will
have immediate charge under Dr. Mer-
rill of the work in sophomore physics
and elective courses which will be ar-
ranged.

A RARE OCCASION.

Prof. Goldmark Gives Technical Inter-
pretation of "Tristan and Isolde."

The increase in attendance on Prof.
Goldmark's lecture last evening, was
gratifying, and the keenest apprecia-
tion was manifested until the close.
The subject was "Tristan and Isolde."
The music of the previous evening had
been decidedly pretentious in character,
but that of last evening was entirely
different, for "Tristan and Isolde" is a
tale of romantic love immortalized in
the music drama of Wagner. There is
no ride of the Valkyries or Magic Fire
music in this, but there is an abundance
of the sweetest lyric and pastoral
strains, as the character of the story
would suggest, and the score
quickly recalled the familiar invitation
of Lorenzo to Jessica in the "Mer-
chant of Venice."

"How sweet the moonlight falls upon
this bank.
Here will we sit; and let the sounds of
music
Creep into our ears. Soft stillness and
night
Become the tender touches of sweet
music."

However, there is not the first sug-
gestion of monotony, as various emo-
tional passages in which bursts of
passion appear, bravura music accom-
panies them, with some tremendous oc-
currences in chromatic progression—a fa-
vorite style with Wagner, and massive
chords in enharmonic progression, with
an elaborate in floridly ornate em-
broidery, culled for the highest order
of technical powers. In fact, the per-
former who handles Wagnerian scores
successfully must have that weaker
element of a third or ring finger as nim-
ble and as independent as the more
generally favored first and second fin-
gers.

"Tristan and Isolde" is an artistic
unfolding of the tender passion origi-
nally appearing in an old Celtic legend.
It has been rewritten by numerous
poets, including Tennyson and Mat-
thew Arnold, and Richard Wagner has
seized upon the most dramatic features
of the legend and presents it so as to
exert an overpowering effect upon the
emotions. And in remarking upon this,
Prof. Goldmark said that in none other
of the music dramas of the great com-

poser are brought out such deep psy-
chological truths. At the time of writ-
ing this drama, Wagner was in the
zenith of his artistic power, and he
wrote with a pen of fire. In fact, the
music stands alone among the master's
creations.

The lecturer called attention to the
sad character of the music, with the
repetition of the immortal theme in
the opening of the first act. He con-
trasted this with the merry song of the
sailors on board the ship, the singing
"Tristan and Isolde," the melody being
taken up by the orchestra and becom-
ing the motif of the theme. The musi-
cal descriptive of the voyage was given
on the piano with the truthfulness of in-
terpretation that affected the audi-
ence. It involved a wild, weird
theme, that in the orchestra could
tax the ingenuity of any arranger to
properly reproduce. And it was noted
by the musicians present that Prof.
Goldmark came as near producing or-
chestral effects as can be given on a
piano. In fact, now-a-days, the or-
chestra seems to be regarded as the
some of perfection as an agency in
musical interpretation. Organ builders,
band masters and pianists are all aim-
ing at producing orchestral effects. If
one stands at an organ console while
the organist is playing, the claim is
that the latter will ask the listener to
hear the beautiful stringed effects his
instrument is capable of giving. Sousa
will call his friends to note the or-
chestral effects his band is able to pro-
duce, and for that matter, P. S. Gil-
more "gave it out" years ago, that
the time was coming when wind bands
would be capable of the same artistic
grade of work as any orchestra.

Prof. Goldmark presented well the
marked contrast between the sailor
theme and the music representing the
mental condition of Isolde—a distinctly
psychological contrast. The rough and
tumultuous dance of sailors was dis-
tinctly in music that accorded perfectly
with the idea of the sailor performance;
and in following the score with the in-
agination, the listener could almost see the
bass players "tumbling all over them-
selves" in the rapid and elaborate bass
movement at the foundation of the
melody.

The second act opens in the garden of
the king at Cornwall, the orchestra
opening with the melody of the love
theme, the pulsating chords almost indicat-
ing the beating of the human heart, the
theme of the love theme being ever
present. Later following, the orchestra
fully equal in popular construction to the
one of Mendelssohn, and strongly sug-
gestive of these opening lines of the
Twelfth Night of Shakespeare:

If music be the food of love, play on;
Give me excess of it, that so I may
Divine my heart's true history. She
appetite may sicken, and so die;
That strain again! It had a dying fall;
I came o'er my ear like the sweet sound,
That breathes upon a bank of violets,
Stealing and giving odor.

There is a slumber theme in "Tristan
and Isolde," as well as in "Die Wal-
küren," the idea embodying the union
of death and sleep; and the artist gave
a beautiful rendering of its harmonic
changes. The passionate outcries of
Isolde and the king, as Tristan falls
drowned in his duel in this act, is made
a special feature in the orchestration.
In the third act, the pastoral melody in-
troducing the dramatic action is very
peculiar and not without decided
charm, a peculiarity being the absence
of accompaniment, and is carried either
by the oboe or English horn in or-
chestra. Its mood is one of peace, ap-
propriate to the scene and the occasion of
the hero's dangerous physical condi-
tion; and the musical accompaniment
subsequently in descriptive of the
action of Tristan as he hears the
bandages from his wounds, and
dies in the arms of Isolde. The climax
of the music drama is a beautiful
enunciation and elaboration of the
motif, and is a masterful work of musical
composition that Prof. Goldmark pre-
sented with entire faithfulness to the
spirit and letter of the composer's ideas.
It was raining at the close of the lec-
ture, but not a few music lovers re-
sisted to the residence of Mrs. E. W.
Putnam, where a reception was given
in honor of the visiting artist. His
lectures tonight on "The Parsifal," and
tomorrow night on "The Ring," will
be in music. Miss Agatha Berkhoff
will assist on the latter occasion.

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WARD ENTERTAINMENTS

Twenty-sixth Ward.—Elder Lewis G.
Hoagland, the former Bishop of the
Twenty-sixth ward, who leaves to-
morrow for New Zealand, where he will
reside over that mission, was tendered
a farewell entertainment in the ward
house last evening. A large audience
was present, and the sum of \$10 was
collected, which was presented to the
departing missionary. The following
program was rendered: Original poems
by the Misses Lillian and Marjorie Hal-
stead, songs, Sarah Stanley, address,
Mrs. Wheelhouse, selection, Bowers
quartet, quartet, Fred C. Reeves and
company, song by Primary association,
remarks, Benjamin Goddard, speech,
Bishop Hoagland, Maori quartet, duet,
Lewis and Josie Hallett, duet, Misses
Burton and Heath, remarks, President
William McLaughlin, Maori quartet, re-
marks, Hiram Whangwa. After the
program, dancing was indulged in un-
til a late hour.

Among those present was Mr. Willis
of Wanganui, a member of the New
Zealand parliament. He addressed the
audience, expressing his admiration of
the people and conditions in Utah. He
was especially pleased with the splen-
did educational advantages and achieve-
ments of this state. The gentleman
will accompany Bishop Hoagland to
New Zealand.

Fifteenth Ward.—"Down in Dixie,"
the four-act military drama, which was
so creditably performed a short time
ago by the Eleventh Ward Amusement
association, will be presented with the
same cast at the Fifteenth ward hall,
on Tuesday evening, May 16. The fol-
lowing evening it will hold the boards
at the Murray Opera House.

Sugar Ward.—"Above the Clouds,"
an interesting drama in two acts by
George M. Baker, will be presented at
the Sugar House amusement hall on
Friday and Saturday evenings, May 19
and 20, the proceeds to be devoted to
ward purposes.

Seventeenth Ward.—Elder William F.
Langton, who will depart soon for a
mission to Great Britain, will be ten-
dered a farewell testimonial Monday
evening, May 15, at the Seventeenth
ward hall, commencing at 8 o'clock. The
following program will be rendered:

Haritone solo Winslow F. Smith
Piano solo Agnes Sloan
Recitation Mervyn E. Baker
Piano solo Naomi Midgley
Haritone solo Archie Southern
Sailor's Hornpipe
D. Cannon and Martha J. Aldous

THE LADIES' LITRARY club elected its
officers at the afternoon session yester-
day, the result being as follows: Presi-

Keith-O'Brien Company.

This store holds pre-eminently the fashion leadership of Utah, Idaho, Nevada,
and other adjacent territory. Our reputation and growing trade is the
logical result of leading by the reflected examples of styles and values.

Boys' and Girls' Apparel.



HE mothers are with us; the girls' are with us, and the boys' are vociferously with us. It's
because we sell the mothers suits, dresses and other accessories for their children which give
highest satisfaction—possessing real wearing value; splendid as to style. There is an individu-
ality to what we sell mothers for their children. Right now all eyes are turned this way—
for school is drawing to a close, and we are supplying children with their suits and dresses. It
seems that money goes farther here at this store—further augmented by the splendid features
possessed by every garment, suit or dress which we sell mothers. It is for these little things

that we pay manufacturers extra prices. But it pays.

White dresses in plain lawn and dotted Swiss, trimmed with embroidery and lace, suitable for
graduating. Mothers will find on inspection that these dresses are cheaper than can be made at home.

We have do schemes—just common-sense, wide-awake, business-bringing meth-
ods; not altogether new, but developed to the highest degree of effectiveness.

BARTON'S SPRING SALE.

WILL CONTINUE ALL NEXT WEEK.

High Grade Suits worth \$18.50, \$20, \$22.50

are selling at **\$14.85**

EVERY SUIT GUARANTEED.

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If Not Satisfied.

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About savings money. It's easier to
save than to waste money if you once
acquire the habit. It requires less ex-
ertion and yields more enjoyment. Car-
roll D. Wright says: "Intelligent sav-
ing is only wise expenditure postponed."
Mr. Wright is right.

Several banks in Salt Lake will take
care of your money for you, but the
co-operative bank will pay the highest
wages. Dollars earn 6 per cent on
savings deposit with us. Incorporated
in 1902. Assets, \$493,000.00. Under the
supervision of the State Bank Exam-
iner. Deposits by mail receive prompt
attention.

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49 East First South Street.

P. W. MADSEN, President.

A. H. ADKISON, Cashier.

Your Store May Not Be The Biggest

One in its line in town,
but if your ads are the
brightest, and pluckiest,
and biggest of any
store of your store's
size in town, you will
win—and the cashier
of your bank will al-
ways have a cordial
greeting for you.

Don't Forget That the White Mountain

Is the finest ice cream freezer in the world.
Better buy one NOW—then you will have the
satisfaction of knowing that you have a freezer
that is worth every dollar of its cost, and one that
you can use the rest of your lifetime.

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EVERYTHING IN HARDWARE 42 to 52 W 2nd St.

If you want to Buy or Sell City Property, Advertise in the Daily "News."

If you want to Buy or Sell A Farm Anywhere in the West, Try the Semi-Weekly "News."

RAW BLEEDING SCALY ECZEMA

Looked More Like a Piece of Raw
Beef Than a Human Being.
Doctors Useless.

CURED BY CUTICURA

Blessed Relief After First Application and First
Real Sleep in Weeks—Facts of This Won-
derful Cure by Cuticura Vouched for by
Mrs. Hunt's Neighbors.

"Words cannot describe the terrible Eczema I suffered with. It
broke out on my head and kept spreading, until it covered my whole
body. I was almost a solid mass of sores from head to foot. I looked
more like a piece of raw beef than a human being. The pain and
agony I endured seemed more than I could bear.



"Blood and pus oozed from the
great sore on my scalp, from under
my finger nails, and nearly all over
my body. My ears were so crusted
and swollen I was afraid they
would break off. Every hair in
my head fell out. I could not sit
down, for my clothes would stick
to the raw and bleeding flesh, mak-
ing me cry out from the pain.
"My family doctor did all he
could, but I got worse and worse.
My condition was awful. I did not
think I could live, and wanted death
to come and end my frightful suf-
ferings.

"In this condition my mother-in-
law begged me to try the Cuticura
Remedies. I said I would, but had
no hope of recovery. But oh, what blessed relief I experienced after
applying Cuticura Ointment. It cooled the bleeding and itching flesh
and brought me the first real sleep I had had in weeks. It was as
grateful as ice to a burning tongue. I would bathe with warm water
and Cuticura Soap, then apply the Ointment freely. I also took the
Resolvent for the blood. In a short time the sores stopped running,
the flesh began to heal, and I knew I was to get well again. Then
the hair on my head began to grow, and in a short time I was com-
pletely cured. But I kept on taking the Cuticura Remedies, as they
did me so much good I did not want to stop them.

"My cure was so wonderful I thought I would write you about
it. I cannot praise Cuticura enough. I wish I could tell everybody
who has Eczema to use Cuticura. My condition was so terrible that
what cured me cannot fail to cure anybody of this awful disease. If
any one doubts the truth of this letter, tell them to write to me.

"135 Thomas St., Newark, N. J. MRS. WM. HUNT."
The undersigned are acquainted with and neighbors of Mrs. Wm.
Hunt, of 135 Thomas St., and have knowledge of her wonderful cure
of eczema by the Cuticura Remedies, as stated by Mrs. Hunt in her
letter. (Signed) Mary E. Cooper, 135 Thomas St., Newark, N. J.;
Mrs. Susan Taylor, 486 Mulberry St., Newark, N. J.

Cuticura Soap, Ointment and Pills, complete external and internal treatment
for every humor of the Skin, Scalp and Blood, from Infancy to Age, price the Ect.
One Dollar, are sold throughout the world. A single set is often sufficient to cure
the most stubborn, itching, burning, bleeding, itchy, scaly humors, rashes and
irritations, when all other remedies and even the best physicians fail. Cuticura
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Mailed Free, "All About the Cuticura Dollar Humor Cure."