# MUSIC AND MUSICIANS

DURING the week the board of directors of the Salt Lake Symphony Orchestra held a meeting and by unanimous vote decided to tender the position of director of the orchestra to Prof. J. J. McClellan, to act during the absence of Prof. Shepherd, which is to be indefinite. All the members of the board were present with the exception of President Goshen, who is out of the city, those in attendance being Geo. D. Pyper, vice president, John D. Spencer, business manager; H. G. Whitney, secretary and treasurer; Joseph Geddes and Dr. John T. White. The board had held several other meetings at which President Goshen was present, and the names of quite a number of Salt Lake musicians had been considered for the position, but the general feeling, in view of Prof. McClellan's long experience and training, and personal acquaintance among the musicians who will be under his charge, was that he most nearly possessed the necessary qualifications for the position.

As far as can be judged by general expressions, the choice of Prof. McClellan will give entire satisfaction. The intimation to the contrary from one insignificant source which would like to drag the Mormon question into the musical arena, if it could, is too contemptible to need noticing.

Prof. McClellan will at once give the library of the Symphony orchestra a careful looking over, with the view of increasing the repertoire, but any concert cannot be announced at present owing to the uncertainty of getting the men together, all the musicians with the exception of the men of the Theater orchestra, now being occupied Sundays as well as week days.

Prof. McClellan has had a long experience in orchestral work, having conducted the Salt Lake Opera company in 10 operas in the last six years. He was also pianist in the Theater orchestra under Prof. Weihe, and while at Ann Arbor as a student, organized the University School of Music orchestra of 32 men. His work at the Tabernacle organ, and his success as composer of "The Irrigation Ode," are too widely known to need mentioning.

* * *

Following is the membership of the Salt Lake Glee club, of men's voices, which is entered for the Eisteddfod:

First Tenor—A. E. H. Cardwell, J. W. Peterson, J. A. VanBuren, W. D. Phillips, Chas. Davies, J. Moncarr, Wm. E. Clement, J. P. Erskine.

Second Tenor—H. J. Christensen, F. H. Woodmansee, M. B. Timpson, A. Garrett, W. C. Salt, A. Edmonds, Al Vincent, Wm. Vier.

First Bass—D. M. Burt, J. H. Garrett, Albert Unger, A. S. Wilkins, A. E. Olson, Clarence Morley, H. C. Watson, J. W. James, J. O. Beckstead, Ed. H. Anderson, C. V. Rasmussen, Jas. Hurst.

Second Bass—H. E. Bush, Geo. Spokes, H. A. Schrank, A. A. Ellis, H. W. Vincent, R. H. Brough, J. K. Haslam, Chas. Worthen, Paul C. Lyon, W. H. Cooper, F. C. Fuller, L. C. Dunn, W. C. Carr, O. A. Peterson, J. Bevan.

The officers are: President, D. M. Burt; business manager, Will D. Phillips; director, Evan Arthur; secretary, H. J. Christensen.

The society is now on a permanent foundation and aside from competing in the coming eisteddfod, has a number of events scheduled which will show it to advantage. Good soloists are in the membership and will have every oportunity to give still better account of themselves in conjunction with the club. Manager Phillips is making arrangements for an early rendition of "The Last Chieftain," one of the best of modern choral works for male voices. The club is self-supporting and the members are enthusiastic over the outlook.

* * *

It is interesting to note that Andrew Carnegie has been giving 10 organs a week, to churches, the total at present reaching over 4,000. He does not select the instruments; the churches do that themselves.

* * *

Miss Emily C. Jessup has an engagement to lecture before the kindergarten teachers of the San Francisco public schools, Aug. 21, on "Children's Songs." She will illustrate vocally and with the piano.

* * *

There have been some radical changes in the music forces in the Templeton building. The lady teachers have all withdrawn and relocated their studios elsewhere, their rooms in the Templeton now being given exclusively to men teachers. Among the new comers there are Prof. McClellan who removes from Beesley's, he and H. W. Dougall having each a separate studio and common waiting room. Organist Kimball and C. F. Stayner are comfortably located in the building, and Messrs. Chares O. Blakeslee and Albert K. Houghton, recently of New York, are new studio tenants.

* * *

There will be a new organist at the Methodist console Sunday evening in Mr. C. O. Blakeslee, a new vocal instructor from New York. The following musical program is to be given: Organ—"Meditations," Lemagre; "Pastoale, Impromptu." Vocal—"His Scepter is the Rod of Righteousness," Handel, Albert K. Houghton; Organ—"Prelude in F," Lemigre; Vocal—"My Redeemer," Buck; Albert K. Houghton. Mr. Houghton is also from the east.

* * *

Governor Buchtel and Chief Justice Steele of Colorado, were interested listeners at Thursday's tabernacle organ recital, expressing themselves as delighted with the performance.

* * *

The weekly rehearsals of the Salt Lake chorus will be held Monday evenings, on the stage of the Salt Lake Theater. The management says there is an opening for more men's voices.

* * *

Miss Hanley and Miss Kountze will be the soloists at tomorrow's 11 o'clock service in the Catholic cathedeval.

* * *

Held's band will play tomorrow the same program intended for last Sunday afternoon. The band had played but two selections when the rains descended and the floods came, and the crowd fled for the nearest shelter. That ended the concert.

* * *

Prof. and Mrs. M. J. Brines are preparing for a song recital to be given next month.

## SHARPS and FLATS

In order to celebrate the centenary of the birth of Mendelssohn, which occurs next year, the directors of the Crystal Palace have decided to include some of that composer's works in the program of the Handel festival. The festival choir and orchestra number 4,000 singers and players.

Australia is shortly to have its annual national eisteddfod: Ballarat will be the scene of this gathering, which takes place in October, and will embrace contests in vocal and instrumental music, and choral classes, a special feature being made of brass band contests.

London is running Berlin a close race as a concert city. During the first six months of the present year the number of concerts given in the English metropolis was about 900. Most of the singers sang and the players played to rows of empty seats. The deadheads are evidently holding out for cab fares and sandwiches in addition to free tickets.

A series of music festivals is being held in various South African towns this summer, under the direction of Albert Archdeacon and Barrow-Dowling. The chorus numbers 430, and among the works rendered are Hayden's "Creation," Handel's "Samson," Elgar's "King Olaf," and Coleridge-Taylor's "Hiawatha" besides a miscellaneous program of British music.

The trend of taste in England is indicated by the repertory chosen for the the Moody-Manners English opera company, which begins its season on the seventeenth of this month. It includes four Wagner operas, besides such favorites as "Faust," "Trovatore," "Aida," "Madame Butterfly," "La Boheme," "Pagliacci," and "Cavalleria Rusticana." The four Wagner operas are "Lohengrin," "Tannhauser," "Tristan" and "Die Meistersinger."

When the late William Mason was a student in Germany, Wagner's "Lohengrin" had been before the public only two years, Liszt was teaching at Weimar, and Schumann was still so little appreciated that when he brought a new manuscript to Breitkopf and Hartel the clerks would nudge one another and laugh, because his pieces usually remained on the shelf and were in the way. When Mason returned to America he tried a concert tour, but became discouraged when he found that about the only thing that really interested the audiences was his playing Yankee Doodle and Old Hundred together, one with the right hand, the other with the left. In New York, at the Mason Thomas chamber concerts, he could venture to play better things, yet once, after he had performed a Schumann piece, the pianist Gottschalk said to him: "Mason, I do not understand why you spend so much of your time over music like that; it is stiff and labored, lacks melody, spontaneity, and naivete. It will eventually irritate your musical taste and bring you into an abnormal state." Mason, of course, laughed at him, and made it his special mission to introduce Schumann to Americans, as he later did MacDowell.

MISS NORA ELIASON OF LOGAN.

Miss Eliason, who has lately returned from a long course of instruction in New York and Boston, will give a recital in the Thatcher Opera House at Logan, about the 27th inst. Prior to leaving for the east, she had appeared in several amateur productions and was assistant instructor of music at the A. C. College. Her New York teacher was Signor Caruson, who was tenor with Madame Tetrazzini on her first American tour. He gave Miss Eliason many compliments on her voice, which is a dramatic soprano of unusual range. Miss Eliason may appear in this city some time during the winter. Her accompanist in Logan will be Miss Oliver of Salt Lake.

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# THE FINAL PROGRAM FOR THE OCTOBER EISTEDDFOD

The Cambrian association has issued its final program for the forthcoming Eisteddfod. A number of changes will be noted, and it is important that intending competitors will have their entries in on or before Sept. 1. Communications should be addressed to John James, corresponding secretary, box 424, city, who will furnish the rules and conditions of the contests to anyone interested.

PROGRAM

1—Grad choral contest (chorus to number not less than 100 nor more than 125 mixed voices)—(a) "Sylvia" (unaccompanied), Pretherce; (b) "Challenge of Thor," Elgar. First prize, $1,000; second prize, $250. A grand Kimball piano to conductor of winning choir.

2—Minor choral contest (chorus to number not less than 30 nor more than 50 mixed voices)—"How Sweet the Moonlight Sleeps" (unaccompanied), D. Emlyn Evans. First prize, $100; second prize, $50. Note—Leaders and members contesting in the grand chorus will be debarred from participating in this contest.

3—Male chorus (chorus to number not less than 35 nor more than 40 voices)—(a) "Nocturne" (unacompanied), Pretherce; (b) "The Bugle Song," Dudley Buck. First prize, $200; second prize, $75.

4—Ladies' chorus (chorus to number not less than 25 nor more than 40 voices—"The Bells of Aberdovey," arranged by T. J. Davies. First prize, $100. Second prize, $50.

5—Children's chorus (chorus to number not less than 50 nor more than 75 voices)—"A Christmas Song," Stephens. Prize, $50, to be paid the leader of the winning chorus and a souvenir to each of the chorus. Note—Age limit, children under 14 years.

6—Male quartet—"Serenade," Dr. Joseph Parry. Prize, $40.

7—Ladies' quartet—"Legends," Mohring. Prize, $40.

8—Military band contest (not less than 25 nor more than 35 instruments)—Overture "Ruy Blas" (Fischer edition), Mendelssohn. First prize, $300; second prize, $50. Note—The term "military band" shall not necessarily be construed as a band belonging to any military organization.

9—Minor band contest (not less than 18 nor more than 25 pieces)—"Welsh Airs," arranged by H. Round. First prize, $150; second prize, $75. Note—Members competing in the first band contest will be barred from participating in the second.

10—Soprano solo—"Haymaking," key "E," Alice A. Needham. First prize, $20; second prize, $10.

11—Contralto solo—"The Widow's Lullaby," Pughe Evans. First prize, $20; second prize, $10.

12—Tenor solo—"Llam y Cariadau" ("Lovers' Leap"), R. S. Hughes. First prize, $20; second prize, $10.

13—Baritone or bass solo, "Repent Ye," MacFarren. First prize, $20; second prize, $10.

14—Quartet, male voices, sight reading. Music will be handed competitors by the conductor upon their appearance upon the platform. Prize, $20.

15—Duet, tenor and bass, "The Martial Spirit," from Dr. Parry's opera "Blodwen." First prize, $25; second prize, $15.

16—Pipe organ solo, "Communion in G," ("Pilgrim's Song of Hope"), Batiste. First prize, $20; second prize, $10.

17—Piano Solo, "Valse Arabesque," Lack. First prize, $20; second prize, $10. Note—age limit up to 25 years.

18—Violin solo, "Elegie" (arranged by Spohr), H. W. Ernst. First prize, $20; second prize, $10. Note—Age limit up to 25 years.

19—A composition written in English, subject, "The Welsh in Utah." Prize, $50.

20—Treatise, subject, "The History of Manufacturing Industries in Utah." Prize, $50.

21—An epic poem (Welsh or English) in blank verse—poem not to exceed 1,000 lines, subject, "Owen Glyndwr." Prize, $50 and a Bardic chair. Note—The winner of this prize will be seated according to the ceremonial form of the ancient Druidic order. The "'chairing' of the bard" will take place on the last day of the Eisteddfod.

22—Ten Englynion, subject, "Theodore Roosevelt." Prize, $10.

23—Poem in English stanzas; not over 200 lines, subject, "The Overland Pony Express." Prize, $25.

24—Composition, competitors to be pupils of the grade schools, subject, "The Salt Lake Valley." Prize, $10.

25—An art sketch, any subject, by a pupil of the public schools. Prize, $10.

26—Musical composition for a chorus of mixed voices. Prize, $25. Note—Composition must be written by composer submitting same, and guaranteed to be original, i. e., written by composer entirely without assistance.

Eisteddfod music may be obtained at any of the leading Salt Lake music stores.

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# How Child Started Run On The Bank.

The wife of a New York banker told a story at a luncheon for women the other day of how when a little girl she had come close to ruining her father, a banker through childish caprice.

"My father and I lived in a Minnesota town of 15,000 or 20,000 inhabitants," she said. "My father was the leading banker of the town. The Danes and Swedes and Norwegians who cultivated the rich wheat lands by which the town was surrounded to a man deposited their savings with him.

"My mother had died when I was a baby. I was the only child. You may imagine how I was overindulged and spoiled. Absolutely everything that I indicated a desire for was mine. I mention these things in order to make clear my actions when my first demand upon my father was only met by a conditional promise.

"I was between 10 and 11 years of age when it happened. A little girl friend of mine had been traveling in Europe with her people. Among the gifts which they purchased for her was a beautiful Swiss watch. "I had never wanted a watch before, but as soon as I saw hers there seemed to be nothing in life that I desired so ardently. I could scarcely wait for my father to arrive home from the bank that evening before I began on him about the watch.

"Now in dealing with me as he did at this juncture my father's one idea, as he told me many years afterward, was to teach me a bit of a lesson on the iniquity of envy. He did not like the tone I employed in speaking of the other little girl's watch, and so for the first time he thwarted me.

"'Frederika Janssen,' my father said to me' 'is a very industrious little girl. She helps her father. She puts the studs in his shirt and the sleeve links in his cuffs. She attends to the carrying out and the bringing in of his laundry linen. Her father, I presume, gave her the watch as a gift to reward her industry.'

"There was a blow! My father—my own father—expected me to work for what he gave me, then!

"'Some day,' my father went on, 'when you become industrious, like little Frederika, I shall get you the prettiest watch that ever came out of Switzerland.'

"That was enough. I was outraged. Oh, I was expected to work, then? Very well. I became very haughty with my father—withdrew from his caressing arms at once, while he smiled wonderingly.

"I went to my room to think it out. Well, then, if my father expected me to work I could and I would go little Frederika one better. I would go to work in earnest. That would make my father sorry he had so spoken to me.

"Directly following my father's departure for the bank on the following morning, I too, left the house. I made straight for the leading dry goods store in the town. I would work as a cash girl for $2 a week and save all of my money, and then I would buy a little enamelled Swiss watch out of my earnings, and I would show it to my father and he would be sorry. I had it all arranged.

"The proprietor of the dry goods store, a Norwegian, was a great friend of my father. He was a nice, agreeable man with a beard.

"'Please, Mr. Nelson,' I said to him, walking into his private office that morning in my little fur coat and carrying my little muff, I want a situation.'

"I never saw before or afterward so astonished seeming a man as he was for the first moment or so after my entrance.

"'Situation? You—a situation, my child?' and he rubbed his queer pompadoured mass of hair and stared at me over his iron-rimmed spectacles. Then, however, he laughed—laughed heartily.

"'It is a whim,' I heard him murmuring to himself. 'A child's whim.' Then to me:

"'But, child, who told you that you were to seek a situation? Does your father know of it?'

"'Yes, sir,' I replied, simply, 'my father told me last night that I would have to go to work.'

"'So, so, so,' said Mr. Nelson, rather puzzledly. Well, well! That is it, then? Your father told you you must work? Oh, so! Well, my dear, I can give you a situation, but the work is hard. Maybe you will not be able to stand it. You will have to work as a cash girl.'

"Afterward the dry goods merchant told me that he had looked upon the matter as purely a child's fancy, and that he had humored the fancy because he never felt like crossing children.

"And so I went to work.

"It happened to be a county court day, and many of the farmers had come to town in their wagons. Not a few of them came to the dry goods store to make purchases. They saw me and recognized me.

"'The banker's daughter,' I heard some of the rough men whispering to each other, and then they talked with unusual rapidity for Scandinavians.

"They went out and brought other Scandinavian farmers back. I should say here that the Scandinavians in anything respecting money matters are the most suspicious people in the world. The word insolvency is the most deadly word in any language to their ears.

"The others whom the first arrivals brought back looked long and hard at me, and there was more talk. Then some of the farmer's wives came in.

"'You at work, little one?' one of the farmers' wives said to me. 'How comes it? Does your father know it?'

"'Yes,' I replied, 'my father told me last night that I must work.'

"And that settled it. The word of my reply ran about the store like a little gale. Then of a sudden the Scandinavian farmers and their wives clomped out of the dry goods store in a body.

"I was too young to understand the meaning of what happened. But the run upon my father's bank began within half an hour after I had begun to flit about the dry goods store in the capacity of cash girl.

"It was a serious affair. It was during the panicky times when Mr. Cleveland was serving his second term as president. Many banks in the middle West had gone under. Several well-known banks in Minnesota had been affected.

"Word that the bank was in trouble was carried for many miles into the country in all directions from the town, and the farmers who had not came in that day, taking alarm, mounted their fleetest horses and raced in to withdraw their money.

"The dry goods merchant who had unwittingly precipitated all of this disaster by yielding to my childish whim heard about the run soon after what had occasioned it. He telephoned to the bank, telling my father it began, and he instantly understood the circumstances. Then he told me that my father wanted me at the phone.

"'You are to go home at once, child,' was all my father said to me, and I was startled and worried over the hoarse tone. And so I went home.

"But that didn't stop the run. The dry goods merchant went over to the bank, mounted the bank steps and addressed the clamoring crowd of Scandinavians in their own tongue. He told them just how I had happened to be flitting about his store. This had some effect, but not a great deal. It happened that my father was short of ready cash. The bank was absolutely solvent, but not expecting any such raid, my father didn't have enough ready money to meet a prolonged run.

"So he had to charter an engine and rush to Minneapolis for banking aid. It was promptly extended, and he returned with several satchels filled with currency. The bank was kept open till nearly midnight paying off depositors who rode many miles to demand their money.

"But on the following morning the little local paper printed an exact account of how the run had been started, publishing at the same time facts and figures that showed the bank's unquestionable solvency. And this, together with a renewal of confidence in my father on the part of the stronger men among the farmers, served to stop the run. But the bank had been in the gravest danger, on account of the difficulty at that time in realizing on the best securities, as my father told me when I was old enough to understand.

"I shall not forget my father's appearance when he came home at noon on the day following the beginning of the run. I had not seen him since the night he refused me the watch, he had not had time to get home at all on the previous day and had slept at the bank. His eyes were hollow. His features were drawn. He looked graver, older and he seemed to stoop more than I had ever noticed before.

"It hurt me, grown woman as I was, when he lay dead, to remember how old and sad he looked when he came home from the bank that noon hour. But only vaguely understood the trouble I had caused at the time.

"He had no word of reproach—just stretched out wearily on the lounge in the sitting room and pulled me over to him and said:

"'It's all right, little girl'—trying to comfort me, you see, for I was crying over how sad he seemed 'Nothing to worry about. Everything's all right. If the little mother had been spared, why, it wouldn't have happened—she'd have guided you,' and then in a flood of repentant tears I threw myself on him and lay with him there on the lounge for a long, long time.

"Somehow, I never seemed to care for a watch of any kind after that, and I have never worn or possessed one."—New York Sun.

# Procrastination As An Art.

## Government On Credit in Turkey.

THE revolt of the long-suffering Turkish soldiery against service without pay throws fresh light on the extraordinary system by which the Sublime Porte has for centuries maintained a semblance of administration in the provinces under its sway.

The following humorous stories were current some years go in relation to the methods adopted by the Sultan's representatives, and the present situation prompts their revival. They were vouched for, as to general accuracy in fact and absolute truth in application, by the son of a gentleman who had acted as consul in various towns in the Ottoman empire, and who had enjoyed quite unusual opportunities of observation.

He asserted that, broadly speaking, no official could regard himself as in receipt of any regular salary at all. Each servant of the state had obtained his position by purchase, and was compelled to resort to bribery if he desired to improve or even to retain it, conscious all the time that serious unscrupulous subordinates were taking advantage of every opportunity that offered to lay by enough money to oust him as soon as possible. This arrangement naturally led to quaint and Gilbertian situations. Differing in outward circumstances, the link of connection between them is that of a general desire to sacrifice every consideration of duty or responsibility to the acquisition by any means of personal credit or private resources.

ADMINISTRATION OF JUSTICE.

A cultivator, who was a Greek, became by the favor of nature possessed of an exceptionally fine melon. This he proudly conveyed to Constantinople, intending to present it to the commander of the faithful, and so to secure, by the august approval which he hoped to elicit, a post in the royal gardens. On reaching the great city the agriculturist wandered about in uncertainty as to how he should contrive to reach the sultan's presence without being robbed of his precious burden.

Ultimately he found his way into a law-court. There he consulted the judge who was engaged in hearing a case. At sight of the melon it is reported that the judge rose at once and himself bore away the noble fruit to secure favor by presenting it. After a time, as he did not return, the police decided to convey the prisoners back to gaol. The agriculturist, in spite of his protests, was carried off with them. At that time the procedure with regard to prisons was exceedingly simple. Once in, the prisoner remained there until he was summoned to trial. Naturally, the Greek was never called for, and was left in durance vile.

Some years later a member of the royal house recovered from a serious illness. To celebrate this event he was permitted to make a tour of the prisons and to release a certain number of inmates from each. On his rounds he met with our Greek, and heard his story. He laughed it off as a fable, but happened to mention it that night to the sultan.

"Dear me," said that potentate, stroking his beard, "so that's where that man is. I've been having him looked up for years. I want to offer him a post in my gardens."

The unhappy cultivator was thus delivered, but his ambition was ended, and as a signal mark of clemency he was suffered to cancel his application and to make his way back to his own village.

TYPICAL OLD TURK.

The governor of a seaport in Asia Minor prided himself greatly on his strict obedience to orders. One warship lay in the harbor. An order arrived from Constantinople that this ship was to go to Marseilles. The governor sent for the captain and informed him of the fact. "Well," replied the captain, "give me some coal."

The governor looked long and gravely at the order and observed that it said nothing at all about coal. "But I can't get on at all without coal," pleaded the captain. The governor was inflexible. "You must try," he said.

Accordingly a huge sail was erected on the vessel, and, with a favorable wind, she drifted slowly down the harbor and ran aground on a sandbank near its mouth. She was lifted off with great difficulty and towed back to her moorings. When she had repeated this maneuver three times the governor calculated that it would be cheaper to let her have a little coal and to be rid of her.

In a few weeks she came back. The captain duly reported that he had visited Athens and also Joppa, but that there was no such place as Marseilles. "You have not obeyed your orders," said the governor, and impaled him. The ship was sent out again with orders to find Marseilles and stay there. She was never heard of again. She cost too much in coal.

CENSORSHIP OF THE PRESS.

On another occasion an energetic missionary body issued a little tract on the outside of which was printed a verse from the New Testament in Greek, signed "Paul to the Ephesians." In a few days, a posse of Turkish police arrived at the printer's office and inquired who and where was this Paul who had been writing to the Ephesians without the sanction of the Sublime Porte.

On being informed that the writer had been buried for centuries the sergeant in charge of the case was in no way discomfited. In the absence of Paul, he explained, his orders were to arrest all persons on the premises. They were marched off protesting, and only by the united action of the foreign consuls were they ultimately released, on payment of a substantial fine for the trouble they had caused, which the governor graciously accepted as a private matter and as a recognition of a great favor.

The Turk is a first-class fighting man, but as an administrator he is a failure. He has some of the richest land in the world in his grasp, and gets next to nothing out of it. If he would pay his officials, his soldiers, and his police instead of inviting them to extract their own nourishment from the people, they might prove a blessing instead of a curse. At present the whole framework of government in the Ottoman empire is one of tyranny and self-seeking. In the general game of grab that is its substitute for civilization, it is hardly wonderful that the weakest go to the wall. Procrastination is not a synonym for permanency, and there are many signs that the longest credit which has been granted to any nation has run out at last.—Wenton Sterne in London Express.

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