Dramatic and Lyric.

Harrigan's Sudden Close—Managerial Mistakes—The Lyceum Running Close to the Danger Line—Another Choir Day—George Barrett's Death.

Mr. Harrigan's engagement came to a close last evening. He had originally been booked for five nights instead of four, but when it became evident that losing business was to be looked for, the announcement was made that he had to return East earlier than had been anticipated, and that Saturday night would be lopped off. Of course everyone knew this was simply a polite subterfuge. Mr. Harrigan plays Denver Monday night, and he can reach there in time for his performance just as well by leaving on Sunday morning as on Saturday. Had business been what had been hoped for, the occasion for his earlier presence in Denver would, we opine, never have arisen.

While we all regret for Harrigan, Hanley, Al Hayman and the Salt Lake Theater's sake, that there should have been only one fair night out of the four, yet it must be said that there is nothing in the result that could not have been foretold with reasonable certainty. Two nights, or three at the outside, are ample under present circumstances in this city, for any attraction. We can think of Mr. Harrigan as an attraction very strong in his own theater in the city of New York, where he speaks directly to a clientele which knows all about the scenes and characters his plays depict. Elsewhere, he has never been a heavy money winner. People who do not appreciate the truth and force of his character sketches, criticize his plots as trivial and his characters as vulgar. Several society people, in fact, left the theater last night, stating that the scene in the alcove was the coarsest thing ever represented on the stage of the Theater. Such people, we fear, fail to understand the purpose of Harrigan's creations, which, while drawn with a bold and forceful hand, truthfully depict a phase of life than any one can see on the Bowery; the fact that it is a phase of life among the very lowly, does not necessarily make it vulgar, and the humor with which Harrigan invests his characters robs them of any offensiveness. Many of the same people who find Harrigan's plays vulgar, would, we fear, sit through the high kicking and the scantiness of costume of some bald extravaganza and delude themselves into the belief that they were assisting at an exposition of high art.

Phil Margetts waited on Mart Hanley, Harrigan's manager, the other night and made him a present that he received with a great deal of pleasure. It was in the shape of a play bill of the Salt Lake Theater printed in 1871, and containing the cast of the French spy as presented by Marie Ravel, assisted by the Salt Lake Stock Co. Miss Ravel was and is Mrs. Hanley, though she has long since been off the boards, and the genial Mart was then her manager. In the supporting cast were the old-time names that made the Salt Lake Theater famous in those days, from Phil Margetts down. Mr. Hanley also experienced some rare pleasure by being piloted by Stage Manager Evans up into the capacious storeroom over the ceiling of the Theater, where many of the identical props made under Mr. Hanley's supervision twenty-three years ago—notably the trick boat used to Mazeppa—are still in a state of perfect preservation. Mr. Hanley thinks that with one exception, the Boston theater, that there is no place of amusement in America like our Theater, and he never wearies of extolling the breadth and foresight of President Young in setting up such a temple of art at a period like the early sixties, when the West was only the synonym for everything wild, woolly and savage. Mr. Hanley recalls President Young's familiar figure as he used to enter the house from the east door, take his place in the large arm chair which used to occupy so prominent a position near the east center of the house, or in the private box which stood just under the first circle where the main exit now is. There was no warmer admirer of the drama in those days than President Young. Mr. Hanley says, and he used to be specially pleased at the way the people thronged to the house and encouraged foreign stars to frequently visit the city.

Mr. O'Malley has been drawing fair houses all the week at the Lyceum with a play called College Chums. It is a hilarious comedy, and with O'Malley himself in the role of the steam aunt, with Harry Taylor, Mrs. Drury and the two Misses O'Malley in the cast, it goes with a great amount of laughter. But it is to be feared that Mr. O'Malley is venturing on dangerous ground in presenting this piece. Although we have never seen the noted comedy, owned by Frohman, called Charley's Aunt, yet College Chums bears so close a resemblance to what we have read of the plot of the Frohman piece, that we are inclined to think there is a good deal more than mere coincidence in the similarity. If this should be the case, we fear Mr. O'Malley will be apt to hear from Mr. Frohman with a good deal more promptness and vigor than he has from other managers whose pieces he is accused of presenting without authority. Mr. Frohman is a good deal like the proverbial bull saw—very ready to be seen.

The question of what attraction shall fill the coming Fair and Conference dates at the Theater—dates usually filled on to pile up a balance on the right side of the box office ledger—is now engaging the attention of Manager Barron. The Home Dramatic Club have been expecting for a long time past to induce Mr. Charlesworth to come out and bring the management of Sadie and Homer, for the occasion, but a letter just received from Mr. Charlesworth spoils these expectations. Whether or not the club will appear, moreover, is as yet unsettled. Mr. Charlesworth's letter is dated August 20th, in Chicago, and a part of it was to the effect:

"I am playing in Augustus Thomas's new play, 'New Blood,' which has made quite a hit in this city, and will no doubt carry me through the season. The piece was produced here July 30th, and is to run to September 8th, when (after the performance) we start for New York, where it will be presented September 17th, at Palmer's theater, and is expected to run three or four months. So you see I cannot be with you this season, but I thank you for your kind remembrance all the same. If I come out again for the year on stage, we shall be organized as to terms. I wish it the greatest prosperity, and hope it will be able to make up a cast without me. There have been very flattering notices of the new play and the company in the papers here, and I ought to have sent you some of them; to be honest now, but when we're at New York I'll not forget you. My kindest regards to all old friends.

Faithfully, C. W. CHARLESWORTH."

The Tabernacle choir is to have another day at Saltair in the near future. The big chorus will appear and a pleasant picture will be the result of Mrs. Nellie Dixon Pugsley into the Lake inclosed. She is toward altogether too seldom.

At the Tabernacle some evening during Week after week—presently Thursday—St. J. J. Daynes's pupils will give an organ recital and one or two vocal numbers will be rendered. Following is the interesting program for the occasion. Two features will be the new vocal music by Mr. Daynes and the organ solos by Mrs. Hamilton, which were deferred from the last Tabernacle organ recital owing to the sweltering heat, which made the organ, running south.

1—Organ, "Concertino in G" ..... Guilmant
Mr. Joe F. Ballif.
2—Organ, "Toccata of Adagio" ..... Widor
Mr. Joe F. Ballif.
3—Piano duet, "Overture to Tannhauser" ..... Wagner
Misses Kate Romney and Edna Greer.
4—Organ, "Adagio in F" ..... Mozart
Mrs. Carrie Larson.
5—Vocal duet, "Sweet Spirit Hear My Prayer" ..... Wely
Mrs. Ella Ellis Ferguson and Mr. Joseph Ballif.
6—Organ, "Andante Cantabile Fantasia Toward End" ..... Lefebure Wely
Mr. Joseph Ballif.
7—Vocal, "Sweet Bird" ..... Bach
Mrs. H. S. Kenyon.
8—Organ, "Last Hope of Tyrolese" ..... Rink
Miss Rosa Cutler.
9—Vocal duet, "A Vale and Spring" ..... A. J. Stipek
Misses Lizzie Fenton Howard and Agnes Cook Thomas.
10—Organ, "Overture to Tannhauser" ..... Wagner
Miss Rosa Romney.
11—Organ, "Pilgrimage" ..... Mendelssohn
Mrs. Fanny Hamilton.

Everyone will be glad to know that after all, it is not yet a certainty that Frohman's Empire Theater Co. is not to call on us on its return from the coast. A letter received by Mr. Burton from Charles Frohman, in New York, says that he is not working to have Salt Lake on Liberty Hall and the Governor's Wife, and that he is trying to arrange the route of the company so as to put in two nights here. He says that it will in all probability be two or three years before the Empire Co. visits the coast again.

By the dispatches in the morning press, we note that Geo. Barrett, brother of Wilson, who accompanied that actor to Salt Lake during his engagement here, died in London on August 25th. The death of George Barrett leaves but one of a family of four sisters still on the stage—Wilson. The four Barretts, Robert, Mary, George and Wilson, came from anti-theater stock. Their father, says the dispatch, admitted the playhouse, Mary retired some years ago, having married a clergyman, the brother of Wilson Barrett's late wife. Robert has been an invalid for nearly twenty years. All four ran away from home. The first time George asked his father whether he could go to the theater to see a play, he received for a reply: "Why, yes, my boy, go by all means. I'll sit up and have a hot supper for you when you come home." Which showed that George must have inherited his ability as a comedian from his paternal ancestors, whose "hot supper" was his happy way of referring to the birch rod. George Barrett was born in Essex, England, and was about 16 years old, the time apprenticed, with his brother Wilson, at an early age with a bank-note printing house, but left it for the stage. He became quite successful as a comedian, and as a member of his brother's company in by-gone years made a number of trips to America, usually playing the part of an eccentric. In 1891 he applied to this as a star and went on the road with "Another Man's Shoes." He came back without the shoes and several thousand dollars in debt. He was obliged to leave New York or England under an assumed name.

Miss Vida Pratt will make her last appearance prior to her return to the East at the Theater next week, when Gaultier at the entertainment given by Miss Hesseltine, the vocalist.

EZETA'S CHILDREN.

The Imprisoned Salvadoran Is Worried About Them.

General Antonio Ezeta, ex-vice-president of Salvador, is just a prisoner in a San Francisco hotel, and is closely guarded by United States marshals. Ezeta promises to be out in the least worried over the outcome of the extradition which has been set for September 4th. He says he can prove his innocence of all the charges preferred against him by his enemies, and does not believe the United States government would be guilty of sending him back to Salvador. Ezeta is a soldier, however, which is worrying him mighty uneasy. It seems to be the case in all the land of late. He does not know what has become of his children. They are in the hands of his enemies and he fears they are being maltreated.

"It is good only to be assured that they are safe and in good hands," he said yesterday, says the Chronicle, "I would be worried about nothing. But who can tell what strange influences are at work now? They maintained and imprisoned the wife of my trusty followers here. What might they not do to my children?"

Ezeta has two motherless children whom he loves better than his own life. They are aged 5, 3 and 2 years respectively. They are quite a boy.

"When my house in Santa Ana was attacked on that memorable night," he said, "Gaultier and his men made my children prisoners and placed them under the care of a guard of soldiers. In the night when called I recover possession of them again and took them to the house of a friend for safekeeping. Then I fled to adjacent Santa Ana. Do you know why I never responded Santa Ana? Gaultier held up my little children before me and I was told that if I entered Santa Ana I would have to walk over the dead bodies of my babes to get there. They were placed on the battlements with a regiment of soldiers to blot out their little lives the moment the signal was given to fire. I could not go back to Santa Ana. I have not seen my children since. How am I to know whether they are alive or have been cruelly murdered?"

Will Open on the Same Day.

St. Mary's academy is to open for the academic year 1894-5, on Thursday, September 6th. All Hallows college will open the same day.

Mr. L. O. Tinkham

8 Boils at Once

Afflicted seventeen years. Cured by Hood's Sarsaparilla. Every person who takes Hood's Sarsaparilla for the first time expects to derive benefit from it, and the majority do. Its success is unprecedented. Its sales are larger than any other medicine. Its cures are the talk everywhere. Its advertisements are read by millions. Its merits are known to all. Its sarsaparilla is the one hundred dollar kind. Its pills are the best cathartic. Its sarsaparilla is the best blood purifier. L. O. TINKHAM, Wholesale Druggist, Fitchburg, Mass.

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Our Best Methods to Get Thin.

We desire to call your attention to the importance of using Dr. Edison's Obesity Pills and Obesity Fruit Salt to reduce your fat which is the cause of fatal diseases, such as heart failure, Bright's disease, and others.

Read what a reliable man says about the remedy:

Miss Andrew's Clerk of Michigan Loan 35 Pounds. Lansing, Mich. Dec. 12, 1893.

I have taken one course of Dr. Edison's Obesity Pills and Fruit Salt, and dropped 19 pounds, and am gradually losing until I am reducing myself down to the desired weight. Jessie Cook.

The Fruit Salt costs $1.00 per bottle, and Pills $1.00 per bottle, or 3 bottles for $2.00. Send for an eight-column article on obesity. Address—Lord Manufacturing Co., No. 18 Dearborn St., Chicago, Ill.

These goods are also sold by Zion's Co-operative Mercantile Institution, Salt Lake City.

IVORY SOAP

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BACK VOLUMES

—OF THE—

DESERET WEEKLY.

The sixth volume of the DESERET WEEKLY in the present form is now bound. A limited number of copies of these six volumes can be obtained at the DESERET NEWS Office, Salt Lake City, in bound form at $2.00 per volume. It is the best history of current events to be obtained, and by far the cheapest, and the time is not far distant when they will be eagerly sought after by students of history, anxious to be informed of the stirring events which have transpired within the past three years—the most interesting period of the history of the Latter-day Saints. Every person who can afford it should secure these volumes while they are to be had for future reference, and especially should they be obtained for every Sunday School, Improvement Association and Ward library. Apply early to make sure of getting them.

READ THE EXPERIENCE

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In asking for statement for publication she makes no fuss or bluster.

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"My body seemed to come on the move again, as I suffered very much from irregularity of its action. My nervous system was completely exhausted, as read to the morning early. I was a victim of nervous prostration.

"My head ached terribly all the time, and which sometimes all over the house, verbatim, or what seemed was thought to keep, so dizzy, too, that my feet and legs ached, and whole body, or rather, would cause my heart to palpitate most violently and then cause it to beat entirely too rapidly, so that at an age far nearly but a very short period.

"Monday very bad, very weak and weary and spoke before twelve noon, and I felt so dizzy, also felt was sometimes present and they felt too hot and hot. My mouth was so dry and parched up as a piece of cotton.

"I came to Salem and all people was very severe, and I felt so bad, I felt so excited. My limbs were stiff and would not use them. My left side was various all the time, more of one, and in such a bad condition, I felt that I cannot myself and friends quite nearly, as we were afraid of paralysis.

"I feel so well now I have forgotten my symptoms, but will be pleased to see and talk with all who may be interested for diseases or friends. Would state that the Medical's diagnosis was—All Wrong with the circulation—and he was right. Would add that I am now as I am now a well woman. Myself and family cannot say too much in praise of our child as a physician. Let those who wish, call and see me. In confirmation will say I am fifty-nine years of age, which makes me feel the more remarkable in my estimation."

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Fairview, Virginia, Dec. 24, 1893.

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Gentlemen—Supposing it may be of some of the use of you, this mare that I have used the Putnam Nail and others, but by the time to the point with no one where I will return your offer and be so good then the Putnam Nail Forged Nail is the best. Where there may be others so good, I know what there are, and search effort to make experiments.

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You'll all want Shoes for winter, and now is the time to get about two pairs for the price of one. You should not wait until sizes are broken, but call early. Mail orders can be filled by giving sizes.

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About Ten Thousand Dollars worth will be thrown on counters, at prices that all can afford a Silk Dress. We are showing about Five Hundred Pieces

New Dress · Goods,

Which will sell at not much more than half of last fall's prices. We shall offer Fifty Thousand Dollars worth of

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And Family Supplies Generally in this sale, all at Cut Prices, as we are determined to close them before January stocktaking. We don't want to have it a few weeks before then when people have been supplied, but the Knife goes in at the very commencement of the season. You'll all want lots for your money this fall. It will be given you at our

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This is a bid for your business, and the One Hundred Thousand Dollars worth of goods we expect to move between now and Christmas, will save to the customer fully Thirty-five Thousand Dollars.

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