

# LITERATURE

## POEMS EVERYBODY SHOULD KNOW.

### A POET'S PRAYER.

If I have faltered more or less  
In my great task of happiness;  
If I have moved among my race  
And shown no glorious morning face;  
If beams from happy human eyes,  
Have moved me not; if morning skies,  
Books, and my food, and summer rain,  
Knocked at my sullen heart in vain—  
Lord, Thy most pointed pleasure take,  
And stab my spirit broad awake;  
Or, Lord, if too obdurate I,  
Choose Thou, before that spirit die,  
A piercing pain, a killing sin,  
And to my dead heart run them in!

—R. L. Stevenson.

### THE CAGED BIRD.

A year ago I asked you for your soul;  
I took it in my hands, it weighed as light  
As any bird's wing, it was poised for flight,  
It was a wandering thing without a goal.  
I caged it, and I tended it; it thrived;  
Wise ways I taught it; it forgot to fly;  
It learnt to know its cage, its keeper; I,  
Its keeper, taught it that the cage was love.  
And now I take my bird out of the cage,  
It flutters not a feather, looks at me  
Sadly, without desire, without surprise;  
See, I have tamed it, it is still and sage,  
It has not strength enough for liberty,  
It does not even hate me with its eyes.

—Arthur Symonds in Harper's.

## NOTES.

Florence Wilkinson, the author of "The Silent Door," is the daughter of Prof. William Cleaver Wilkinson, the writer of "The Baptist Principle" and "The Epic of Saul." Her early days were spent in a Puritanical home, where discipline was strict and religious training was largely of volumes of sermons and serious thought. She left her home under parental displeasure and began her work in New York as an author and playwright.

"The Psychology of Alcoholism" by George B. Cutter, Ph. D., with an introduction by Prof. George Trumbull Ladd of Yale University, has just been brought out. It is a most important and scientific work on the subject, and the author through his original researches has reached conclusions of the greatest interest and value.

In a long article upon Mark Twain, written on account of his receiving an honorary degree from Oxford university, the London Spectator speaks of him as a writer, and finds enjoyment in picking out choice morsels of his humor. What strikes the Spectator as being among the things that are most extremely funny are Mark Twain's stories of his editing an agricultural paper, of how, in the columns of that paper, he advised that "Turnips should never be pulled, it injures them. It is better to send a boy up and let him shake the tree," and of his putting forth the information that "the guano is a fine bird, but great care is necessary in rearing it."

A. M. Kirby, the author of the forthcoming book on "Daffodils," has for the last thirty years been collecting daffodils in his own home garden in New Jersey, paying high prices for rare specimens and making data from his own experience from which to judge the most successful varieties for this climate. One of Mr. Kirby's interesting methods in growing is to protect his flowers from the sun by tiny umbrellas, especially made for the purpose of tobacco cloth.

Professor George P. Baker of Harvard has made a significant contribution to the study of Shakespeare in his work on "The Development of Shakespeare as a Dramatist." Although Shakespeare was primarily a writer for the stage, he has been much more thoroughly studied from the literary than from the dramatic point of view. Professor Baker has traced the development of his genius as a master of stagecraft, showing the influences by which it was brought to near perfection, and defining the characteristic elements in the poet's stage technique. The book includes also a careful study of the stage in Shakespeare's time, and a view of the Elizabethan school of dramatists.

Henry James, whose latest book, "The American Scene," was recently published by the Harpers, is a bachelor, and his home is a charming old house in Sussex, known as "The Charles Lamb house," from its association with the life of that famous author. Mr. James maintains a thoroughly well-or-

## ABSOLUTE SECURITY.

Genuine  
**Carter's**  
Little Liver Pills.

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*W. H. Wood*

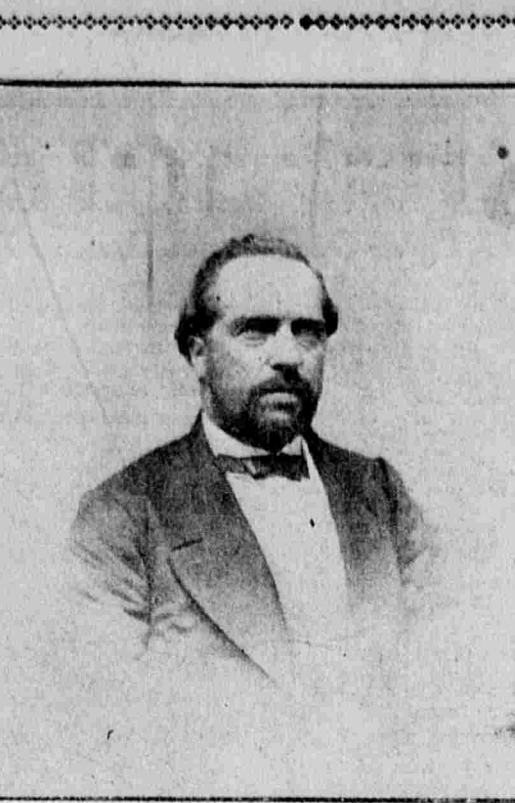
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FOR HEADACHE,  
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FOR SALLOW SKIN,  
FOR THE COMPLEXION.

CHOLESTEROL MUST BE EXCLUDED.  
CURE SICK HEADACHE.

## LEAVES FROM OLD ALBUMS.



CHAUNCEY W. WEST.

Chauncey W. West appears above as he looked 40 years ago. He was a pioneer of Ogden, one of its first bishops, and was well known throughout the northern part of the state, as an estimable citizen. He was the father of Joseph A. West.

her novel, she describes the skating of Oxford. She likes to ride, as well as to skate; and when at Oxford was also a member of the University Dramatic Society.

Arthur Heming's "Spirit Lake" has gone into a second edition within a week of publication—an unusual distinction for an author's first book. Mr. Heming has caught the free, open-air spirit of the northwest with a success that reminds one of the western stories of Owen Wister and Stewart Edward White. It is perhaps not too much to say that he has made the Indian a more human and comprehensible figure than any other recent writer.

## The Mikado as a Poet.

Great as is the position won for himself by Mutsu Hito in the literature of his country, it must be avowed that his poetry, from the point of view of the west, is second rate. In the original it is comparable only, affirm native critics, with perfume from the trees. This quotation is characteristic: "When I look into the ancient writings, The one thing to which my thoughts ever turn

Is how fares the nation that I rule. A striking feature of what Dr. James A. B. Scherer—high authority on the subject—terms the "elliptical terseness of style." Hence Mutsu Hito's poetry lacks quantity, accent, tone, rhyme and all the incidents to prosody. His majestic stanzas are made up of five and seven-syllable lines alternating, unless

some patriotic frenzy agitates his muse. His genius is grave in the ode, gay in the stanza, enabling him to perform without adventitious aid all the functions of court poet. Thus, when a lady in the diplomatic circle was returning to her native land and received in consequence the unprecedented honor of a visit from the empress, a royal stanza embellished the parting. "The gray goose," ran the verse, "is flying westward." The departing lady's white hair was symbolized by that bird to which Japanese artists are so partial. The goose itself being emblematic in the native poetical mind of feminine loveliness in its most ravishing aspects. The Japanese prettiness of the thing is quite sacrificed in our more rugged phraseology. Mutsu Hito's poetical fame is, therefore, strictly national.—Current Literature.

## Corea's Famous White Pagoda.

Korea has lost one of its most famous and cherished memorials of a splendid past. Fancy, if you can, the surreptitious removal of Gen. Grant's tomb from the suburbs of the American metropolis, or even the splitting away of the Washington obelisk from the capital of the republic. Imagine the inhabitants of London waking some morning to find that during the night Nelson's pillar had disappeared from Trafalgar square.

To this has occurred in the Korean capital. A prominent Japanese nobleman has succeeded in abstracting from Seoul one of the most ancient and sacred of the nation's treasures—the beautiful white marble pagoda of Punduk. This exquisite example of Old Korean architecture was ideally situated in an unobtrusive suburb of Seoul, where for nearly a thousand years it has stood, admired as the most enduring monument of Korea's ancient splendor. Three centuries ago the famous Japanese warrior Hideyoshi invaded Korea, and attempted to carry off the Punduk pagoda as a trophy of his campaign in the hermit kingdom; but an allied force of Koreans and Chinese repulsed him, and he was obliged to return to Japan without the prize. From that time this gem of Korean art has

not ceased to be an object of Japanese ambition, and now the outcome of the war with Russia has made her overlord of Korea, the treasure has at length fallen into Japanese hands. The details of this unique incident are interesting. In January last Viscount Tanaka, a minister of the imperial Japanese government, expressed a desire to represent the emperor at the marriage ceremony of the Korean crown prince. While at the court in Seoul the viscount expressed a desire to take the Punduk pagoda should be presented to him to take back as a gift to Japan, but the king of Korea resolutely held out against the proposal, maintaining that so priceless a monument of the nation's former greatness belonged to the whole people of Korea and could not be thus disposed of. With this refusal the matter ended for the time. It turns out, however, that during the past few weeks the pagoda has disappeared.

Inquiry elicited the information that on Feb. 15 a force of armed Japanese appeared at the pagoda and proceeded to take the building to pieces, the work occupying about eight days. As soon as the structure was razed to the ground the marble blocks were loaded on carts, conveyed to the nearest sta-

tion, and sent by train southward. The affair remained for some time a mystery, but it is now stated that when the emperor of Korea refused to acquiesce in the proposal to present the Punduk pagoda to Viscount Tanaka the latter got a Korean official to give a formal permission for the removal of the shrine.—London Standard.

## NEURALGIA PAINS.

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## SAVING THE FORESTS.

The government, in making a national issue of the tree, says the Arena, has begun a great movement, which, it is hoped, will place the American forest beyond the ravages of the "hand skinner."

It is replanting denuded forest areas, starting new ones and conserving old ones. It is studying the problems of the small owners of 50,000,000 acres of wood lots and showing them not only how they can successfully practise forestry but compete with the holders of large interests.

It tells the man who owns timber land how to get the most out of it; the farmer who has none, what trees to plant and how. It shows the lumberman how to avoid waste and the millman how to save.

During the present regime the reserve areas have been increased by 44,000,000 acres, or exactly 68,000 square miles, an area nearly the size of Nebraska. It is estimated that forest fires destroy 10,000,000 acres of timber land every year. This is a tremendous addition to the waste of reckless lumbering men, which have been assiduously engaged in strangling the goose that laid the golden egg.

An illustration of the good accomplished by the forestry service may be taken from the turpentine interests. The unbroken forest of long leaf pine which once extended through the Southern states, practically from the Atlantic seaboard to Texas, had been so far exhausted that expert estimates gave the industry but fifteen years, more or less. More than half of the original forest had been exhausted and much of the rest depleted from reckless and wasteful methods.

The service has introduced Dr. Charles H. Herty's cup system, instead of the old destructive box system, thus prolonging the life of the pine tree. The turpentine industry, which was threatened with immediate extinction. The Herty system produces not only higher grade resins than were possible to the other, but it increases the turpentine output by about 40 per cent. At a cost of about \$14,000, all told, the forest service has in this one item added \$7,000,000 a year to the national treasury. But more important than this is the fact that it has not only saved the turpentine industry but the turpentine forests from annihilation.

The service has undertaken as one phase of its task, the solution of the problem of floods in rivers. For instance, the Kansas river, which in 1903 destroyed \$20,000,000 worth of property and 100 lives. One of the most fertile valleys on the continent, 250 miles long, was partly destroyed. Here the rich soil was cut away; there it was covered with sand and eight feet deep over the field; holes were cut out and lakes left behind. Out of 250,000 acres of wonderfully fertile soil 10,000 were completely destroyed; 10,000 more lost 50 per cent of their value, and the uncertainty left behind depreciated the value of the whole valley.

The forest service has devised systems of tree planting for the river banks, the sand covered and deeply eroded lands. The object of the first is to prevent washing of the banks, to protect the whole area from the full force of the floods and in time of overflow to check the tendency to cut new channels. The last two systems are for ultimately reclaiming the now destroyed lands and making them productive. The useless sand lands will grow cottonwood and reclaim the land for crops. A most interesting discovery was made after the flood. Where the protected growth of cottonwood which had not been cut away checked the rush of flood waters, the land beyond was generally covered not with sand but silt, and is often more fertile than before. With extensive planting of trees another flood would bring back, instead of further desolation, a return of fertility to much of the land now barren.—New York Sun.

WHAT A NEW JERSEY EDITOR SAYS.

M. T. Lynch, Editor of the Philadelphia Record, writes: "I have used many kinds of medicines for coughs and colds in my family but never anything so good as Foley's Honey and Tar. I cannot say too much in praise of it." For sale by F. J. Hill Drug Co., "The never substitutes."

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## ANOTHER LIVING PIONEER DISCOVERED.

The wide circulation enjoyed by the pioneer edition of the Deseret News has resulted in bringing to light the names of two other surviving members of the original band of pioneers which entered the Salt Lake valley, July 24, 1847. Unfortunately the information came to the "News" too late to have it appear with the list of survivors in the pioneer edition.

The number of survivors now positively known, out of the original band of 143, men, women and children, is 12. Instead of 10. Mr. W. H. Crow, whose picture appeared in last Saturday's "News" was the eleventh and now comes John A. Norton of Bloomfield, San Juan county, N. M., who states that Samuel H. Marble, one of the original band, whose whereabouts have long since been unknown in Salt Lake, is still living in Eager, Apache county, Ariz. His wife is also living, and their

photographs taken six years ago appear above. The twelve members of the original band, now known to be living are: Andrew P. Shumway, Franklin, Ida.; Thomas P. Cloward, Payson, Utah; Isaac Perry Decker, Haden, Ida.; Ozra Eastman, Idaho Falls, Ida.; Conrad Kleinman, St. George, Utah; William C. A. Smoot, Sugar House ward, Utah; Horace Thornton, Mant, Utah; William P. Vance, Lund, Nev.; Lorenzo Sobieski Young, Huntington, Utah; James Wesley Stewart, Cokeville, Wyo.; C. H. Crow.

It will be well worth the while of the state historical society, the historian's office, and the Sons and Daughters of the Pioneers to keep in touch with the few remaining survivors of the historic band of Punduk. Only a few years more and the last of them will have gone to join their comrades on the other side.



## FIVE GENERATIONS.

The accompanying cut shows five generations of the Chase family now living in Salt Lake. The great, great-grandmother is Mrs. Marjann G. Chase of 847 Eighth East street. Mrs. Chase was 94 years of age on March 22 and is still active enough to reside alone and look after her own household. Her daughter, Mrs. Amy C. Cook, stands immediately behind her next to her grand-daughter, Mrs. C. J. Thomas. Her great-grand-daughter, Mrs. Elizabeth T. Sardon, and the baby great-grand-grandson, Lorenzo M. Sardon, complete the unique picture.

## HAY FEVER AND SUMMER COLDS

Victims of hay fever will experience great benefit by taking Foley's Honey and Tar, as it stops difficult breathing immediately and heals the inflamed air passages, and even if it should fail to cure you it will give instant relief. The genuine is in a yellow package. For sale by F. J. Hill Drug Co., "The never substitutes."

## TEN YEARS IN BED.

"For ten years I was confined to my bed with disease of my kidneys," writes R. A. Gray, J. P. of Oakville, Ind. "It was so severe that I could not move part of the time. I consulted the very best medical skill available but could get no relief until Foley's Kidney Cure was recommended to me. It has been a Godsend to me. For sale by F. J. Hill Drug Co., 'The never substitutes.'"

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