

International College Games

ATHLETICS

English and American Teams

ABSORBING interest is manifested in the coming international athletic meet on Berkeley oval, New York. The best track and field performers of Yale and Harvard will compete against the stars of the famous English universities of Oxford and Cambridge, and the teams are so closely matched that it becomes a difficult task to pick the winners. The contest will take place Sept. 21, the date set for the start of the America's cup races, and it is generally predicted that the cool weather usually prevailing at that time will be productive of high class work.

Yale and Harvard for several weeks have had their prospective representatives in active training, and the American collegians are rounding into top notch form. The wearers of the crimson are preparing at Cohasset, Mass., on the estate of William C. Whitney, the millionaire traction king and sportsman. Cohasset is an ideal spot, nestled in the cove of Cape Cod's picturesque elbow, and the Whitney establishment, with its spacious grounds and racing tracks, built for training horses, affords unexcelled advantages.

The athletes who will probably represent Harvard are Lightner, Hight and Webb, in the 100 yard dash; Clark, Manson and Rust, quarter miler; Baer and Boynton, in the half mile; Knowles and Clark, in the mile; Mills, Swan and Richardson, for the two mile event; Converse and Willis, hurdles; Shirk, Hiltine, Ellis and Rotch, broad and high jumpers, and Bood, hammer thrower and shot putter.

Yale athletes are applying finishing touches to their preparations at Travers Island, New York, the country home of the New York A. C. Preliminary work was somewhat delayed by the absence of Richard Sheldon, the track captain for 1902, who was in Europe, completing his invasion of English track and field meetings.

The composition of the Yale team will be a matter of doubt until a few days before the carnival. The New Haven managers are not sure that Hargrave and Boardman will finish training in Al condition. It is feared that continued strain on the tendons of the men injured last spring will serve to weaken them.

Hargrave will be Yale's mainstay in the 100 yard dash. When fit, he is the fastest man at either Yale or Harvard, and he is needed to defeat Hinds of the English team. In the case of Boardman more anxiety is felt, although he has been in the hands of specialists, who say that he will probably come out all right.

Boardman will be Yale's quarter miler, and Charley Dupee, who raced at the Paris exposition, is preparing to be his substitute should Boardman fail to show good form. D. W. Franchot is to run in the half mile. Trainer Mike Murphy is to try Hunter, who ran the quarter mile last spring, in the half mile as substitute. If he develops form superior to Franchot's, however, he will go in as the competitor. W. B. Weston, Yale's best miler, has no rival at all formidable. B. G. Teel is to be chosen for the two mile event, and L. L. Gay will substitute in both the mile and two mile.

E. J. Clapp of Yale is the likely winner of the hurdle events for the Americans. The other New Haven hurdler, J. B. Thomas, Jr., will not go into the matches unless Clapp falls ill. Captain Sheldon is booked for the shot put, in which event he is practically invincible. Spraker, who is good for 6 feet 2 inches in the high jump, is looked on as a winner of the event. He is now in better shape than when he captured first place in the intercollegiate meet last spring in New York.

From the present outlook America will win the majority of points in the contests. Yale will probably win the

100 yard dash with Hargrave, the 400 yard dash with Boardman, the hurdles with Clapp and the high jump with Spraker. Harvard has only to win a single first, according to this outline, to assure a victory to the American team. As Harvard's two hammer throwers are, on a basis of past records, able to do this, I believe the games will go against the Englishmen.

One of the odd features of the meet is that the conditions of 1899, when Yale and Harvard visited England, are exactly reversed in respect to line point winning ability of the American teams. Harvard was the only American scorer in England, winning four firsts, while Yale won none. This year the Blue is practically sure of four events, while Harvard has but one in sight. The English athletes arrived in Boston recently and went to Canada to compete against the men of Toronto and McGill universities. The personnel of the visitors is as follows: One hundred yards, Hind and Churchill; quarter mile, Cornish and Barclay; half mile, Workman and Cleave; mile, Cockshott and Gregson; two miles, Workman, Dawson and McNaughton; hurdles, Garner and Alcock; high jump, Cornish and Henderson; hammer throw, May and Henderson.

Englishmen are, as a rule, better performers in long distance events than in dashes. This was noticeable in the last international meet held in 1899 in England, British runners capturing all long tests. H. W. Workman is one of the ablest runners in the United Kingdom, and his work in the half mile will make American competitors do their best. Workman is president of the Cambridge Athletic club. Beginning with a victory in the public schools mile championship of 1897, Workman has a long string of victories to his credit, speed and stamina being shown by the fact that at any distance from a quarter of a mile to three miles his performances are equally meritorious.

Americans had a taste of Workman's quality in the international match two years ago, when he won the three mile in 15m. 24s. He first ran the half under two minutes at the Trinity sports in 1898 and afterward reduced his record to 1m. 50 1-5s. In the Cambridge handicap. At the Cambridge sports in 1899 he brought his figures for the distance down to 1m. 58s. This season his work has been even more brilliant. He won the half mile at the Cambridge sports in 1m. 57 3-5s, and a week later defeated the best London Athletic club man in a dual meet in one-fifth of a second slower time.

J. R. Cleave, Brasenose college, Oxford, is a great half miler, though recently developed. His best performance prior to the last intervarsity meet was 2m. 1-5s. He received one of the surprises at the intervarsity meet March 23, when he sailed home an easy winner by five yards from J. Gilman, Jesus college, Cambridge, in 5m. 2-5s. The Cambridge man had a record of 1m. 58 1-5s. for the distance, and his defeat attests the merit of Cleave's time, which was made under unfavorable conditions.

The long jump is probably the event about which clusters the greatest doubt. Neither Yale nor Harvard has men who are certain to make a strong showing.

L. J. Cornish, the winner at the intervarsity sports, is a consistent performer. His best record in the long jump is 22 feet 5 inches, and on several occasions he has cleared over 22 feet. Neither of the other Englishmen has cleared 22 feet, and Cornish will probably be the only one to beat. C. D. Daly of Harvard cleared 22 feet 3 inches against Oxford and Cambridge in 1899, but is now a West Point cadet. At the Harvard-Yale games J. H. Shirk won for Harvard with 21 feet 11 inches, with A. W. Ristine, Harvard, second, with 21 feet 9 inches. Ristine was the only one to show prominently at the intercollegiate games, and he only took second



Photo by Dismarks, Liege, Belgium.

WILLIAM WORTH BAILEY, THE "AMERICAN PAGANINI."

William Worth Bailey, the famous violinist, who during the present season will make a tour of the United States, was born at Fort Smith, Ark., the son of Dr. W. W. Bailey, the leading physician of the town. At the age of 8 his musical genius was noticed. He outstripped every teacher who instructed him and was sent by his father to Liege, Belgium, which has been called "the cradle of violinists." A short time ago he made his debut at several European capitals. His playing created a furore. On one occasion he shared the honors with Ysaye, playing with that master in the quartet known as the Rubinstein Amati. Bailey objected to the ordinary methods by which pupils are taught and gravely informed Ovide Massin, his instructor, that by such means tone was sacrificed to technique. Though but a child of 12, he declared that he needed no further teaching than what he could hear when sitting in the classroom with the other scholars. He refused to accept any special attention because of his total blindness, yet actually maintained a place at the head of his class. At first the professors believed that Bailey, like Blind Tom, was merely gifted with unusual powers of mimicry. But he has proved that he is possessed of a well balanced and creative brain. The librarian of the Musical library in Liege took a great fancy to the gifted boy and undertook to instruct him in musical literature. He found Bailey passionately eager to learn. From morning to night the boy played and studied until today he is a master of music in all its branches.

place with the moderate jump of 21 feet 5 2-5 inches.

Colleges are unequaled as producers of athletes. Most of the best men in trials of physical prowess that the world has ever seen were "brought out" by training at educational institutions. This combination of mental and bodily development is largely responsible for many fine specimens of manhood seen nowadays.

Athletic clubs are a prolific source of supply for able competitors to the arena of sport. Their representatives, however, do not maintain the same degree of perfection in training as college men, and a consequent lack of form is usually in evidence. Many of the foremost college athletes find their way after graduation into the ranks of club contestants, but their accomplishments are due to original preparation. The temptations of club life are numerous. Many a good runner, jumper, baseball player or swimmer is content to ensconce himself comfortably in a luxurious chair in the lounging room and puff a fragrant Havana or sip cream de menthe when he should be on the track or on the diamond.

One young collegian who from recent showing will cut a large figure in forthcoming athletic events is Edward S. Merrill of Beloit, Wis. He has proved himself to be one of the greatest all around cranks of the country. At Springfield Merrill evidences more than average ability, and he has defeated some of the best runners in both short and middle distance tests. He is a remarkable jumper, plays any position in baseball and shows to advantage on

the football gridiron. Edward S. Merrill is 21 years of age. He is a junior in college. His father, a graduate of Beloit in 1876, was a prominent ball player in his day.

FREDERICK R. TOOMBS.

McDUFFEE'S NEW MOTOR.

Eddie McDuffee is reported to have a new style of motor tandem for paced racing which will make all other motor cycles look slow in comparison. It is stated that the machine has got well inside of 1:30 for a trial mile, and McDuffee hopes to be able to leave all his competitors behind hereafter. According to his description of the machine, it is unlike those in use at present, for he describes it as follows: "The frame is of triple tube design on the bottom, which renders it extremely rigid, and the wheel base, which is nearly a foot longer than the regulation machines, makes it steadier and far easier to follow. The motor is hung very close to the ground—in fact, far closer than any machine yet on the American track. This, it is claimed, enables it to take the turns on a small track and much easier to steer. The front crank hanger has a three inch drop, which is a novelty on motor racing tandems. The cranks on the rear are but four inches long, which allows the rear man to sit close to the surface of the track, thus presenting a better wind shield and giving the rider a chance to get closer to the machine."

HORSE RACING IN RUSSIA.

It is a racing day in Moscow. The course is swept free from snow and follows the wooded shores with red painted railings on each side. On one side is a stand with seating room for several thousand people and a special box with tent hangings for the governor general, surrounded by the imperial eagle in gold. In front of this box, however, you see the prizes, consisting of gold and silver cups, vases and ornamental pieces, all in Russian style and taste.

A bell rings. The course is cleared by mounted gendarmes, and the competitors in due order take their places in front of the stand, but not side by side, as they always start from opposite sides of the course, with heads also turned in opposite directions. The last race course hum and noise of trotting men are heard and increase in volume as the bell rings the second time. They are off! And the fascination of rapid motion, open air and strenuous exertion throws its spell over the assembly, high and low, for trotting is certainly the most fashionable and beloved sport in Russia.

CANOEISTS' ANNUAL MEET.

About 100 canoeists from various points in the United States and Canada recently assembled in camp on Mudluta island, one of the Thousand Islands, in the St. Lawrence river. This was the twenty-second annual camp and meet of the American Canoe association. Among the clubs represented were the Red Dragon Canoe club of Philadelphia, the Toronto Canoe club of Toronto, the Britannia Bay Boat club of Ottawa, the Detroit Boat club of Detroit and the Mahanawant Canoe club of Milwaukee.

PETER BAILEY'S NEW PLAY.

Peter Bailey is now using a farce, "Champagne Charlie," by Augustus Thomas in place of a musical piece. Miss Christie MacDonald (Mrs. William Winter Jefferson) will retain her post of leading woman.

comedy which Frank L. Perley is to produce that rehearsals were held on the very spot where the composer was born 22 years ago. The corner in New York is now occupied by the American theater, but was formerly the old Wilkes-Barre on Eighth avenue. Klaw & Erlanger have engaged Ella Snyder, who jumped into fame in the name part in George W. Lederer's London production of "The Casino Girl," for Princess Beauty and Jane Wit-

SPORT

CHARLES S. TITUS of New York city, winner of the intermediate single scull race at the recent regatta of the National Association of Amateur Oarsmen at Philadelphia, has decided to row at the Henley regatta next year unless the rules of the big meet are altered to bar foreigners. Titus, by virtue of his showing against America's leading oarsman, has an idea that he will be able to do good work against the Britishers.

Titus is unmistakably a great performer with the spoon oars, but expert watermen with whom he has talked are of the opinion he should steer clear of Henley. It is thought that the New Yorker would find himself woefully outclassed. Titus is not nearly the equal of Edward H. Ten Eyck, winner of the Diamond Sculls, and consequently his chances of victory abroad are considered not of the brightest.

Titus is a member of the Union Boat club of New York, but his home city is New Orleans, where he received his primary instruction in rowing at the hands of his father, Edwin Scholes, formerly a famous all around athlete in Canada.

The football games to be held in the Stadium at the Pan-American exposition in October will conclude the greatest series of athletic contests the world has ever seen. Great tournaments of varied pastimes have been held at different times at home and abroad, but none has approached in extent and success the meeting which began in the spring at Buffalo.

Records in almost every branch of sport have been shattered and many pastimes have received booms that will have a lasting effect.

The football games will bring together many of the best teams in the country. One of the interesting contests will be that between Cornell and the Carlisle Indians. The aborigines

considered unusual for an unpaired rider is the fact that Gascoyne uses but a 94 year in his work.

The best representative of France, so far as middle distance racing is concerned, is now in America in the person of Edouard Taylore, better known as "French" Taylore. This is his third invasion of America, and his record proves beyond question that he should depart for France in the fall with a goodly portion of American dollars and honors.

Taylore was born in Paris 21 years ago and started racing when 16 years old. The diminutive French lad did excellent work as an amateur in 1886, winning the championship of Paris. Next year as a professional he broke the indoor hour record in addition to winning a 50 kilometer match from Bourhours. He then won the Grand Prix de Paris, beating Linton, Champion Bourhours, Bourratte and Goullot. Visiting America in 1897, Taylore defeated Starbuck at Philadelphia, while the following year Joe Venter proved unequal to the task of beating the French lad.

In the fall of 1898 Taylore broke the world's one mile record, placing the figure at 1m. 22 1-5s. Returning to France, he twice bettered the hour record, visiting America again in 1900 to meet with poor success. In Paris, however, early in the spring of 1900, he again broke the hour record and later won the Golden Wheel race at Berlin. He defeated Elkes and Linton in the two days' race at Antwerp. At the Paris exposition he captured first honors in the Grand Prix, defeating Walters, Chase and the other notables. Taylore is 5 feet 6 inches high, rather dark complexion, straight black hair and tips the beam at 135 pounds.

Frank Dwyer, the veteran umpire on "Uncle" Nick Young's staff, has an-

the swamps and marshes resound with the "bang, bang" of shotguns. The "bang" are favorite resorts for both the hunter and bird, and the lower of the bird is reasonably sure of having his appetite satisfied—that is, so far as the "small bird" is concerned.

The law was "off" Sept. 1, and some of sportsmen took advantage of the opening day. There are only a few regions in the neighborhood of Baltimore, Annapolis, Norfolk and Old Point Comfort, Va., where gunners seek the red-bird and the rail, but the shooting grounds around Washington are probably the most popular. So great is the slaughter of the juicy little game birds on the opening days of the season that it is more difficult to procure a dozen bird than it was to get ten times that number at the start of the season.

There is more solid fun in getting that fall, after all, a good deal of the season's affair, but there are people who know they would not miss it for much money. They are like "first nighters" at the theater, and have the "opening day" be on hand at daybreak to get the first shot at the feathered fellows.

CHARLES E. EDWARDS.

THE PUGILISTIC TOBOGGAN.

The truth of the adage that says every dog has his day is called to mind by the fact that the pugilists have recently held their heads high in the air and before the fact that they usually got them have grown more modest. Now most of them are ready to sign for the price of transportation and a prize that would not have paid the trainer's expenses in the old days. The silver lining that showed for a moment when Tom O'Rourke's Bridgeport (Conn.) club was said to be about to open for regular business has again been discovered, and the boxers are disconsolate. Still more disconsolate are the petty managers of second class fighters, who now find themselves without a field to work in. Some pose as fog volent uncrossers and some exist like the lilies of the field and pose as Wall street speculators. The men whom they managed have coal or work on the rapid transit tunnel. They are all that is left for a fighter to do when the game is dead. The managers, if they had the intelligence shown by the fighters, would get some real work to do.

CHARLEY WHITE A TURFMAN.

Charley White, who has achieved prominence in his field as a referee of prizefights, is now a full fledged horse owner. White's career has been such that a Sunday school teacher might overcome his prejudices against prize-fighting and horses to point him out as a shining example. He began to race amateur bouts for the A. A. U. several years ago and attained the summit of his ambitions in this line when he became the preferred referee of all big mills and was generally acknowledged to be the fairest of referees. Then he took to betting on the races. He won and finally bought a horse, which he named The Referee. It is a good 2-year-old and has won races. Some day White will own many horses unless all signs fail.

DICK COOLEY'S CAREER.

Dick Cooley, center fielder of the Boston Nationals, hails from Topeka. He played in the Eastern league until 1894, when Von der Ahe signed him for St. Louis. He was traded to Philadelphia for the late Joe Sullivan, a good player, and "Tuck" Turner. While with the Phillies he captained the team. Last season he played with Pittsburgh and this year was secured by Syracuse, where he did good work and hit better than .300. His work has been excellent since he joined Boston.

NAT GOODWIN IN LONDON.

N. C. Goodwin, like Mr. Gillette, will be a London actor, and, like him, will indulge in Shakespearean fare. He will remain in London throughout the year, however, having leased the Comedy theater. He will use "When We Were Twenty-one" at the outset of his engagement, but is resolved to show himself later as Shylock.



Photo by Sachs, Newark, N. J.

GEORGE H. COLLETT.

He is one of the stellar figures in the cycling world this year. Collett is a member of the big staff of well known riders engaged by the American Bicycle circuit tracks. Collett first won renown as an amateur, winning in 1897, his first year as a racer, 39 firsts, 21 seconds and 10 thirds.

management Arthur Byron is to star for the first time, are having difficulty in selecting a suitable title for the play in which he is to appear. They are rapidly engaging a company for Byron's support, however.

James Kearney plays an important role in a Royal Rival company in support of William Faversham.

Frances R. King and Mabel Taylor have signed to go with one of the "Fodoran" road companies.

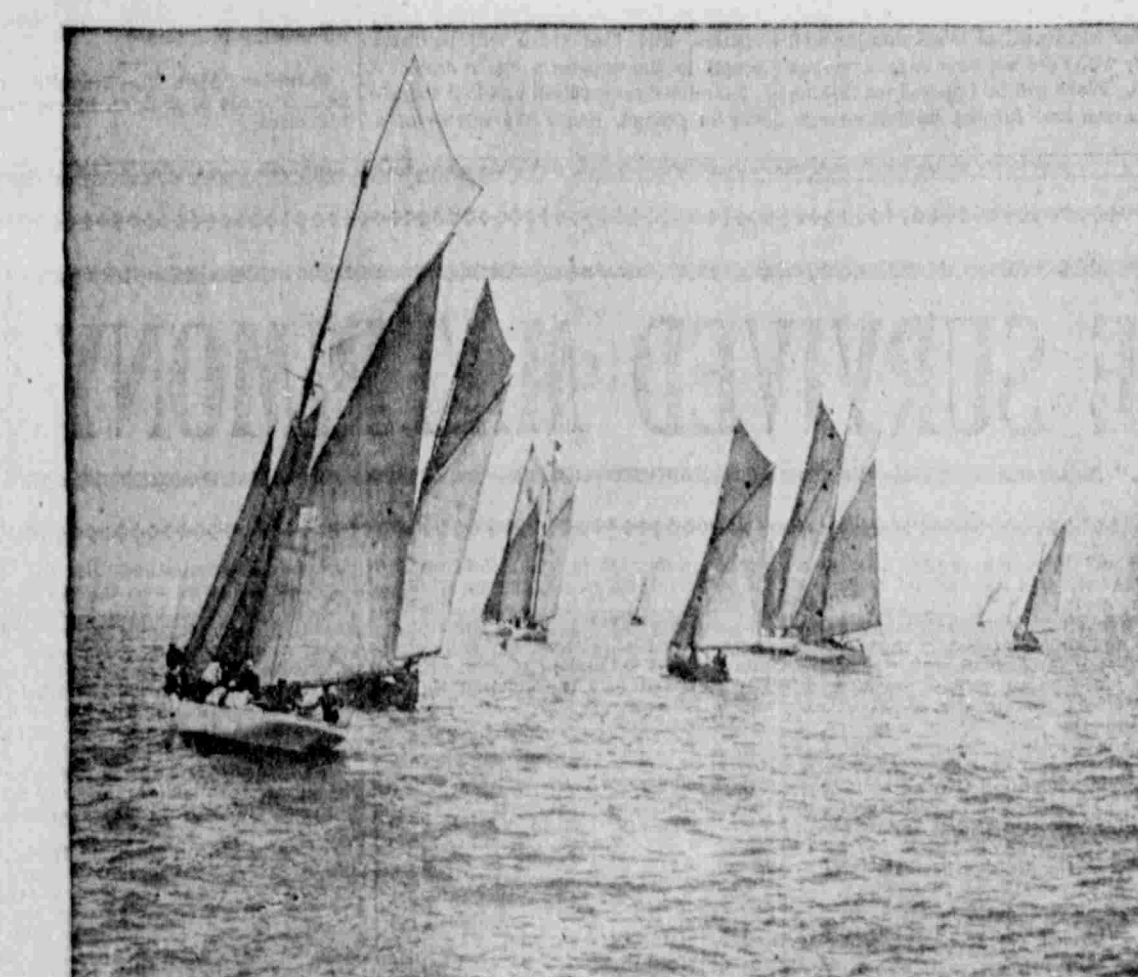


Photo by Melien, Chicago.

YACHT RACING ON LAKE MICHIGAN.

Many exciting races have been sailed this summer on the great lakes, which are a favorite haunt of amateur sailors. The illustration shows a fleet of the Chicago Yacht club's single stickers.

HISTRIONIC SNAP SHOTS.

The new chariot apparatus for the Australian production of "Ben-Hur" has been shipped to Melbourne.

Miss Wilfred Florence, a niece of the late Billy Florence, has been signed by Frank L. Perley for "The Chaperons," in which she will make her professional debut. Miss Florence is a daughter of ex-Chief of Police Peter Quinn of New York. She had arranged to go abroad to study under Shrigila when she was induced to remain for a season's actual experience on the stage.

Walter Jones, the well known comedian, has decided to return to the stage and will be placed in the new musical comedy, "The Chaperons." He will create the part of the English valet, being cast opposite to little Eva Tanguay, the dancing soubrette. Mr. Jones and Miss Tanguay will constitute a low comedy team that Mr. Perley expects to produce that rehearsals were held on the very spot where the composer was born 22 years ago.

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