Special Correspondence.

New York, Sept. 4.—Up to this date (Sept. 4) with a big record of business the New York theatres have opened their doors for the season, there has been nothing new produced. It seems to be the rule that the biggest attractions at the outset of the season, I suppose, they require more rehearsal or because they want the public to get well heated before they produce it. Today it is announced that "Janis Adams" replacing in "The Governor," which had been cut for about 1, will be ordered till the 11th, giving her three weeks additional to work on it while away. The time on her Long Island farm, however, has not by at least one week, and she will be before the footlights, possibly rehearsing the new play next week. Speaking of "The Governor," Charles Frohman merrily inaugurated it Tuesday with that unique "Gilt" Edge" Night. Last night the Academy and Fourteenth Street opened, with Mr. Andrew Mack in "The Last of the Hoods," and Mr. Tillotson's "A Young Man" and Mr. Sothern's "The Maryland" will be with Mr. Hoyt's "Wife Smith Left Home," at the Manhattan, with the Lyceum, Wallis Collier in "Mr. Smith," and the Grand Opera house in "The Night of the Living Dead."

Then you will see that all the openings for here are in the first week of the season. The audience at the theatre, over which there is perhaps more talk than over any other subject, is not yet in full swing. It is first to be seen in Washington, because, I suppose, of the convenience of the rest of the country are seasoned there, and any new venture is certain of getting a "send off" there. It will be in no other city of the land. Nothing Wilson, Dan Frohman, Francis Wilson, Dan Frohman, Charles Frohman, "The Christian," and the other "A classics," come along later in their order.

One meets a good many Salt Lake folks, professional and non-professional, in passing along Broadway. Mr. and Mrs. Harold Russell, Mr. and Mrs. C. C. Richter, Miss Jessie Hartley, Mrs. Hartley and Miss Hartley, Mrs. Alfred Lucy and wife, DeWitt Jennings, Mrs. Jennings and children, Mrs. Cowan, going to Dixie's unexpected death, and several others have been met in the past few weeks. Mr. Richter, when questioned about the Tabernacle choir visit, says he hopes it will be arranged for the choir to come to Carnegie hall; if they do, he will not go to Boston with them, but will stay in New York and hear what she can say to the choir to hear. A Scotch ballad is one of the choir's best pieces, and he would like to hear it sung by them. Mr. Richter has studied music for twenty years, and has absolutely formed opinions on the subject, which he is inexpressible to say, and that is that "A Tabernacle choir visit would not be a success unless it was accompanied by a symphony orchestra." Mr. Richter's opinion is worth something, for he is a very efficient organist himself, and has been organist for Henry Ward Beecher for many years.

Last night's gathering at the Theatre was a complimentary ballad of Irish sentiment, which, in the present temper of the public, will not go over with very much enthusiasm, so to be interpreted in every way, and that is that "A Hot Time" will be the popular air for the next few months. Mr. Fairbanks has failed to discover the secret of the success of "A Hot Time." It is in fact a rather silly tune, with plenty of fun in it, but with no great amount of originality. Its success is due to the fact that it was sung by a company of all round average ability, but without any one star of the first magnitude. Some of the singers, who is entitled to be one of the average class of the time, is exciting curiosity, but not much more than "A Bachelor Party" is going to render, and he finds the opening bill of the season will not be ranked as a success. A "Bachelor Party" seems about a repetition of "Hotel Topsy Turvy."

Around the Grand everything is being rushed for the opening of the season, which occurs a week from next Monday. As before announced, Mr. Murray's first attraction will be "A Texas Steer," with Mr. Hughes as its star. The house will be renovated throughout, the orchestra has been increased to twenty-five pieces, and the house will be packed as a success. A Tabernacle choir concert and a repetition of "Ben Hur" will close the engagement.