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Fairbanks' Scales!

THE STANDARD OF THE WORLD.

Why stand with a rusted beam?

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BY TELEGRAPH.

PER WESTERN UNION TELEGRAPH LINE.

AMERICAN.

The Funeral Procession.

CLEVELAND, 28.

The six miles of Euclid Avenue,

through which the funeral procession

passed, was draped and appropriately

decorated in a manner becoming the

occasion. The designs were varied,

and handsomely and tastefully arranged.

Life size pictures of the dead President hung in

front of many of the beautiful mansions

along the avenue, draped with the

national colors entwined by black

crepe, and relieved by festoons of

white. On Prospect Street, second

in beauty to Euclid Avenue, and on

other streets leading to the cemetery

was the same expression of mourning

by the residents. The cemetery

was divided into two sections, three miles apart, fired

minute guns as the funeral procession

passed.

CLEVELAND, 28.—A succession of

heavy showers so delayed the funeral

procession that the line had to be

broken before it reached the cemetery

and formed in files on either side

of the avenue for nearly three miles.

The military and civic societies

made way for the funeral car.

The State militia were stationed at

the entrance to the cemetery and on

either side of the driveway leading to

the vault, where, at the Ashland

place, the request, it was decided to

place the remains. The steps to the

vault were carpeted with flowers, and

on either side of the entrance

was an anchor of lily roses and the

cross of white silk and evergreens

were festooned above. A heavy

black canopy was stretched over the

steps from the entrance to the vault.

The exercises were to be conducted.

At 3.30 the procession entered the

gateway which was arched over with

black, with appropriate inscriptions

in the keyhole were the words, "Come to rest."

On one side were the words, "Lay him to rest

whom we have learned to love."

On the other, "Lay him to rest whom

we have learned to love."

A massive cross of evergreens swung

from the center of the arch. The

United States marine band, the

First City Troops of Cleveland,

which was the escort of the President

in his inaugural, behind it came

the funeral car, with its escort of

12 United States artillerymen; followed

by a battalion of Knights Templar

and the Cleveland Grays. The

mourners' carriages and those

containing the guard of honor

comprised all of the procession that

entered the grounds. The cavalcade

drew up in line facing it with

subsequent. The car drew up in

front of the monument, and those

of the cabinet behind it. The band

played "Nearer my God to Thee" as

the military escort lifted the casket

into the vault. The local committee

of reception, Secretary Blaine, Marshall

Henry, and one or two persons

presented the casket to the President

in his inaugural, behind it came

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