DESERET GOLD AND SILVER MINING COMPANY,

Salt Lake City, Utah, May 31, 1892.

"LET UTAH PEOPLE OWN UTAH MINES!"

DIRECTORS: Joseph F. Smith, President; Elias Morris, Vice President; Milton Musser; C. W. Nibley; James Jenkins; James M. Walker; A. M. Musser; A. G. Gustavus; E. W. Wilcox; J. L. Lowe.

I am instructed to sell sufficient of the working capital of this company to erect on their own ground a plant for the reduction of their ores from the BRANCH and MARY MINES. These two claims show a huge body of ore estimated at One Hundred Thousand Tons, the average of which, as evidenced by an eighteen sack lot taken from their six openings without sorting, gives 65 oz. silver and $6.00 gold. They have a 6 feet of tunnel and shaft.

These mines are in Marysvale, Piute County, 50 miles from railroad and 250 miles from ore market; but for this difficulty they would now pay dividends. The treatment of the ore at the mines will, by saving transportation, put the property on a good paying basis. Mr. H. C. Chambers and associates are now working profitably a mine but a few rods distant with the same quality and kind of ore.

It is intended to work up to 50 to 60 tons a day, and it is confidently believed that this improvement will make the stock worth $1 within a year. The first block of 20,000 shares is offered at 25 cents per share.

ARTHUR STAYNER, Agent, Hooper Building, Salt Lake City.
Promoter of Industrial Enterprises.

OFFICERS: Joseph F. Smith, President; Elias Morris, Vice President; A. M. Musser, Secretary; A. G. Gustavus, Treasurer; H. C. Tate, Gold Mines Sup't.

WAKEMAN'S WANDERINGS

GHOSTS OF LONDON ACTORS—I.

A Special Tribute to the Versatility and Unfortunate Actors—Their Lives on Home Life and Honors of Famous Men Chronicle Reported.

[Copyright, 1892, by Edgar L. Wakeman.]

London, May 8.—In nearly every great metropolis city we have some particular quarter occupied by frequented theatres and with hundreds of people dwelling in the vicinity. The central power imparts nationality to the district. Even our town seems to cluster the theatres in definite quarters, connected with the national character of its neighborhood and with the manners and customs of its people.

The American "Bowery" are more noted in concentration and character than those of Kingston Street. This is especially true in New York. In London, where are the haunts of gentlemen, one finds that each is not alike from the greatest office, there is no district exactly corresponds with the romantic actors' "Bohemia" except one, but one is the greatest, most in the world. Of course, I refer to Piccadilly. It is a corporation for Western Europe from Cornwall to the Forty Kill of Lombardy, and is not perhaps, "Chaucer's Inn." Its Bohemian, Bohemian and Diplomatic I shall speak at length in my rambles.

Let me there, Bohemia, who are called "Bohemians" in the theatrical world, in London actors is given to the name. There are a number of Bohemian Hotels which exists and those written in a class, more or less, of the "Bohemian." Bohemian and are, have Bohemian, Bohemian and Bohemian Bohemian, Bohemian and Bohemian. Bohemian and Bohemian Bohemian, Bohemian and Bohemian Bohemian, Bohemian and Bohemian Bohemian,