## DESERET EVENING NEWS: SATURDAY, FEBRUARY 18, 1905.



# POEMS EVERYBODY SHOULD KNOW.

ALL FOR LOVE.

O talk not to me of a name great in glory; The days of our youth are the day of our glory; And the myrtle and ivy of sweet two-and-twenty Are worth all your laurels though ever so plenty. What are garlands and crowns to the brow that is wrinkled? Tis but as a dead flower with Maydew besprinkled. They away with all such from the head that is hoary ; What care I for wreaths that can only give glory ?

O Fame-if I e'er took delight in thy praises, Twas less for the sake of thy high sounding phrases Than to see the bright eyes of the dear one discover She thought that I was not unworthy to love her.

There chiefly I sought thee, there only I found thee : Her glance was the best of the rays that surround thee ; When it sparkled o'er aught that was bright in my story I knew it was love, and I felt it was glory. -Lord Byron.

## BREAD ON THE WATERS.

There is no failure for the good and wise ; What though thy seed shall fall by the wayside: And the birds snatch it? Yet the birds are fed ; Or they may bear it far across the tide To give rich harvest after thou art dead. -Anon.

ture.

#### NOTES.

interesting Victor Hugo discovappears to have been made by Wellington Wack. While in eycollecting material for an arexile portion of the great e came across a budget of ten to Hugo by Juliette was the heroine of a ro-about which biographers ut little. Realizing the his discovery, Mr. Wack colume around the letsame time a sketch luernsey, with anecions from his corre-latters from Juliette published for the first Hugo's own letters to d in France some time e hus written an in-olume, and it will be P. Putnam's Sons un-Romance of Viewith Letters from Juliette X 2 4 be elder Henry James was one of

"Jack London: A Skeich of His Life and Work, with Portrait," is the title of a pamphlet recently issued by Mr. London's publishers, The Macmillan company, This brief biography of the author of "The Call of the Wild" and "The Sea-Wolf" has the inspiration of all narratives of big-hearted young mon adventuring in the open, toiling at the hardest kind of work, looking on the world and calling it good. Just now Mr. London is writing a play for Miss Ethel Barrymore. Next fall he begins a series of lectures and readings which will probably occupy him all over the mest ardent devotees among the sy rathered at Emerson's feet. His resions of the great philosopher, aning posthumously in the Atlantic United States. will probably occupy him all over the "If contain this significant para-"I tried assiduously in the rdays of our intimacy to solve in-

In the course of an article on the modes of last year The Boston Transript selects 40 novels of 1904 as worthy of mention; that is, as bearing evidence that their authors have a message of importance to give to the world. Nine of these 40 novels are published by The Macmillan company: "The Sea Wolf," by Mr. Jack London. "The Common Lot," by Mr. Robert Herrick.

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LEAVES FROM OLD ALBUMS. 



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LARON A. CUMMINGS.

The above cut shows the victure of the late L. A. Cummings, well remem-bered from his connection with the old-time popular Home Dramatic club. Mr. Cummings was one of the carliest mem-bers of the club, and during his connec-

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"The Queen's Quair," by Mr. Mau-rice Hewlett. "The Crossing," by Mr. Winston Churchill. 'Whoseever Shall Offend," by Mr. F. Marion Crawford,

The London Spectator, remarking on the large number of new books on Jap-an and the far east, says that two at least of them—Sir Robert K. Dougles's "Europe and the Far East," and Mr. Lafcadio Hearn's "Japan: An Attempt at Interpretation"— "are really valu-able and indispensable additions to the Lancouse sholves of aut Bhraties. The unprecedented price of a dollar a word for an unfinished posthumous novel, has also brought into prominence Walter Sichel's exhaustive literary tribute to Sichel's exhaustive literary tribute to Lord iSeaconsfield, entitled "Disraeli, a Study in Personality and Ideas." One sentence in the book has been pointed to as a striking portrait of Theodore Roosevelt. Disraeli gloried in many-sidednoss in the broad fields of human efforts. "How very seldom," he wrote, "do you encounter in the world a man of great abilities, acquerements, exper-ience, who will unmask his mind, un-bution his brains, and pour forth in careless and picturesque phrase all the Japanese shelves of our libraries. The death of Mr. Lafcadio Hearn, who knew Japan as only three or four Westerners have known it, and had the literary art to present its views, ideals and nation-al characteristics with a rare grace and fidelity, is a great loss to literature. The posthumous book now published is, in some sort, the crown of his life's work. which wholly aimed at interpretating the spirit of Japan to Europe and Am-erica. Both the prose and the poetry of Japanese life are infused into Mr. Hearn's charming pages." careless and picturesque phrase all the results of his studies and observations, his knowledge of men, books, and na-

Remarkable contrasts between the at-tention devoted to education in Japan and in Russia are shown by Mr. George Kennan in his letters now appearing in The Outlook. Under the caption "Which is the Civilized Power?" Mr. Kennan among other important facts bearing on the comparative morality bearing on the comparative morality bearing on the comparative morality and enlightenment of the two countries, gives the comparative educational stat-istics of the two powers. The official figures, he says, show that "Russela has at school only 4,484,595 pupils, or about 25 per cent of her children of school age while Japan has under inabout 25 per cent of her children of school age, while Japan has under in-struction 5.351.502 pupils, or 92 per cent of her children of school age. Russia with a yearly national revenue of about \$1,000,000,000 spends for primary education something less than \$12.000, 000, or 8 cents per capita of her whole population; while Japan, with only one-elegith of Russia's revenue snads for

bers of the club, and during his connec- theatrical companies. In tion with it appeared chiefly in the sumed important parts. "The Price of Youth" by Miss Marg-ry Williams, "The Queen's Quair," by Mr. Mau-ice Hewlett. "The Crossing," by Mr. Winston n the higher primary schools. These acts explain why there is such a large lamand for high-class American works

in Japan, and why Funk & Wagnalls company are continually making large shipments of the Standard Dictionary and its abridgements to that country, while these same works have practically no sale in the unhappy domain of the czar.

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Miss Ethel Barrymore is an enthu-siastic admirer of Jack London, who, she thinks, shares with Joseph Conrad the credit and distinction of writing about the only "big stuff" that is being done today. She met Mr. London in California recently, and found in him a most interesting nervapality. "Have most interesting personality. He's the sallor, all over," Miss Barrymore told a reporter, "with all the charm of a free life about him. We talked about the play that he is going to write for me. It will be a Klondike play, and there are all sorts of backgrounds and character and romance ad dramatic material available. I keep thinking about it all the time, for it nhas a strong hold upon the housing the " the imagination."

#### . . .

Mrs. Alec-Tweedle calls New York slow. Interviewed recently by a report-er on her wy to Mexico, she said: "I love America-especially the women-but you are shamefully behind in some things; yes, you are, shamefully." The well-known English traveler and writer went on to instance our postal service, the cost of telegrams and hansoms, and the absence of a parcel-post. She affirm-ed that she liked our telephones, that our trains are the best in the world, and that Fifth avenue is unique; and that she does not write a book about us, as she has about Mexico, Siciliy, Iceland and Finland, because we are "too mice." In regard to her new hear or went on to instance our postal service ntes. " In regard to her new book on

# ≈B99KS.~

Little, Brown & Co. have published one of E. P. Oppenheim's most ingeni-ous stories entitled "Mysterious Mr. Sabin," dealing with the possibilities of a war between England and Germany, in which the elements of love, intrigue and adventure are dexterously blended. The atmosphere of the fishionable London restaurants, foreign ein-bassies and English country homes is predominant, and well portrayed, and the story while teeming with sensa-tionalism, is so cleverly constructed and told that one follows its pages with a surprising interest to its close. Mr. Oppenheim is 35 years of age. He was Oppenheim is 36 years of age. He was born and educated in England, was married in 1962, to Miss Elsie Hopkins, of Boston, and at present is residing at Ervington, in Leicestershire. He is a member of the Savarge and the Au-thors' clubs, and his favorite sport is golf. Mr. Oppenheim visited America again last year, and among other things made arrangements whereby Little, Brown & Co. will hereafter act as his American publishers.

The Funk Wagnalls Publishing company have just published "Mrs. May-brick's Own Story," a volume written by the woman whose unhappy history has made her name familiar to the the story.

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### GENERAL LEW WALLACE.

Famous Author and Man of Letters Who Died at His Home in Indiana This Week.

## WHAT THE BEST MAGAZINES CONTAIN.

The Arena has by a single bound regained its old place among the foremost some its old place among the foremost reviews of the new world. The typo-graphical make-up and the artistic features of the magazines are incom-parably better than ever before in its history. The introduction of a number of large portraits printed in sepia ink on India-tint paper constitutes a strik-ing art feature that is adding greatly to its popularity. The editorial denariits popularity. The editorial depart-ment, since Mr. Fowler again became sole editor, is one of the most attrac-tive and interesting features of the re-view, as here every month are found a be." In Sunny Sicily" she winter remained for a poet that he was in his own fame for a poet that he was in his own fame for a poet that the poer. The poet fame for a poet that the poet fame for a poet fame for a poet fame for a poet that the poet fame for a poet fame f the late Senator Quay, alded and abot-ted by great corporate interests. How Norway and Sweden have solved the Norway and Sweden have solved the liquor problem is the subject of an-other discussion showing the results of the public control of the liquor traffic in Scandinavia. But perhaps the most startling and amazing contribution in this issue is the expose of the Armour Refrigerator-Car Trust made by W. G. Jeerns, a well known lawyer and jour-nalist of Duluth, Minn. This paper, which is largely based on the sworn testimony elicited at a recent hearing before the interstate commerce commistestimoly official at a result heating before the interstate commerce commis-sion, is also fortified by the testimony of other individuals and by the citation of illustrative cases. It is a powerful arraignment of an almost incredible idition, wherein moral turplinde has condition, wherein moral turplitude has reached its aporse and by which com-petition is being utterly crutaked and the American people are being plun-dered of millions upon millions each year to swell the coffers of this trust. This condition would be impossible were it not for the aid and connivance of the railway companies. "The Expan-tors of Municipal Activities" by the It not for the and and combined by the railway companies. "The Expan-sion of Municipal Activities," by the secretary of the National Municipal league, Mr. Clinton Rogers Woodruff, is another paper that will be read with deep interest by thoughtful Americana, Among othe noiable articles we meth-Among othe noiable articles we met-tion "Matthew Arnold as a Poet," "The Impurity of Divorce Suppression" and "Garnet Warren, Cartoonist," a character sketch.

world. Mrs. Maybrick commences her instative with the date of her accusa-tion of the murder of her humand and alves a graphic account of what fol-lowed, this her rolease from prison. She calls her story "My Fifteen Lost Yans," and the recital is one to cause wonder hi the minds of rational beings how the author could have kept her reason and life through the tortures of her this day is a second being to be the second being to the day of the second being to be the second being to the day of the second being to be the second being to the day of the second being to be the second being to the second being the second being to be the second being to the second being to be the second be the second being to be the second being to be the second be the second be the second being to be the second be trial and imprisonment. Few can read her story with its copies of verdicts of some of the greatest legal authorities of both England and America as to her certain innocense without being im-pressed that the woman, whatever were pressed that the woman, whatever a temporary the causes leading up to her temporary estrangement from her husband, suf-fered wrongly for the supposed time of which she was adjudged guilty. The book cannot failt to interest a large number of renders. . . .

"In the Name of Liberty" is the title of the recent novel by Owen Johnson, published by the Century company. It published by the Century company. It is a tale of the French revolution and ieems with the spirit of the days of carnage, which colored blood red the page of French history in that fateful period. Two young girls of the popu-isce are heroines and a young aristo-crat, imbued with republican principles, makes the hero, while other characters are introduced of sufficient originality to ald the atmosphere and interest of the story.



tion novel. Wilkie Collins and James

19

Rider Haggard's appointment by the colonial secretary to inquire into and report upon the Salvation Army's land settlements for immigrants has met report upon the salvation Army's land settlements for immigrants has met with general approval. Ordinarily al-most anyone but a popular movelist would be selected for such a mission, but for the last few years the author of "She" has devoted a good deal more time to the study of industrial and ar-ricultural quoestions than his readers cared to see him give to any pursuit but novel writing, and he is now recor-nized as an authority on the subject. In fact, a while ago Mr. Hagpard con-fessed his belief that his speech-making and editorial writing regarding land-culture had made him a bit of a bore. He declared that upon joining a social gathering one day he overheard the remark: "Here's Rider Haggard, for heaven's sake don't mention agricul-ture." The novelist is in London at present, partly in connection with his coming visit to the United States. new off a sake don't mention arricul-ture." The novelist is in London at present, partly in connection with his coming visit to the United States, and partly to make arrangement for the publication in book-form of "Aye-she." the sequel to "She." which is appearing serially on this side of the water in the Windsor Magazine, and I am told, proving one of the greatest attractions ever secured by this peri-odical. Haggard's other recent noval "The Brethren," is still in demand at the book shops. It is stated that the novelist's mission in the United States is directly connected with the British government's scheme for agricultural settlement in South Africa. The ex-penses of his trip will be borne by the trustees of the late Cecil Rhodes. Just when Mr. Haggard will sail has not yet been decided. been decided.

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Shakespeare's religion has long been a Shakespeare's religion has long been a source of much keen speculation, and that interest in the question has not abated was shown by the composition and size of an audience which gathered at the Royal institution the other day to hear Prof. Churton Collins read a paper on the subject. That they de-parted with their curiosity unsatisfied constitutes no reflection on Prof. Col-lins' republicon as a Shakespearean parted with their curiosity disatisfied constitutes no reflection on Prof. Col-lins' reputition as a Shakespearean scholar. He ended his lecture as he beran it, with a query, for the simple reason that Shakespeare's glays af-ford no coaclasive proof as to what was his belief. The professor pointed out that it cannot be assumed that the religious views expressed by the dram-atist's characters coincide with his own. It could not, he said, be inferred from the words of the ghost of Hamiet's father that the bard himself believed in purgatory; nor from what he makes Henry VHI say that he bad faith in angels. In no single line that he had written did he express disheller in Christianity or any of its dognias, as understood in his time, bot it could not be asserted that he was himself ortho-dox, it was certain, however, the pro-ference achieved in the prodox. it was certain, however, the pro-fessor maintained, that he accepted the ethics of Christianity and revered them. There was always a peculiar tender-ness in his references to Christ, and his insistence on mercy, forgiveness and his insistence on mercy, forgiveness and rependance were emphatic as especially shown in the "Tempest." His plays contained abundant proof of his own faith in a divinely appointed moral law. But his theology, as far as he had revealed it, appeared to confine itself to the knowable. There was nothing in his works which would justify one in asserting positively that he believed in the immortality of the soul or a future state.

. . .

Two most effective answers have just been given to the recent assertion of a prominent English critic that the works of Charles Dickens no longer apworks of Charles Dickens no longer ap-peal greatly to the readers of these islands. The first is an announcement that in the past month over 200,000 copies of Dickens' novels were sold in Great Britain. The second comes in the form of a new periodical. It is called "The Dickensian," is to be pub-lished monthly hereafter, and is enlished monthly hereafter, and is en-tirely devoted to Charles Dickens and

Horace Vachell, whose first novel, "Brothers," has gone into its sixth edi-tion on this side of the water, has just finished a new story which is all about school life, the scene being laid at Harrow. It is named "The Hill." HAYDEN CHURCH.

CASTORIA For Infants and Children.

The Kind You Have Always Bought

Bears the Chat H. Flitcher:

his writings.

mystery of his im but I did not suc What the magic actually at all divine, save that personal, attaching as intensely personal, attaching k more to what he was in himself, y mature, than to what he was in ration, or by culture. I often found ell, in fact thinking: "If this mon only a woman, I should be sure ull in love with him. For, although matry for all sorts of things, for us, for family, for family for family on for family, for fashion, for shments, for wit, for beauty, omfort, for convenience, they nev-ally love a woman but for one and that is herself, or what she i right of her own person, unbacked any conventional attestations."

rances Aymar Mathews, author of When Peggy Came to Town," has a new novel ready for publication by Fink & Wagnall's company in Murch. in amusing and romantic story of kans in France. The title final-lopted, after some hesitation, is Coming of the King." It is not, ne might imagine, in any degree Wglous novel, nor yet one of the da type. It has pronounced indi-ality of its own, with a sparkling and well developed and decidedly as studies. dque situations.

The Affair at the Inn" is enjoying s ularity which has carried it into the edition. At the beginning of the 0.000 coples had been In this country, Mrs. Wig-lab collaborators, the Misses and Jane Findlater, are now in sountry visibing her in her New home. Another i International embodying the opinions of the h sisters, who have been called 18h Haters wentieth century Brontes, on Am a life and necultarities would be thef on the methods of heating in an houses and the mad whirligh semisty, of which Mrs Wirgin is a popular member.

The remarkable servival of interest in the life and writings of Disraell, which has made it possible for the New Tak Times to pay his executors the



"Richard Gresham," by Mr. Morss Lovett "The American Prisoner," by Mr. len Phillpotts. "The Day Before Yesterday," by Mrs. Ede Sara Andrew Shafer.

population; while Japan, with only one-elghth of Russia's revenue, spends for the same purpose nearly \$15,000,000, or 24 cents per capita of her whole popu-lation. Russia's military expenditure bears to her primary school expendi-ture the ratio of nearly 18 to 1, while Japan's disbursements for military pur-

poses bear to her primary school penditure the ratio of less than 4 to Mr. Kennan also notes the great thirst for reading in the Japanese cities. In Tokyo, for instance, "there is a book-store on almost every block, not only in the parts of the city inhabited by



#### IDA M. TARBELL, HISTORIAN

Ida M. Tarbell is the leading woman historian of America. Her "History of the Standard Oil Company," recently brought out in book form by McClure-Phillips, is a monumental work and, probably, the most important piece of contemporaneous history of the century. Her other books-a life of Lincoln, a life of Napoleon, and a life of Madame Roland-are all volumes of exceptional worth, recognized as authoritative, giving her a position unique among the women of today.

While "The History of the Standard Oil Company" deals with a specific trust vigorously and thoroughly, it is merely a narrative of the rise and progreas of one industry. It is rather a study of the development of the trust principle in terms of one institution and one remarkable and interesting group of individuals.

Miss Tarbell was just the woman to undertake the story of the oil trust. She lived during many years of her girlhood in the oil regions, and knew intimately the first great figures in the discovery and exploitation of oil, whose battles for independence and freedom from the grasping power that was steadily strangling them she has so dramatically described.

Certainly it is no small title to fame for a poet that he was in his own country for at least three generations the delight and consolation of the poor. Tattered and thumbed copies of his poems, broadcast through Ireland, re-present better his claim to the interest of posterity than whatever comely and autographed editions may be found among the possessions of Bowood and Holland House." These concluding words of Mr. Stephen Gwynn's life of "Thomas Moore," just published by the Macriillan company in the English Men of Letters series, give a hint of the generous spirit in which he has ap-proached his account of the varied, vi-vacious career of his fellow-Irishman. \* \* \*

Stevenson's series of essays on Edinstevenson's sories of essays on Edin-burgh having become well nigh classic, thare is nothing at all venturesome in the issue of a new edition of that work by Charles Scribners's Sons. What more striking than this panoramic dement and vivid style. "Upon all sides, what a clashing of architecture! In this one valley, where the life of the town goes most busily forward, there may be seen, shown one above and be may be seen, shown one above and be-hind another by the accidents of the ground, buildings in almost every style upon the globe. Egyptian and Greek temples, Venetian palaces and Gothic spires, are huddled one over another in a most admired disorder; while, above all, the brute mass of the castle and the summit of Arthur's Set look down upon these imitations with a bedown upon these imitations with a be-coming dignity, as the works of nature may look down upon the monuments of art. But Nature is a more indiscrim-inate patroness than we imagine, and in no way frightened of a strong effect. The birds roost as willingly among the Corinthian capitals as in the crannics of the core, the same atmosphere and Corinthian cupitals as in the crannies of the crag: the same atmosphere and daylight clothe the eternal rock and yesterday's imitation portico; and as the soft northern sunshine throws out everything into glorffied distinctness-or easterly mists, coming up with the blue evening, fuse all these incongru-ous features into one, and the lamps begin to glitter along the street, and faint lights to burn in the high win-dows across the valley-the feeling grows upon you that this also is a piece of nature in the most intimate sense; that this profusion of eccentricities, this dream in masoury and living rock, is dream in masonry and living rock, is not a drop-scene in a theater, but a city in the world of everyday reality, connected by railway and telegraph wire with all the capitals of Europe, and inhabited by citizens of the familiar time, who have bedgers and attend and inhabited by citizens of the familiar type, who keep ledgers, and attend church, and have sold their immortal portion to a daily paper. By all the canons of romance, the place demands to be half deserted and leaning to-wards decay; birds we might admit in profusion, the play of the sun, and winds, and a few gypsies encamped in the chief thoroughtare; but these ditiwinds, and a few gypsies encamped in the chief thoroughfare; but these citi-zens, with their cabs and tramways, their trains and posters, are allogether out of key. Chartered tourists, they make free with historic localities, and rear their young among the most pic-turesque sites with human indifference. To see them thronging by, in their neat clothes and conscious moral rectifude, and with a little air of possession that and with a little air of possession that verges on the absurd. Is not the least striking feature of the place." The volume contains for illustration a seri-es of excellent black and white draw-

Ainslee's for March comes to us with a remarkably strong table of contents. In addition to David Graham Phillips' notable serial, "The Deluge," the see-ond installment of which is presented, there are stories of great vigor by Rob-ert E. MacAlarney, Raiph Henry Bar-bour, Margaret Sherwood, B. M. Bower, Anna A. Rogers, Henry C. Rowland, Alfred Sutro, M. H. Vorse, Vincent Harper and Edna Kingsley Wallace.

The Popular Magazine prides itself on 1 Mrs. Cornell.

Author of Rank May Write Anti-Vivisection Novel.

#OUR LONDON LITERARY LETTER.

Special Correspondence. L ONDON, Feb 8.-It will be rather interesting to see what comes of the offer of \$250 that has just been made by the Animal's Guardian, the official organ of English anti-vivi-sectionists, for the best anti-vivisection novel submitted to its editor. The com-petition is not restricted to British authors, so there is no reason why writers at home should not "enter," if the smallness of the reward and the

magazine, regardless of price.-Street & Smith, New York, 10 cents.

the fact that the stories printed in its 194 pages are accepted solely on their merits as stories, and that the author's

name is never permitted to influence a decision. This, however, does not bar out the well known writers, for, natur-ally, they are more apt to submit sat-

any, they are more apt to submit sat-isfactory stories than are the unknown ones. Among the contributors to the March number are H. Rider Haggard, H. G. Wells, Rez E. Beach, Grace Mac-Gowan Cooke, Edwin Fowler, Perceval

Glbbon, Richard Marsh, Andrew Com-stock McKenzie, Everard Jack Apple-ton, Walter Wood and W. Beall Bald-

Health Culture for February contains the first chapter of "American Adven-tures of a Japanesa Traveler," by Dr. Yashinto Kurloky, agent of the Tokio Society for the Promotion of Health and Happiness; specially translated for Health Culture by Prof. Thos. E. Hut-ton. This is announced to run through several months. The writer possesses the usual keen discomment of the Jap-anese and is very clever in his criticiam of what he encountered in his American travels, presenting pictures that are as realistic as photographs, and are likely to secure a wide reading and be greatly to secure a wide reading and be greatly enjoyed. 6. 6. 8

The first of a series of seven stories, by Jack London, author of "The Sea-Wolf," is published in the Youth's Com-panion for Feb. 16. It is entitled "White and Yellow," and tells of an encounter between the Fish Patrol of San Fran-cisco bay and a fleet of lawbreaking Chinese shrimp-catchers, The next story in the group, to be published in the issue for March 2, relates the thrill-ing capture of Big Alec, "King of the Greeks."

Among the contributors to the group of articles on "Market, Farm and Home" which the Youth's Companion is printing, is Prof. W. T. Sedgwick of the Massachusetts Institute of Technology. In the Companion for February 16 he offers some most important sug re he others some most important sug gestions with regard to the "Sanitation of the Farm." The first article in this scries, "New Fields for Young Farm-ers," by Prof. B. T. Galloway, has aroused so much interest and inquiry that it is to be republished in paraphlet Perhaps somebody might tell better

Perhaps somebody might tell better stories of school and college life than those in the Youth's Companion, but nobody ever has. Whether they are stories of youths or girls, they are equally delightful, and the life they de-plet is true, for they are written by men and women 5tho have been or are still college men and women. In the Companion's issue for Feb. 16 is a charming little story, called "Her Preshman Valentines," by Julia Augus-ta Schwartz.

Freshman Valentines, ta Schwartz. The Youth's Companion for Febru-ary 16 contains in addition to Jack Lon-don's story of "White and Yellow" and the article on "Sanifarion of the Farm," by Prof. W. T. Sedgwick of Massachu-setts Institute of Technology, three good short stories; "Her Freshman Valen-short stories; "Her Freshman Valensetts Institute: "Her Freehman, "In-tines," by Julia Augusta Schwartz, "In-terrupting a Tarpon," by C. A. Steph-ens, and "Anna and the Rattler," by

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THE WAY OF THE WORLD



