

O LIFE! O BEYOND! range, O mortal Life, se gifts that came to me

n You! Idhoed I have wanted all good things; You gave me few.

u gave me faith in One one-above your own imperious might, while I hut wanted you

lowery, grassy paths by laughing ave me loitering steps, and eyes all blurred. With tears and dreams,

ated love-and, 101 nough in mockery, you gave nie burderened sore, I wanted rest; you gave The heavier cross.

ou gave me only loneller desert lands To journey through. ow, at the last vast verge barren age, I stumble, reel, and fling down, with strength all spent and heart athirst

And famishing. now, Life, deal me death,-

now, three dear hie death, ir worst-your vaunted worst! . . . Acress my breast h numb and fumbling hands I g d me for The best. -Exchange.

YE JALLERYE GOD.

Critick may write with satirical and pick quite to Pieces ye Playe; may saye it be Rotten again and

again. Tet he knowes it will live but a may say ye Construction is notably t ye Lines are ye veriest Rotte, * Faults with ye keenest of Eyes he

may seek.
d declare it is Lacking in Plotte.
yt though ye Player ye Critick he makes to ye People his

snows ye play "goes" as soon as he toke of ye Gallerye God. Critick may say yt ye Playe is a

Birde, ye Paries are most strikingly ye Lines are ye Brigthest he ever re drama is grandly putte on.

d my yt ye Players are great,

listens to hear of his Fate. knows yt ye Play is a failure

re he tenn minutes has trod ye Stage if he hear not a Sound from ye Youth io is known as ye Gallerye God.

A. E. W. Mason, author of "The Feathers," was a collaborator Andrew Lang in "Parson Kelly." sey Lee's opinion as expressed in orden Academy recently, "The feathers" is one of the two most ing books of the past year, Mr. ur, "The Philanderers," "The hip of Morrice Buckler," "Mi-of the Balcony" and "The Four s" have been published by the

m the New York Tribune's correwe learn that "The Four s" has made an extraordinary England, which might have been d from its prompt success in mary. It has already been draand by the author under the title the Half Pay List," and the book in its third edition in America. any years than the scene where ner lover and adds a white feath-

ost clever men are dull enough to ose that they bore women when suddenly lose their cleverness and ther foolish things with an air of tion, instead of very witty things a studied look of indifference." one of the many clever things in a," Mr. F. Marion Crawford's latel. He follows it up by saying The hundred and fifty generaof men, more or less, that separ-moderns from the days of Eden, found out that those are the very its at which a woman first feels a bore her just then than be afterwards. It is a rare delight to feel that her mere look can areless wit to earnest foolishness.

an entertaining sketch of the or of "The Virginian," published in Saturday Evening Post of Philaplating the production of an-ovel of the far west. "But first," shall write a story round gland superstition. Would w England superstition. Would believe that within sound of the dle of the New York, New Haven

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Walter Baker & Co. DORCHESTER, MASSACHUSETTS 40 HISHEST AWARDS IN EUROPE AND AMERICA people, who believe in vampires?"
"Not really vampires—persons in human form who suck the blood of then

reliow beings?"
"Yes, the real, old fashioned, 'rabian Nights' vampires. I think it should make an interesting novel."
"And then you will write the western story?"
"Yes-of a somewhat earlier day than
"The Virginian." It will be a broader
story, too-taking in the whole of pioneer life-indians, hunters, first settlers

cowboys, desperadoes and all."

As for his admirable hero, the Virginian, Mr. Wister says: "He wasn't anybody in particular. He was a downent from the life out there as I saw



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Lanier is sure of its reception, and the it. He has characteristics of half a degen men—nothing from any σ ne definite enough to be ideatifiable. I'm logue anent a volume of poems by

LEAVES FROM OLD ALBUMS.



BISHOP M. S. WOOLLEY AT AGE OF FOURTEEN.

The good people of the Twenty-first ward will scarcely recognize their Bishop, whose juvenile features are reproduced on this week's leaf from an old album of the Woolley family. But if they ask him he will admit that he was the youngster who is now the head of the ecclesiastical affairs of their district. He will also admit that he has changed some since then and that the change has been for the better, although he was not a bad looking boy. But that was a long time ago, and he now has boys of his own, who are a good deal older than he was then.

getting many letters from acquaintances, saying, 'Didn't you mean so-and-so?' or 'Wasn't he the man who was foreman of this ranch or that in a certain year?""

Mr. Jack London, the author of the "Children of the Frost," is an ardent student of sociology and has lately been spending some time in the east end of ondon busy in observing life there, He dressed as an American sailor looking for employment and carried little or no money. Just now he is living in a burn-galow near San Francisco with an outlook over the Golden Gate.

According to the librarian of The Tabard Inn and The Booklovers' Library, the three most popular novels during the past few months have been "The Virginian," by Owen Wister; Dorothy Vernon of Haddon Hall," by Charles Major, and "The Conquerer," by Gertrude Atherton. All these novels are published by the Macmillan com-

John R. Carling, author of "The Shadow of the Czar," is an exceedingly modest author. His publishers, Messra. Little, Brown & Co., are unable to obtain autobiographical information from him or secure his photograph. "The Shadow of the Czar" is an Anthony Hope-like story of Russian intrigue, which was published simultaneously in this country and in England.

In "A Student's History of English Literature," written by Prof. W. E. Simonds and published by Houghton, Mifflin & Co., certain characteristics of early London theaters are mentioned. For example, the beginning of each act was signaled by a trumpeter; during the progress of a play, a flag was dis-played from the roof; there was little thought of decorating or setting the stage: a card was hung annou that the scene was a forest, a castle, a field of battle, etc.; very few women appeared in the audience, and those of any reputation were closely masked: the men played cards and smoked, talked aloud, and and insolently commented upon actors and auditors alike; and elbowing through the pit, where tood the "groundlings," went peddlers

of oranges and apples. Prof. W. E. Simonds says that the name of Caxton may be well honored. Not only was he a translator of many texts, but his choice of works for pub-lication is admirable and attests his literary instinct. He put through the press, in 1474, the first book printed in English, The Recuyen of the Historyes of Trye," and in later years, nearly one hundred other volumes. Conspicuous among these were two or three editions of "The Canterbury Tales," and other works of Chaucer, besides the compositions of Lydgate and Gower, his con-

Francis Lynde, author of "The Master of Appleby," is a man who lives his Years ago he gave up business, made his home away up on Lookout mountain, and turned his attention to literature with the determination to be come an author. He works in fixed hours, writing something every day; but besides his literary endeavor he believes in toil with the hands. No afternoon goes by that does not find him busy-now on his stone wall with trowel and mortar, or repairing the buildings and mortar, or repairing the buildings on his place with hammer and saw. Gardening is a favorite exercise, as he calls it; but the rougher work has no terrors to him, rather a real attraction. Mr. Lynde believes that success comes oftener from hard work than from flashes of inspiration, and so he has worked out his own.

Any volume bearing the name of

^^^^^^^^ nier and author with him of many Ne-gro dialect verses, some being included in the present work. and Reats on Browning, a Fantasy and Other Verses," is the title of the book, which is just ready from the press of Richard G. Badger. The title poem is an imagined dialogue between the God of Song and Keats, whose fame,

sings Shelley, "shall be An echo and a light unto eternity." and who, sings Sidney Lanier,

All Heaven's woods in rhyme."

The conversation is serio-comic and well suited to please those acquainted with the greater poets. The other pieces, varying in length from quatrains to much longer lyrics, one or two being in dramatic blank verse, are serious in purpose, musical of structure and spiritual in tone. The timbre of this poetry, to use a term of music, suggests more than one instrument of the poetic orchestra, nw the tender flute, anon the vibrant clarionet, the searchwolln, or the ringing appeal of martial cornet, and nearly every tune of this harmony speaks a word or mesage to the thought It may be daring to say that lyrical poetry is autobiography, yet all such produc-tions reveal in a measure the soul of the worker and as Sir Philip Sidney quaintly though guardedly says, "of all writers under the sun the poet is least a liar.'

Appletons' Town and Country Library has been remarkable for the brary has been remarkable for the number of new authors it has introduced to the American public who have since become noted. The list includes Sir Gilber Parker, Anthony Hope, Chauncey C. Hotchkiss, Ada Cambridge, Maxwell Gray, Grant Allen, Sarah Grand, Wm. E. Norris, T. Gallon, Allen Raine, F. Frankfort Moore, Morley Roberts, and J. S. Clouston. One of the latest writers to make his appearance in this famous company is W. Pett Ridge, author of Erb, a London labor story that has attracted almost as much attention here tracted almost as much attention here as it has in London, where its author is the center of a multitude of hero-worshipers composed of the working classes and poor children. A lady who was asked to describe him replied: "He is the most modest, most generous, and most kind-hearted of men."

A most interesting announcement is made by D. Appleton and company in regard to the continued sale of "David Harum." It is now four years since this book first made its appearance, and yet it continues to sell in a single month more copies than constitute the entire run of the average novel. Toward the end of October the hundredth edition was reached, and to signalize this event a souvenir edition of \$19,000 cop-



Malaria, Fever

take the Bitfective or has such a record of cures back of it. Give it a trial, Give it les was prepared, printed from the plates of the \$2 illustrated edition, and containing all the illustrations. This was sold at the regular price of \$1.50 and the entire 10,000 copies was disposed of in five weeks. The only copies now obtainable are in the hands of the retail booksellers. The publishers announce that, beginning with the one hundred and first edition, now in press. hundred and first edition, now in press, the regular edition will be printed from the illustrated plates and will contain eight full page illustrations. It will return to the familiar yellow cover, however. The sales of this book have now reached 671,000 copies.

The Baroness von Hutten, born Rid-die, author of that delightful book "Our Lady of the Beeches," which has just been published by Houghton, Mif-lin & Co., after a prosperous course as an Atlantic serial, is an American, and the niece of a former president of the Pennsylvania railroad. She was born, in one of the minor Pennsylvania born, in one of the minor Pennsylvania cities, so late as the seventies. After an American education, finished at a well-known school in New York City, she traveled extensively in Europe. At Florence, in 1897, she was married to the Baron von Hutten of Bavaria, a lineal descendant of Ulrich von Hutten, forcest he the volumention. The year famous in the reformation. The ver Huttens spend a large portion of their time at Schloss Steinbach a country estate in the Main valley, Bavaria. It was there, in the beech forest, that "Our Lady of the Beeches" was conceived, but an intimate knowledge of cosmopolitan society from St. Peters-burg to Bar Harbor has contributed equaly to the charm of the book. This latest novel shows, indeed, a distinct advance over her earlier books, "Miss Carmichael's Conscience" (1899), and "Marr'd in Making" (1900), which were favorably received both in this country and in England. The unconventional romantic attachment which moves the action of 'Our Lady of the Beeches' is treated with humor, delicacy, and literary charm of manner, and with a sureness of touch which gives its dis-

BOOKS.

As in the inimitable Doltaire in The Seats of the Mighty" and Charley Steele in "The Right of Way," Mr. Parker has I gain brought his remark-able genius into play in the production able gentus into play in the production of a strong central character, in his "Donovan Pasha." Dicky Donovan as he is known to his intimates, or Donovan Pasha, as his oriental title describes him, is in his way, as striking a creation as either of the others.

"Donevan Pasha" stands for a type of Englishman who has found his way into Egypt and Arabia, there to emphasize by his own sense of right and

size by his own sense of right and wrong the two opposite poles represented by eastern and western civilizations.
Dicky Donovan is supposed to be in the service of the Khedive of Egypt, in confidential capacity, at a time wher the throne is tottering. By his skilful diplomacy he again and again meets oriental cunning with European with Sometimes it is exercised in behalf of a countryman who has violated Muhammedan traditions by penetrating the sacred precincts of the harem; sometimes it is to save an Egyptian woman from the terrible consequences of her crime in making the pilgrimage to Mecca; sometimes to save the Khe-dive himself from the rascality and du-

plicity of his own ministers.
From the principal character to the least significant the action is stirring and dramatic, and the incidents possess the inherent quality of possibility.

Mr. Parker in his recent trip to Egypt had an excellent opportunity to study native characteristics, and with his rare talent for analysis derived more trust-worthy knowledge of the subject than could have been gained by the average observer in a lifetime.

English critics agree that Mr. Parker's place among novelists of the day is in the front rank; King Edward has raid a tribute to his genius by invest-ing him with the honors of knightd: the American press declares his popularity permanent; therefore it not amiss to proclaim, "Donovan Pash" as the work of a master,-D. Appleton Co., New York.

In a brief book entitled "Jesus' Way" (Houghton, Mifflin & Co.), President William DeWitt Hyde of Bowdoin college attempts to show what Christianity was as Jesus taught it to his disciples, when it was known simply as "the way," before it had been cast into a theology by the personality of Paul of Paul of Papanded into a philosophy by the writer of the fourth Gospel, or stere-ctyped into an institution by Catholisymbols or reduced to a system by Protestant creeds. The essentials of practical Christianity are presented in so simple and compact a form that the busy man may see clearly what sort of The 200 or more bits of teaching contained in the primitive oral tradition preserved in the synoptic Gospels are taken off the slender biographical thread on which they are there loosely strung, and put together in their ra-tional proportions and relations, so as to make a coherent presentation Jesus' way of life. The result is book strikingly different from the usu-a' statements of religious truth or belief, and in important respects original.

Maxwell and Johnston's School Composition is a new work by William H. Maxwell, M. A., Ph. D., LL. D., city superintendent of schools.

The topics for composition suggest ed in this book are those which will appeal to children—their occupations and games, the world as seen through ctildish eyes. The pupil is shown he to present these subjects clearly at interestingly by his analysis and imitation of models chosen with care from the leading authors. This analysis is carried on by the making of synoptic outlines. The scheme of work is therefore essentially inductive and correst fore essentially inductive and correspondingly helpful. Exercises in the correct use of words and in the formation of typical sentences are given instead of drill in the correction of faulty English, which appears in so many books of this character and is often injurious in its effects. This is a practical teach teachers work and will be tical and teachable work, and will welcomed by the many teachers w already use the other books in Max well's English Series.—American Boo Co., New York.

MAGAZINES.

A new serial story in nine chapte A new senth source of the Youth's Companion. It is entitled "The Captain's Daughter," and the opening chapter contains material that gives promise of a most interesting story. Three short stories and other prese matter with the usual good departments make up the excellent issue. Perry Mason Co., Boston.

The February number of The Aren: opens with a timely paper by Edwin Maxey, LL. D., of Columbian University, one of the special contributors, of "The Attack on Venezuela." Prof Frank Parsons, Ph.D., presents som startling facts and figures in an article on "Public Ownership." Herace Mann M.S., discusses "The Labor Problem, and the Rev. Adolph Roeder has a mos suggestive essay proposing a "School Civies." Frank Emory Lyon, Ps. D considers "Psychology and Crime," and Col. William Hemstreet writes interest ingly on "Agrarian Revival." Clara Be wick Colby has a most appreciative pawhich is followed by a sprightly description of "The Woman of the Period." from the pen of Marie Merrick. Henry F. Harris has a thoughtful article on "Marriage and Divorce," and George "Marriage and Divorce," and George
H. Shibley, in a "conversation," discusses "The Victorious March of Majority Rule." "The Tyranny of Servants" is the title of a significant fable by Carl S. Vrooman. Editor Flower's departments of "Topics of the



How distressing to see a woman struggling to earn a livlihood, or perform her household duties when her back and head are aching! She is so tired she can hardly drag about, and every movement causes pain, the origin of which is quickly traced to some derangement of the female organism.

When the monthly periods are painful or irregular, when backaches and headaches drive out all ambition, when "I-can-hardly-drag-about" sensation attacks you, when you are "so-nervous-it-seems-as-though-you-would-fly," it is certain that some female derangement is fastening itself upon you. Do not let the disease make headway; write your symptoms to Mrs. Pinkham for her free advice, and begin at once the use of

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"DEAR MRS. PINKHAM: - I wish to write and thank you for all you have done for me. I have been suffering with womb and ovarian trouble for about four years and tried everything, but found no relief. I went to the best specialists in St. Paul, Minucapolis and Chicago. I thought at times I would go crazy, I suffered so. The doctors told me the only thing would be to have an operation and my ovaries taken out. I at last decided to quit the doctors and give Mrs. Pinkham's remedies a trial. I used both Lydia E. Pinkham's Vegetable Compound and Sanative Wash, and now find myself completely cured. I had the doctor to make an examination and he said I was cured. I cannot say enough for what your remedies have done for me, and have advised all my friends to try it."—Mrs. CLARA MALL, with N. P. & Nat. Express Co., Ashland, Wis.

Mrs. Frances Stafford, 243 East 114th Street, | Mrs. Lou Davis, 74 Institute Place, Flat 5, New York, N.Y., says: "It affords me great pleasure to tell you of the

benefit I have derived from taking Lydia E. Pinkham's Vegetable Com-

pound. I am

only try it, it would help them. "I thank you with all my heart for what your medicine has done for me."

now enjoying better health than I ever did. It seemed to me that I had no strength at all. I could hardly drag about. I was in pain all over. "I began to after takin the first dose and am now

woman. know that if othersuffering women would Chicago, Ill., says: " August 24, 1901.

"For the good of others I wish to testify to the merits of your wonderful medicine, Lydia E. Pinkham's Vegetable Compound.

"I was certainly in a very bad condition. I suffered terribly with a continual backache and headache. I had pleurisy in my right side, bearing-down pains, and those dizzy, sinking or fainting spells, was nervous, peevish and despondent.

"I was advised to try your medicine, and was greatly surprised at the benefit I derived from its use. I am now entirely cured of these ailments, and consequently feel and look like an entirely new per-

"I shall always be pleased to influence suffering women to try your Vegetable Compound. It has done wonders for me, and I am very thankful."

FORFEIT if we cannot forthwith produce the original letters and signatures of above testimonials, which will prove their absolute genuineness. Lydia E. Pinkham Med. Co., Lynn, Mass.

Times" and "Books of the Day" are vitally instructive, as usual. Editor McLean announces a paper by Justice Walter Clark, among other interesting features, for the March number.—The Alliance Pub. Co., Fifth Ave., New York,

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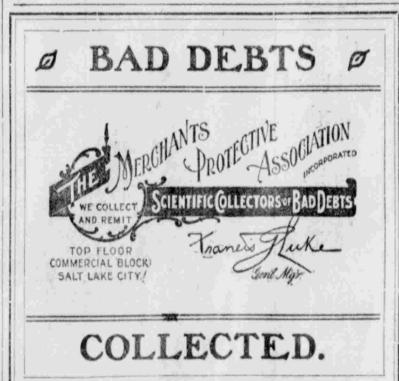
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