DRAMATIC

Matinee & Dolger in Or the Sad Sea Waves and Great Service at the Theatre, and Martell's Merrymakers at the Grand; the Week's Bills at the Playhouses; the Orpheum Concert Company; the Mikado and In Gayest Manhattan at the Theater and Hi Henry's Minstrels at the New Grand Next Week's Bills—Footlight Flashes.

Two good attractions of entirely different styles have been seen at the Theater the present week. Matinees and double bills in the Sad Sea Waves and Mikado for the last two days of the week. Of the first play it can be said that fidelity seems to be its name and character in its nature, since it carries one and seven distinct with every scene and every effect. Just exactly what the author of In the Sad Sea Waves claimed to accomplish would be hard to determine, it seems to be had little or at all in view, but that he has succeeded in producing a play of some superior capabilities and, to use a phrase of the day, you can't beat it. A writer in a recent issue of a prominent eastern paper, referring to anything of a dramatic character in his own account of a play called, "Dan's Mother," said that "the moment anything appeared in the manner intended, from the time the curtain rose on the kitchen, it was real. There is the kitchen, and the mother, and the boy, and the sweetheart, and the sailor, and, if possible, a little more of the sea than there is in the kitchen." In the case of In the Sad Sea Waves it seems to be the sea, or rather, for instance, the sea and the sailor, and the mother, and the boy, and the sweetheart, and the kitchen, and the sea, and the sailor, and the sea, and the sailor, and the sea, and the sailor