Music and Musicians

NEXT Wednesday evening, in the Tabernacle, will be given a cantata entitled, "The Whole Year 'Round," by Eduardo Marso, by 100 pupils of the eighth grade graduating classes in the public schools, under the direction of Prof. W. A. Wetzel, supervisor of music.

The first number will be an introduction on the organ by Prof. McClellan, and the remainder is as follows: Chorus, "Awake, awake to friendly strife;" solo and chorus, "A Stranger I from far away," Roy Wetzel, soloist; quartet and chorus, "Four little seasons," Will Hall, winter; Blanche Squires summer; John James—fall; Margaret Burton, spring; chorus, "Now to the test;" recitation, Mildred Brown; chorus, "Winter's Court;" sleighing chorus, "Jingle bells, and away we go;" recitation, Mildred Brown; solo and chorus, "Oh, haste, haste away," Josephine Vanness, soloist; trio and chorus, "Who knows where all the wild flowers grow," Margaret Conway and Phyllis Marsden, June; Estella Hardy and Ruth Emery, July, Ella Tofts and Nora Warburton, August; recitation, Mildred Brown; interlude, Prof. McClellan; chorus, "Rejoice, rejoice, the spring;" solo and chorus, "Such a merry little queen," Esther Edwards, soloist (the May queen); Thanksgiving song, "Hark, the merry bells are ringing;" nutting chorus, "Pitterpatter;" recitation, Mildred Brown; final chorus, "Singing, singing."

Prof. Wetzel says relative to the above in his report to Supt. Christensen: A real study was made of the music of the cantata, and it was almost wholly prepared during the regular daily music period. The preparation and presentation of this composition had a two fold value. It gave the pupils delightful material for music study and impressed upon their minds the fact that they were not only members of particular schools, but also fellow students in a great public school system. It brought together the pupils of 18 different schools in friendly relation, and each one did his best to make the whole a success.

The whole body of pupil singers will have had only three rehearsals together, and considering this, the results so far are very gratifying. There will be no charge for admission; but the attendance of the school children will be limited to those from the two higher grades, unless accompanied by their parents. Prof. Wetzel is anxious that all parents and patrons of the school shall attend, and Supt. Christensen will make a few remarks just before the introductory number on the organ.

* * *

In the forthcoming report to the superintendent of the city schools, Prof. W. A. Wetzel, gives considerable space to the examinations in music for the eighth A grade of pupils who will be graduated next month. In this matter, Prof. Wetzel says: "The first regular examination in music was submitted to the pupils of the eighth A class at the close of the year. The result was most gratifying. A very small percentage of pupils made an average of less than 75 per cent.

The following is the list of subjects:

Write the scale in C, indicating the steps and the half steps.

Between what letters do the half steps occur?

What interval of difference between the la, ti, do and do, re, mi?

Do is on the first line of the staff. What is the key and how do you find the pitch of do?

Write the pitch names of the spaces on the staff.

If you call fa in the scale C do, what is the key and the signature?

If 3 or mi of the scale occurs on the first line of the staff, what is the key and the signature?

Write the pitch names in the key of G.

Write four different measures forms under 4-4 as a meter signature.

Write a four measure melody in 3-4 time.

The general average of the entire class of over 500 pupils was 84 per cent. These tests, regularly and properly conducted, are calculated to impress upon the minds of the pupils the fact that music, as a subject of schoolroom instruction, takes rank with any other subject in the school course. To make the work in music more effective, pupils must be assigned lessons for preparation as regularly as they are assigned lessons in other subjects, and they must be held for the recitation of those lessons.

* * *

Willard Weihe is back from San Francisco after a delightful week spent in almost daily practise and conversation with the famous Ysaye. He brings the regrettable news that the return visit of the Belgian maestro to Salt Lake and the proposed joint concert has been abandoned, as Ysaye found it necessary to return east by the southern route. Mr. Weihe speaks in glowing language of his visit and of the benefits he obtained by playing duets in practise with the famous violinist, and he thinks more highly than ever—if such a thing were possible—of his rare attainments as an artist. Ysaye's San Francisco engagement was not particularly successful, one or two of the dates had to be cancelled and the big orchestra, that accompanied him was cut out after the first night.

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The Twenty-ninth infantry band now numbers 34 musicians, including Hiram Work of Marion, Ind., a new man who is playing the monster saxaphone. The facetiously inclined over that Mr. Work carries a step ladder around with him, up and down which he runs as he plays the big metallic bassoo, and fingers the great keys from CCC above to CCCCC below. The lower pedal notes, Mr. Work plays with his feet. The band will resume its piazza concerts next month, when target practise has been completed.

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Mrs. King has been laboring 12 hours out of the 24 for what the grammars would call "an indefinite past time," in preparing the High school pupils for their musical performances at the coming graduating exercises in the theater. These two performances will last through Friday and Saturday evening, June 2 and 3. The first evening will be occupied by the senior or graduating class which will present a school play that is about the same as a burlesque light opera, with a dramatis personae of 17 persons. On Saturday evening, there will be living pictures, Greek and Roman presentations, a banquet scene, the wedding of Hiawatha, Washington at Valley Forge, etc., followed by dancing and music.

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There was an interesting musical program last Wednesday evening, at All Hallows college in honor of the visit of the noted Catholic prelates from adjoining states. Master Arthur Pederson played several violin numbers, Miss Sigrid and Miss Rose Pederson and Charles Kent sang, and Prof. Pederson played the piano accompaniments. The visitors were much pleased with the recital.

* * *

Arthur Shepherd is promoting the organization here of a musical society for the study of the latest musical productions, and which shall keep fully abreast of the times in the line of musical composition. It is believed that such a society would prove of the greatest benefit to the musical interests of this city.

* * *

William Knabe of the well known piano firm, was in town Thursday from New York, and according to what he says, the trade is considerably behind in orders. He said his firm was four months behind, and would increase the factory capacity by 500 pianos the coming year.

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The organ recitals in the Tabernacle continue to hold their popularity among tourists and the musically inclined in this city. Prof. McClellan has secured considerable new music with which he will favor the public, and he is playing better than ever.

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The First Baptist choir is making excellent progress under the direction of Choirmaster C. O. Harris, and is favoring the congregation with some fine music.

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The Twenty-seventh ward choir gave an entertaining concert last evening, in the ward chapel, where an excellent program was presented; solos were sung by Miss Corinne Harris and Mrs. Dr. Snyder.

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Held's band will favor the public this evening with an open air concert on upper Main street; tomorrow afternoon, the second Liberty park concert will be given, and a popular program has been prepared.

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Prof. C. D. Schettler has received word from Germany of the successful sale there and in Austria of his new method of guitar instruction.

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Hugh Dougall and Fred Graham are preparing for a vocal recital.

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Miss Emma Lucy Gates will arrange the program for her Tabernacle recital during the coming week. It will be entirely on popular lines, in deference to the wishes of her friends, and will probably include the best known of her earlier achievements, "Sing Sweet Bird." As her recital will occur during the Mutual Improvement Associations' conference, and as 800 tickets have already been engaged by these bodies, its success would seem to be assured in advance.

* * *

The First Baptist choir will sing tomorrow morning, Havens' anthem, "Rock of Ages," and in the evening the anthem "Babylon;" Mrs. F. B. Jones will sing "Fear Ye Not, Oh, Israel!" by Dudley Buck.

SHARPS and FLATS.

Mozart dedicated 33 of his works to women; Beethoven, 35; Schubert, 13; Schumann, 36; Mendelssohn, 12; Chopin, 39; Weber, 24.

Henry W. Savage's "Parsifal" season has come to an end; it lasted 27 weeks, during which 225 performances of that masterwork were given.

Felix Mottl has written the music to a spectacular ballet, "Pan im Musch," which was produced in Munich the other day. It is said to be fascinating. Strange to say, Mottl, although he had conducted the opera preceding the ballet, got Herr Rohr to conduct his ballet; nor did he answer to the curtain calls at the end.

Has Germany got a new musical genius whose name is practically unknown to concert-goers on this side of the Atlantic? It would almost seem so from the amount of attention that is being bestowed at present on Max Reger. Although only 32 years old, this musician has already reached his opus 86. The list of his songs alone includes about 200 titles.

At a congress in Queen's hall, London, last month, Wilhelm Backhaus played for the first time in England two of the recently discovered quartets of Hungarian rhapsodies by Liszt. These rhapsodies were found, with some smaller pieces by the same composer, on the shelves of a music publisher named Nader Balman, in Budapest, and now form a part of the "Universal Edition," published by Mr. E. Ascherberg.

Seldom does it occur that an English singer is selected for a post in a German theater. Mr. Robert Maitland, the baritone, has, however, been engaged for a period of three years at the Mainz Stadt theater. It was owing to the success that he achieved at a Wagner concert at Ulmberg earlier in the year that he obtained the appointment.

Amongthe novelties produced in Vienna during the past season none made a more favorable impression than a fantasia by the Finnish composer Jean Sibelius, who is certainly one of the coming men. It is entitled "The Swan of Tuonela," and is described by Dr. Mandyczewski as "a fanciful, melancholy piece of English horn with orchestral accompaniment."

Marguerita Sylva, who spent the winter at Nice and Monte Carlo, has returned to America. While abroad Miss Sylva occupied her time in study for grand opera under Mme. Deschamps-Jehin at Monte Carlo. She returns to America at this time to fulfill a short engagement in vaudeville. After spending the summer at her country place at Lake Mohegan, N. Y., Miss Sylva will return to Paris and London for another year's study.

When Mme. Emma Eames gives her series of 25 concerts in this country, prior to her joining the Metropolitan Opera company in December, she will be assisted by the baritone Emilio de Gogorza, the violoncellist Joseph Hollman, and the pianist Amhurst Webber. Mr. Webber used to be Jean de Reszke's pianist. He has written some good songs, and has also composed an opera, "Fiorella," which is to be produced in London soon.

Charles Arnold, well known in this country, died suddenly at the Savage club, London, England, last week, while sitting at a piano singing a comic song. In 1886 he visited London, England, under engagement to Minnie Palmer in "My Sweetheart." After a tour of England he revisited America, and while here had Clay Greene write "Hans the Boatman" for him. With this play he acted in the English provinces for 46 weeks, making his debut in London, England, July 4, 1887.

A persistent report is current in social and theatrical circles of Chicago that Mme. Schumann-Heink, the prima donna, and William Rapp, Jr., her personal representative, have been married recently. Rapp has admitted that he had been congratulated frequently in the last few days. He said: "I have received congratulations by telephone and by letter, not to speak of a thousand or so verbal expressions of interest from friends. I have simply said: 'Well I do not know why your are congratulating me, but I accept your demonstration of interest with thanks just the same.'" Rapp is 31 years old and two years ago associated himself with Mme. Schumann-Heink. He manages her concert tours, and while she is engaged in light opera work he represents her in the boxoffice. Mme. Schumann-Heink is 44 years old, and is the mother of eight children. Her husband died last November. She will go to Germany this summer to settle matters connected with her late husband's estate there and Rapp will accompany her.

WARDROBES OF A MARQUIS.

The entire wardrobe of the Marquis de la Villa del Aguila, a benefactor and resident of Queretaro, in 1670, is to be offered for sale in the United States. It is mostly composed of clothes worn by the Marquis and Marchioness gold-embroidered pennants, bed covers, etc., and it is stated that it surpasses in beauty and richness any garments of the kind ever shown at any museum either in this continent or in Europe.

The present owner is a descendant of the marquis, having inherited the property from his father, who was the marquis' grandson, and has in his possession official documents, testifying the genuineness of the articles offered for sale which number fifty-seven.

Among the costliest articles of the outfit may be mentioned a red velvet, gold-embroidered pennant representing the arms of Queretaro and those of the marquis, for which $50,000 is asked.

The entire suit of clothes has been exhibited in the United States, but at the time the owner had no intention to dispose of it and it was brought back to Queretaro where its merit and value are well known. It is rumored that a wealthy collector of antiquities in the United States is conducting negotiations which may lead to the acquisition of the whole wardrobe.—Mexican Herald.

MR. ALFRED BEST,

Operatic Tenor as "The Beggar Student."

Mr. Best will sing with the B. Y. U. Opera Company next week and later will go to New York, where he has been engaged by Mr. Savage for his English opera company for next season. Mr. Best will at first understudy the noted tenor, Mr. Joseph Sheehan, who made such a hit here in "La Boheme."

MISS HAZEL TAYLOR.

Coloratura soprano, who will appear as the Countess Laura in "The Beggar Student" next week by the B. Y. U. Opera Company. Miss Taylor is said to have a wonderful register, and during the opera sustains high E flat without difficulty.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, May 22.—At 46 Manhattan avenue, there is a happy family of Salt Lakers quartered for the summer, consisting of Mr. and Mrs. Charles Meakin (the latter was Miss Ruth Eldredge), Mr. Frank Eldredge and Miss Blanche Thomas of the "Eben Holden" company. After a long tour they are resting; their play has been one of the road successes, and will see another season the coming autumn. Miss Thomas and Mrs. Meakin have won the good opinions of press and public, while Mr. Eldredge and Mr. Meakin have done good work as advance agent and manager. The two gentlemen have already good offers from other companies which are now under consideration, and next month will determine their plans. Mrs. Meakin will visit her home in Salt Lake next month. Mr. John P. Meakin is expected in New York the coming week, and will take his daughter-in-law west on his return. Miss Thomas may make a flying visit home also, as her family is anxious to have her there for the summer, but the last of August will see the group once more in Gotham, ready for next season's work.

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"Go west" seems to be the general cry, and everyone is taking the fever. Mr. and Mrs. Fred J. Pack started last night and quite a large party follow the next few days; in a week New York will be deserted by those fortunate enough to own cottages in the country. Still the summer attractions of the city increase each year. All the seaside resorts are within easy reach, and the price at all is so small that everyone may indulge in an ocean bath if they choose; the heat is a myth of bygone days; cool nights and pleasant days are now rather the rule, so that a summer in the city is not such a trial as many suppose.

* * *

Among those who contemplated a summer journey to the west to see home and friends was Mr. Milando Pratt, Jr., of Klaw & Erlanger's big costuming house; but the rush of business at that popular place has made it impossible for him to follow out his thought, and another year must go by before preparations for the event will take shape. The papers tell us his sister, Mrs. Viola Gillett, is enjoying a rest in her mountain home. Mr. Gillett since his return from Cuba, has furnished an apartment at the Saint Margaret, on West Fifty-seventh street, where they will be found for the summer. Another sister, Mrs. George Bergener (formerly Miss Leona Pratt), and her husband have taken a cottage in Englewood, N. J., for the summer. Englewood is but an hour's ride from New York; it is a group of beautiful homes with lawns and flowers in abundance—a veritable paradise for the home lover.

* * *

Prof. Arthur Shepherd took leave of his friends last week, soon after his return from Boston. His business in Boston proved most successful, and his vacation has benefited him in many ways.

* * *

The Professional Woman's league, if whose work and aims many articles have been printed by the "News," has been undergoing changes the last winter, and scores of the old members have been taken themselves to other and more profitable clubs. Mrs. James S. Ferguson is among the latest of the old standbys to send in her resignation, being satisfied that the organization was not keeping up its past record for the good of the profession. She, with several others of the first supporters, decided to leave it and join forces with a newer and more progressive party that is forming in theatrical circles. Mrs. Ferguson has been a faithful worker for many years, and her place will be hard to fill.

* * *

Miss Edythe Ellerbeck leaves for Omaha the last of the week where she will visit with friends for a week or two, then go on to Denver where she will be the guest of Mr. and Mrs. Jack Hammond. Mrs. Hammond was formerly Marie Harvey, daughter of "Cole" Harvey of Ogden. Miss Ellerbeck will spend her vacation in her Salt Lake home writing a serial story for one of the most popular magazines, for which she is under contract. The demand for her short stories is on the increase, and she finds that only at home can she gain the rest and quiet necessary to do this work. In September Miss Ellerbeck returns to old Irving place, the abode of writers and musicians in the "Metropolus."

* * *

On Lexington avenue near Sixtieth street live Mr. and Mrs. Carl Geigerman, the lady formerly Miss Anna Woolf of Salt Lake and San Francisco. Mr. Geigerman is in business here, and their home for the present will be in the east, where Utahns and San Franciscans, are always cordially welcomed.

* * *

Dr. Ralph Richards, is taking a short rest from his labors in Bellevue, up in Sullivan county. The close confinement of hospital work makes it necessary for a change to other scenes occasionally, but rarely do the younger members of the profession have the opportunity to indulge themselves in a vacation, so when it comes it is all the more appreciated.

* * *

Mr. Lorenzo Snow, Jr., is visiting with his sister, Miss Lulu Snow, for a few weeks. Miss Snow is living at 353 west Twenty-third street with Mrs. Cappell, sister of Miss Margaret Miller who was well known to Salt Lakers, at 341 west Fifteenth street. Mr. Snow while here is to be found at the Hoffman House, Broadway.

* * *

This week at Grace church, Philadelphia, Miss Emma Ramsey will give a recital, under the management of a Broadway firm that furnishes concert singers. Miss Ramsey was heard for the first time today, since her arrival, at chapel services of the Latter-day Saints, in "O My Father," her voice has lost none of its beautiful quality, and every note was listened to with intense eagerness by the large assembly.

* * *

Mr. and Mrs. Thomas Winter of Salt Lake are visiting in the metropolis, sight seeing and calling on friends; they will remain for a few days before going on to Boston and Philadelphia. Mr. and Mrs. Alvin Beesley are also making a short stay in New York and are located at the Grand hotel, Broadway. Prof. Beesley is here on business for his firm. Mrs. Beesley is visiting with her relatives, Mr. and Mrs. Chas. Meakin, and sight seeing, it being her first trip so far east. Mr. and Mrs. Beesley were at chapel services and shaking hands with their many friends, who welcomed them to Gotham.

* * *

There were other surprises for the conference at Sunday services. Mrs. George Alder and daughter, May C. Alder, having arrived Saturday, in company with Elders Russell Rossiter and Roswell Belknap, from Berlin; the two Elders remained in Boston to visit friends, Elder Rossiter going out to Cambridge to see his aunt, Mrs. Eva Y. Davis, and his cousin, Mrs. Marshall. Mrs. and Miss Alder are located at 215 West One Hundred and Thirty-third street, with Mrs. Anderson and her daughter, Judith, where they will remain for a week or two. Mrs. Alder, at the request of Counselor Jacobs, addressed the congregation for a short time at the services, relating some of her experiences in the Holy Land.

* * *

Mrs. H. W. Gwilliams of Ogden arrived in New York Saturday evening to visit with her daughter, Florence, who has been a student in Columbia all winter. Mrs. Gwilliams will remain with her daughter until the middle of June, when both will leave for Boston and Washington, thence to their home in Utah.

* * *

A number of missionaries from Utah on their way to Europe were at Sunday services. Elders William F. Langton and nephew, Fred Langton of Salt Lake will labor in England. Elder William Langton addressed the congregation Sunday afternoon. Martinus Nelson of Sanpete will labor in Copenhagen; P. C. Christiansen of Fairview and Christian C. Christiansen of Sanpete, and Peter Matsen of Mt. Pleasant will labor in the Swedish mission. Elder Matsen will assume the office of president of the Swedish mission. Elder C. J. Larson of Salt Lake goes to Denmark. Elder William Murrey of Wellsville is appointed to Great Britain. Elders Frederick Gemmill and Fritz Jenson are en route to Denmark. Elders Abraham Cooley of Meadow and Bennie Haveston go to Scandinavia. Elder William Shaw of North Ogden will labor in Great Britain. Miss Annie Janes of Fayette goes to Wales to visit relatives and friends, and on business. Elder J. O. Carter of Salt Lake will labor in the Brooklyn conference.

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