Music and ~ Musicians

ROM all indications, the musical season is about to open with a rush. Many teachers who have been absent on vacations are requiring to town and announcing through the "News" that they are ready to receive pupils. Among the orchestras there is a scurrying to obtain substitutes until regular menget back from their out of town engagements. The absence of so many of the old stalwarts has forced Prof. Shepherd to hold his Symphony orchesshepherd to hold his Symphony orchestra plans in abeyance at present, though everyone interested in that fine organization will be glad to know that the finances of the society are in sound shape for the new season.

The Tabernacle choir is springing into new life, and Mr. Stephens' plan for a concert by a monster chorus made up of all the choirs of the city combined with the Tabernacle choir, is meeting with general favor. The success of the order choir in Portland should give impetus to choral work throughout

The reappearance of the popular Salt Laka Opera company this week, alfarewell to Miss Gates, and a reunion of the old organization which unforcannot be permanent, will help swell the general interest in local music work. The Orpheus officers have already met and laid plans for winter work, the Y. M. C. A. hall having been secured for rehearsals.

The orchestra arrangements at the the orchestra arrangements at the different local houses of amusement are being perfected for the coming season. As was to be expected, the Salt Lake theater orchestra takes the lead. and visiting musicians say it is the largest theater orchestra west of the Mississippi river. This at first thought might appear to be a mistake, until it is learned that the relations between the musical unions and the theater managements in other cities have be-come considerably strained. The come considerably strained. The unions insisted on an increase of wages, which the managers declared was not warranted by the condition of husiness. The unions still insisted, and the managements then accepted the warranted by the condition of husiness. the new wage schedules and reduced the number of musicians, so that the hestra pay roll remained unchanged, a number of cities, the differences came so marked, that local managers threatened to discharge all the musi-clans and hire a planist to furnish all the music, even when Wagner was to formed. Hence many theaters will be short on instrumental music this season as compared with last and many orchestra players are "out of a job." However, in Salt Lake there is no fight on between the musical union and the theaters, and any differences between players and managements are pretty sure to be adjusted satisfactor-ily to both sides. Conductor Arthur

hepherd of the Salt Lake theater or-bestra has selected the personnel of his organization for the season as fol-lows: Violins, Willard Youngdale and Arthur Pedersen; viola, Alfred Ror-dame; stringed bass, Chris, Jesperson; llard Flashman: ter Sims; cornet, Lorenzo Sharp; trombone, Harry Montgomery; C. Carlson, drums; R. S. Smith, plano. This is an excellent aggregation, and the many patrons of the Salt Lake theater will be sure of acceptable music in the future At the Grand theater John Held will

continue conductor, as his services the past season have been eminently satisfactory. He will not have as large an orchestra as the Salt Lake theater, but if will be composed of good musicians, Mr. Held will have, as violinist, G. A. Schuster; clarinet, Gunard Erickson; cornet, A.S. Zimmerman; drums, Fielding; plane and cello, C. S. Carrington. At the Lyric theater, the conductor, a violinist, will be supplied by the visting company, and to a further extention filing company, and to a further extent the local orchestra may be augmented from the troupes. The regular locals e clarinet, Frank Ford; cornet, Leslie: drums, 77. E. Diling; plano, Alvin Beesley,

The conductor of the Orpheum the ater will be Willard Weihe, who pro ater will be willard Weine, who pro-poses to have a fine organization; but at this date of writing he has not more than decided on half of his men, and it may be two weeks before he has made his final selections. So far only three men have been determined on, and one of them may be changed. Mr. and one of them may be changed. Mr. Wishe's abilities as a violinist are so well known, and he has been himself to long an orchestra conductor, that it is safe to assume he will have a very capable aggregation under him.

Local instrumentalists of prominence tay there will be plenty to do in this city the coming season, for all compensations.

the coming season, for all compe-

Salt Lake orchestra players have had plenty of work the past summer season, at the various local resorts, and in southern California. In this latter most of the Salt Lakers who have been playing down there have added to their own reputation, and that of this city as a notable music center. The pilgrims will be coming home shortly to spend the winter here, where

For the last two days, a special attraction in local music stores has been an eight years' old boy, named David Berlino, who, with his mother, is here on a business trip. The lad is a typi-cal prodigy year, presented. on a business trip. The lad is a typical prodigy, very precoclous, not only in music, but also in the matter of languages and history. He played without any effort Bach's F major Invention, for two voices, Weber's Rondeau, and other compositions calling for a high degree of skill in performance. Local musicians who have heard the child say he is wonderful in musical temperament, as might be imagined. His teacher is his mother, who is a talented plants herself. He has two brothers who are precoclously intellectual. Dayld prefers to perform standing up, owing to his diminutive height, and people watch him play, with mouth and eyes wide open.

Mr. E. V. Church of the John Church Music company of Chicago and Cincinnati was in the city yesterday, enroute across the continent on a business trip. He says the general prosperity of the country is so great that

health is considering a unique pretest. A tesident has written to the board declaring that life on his block is made

the senson.

Prof. Arthur Shepherd of the Sait Lake Symphony orchestra has been surprised of late to read in some of the local papers that the Symphony or-

chestra would appear at the Tabernacle in a Conference convert. Mr. Shep-herd says that such an announcement is totally unauthorized, as the orchestra

has not yet been brought together for

The Weehawken, N. J., board o

ance before a Salt Lake public.



WILL LEAVE STAGE TO BECOME BRIDE

The engagement of Miss Ethel Hillary, a member of the "Pearl and the Pumpkin" company, at the Broadway theater, New York, to Rodney Jarvis, a railroad man and a graduate of Yale, was announced recently. In private life Miss Hillary is Dalsy Sypher, and her home is in Washington. She has two brothers in the navy and another at Newport. It is at the home of the latter that the wedding will take place in October. Miss Sypher is a soprano and began operatic work after the death of her parents. She first appeared in "Mother Goose," and later in the Offenbach roview at Aerial Gardens, where she scored a success, supporting Fay Templeton. After marriage she will quit the stage. Miss Sypher's father was at one time a congressman from Louisiana,

everybody, so to speak, is buying pla- | off with a bass viol and a bass drum. nos, and the demand is therefore in-reasing. The call is more and more for grands, both upright and three cor-nered, and people do not stickle at paying the prices. The sheet muslo market, he reports, is very large the country over, and there is a strong demand for standard music.

Prof. Wetzell is hard at work pre-paring for starting his course of musi-cal instruction in the public schools when they open next week, and has secured a mechanical player with which to illustrate the works of the great com-posers. He has been particularly care-ful in the preparation of a list of questions to be asked of school teach-ers, so that they may become proficient ers, so that they may become proficient in the work of imparting musical instruction to the children in their charge.

Last Sunday's Portland Oregonian in Last Sunday's Pertland Oregonian in an extended review of the "Irrigation Ode" music by Prof. McCellan, has this to say of the composition, in an article illuminated by a fine half-tone of the composer: It has twice been repeated by the Ogden choir at the exposition, and on each occasion it was welcomed by a popular demonstration. When the singers came to the last page and sang the lines commencing: "Creator! In the the lines commencing; "Creator! in the morn, when starry worlds were born," the two audiences arose en masse as if make the according to the composition of the performance, Local say he is any he is on heavy heart the child and been struct. The mark say he is an object to the permanent are mortal in musical temperanent, as mortal in musical temperanent, as mortal in the mortal temperanent, as mortal in the mortal temperanent, as mor

All of these instruments, he says, are made to work full time day and night. Nothing, he says, is so enervating to the nerves of a sensitive man as a bass drum solo.

There is an increasing interest in this city in regard to the coming appearance of Mme. Emma Eames, who will sing, with assisting ortists, in the Tabernacle on Friday evening, Oct. 20.

Dr. Davis, the basso, will resume his old place tomorrow morning in the First Congregational church choir, havng returned from his extended vaca-

Quite a rush of violin students is reported this month and that instruent is being held more in honor than

The Liberty stake choir will nicet next Wednesday evening in the Second

ward meetinghouse to practise au-

SHARPS and FLATS.

Humperdinck has finished his new opera. "The Wonder of Cologne," but has not yet decided whether he will

opular Salt Lake violinist: "Among he musicians who lately scored a success at the Lewis and Clark exposition oncerts, was Willard E. Welhe, vioconcerts, was Willard E. Weihe, vloc-linist, from Salt Lake City, Utah. One of the sololists with the Mormon Taber-nacle choir, from Ogden, Utah, Mr. Weihe proved to be a popular as weil as an able, cultivated artist, who play-ed music that meant something. Edu-cated in Europe, Mr. Weihe is a thor-ough musician, and makes his violin speak. His ione, and makes his violin speak. His ione, and rechilous are

The emperer of Austria has confer-red upon Prof. Emil Sauer, director of the Master school of the Vienna conservatory, the order of the Iron Crown, a very high distinction, only seldom given to musicians.

Dr. Otto Neitzel's latest opera, 'Wal-halla in Noth," in three acts, which has already been performed at Bremen and Dusseldort with much success, promises to go the remade of the Ger-tonyied has charged for the New Yo speak. His tone and technique are worthy of the high musical reputation that preceded him."

stotally unauthorized, as the orchestra has not yet been brought together for the senson.

Mrs. Graham F. Putnam's edvenced stand pupils will give a recital on Tuesdan pupils will give a recital on Tuesdan, the light, in the Pirst Congregational church. They will be assisted by Mrs. Eleanor C. Putnam, who has been away studying for the past seven plane pupils will give a recital on Tues-day, the 19th, in the First Congrega-tional church. They will be assisted by Miss Eleanor C. Putnam, who has been away studying for the past seven years, and this will be her first appear-ance before a Salt Lake public.

Besides a large number of English beauties, a novelry in The Catch of the Setson," in which Charles Fron-man presents Edna May will be a dozen faschating Parisian daming and singing girls. These were selected in Paris, and will make a combination of English, French and Americans in one organization.

"Murching Through Georgia" is the "Marching Through Georgia" is the favorite band tune of the Japanese soldiers. There is no such thing as "time" in the native Japanese music. Since the war came, however, Japanese composers have written a number of patriotic airs in which the characteristics of the native music have been blended with some of ours, notably the rythmic swing of our march pieces. swing of our march pieces.

Edouard de Reszke will not come to America to sing this coming season. He has been engaged for several appearances at the Parls opera, beginning in October text, and will probably be heard there as Friar Lawrence, Mephistopheles and Marcel. After that he is able to sing in Berlin and Vierna. Mephistopheles and Marcel. After that he is able to sing in Berlin and Vienna. He and his brother Jean have left for Mont-Dore, where they swill remain apply on or before that date at Studio, Hoomer Studios and Isopher & Eldredge Bldg. 49 Main St.

ed into the organ in the cathedral at Magdeburg, at the close of the eleventh century. In the early organs with keyboards, it required a blow from flat to put each key down. Pedala of fifteenth century uso. The awe

Repst con Possact, comparing director of the Munich Royal On ra, who was in the fless home as the bove staged the Wagner books at the Metropolitan uck: winter, will sever his connection with the stage altagether when he realizes from the Munich discountry, and he would have do rearrish this fait.

For her American recent tour Mine Calve has engaged Mile. Schmid Bernard as accompanist and Earlek von Norden, a Swedish-American tenor, now singing in Germany. Calve will arrive in New York in October and her first concert will be given in Toronto iate that month. though the youngest of the three, she renks with Lady Halle and Maud Fowell, and the rogue the has already statuted promises to make her the most famous of the woman violinists.

"The Valleyric" will be Mr. Savage's most ambitions effort this year, taking the place of "Parsifel." The Valleyries or Wish Majdens are the companious of Brunchilde in the drama and take the place of the regular cherus. They must not only be gifted with exceptional voices, but must be fair of face and 5 may The Valleyrie Matthess buys. and figure. The Valkyrie Maddens have a spectacular opportunity, especially in the third act, where Wagner introduces the very popular and familiar ensemble number known as "The Ride of the Valkyries." It will be the design of Mr. Savage to rival the beautiful work of the Flower Maldens in "Parsifal."

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********************* POSSIBLE CALIFORNIA TRIP FOR THE TABERNACLE CHOIR

gar varavara anavara anavara anavara anavara anavaran anavaran gar

Some Prolific Writers of Sacred Songs

found in almost every hymn book and wesleyan Methodist church, his broth-never accredited to the author.

The Rev. Charles Wesley must have hymnal, to which was added the favor-

Western Drama of "Judarael."

DECIDED contribution to the | zer, Belshazzar and Darius. They em-

has been made by George L. Bloy their undoubted prerogative over language. The first, who according to the story is ultimately turned out to

been writing hymns all his life, and it | ite hymns of other sucred writers.

I ONDER is always expressed is recorded of him that he wrote or

PROF. Evan Stephens of the Tabernacle choir is back from his trip to California, which he says has been one strictly of investigation as to the chief points of interest in both southern and central California for a possible visit from the

California for a possible visit from the disconnected to entertain her visitors, will in-

cine having had many dealings with Prof. Stephens in the past, seems inclined to bend every effort possible to aid in the matter, and the outlook is quite encouraging that the apparently impossible may be accomplished for our sweet singers—namely, a grand music of the Californians who have not yet heard it. Prof. Stephens himself has made but very little stir about it, carefully avoiding reporters and newsgatherers until the matter could develop into a certainty.

The following from the Los Angeles Graphic is the first chipp we have not yet heard it. Prof. Stephens himself has made but very little stir about it, carefully avoiding reporters and newsgatherers until the matter could develop into a certainty. cal tour of over 2,000 miles, covering be orange grove district of southern California and Los Angeles, with its est, such as New Venice on the sea, San Pedro, Ocean Park, Santa Monica, Pasadena, etc. Then up the coast line, including Santa Barbara, with its "Old Mission:" Pacific Grove, Monterey, San Jose, Stunford university, San Francisco, Oakland, the state university at Berkeley, and Sacramento.

The trip across the lake is now one f the world's wonders, and should not

and doubts arise when the statement is made that the

hymns during his lifetime. This state-

meut is verified by the publication over

sacred and secular. It is doubtful if

his own signature of 39 books of poetry,

there exists a hymn book adopted by

any religious denomination which does

not contain several of his sacred songs.

Thomas Moore wrote very few sacred

songs, but of these few one stands out

pre-eminent and will be sung till time

be no more by the people of this whole

the heart is "Come, Ye Disconsolate,"

earth. The song that always reaches

tey. Charles Wesley, a clergyman of England, actually wrote 7,000

over the prospects, financially and otherwise, for a grand excursion, at a cost within the reach of the choir and its friends.

Whether or not the excursion can be made as yet depends largely upon the railway companies. The Southern Parking of the control of th rallway companies. The Southern Pa-light and anticipation. It only remains for the choir to be up to the great ex-

Lake correspondent:
"The Musical Courier is the authority
for the statement that the Mormon
Tabernacle choir of Salt Lake City (directed by Evan Stephens) will visit us during the winter, on pleasure and concertizing combined. It should be a fair exchange. We can assuredly afford them the pleasure, and, by the rep-ntation which has gone before, I am confident they can show us a burning be forgotten, while the crossing of the Example of mixed voice-work which sterras, the trip of nearly 500 miles may, perchance, blaze the way for our down the central valleys of California own path to choral glory."

horseback, while traveling from place to place upon his duties in the church

In those cays graphite pencils and flowing pens were unknown, and he wrote with a piece of soft lead he al-

ways carried with him on any old scrap of paper. He lived to be 80 years of

age, and was born in 1708. The fact is that Wesley commenced

writing his sacred hymns at the age of

country, as well as the Wesleyan hymn book in England, being so replete with the hymns of Charles Wesley is ac-

counted for by the fact that both charles and his brother John were cler-

gymen of the Church of England, bu John, taking exception to some part o

preach to the multitudes, and after he had organized what is known as the

York Evening Sun.

expects a very successful season. performance of it can be given without |

All is not tragedy and high ideal, nowever. The author has read intelligate than and noted their counterfoil in comfe interludes and the slang of the day. His sprightliness is shown in the discussion of the Jonah story between two jovial Hebrew soldiers: Islacher—Do you believe that the vhale swallowed Jonah? Haram Gur—Oh, yes, Jonah was very

lown in the mouth and the whole had a swallow him or be choked to death. Islanbar-Jonah was the father of all Haram Gur-Then thou believest not the tale of the fish and Jonah?
Islachar—I would have to be as big
as 10 whales before I could swallow all

And also in the bauter between the hero and the heroine; Judarael-Ozara, will you bid me

n do when he tries. Here is a lyrlo

strain:
Judarael—I am loyed that you are happy. The airs of this enchanted garden are heavy with the soft perfumes of Araby tonight, and the languorous lilies and sister roses have each a magic bell with fairy hands for clappers. I would that I were free as the flowers to love, free as the airs of heavens, free as falling waters and the soughing winds, and if I were free, Judah, how thy Orlhamme would rise to heights beyond the stars!
Salmen canning is not the one ideal



MRS. MOLINEUX WILL RETURN TO THE STAGE.

Mrs. Walter D. Scott, former wife of Roland B. Molineux, arrived in New York recently from Sloux Falls, South Dakota, with her husband and twoyearsold boy. Mr. Scott is a well known lawyer of the law firm of Kittoldge, Winshs & Scott. Mrs. Scott has been very anxious to return to the stage as a professional singer and has four good offers, but has not made public whether she will appear to vaudeville or concert work. During her stay in Dakota, Mrs. Scott has worked hard with her wonderful voice and she

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