MUSIC AND MUSICIANS

THE Orpheus club and Mrs. Nelden had an unfortunate financial experience with the Maconda concert, on which considerable money was lost. There was a notable lecturer at the First Congregational church, a brand new play was on the boards at the Salt Lake theater, the other houses of amusement were in full blast, and there were numerous socials and dancing parties about town. Then the prices of $1 and $1.50 may have been a factor, although members of the club say they do not see how, in view of the guarantee to Maconda, lower rates could have been charged. The members of the Orpheus worked very hard to make the very creditable showing that they scored that evening, and have the comfort of the consciousness that the audience fully appreciated their achievement. But it all goes to illustrate anew that Salt Lake is one of the most uncertain concert towns in the United States.

* * *

The Cleveland Plaindealer of recent date has the following complimentary reference to a musical lecture given by Miss Florence Allen, daughter of Hon. C. E. Allen of this city, and now engaged in newspaper work in Cleveland. "The College club was delightfully entertained yesterday afternoon, by a musical lecture on Schumann, by Miss Florence E. Allen at the College for Women. The composer's simple and kindly personality, his sympathy with nature and humanity, and his skill in weaving his dreams and impressions into harmonies were brought out with vifor and clearness comparing his technique with that of a master of letters, Miss Allen showed that he possessed charm of style, originality, tenderness, strength and an unerring instinct for forceful and coherent construction and a perfect ending. Several umbers from Schumann, and bits of Beethoven, Chopin, and other composers were given on the piano by Miss Allen in illustration of her lecture."

* * *

The Orpheum theaters over the country have decided to make the performance by the orchestra as a part of the evening's regular performance, or one of the acts. So beginning Monday, the Orpheum in this city will introduce that special feature. The orchestra of this place of amusement is directed by Prof. Willard Weihe, who recently played with such success at the Jamestown exposition, and has been augmented by the addition of two French horns and a cello, which were much needed

* * *

Prof. Pedersen says that band instruments all of brass and without plating of any kind are far better than the plated, as a finer tone can be secured from them. He is much pleased with the new instruments just received from Indiana for the All Hallows college band; the boys are making good progress.

* * *

There will be a special musical service at St. Paul's Episcopal tomorrow evening. The program will include the anthems, "Cast Thy Burden on the Lord," by Mendelssohn; "O for a Closer Walk with God," by Foster; "A King of Love My Shepherd Is," by Shelley; and "There Is An Hour of Hallowed Peace," by Barnby.

* * *

St. Paul's choir was given a Hallowe'en reception and social Thursday night by Miss Grace Witton at her home, 462 Fifth avenue.

* * *

A quartet of Salt Lake artists gave a good account of themselves at the meeting of Women's clubs at Ogden, in the rendition of "A Persian Garden." The vocalists were Mrs. Stanley Price, Miss Edna Cohn, M. J. Brines and H. W. Dougall.

* * *

Music houses report large sales of sheet music songs from the latest comic operas of the day, noticeably "The Merry Widow," "Mlle. Modiste" and "The Time, Place and Girl."

* * *

An Atlanta, Ga., dispatch says that 20 primitive Baptist churches in Georgia, commonly known as "hardshell," have been declared outside the pale because they have installed organs. This action was taken by the governing body of the "hardshells" and has been applied to 6,000 members of the club say they do not see how, in view of the guarantee to Maconda, lower rates could have been charged. The members of the Orpheus worked very hard to make the very creditable showing that they scored that evening, and have the comfort of the consciousness that the audience fully appreciated their achievement. But it all goes to illustrate anew that Salt Lake is one of the most uncertain concert towns in the United States.

The churches turned out have a membership of about 6,000 and are among the most prosperous in the state. In expelling the churches the governing body says that in putting in organs the churches were following the promptings of the devil and not of God and that true Christians can no longer hold them in fellowship.

* * *

Miss Rita Jackman writes to friends in this city, of her safe arrival at Berlin, and the commencement of piano instruction under Prof. Jonas. Miss Heywood at this city, who accompanied Miss Jackman, is studying under the same maestro.

* * *

The musical feature of the Y. M. C. A. Sunday afternoon meetings, is proving quite an attraction. Last Sunday's program included vocal solos from Miss Hilda Greason and Miss Reas Primeaux, pupils of Mrs. Wetzell, and two violin numbers by C. J. Nettleton. Tomorrow's program will include vocal numbers by Mrs. Daley and Miss Schrack, with violin by Miss Begole.

* * *

That Miss Alice Wolfgang's talents are being recognized in Chicago, is evidenced by the fact that she recently received a $50 per week offer to go into vaudville, which she refused. Miss Wolfgang will give her attention in music principally to oratorio and church choir work.

* * *

The organ at the Jamestown exposition is considered by Prof. McClellan as one of the finest in the United States. It has 67 speaking stops, and is one-eighth larger than the tabernacle organ. The Utah artist was much pleased with the connection of the "solo" with the "great" organ, so that remarkable melodic effects could be produced. There were double touch pistons between the keyboards, enabling the throwing of two different combinations at once. Then the voicing of the "strings" and the flutes is remarkable, while the arrangement of the wind pressures is considered perfection, Mr. Herbert Brown, who voiced the instrument, and Prof. William Whiditt, director of music at the exposition, were very attentive to Messrs. McClellan and Weihe, whose fine performances they appreciated, and they were the last parties to see the Utah artists off on the boat with assurances of regard and very best wishes. Prof. McClellan brought back with him two fine marches composed by Director Whiditt, which were played at the exposition by Liberati Phinney's and the exposition bands, and will give the copies to John Held for rendition by his band.

* * *

Sousa's violinist this year is Miss Jeanette Powers. She has won some splendid notices from critics in the east.

* * *

At the Catholic church tomorrow, the Ben Davies' "Ave Maria" will be sung by Mrs. Hamer, Miss Clowes and J. J. Burke. George Sote and J. W. Curtis will sing the solo parts in Millard's Mass in F. Miss Gleason, the organist, entertained the choir at her studio last evening.

* * *

A proposition is on foot to give a series of concerts the first of February in the tabernacle, in which the instrumental feature will be mandolins, guitars and harps, to the number of 100.

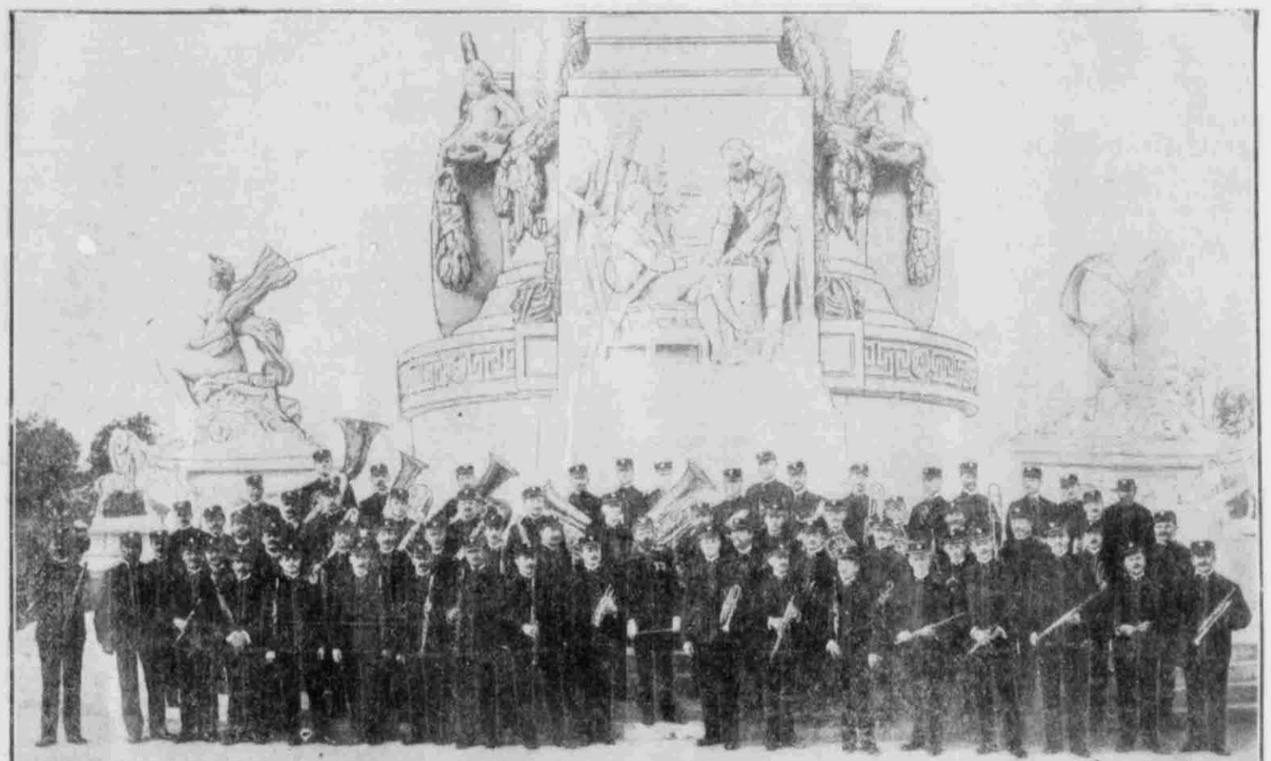
SHARPS and FLATS

For Kubelik, Mr. Daniel Frohman has booked a series of 125 United States concerts this season.

Performances in honor of the late Edward Grieg will be given by many of our musical societies. In Cincinnati Mr. Frank van der Stucken has announced Grieg's "Olaf Trygvason," an operatic fragment, which gives a vivid picture of the wild gloom of heathendom, and indicates that if Grieg had enjoyed better health, and had had a good libretto, he would have been the man to write the first great Scandinavian opera.

Mark Hambourg, the noted and strenuous Russian pianist, gave his only New York recital this season at Mendelssohn Hall last Friday afternoon. Program: Sonata, opus 53, Beethoven; variations of a theme by Handel, Brahms; Ballade, F-Minor, studies in G-flat, E-minor, mazurka in A-minor, polonaise A-flat, Chopin; Rhapsodie Etude (dedicated to Mark Hambourg), Joseph Holbrooke; Volkslied, Hambourg; paraphrase on "Eugene Onegin," Tschaikowsky-Pabst.

Is England on the verge of astonishing the world with the works of a new composer of genuine oringality? It evidently is, judging by what the London Times says in its account of the Leeds festival. On one of the



SOUSA AND HIS BAND AT ST. LOUIS EXPOSITION 1904

THE FAMOUS ORGANIZATION WILL APPEAR AT THE TABERNACLE MONDAY.

couple of English folk-songs, with variations for unaccompanied chorus, by Mr. Rutland Boughton, who has not hitherto had any chance so good as this for showing his powers. Not only this idea of a new musical form, but the skill and humor with which the task has been accomplished show that the composer is not only well worthy of selection in a festival program, but that he has a brilliant future before him.

Henry W. Savage's American production of "The Merry Widow," the exquisite musical creation of Europe was given its New York premiere at the New Amsterdam theater a week ago last Monday night and was accorded the most enthusiastic reception in the musical stage history of America by an enormous audience that jammed the big playhouse to the limit of its capacity.

Judging from the criticisms of the piece and the splendid welcome it was given, it is difficult to place a limit on the length of its forthcoming run in New York. Indeed, the advisability of putting on a second "The Merry Widow" company at another Broadway theater is under serious consideration by Mr. Savage. Should the Yankee impresario decide to do this he would create a new record in the theatrical world, as two companies appearing in the same piece under the same management have never played simultaneously in the same city.

All lovers of music are looking forward with lively anticipation to the "Journal of Sir George Smart," which Longmans now have almost ready for publication, says a London writer.

It is forty years since Sir George died at the great age of 91. In early life he was a chorister at the chapel royal at St. James, where he rose in due time to the position of organist. He was the conductor at a period which seems curiously remote, of royal Italian opera at Covent Garden and was one of the founders of the Philharmonic society and the Royal Academy of Music. He was the organist at the coronation of George IV, William IV and Queen Victoria.

At a period when travel was not common among working musicians he visited not only Weber and Spohr, but a much greater man than either, in the person of Beethoven.

It is interesting in this connection to recall the fact that Weber died in England, at the house of Sir George, in Great Portland street. I understand that a great many anecdotes not only about musicians, but other famous people whom Sir George Smart met in the course of his long and distinguished career, enliven the volume.

No Expense

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SALT LAKERS IN GOTHAM.

Special Correspondence.

New York, Oct. 31.—This great city is nothing if not sensational and the daily papers must have material to work the public to a certain pitch of excitement; but for once these sensational feeders to the morbid paper fiends have not exaggerated the intense strain the whole population is now laboring under. The stories of the Wall street panic are not overdrawn—everyone is involved, from the millionaire to the working man and girl; the foreign laborer, the theatrical profession—every class is represented in this wholesale crash and from early morning until afternoon late, the streets in the banking district are blocked with crowds that require police reserves to force a way for teams and people whose duty calls them to work. The panic has spread with the rapidity of lightning and the city is in a state of financial excitement that old residents declare was never before known. Last Wednesday and Thursday saw the crisis at its height, and the scene will never fade from the memories of those who witnessed it.

* * *

On the Hamburg-American line, Mr. Ralston Gibbs accompanied by his mother, Mrs. Ida Snow Gibbs will sail for Paris, where they expect to remain several years. Mr. Gibbs has studied for two years in New York City at the best schools and under the best of teachers and now feels he must try his wings in older and wider fields, that he possesses talent to justify the move is unquestionable, and a residence on foreign shores has a stimulating effect with students that is shown in their work almost from the beginning. Competition is rife in Paris, and the artistic element all that could be desired. During the summer Mr. Gibbs has been camping on Delaware river, one of the most picturesque corners of the earth and greatly affected by artists and kodak fiends.

* * *

At "The Palms" on West One Hundred and Twenty-fourth street, between Amsterdam and Broadway, the Misses Zella Smart and Blanche Caine have taken up their residence for a few months. Miss Smart will take a course in English at Columbia and do special work in a dramatic way with Miss Baker at Carnegie hall. Miss Caine will specialize in domestic science at Columbia, where so many Utah students are now at work.

* * *

The Misses Rea and Julia Nibley have moved to 545 West One Hundred and Twenty-third street, with their Aunt Ida Snow Dippenberry, who has taken an apartment at the above number.

* * *

The Boston papers are unanimous in praise of Ada Dwyer Russell's work in the "Sunny Jane" production. The criticisms have been particularly good, and Mrs. Russell is always accorded the same hearty welcome extended to Miss Robson; both in their particular line are unexcelled. The company expects to be absent from the city until January.

* * *

Thursday Mrs. McQuarrie left for Baltimore, where she will meet President McQuarrie, and together they will pay a visit to their son Dan, at Annapolis, after which they will go on to Philadelphia, where conference will be held are a number of Utah students in Philadelphia besides the elders and saints there, making a fair sized mission almost equalling those of New York and Chicago.

* * *

Mrs. Fisher and her daughter Sallie will move from Port Washington this week to the city, though they will not entirely close the country home until the middle of December. Miss Fisher is deep in study and finds it more convenient to be near her teachers. Their city address will be 108 West One Hundred and Eleventh street. These glorious autumn days make the country a delight and everyone hesitates to leave spacious rooms and grounds for cramped quarters in town even though they offer unlimited advantages for pleasure and study.

* * *

The "St. Marguerite" on Forty-seventh street near Broadway, is managed by two former Salt Lake ladies, Mrs. Van Horne and Mrs. Dean, the latter the mother of Julia Dean, now playing the ingenue part and playing it exceedingly well, too, in the "Round Up" at the New Amsterdam.

* * *

Saturday morning Mr. Alex Campbell arrived from the west and registered at the Waldorf; business calls him to Gotham and his stay will be a short one, he expects to leave Tuesday evening.

* * *

Mr. Harry Squires, father of Artist Clyde Squires, who arrived Monday, sailed Saturday on the Vaterland, Red Star Line for Antwerp. Mr. Squires hunted up several of his old time friends while here, among them Mrs. James Ferguson of West Forty-sixth street. Mr. Squires and Mr. James Ferguson were well acquainted in the days of the old Salt Lake Dramatic association.

* * *

At today's chapel services Mr. Jack Sears who arrived this week, was seen by his friends and cordially welcomed back to the circle he left last June the absence of Mrs. Sears, who remained in Salt Lake, is regretted by her friends here and it is hoped she will join us later.

* * *

The stay of Mr. George Odell and his daughter Joan was a very short one, arriving on Sunday, and leaving Tuesday for Detroit, where they will be several days, and then journey westward.

* * *

Miss Kate Thomas who accompanied Mrs. McQuarrie to Philadelphia, will remain in that city for a week visiting her friend, Miss Savage, who is studying at the Art academy there.

* * *

Elder J. S. Allen of Mesa, Ariz., has been appointed to labor in this mission and was at chapel services today.

* * *

Mr. and Mrs. C. S. Boyle and Mrs. Best, mother of Mrs. Boyle were also at today's services. Mr. Boyle who will study law at Columbia this winter and with his family will locate near the college.

* * *

Mrs. J. T. Barnes of Douglaston, L. I., was a visitor to the city this week, staying with her friends, Mr. and Mrs. Stuart M. Kaon of West Ninety-third street.

JANET.

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MUSH

CRITICISM nowadays is quite gentle art. No Mr. Bludyer now "smashes and tramples down the poor spring flowers with no more mercy than a ball would have on a parterre." No Macaulay pulverizes our Montgomerys. Perhaps we have no Montgomerys. Perhaps all our Macaulays are too polite. Even now a little more honey and a little less gall might be welcome, but, after all, while capriciousness is amusing, unmixed malice is flat.—London Saturday Review.

AND MILK

NOW we have our Montgomerys, any number of them, but we have few, if any, Macaulays, and there can be no doubt at all about the disastrous prevalence of that so-called politeness which is really nothing more nor less than mushiness. It is believed by some that the critic who is severe is necessarily malicious and has, to the bargain, a personal grudge. The truth is that to the critic who is in love with his work there is no joy like the joy of slashing. But if it is his duty to do this it is equally his duty to condemn with all the energy at his command the stuff that is bad.—New York Tribune.

GETS ONE MILLION SALARY.

He is a short, sturdy man, about 52 years of age, rather bald, and as plainly undecorative in appearance as the general manager of a great railroad system. He commands what is said to be the highest salary paid any man in the world.

No, he is not a life-insurance president. A $1,000,000 life-insurance president would have to work nearly 10 years for the salary that this man earns in 12 months. In one year he receives as much as the United States government has paid all told to Messrs. Roosevelt, McKinley and Cleveland for their services as chief executives. Yet this man, whose yearly pay equals that of a score of presidents, may walk any day from his employers' offices in the Empire building, at 71 Broadway, to his spacious 250-foot yacht waiting for him at the Battery, and never receive a glance of recognition other than from casual acquaintances. The yacht, manned by a crew of 30 carries him to his country home at Gloucester, Mass., and out of business hours he may amuse himself with any one of his several autos, each of a price to buy a home for the usual wage earner. On the door of the office he has left there is only the name Mr. Hammond.

John Hays Hammond is the most famous mining expert and the highest-paid American living. He knows all mining countries so well that he can pick the one paying proposition out of a thousand that would look good to the average person. The man with the proposition seldom has to unroll his maps before he has his answer.

Hammond does the bulk of his work through a corps of experts who go to all parts of the world to examine properties. When one is reported on favorably by successive groups, each higher than the first, then the decision reaches the last court, which is Hammond. He goes to the place in his private car, if possible, and looks the property over. He reports in hardly more than a word, "Yes" or "No." The word of no other man today, not even of Edison, can marshal so many millions to what must essentially be a gambling proposition. This eminence he has won through a long series of tips that have been wonderfully accurate.

The glaring publicity of salary, of dollars and cents is distasteful to him. But the gage of dollars and cents is only another way of saying that a safe prophet in the professions is a rarity that comes high, and nowhere quite so high as in the person of John Hays Hammond.—New Broadway Magazine.

Incomplete.

Old Scotch Warmer having spent sixpence on a raffle ticket for a pony and trap, value £50, and having won it, is shown the prize. After gazing critically at it for some minutes.—But where's the whip?—Punch.

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Buffalo "People were fighting for seats at 8 o'clock last night—to hear Sousa."—Courier.

Boston. "At least 1,200 people were unable to enter Boston theater last night to hear Sousa, because there was no more room."—Herald.

Rochester. People even on the stage—happy to be accommodated anywhere, and several hundred turned away. Such it is to be Sousa!"—Post and Express.

Montreal (Can.) "The audience took every available seat in the monster Arena, stood up all over the promenades and forced the bringing in of several hundred extra chairs. I have never seen so many people at a musical entertainment in all my life."—Critic of the Daily Herald.

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