

MUSIC AND DRAMA

Mr. Downing and Eugenie Blair at the Theater — Next Week at the Grand—Notes.

The audience that greeted Mr. Downing and Eugenie Blair at the Theater last night, when Saturday's great tragedy, Helens, was presented, was large and brilliant, and the enthusiastic reception accorded the two stars was a compliment to their ability. Every successive act was followed by a curtain call, and the various stages of the play were enthusiastically applauded.

Helens is a play of history, at a time when everybody's hand was against everybody and when, consequently, manner and other crimes were the order of the day. It depicts in a horrible, fascinating way the moral condition of such a time, with its passion, lawlessness, error and superstition, with here and there glimpses of the noble instincts of human nature successfully struggling for supremacy. But it is a play that cannot be fully comprehended at one glance. It must, like all tragedies, be carefully studied.

Some critics have hastily classed it with the productions of a questionable nature. Objectives to it are raised on the ground of the subject matter. But the same critics will readily agree that the world in the other details of tragedy, of real life, more horrific than any ever presented on the stage, is every day in the week. There is an inconsistency in this.

It cannot be denied that history abounds with scenes of another class, and that it is not necessarily necessary to take up the former to make the latter. Is there no instruction to be had in the dark pages of history? If so, then, there is certainly that that the present development of human society with its faults and imperfections is a great advancement over the past. And the progress is even now, the future will be clearer than the present, as the present is brighter than the past. This can be said in defense of Stedman's tragedy because, although it is a terrible play, it is a play that will stir us all to a high state of moral consciousness and to strengthen the resolution to stand up for virtue. Its point is that the wage of sin is death.

Mr. Downing as Oros gave fine impersonation of the Greek general. His commanding presence and his musical voice made well adapted for the role of this character, and it is evident that he is a game and painstaking student.

Eugenie Blair as Helens is an actress who holds the audience spellbound.

The stars are supported by an excellent company, and the scenery is magnificent.

Julius Caesar is the bill for the matinee this afternoon.

Ingenior will be given at the closing entertainment, and although one of Mr. Downing's great characters, he will undoubtedly play to another crowded house.

Mr. Downing cordially remitted representatives of the press and other friends between acts.

Mr. Thomas A. Stokoe is one of the most popular and successful of theatrical business managers.

The War of Wealth.
The plot of the new play "The War of Wealth" will be given to the theater Monday, Dec. 11, at 8 p.m., and three stories of trust and treachery which often form a part of the real war of wealth of modern times. John Wardell, a lawyer, true-hearted, Montana ranchman, has made a fortune out of the country, and has come up New York, bringing with him his son, Mr. Margaret Worley and Helen and Hallie Raymond, two young girls adopted by him ten years before, when the death of their father, a career soldier, left Wardell penniless. They have since been in the world. Wardell, Robert Farley, an old friend of his, about to fail and advance money to save Farley's bank from going under, receives in return the greater part of the sum he has advanced. Farley fails after, but his son, Wardell, saves the bank for Wardell; who understands but little about such matters, Wardell, who is an ingrateful, unscrupulous fellow, is attracted by the story of the life of Hallie Raymond, and Wardell becomes his victim. His attachment is returning up between Helen and Wardell, goes on a visit to his old Montana home, hoping to crush out his new love for Helen, who has been won over to the strong side of his nature. During his absence Wardell invented into the scheme of Matthew, Helen's husband, who turned the funds for these schemes to return for half the profits. Through Farley, the rancher, who is faithful to Helen, and Wardell, who is too base, money without scruples, Wardell's suspicion, and Helen and her determination to appropriate the ranch's revenue funds, and the two men plot to produce a brand-new play. It is proposed that a Christmas tree festival take place at that institution during the holidays and that said Mrs. Emma Carlson holding energetic and efficient work, assisted by the students of the school, will be the proceeds of her own establishment, making that of the former a success. The rental will occur in the "Dome" room, and will be participated in by a number of Mrs. Hall's girls.

Farley's new play, "A Man's Honor," is to be given at the Grand next week upon the stage.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

Charles' new drama, "The Social Swim," will be given at the Grand next week.

Mr. Downing and Eugenie Blair at the theater — Next Week at the Grand—Notes.

where waiting, within, I hope never will, and I find I am quite well prepared without preoccupation about the two acts to go to the theater that night and make every possible preparation for them, which may believe will pass me over.

Scandinavian Play.

On Wednesday, Dec. 11, a play entitled "A Scandinavian Christmas" will be given in the hall of the Hall Lake Theater at Salt Lake City, Dec. 11. The piece made a great hit last season, and will undoubtedly draw full houses again.

Students' Society.

The Students' Society is the latest Norwegian society in the realm of music. It is the successor of a one act opera, Sunday Morning, which was performed in Salt Lake City in October, 1894, by members of the A. German Deutsche Musik Verein.

The following is an extract from a sentence relating to the violinist, Birger.

"But Birger plays well. In some pieces he plays very sensitively, in others he is extremely rough and unskillful. He seems to have a natural gift for violin playing."

"Mental exercises, what?" asks Friend Musical Weekly.

Grand Opera House.

A strong and noisy drama entitled "The French Girl" will be produced in all its magnificence, with the usual amount of enthusiasm in Philadelphian style. It will be a grand affair, with a band, orchestra, and a large chorus.

Opera.

Orchestra, singing, dancing, and comedy, will be given in the hall of the Grand Opera House, at 8 o'clock, on Saturday evening.

AN EXCELLENT PROGRAM.

The Royal of the Utah School of El Sistema will be given at the social hall this evening.

AN EXCHANGE WANTED.

Miners Men discuss the Proposition and Take steps to Forward the Organization.

AN EXCHANGE WANTED.

The first public recital to be given by the pupils of the Utah School of El Sistema will be given at 8 o'clock this evening.

AN EXCHANGE WANTED.

The fourth program of Hood's will meet in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.

The fifth program of Hood's will be held in the Twelfth Ward Assembly Hall, 12 Main street, Rev. Andrew L. Hudon, minister, Mr. W. H. Clegg, organist, and Mr. J. C. Parker, piano.

AN EXCHANGE WANTED.