DESERET EVENING NEWS: SATULDAY, FEBRUARY 16, 1900.

cal affairs. The present opera house is

a most beautiful and excliently fitted

structure, having an immense parquet

and four balconies, all but the fourth,

being most splendidly furnished, and

the fourth is not at all bad. Here the

American students congregate. The

prices range from ten marks (parquet)

to two marks, (fourth balcony) for

seats, standing room tickets for fourth

circle only costing from one mark to

two. The orchestra box is capable of

enormous. To give Wagner's great mu-

cis dramas it is necessary to have un-

heard of stage facilities, the scould ef-

fects constituting such a large pariof

the opera. For example in the "Flying

Butchman" an ocean storm is depicted.

and two immense ships come together

in full view of the audience. It was done so perfectly the other night that

many a heart trembled as the scene grew in excitement, and as the two

consters in the blackness came hearer

Besider

I confess, it was so real that I was re-lleved when the storm abated. Beside

an elegant pipe organ, probably not more than half the power of our own dear Tabernacle organ. It has a spleo-

did tone and the latest musical devices,

which are much needed by the concert organist of today.

Our Tabernacle organ stands unsur-passed in tone. I have heard two of the

finest in England, the two largest in America and several here (including the grand one at the Kaiser church) and

while many have a larger volume of tone, they take a back seat decidedly.

when it comes to the tone quality. And after all, is not "tone," the most im-

portant one in music? Ask Willard Weihe what feature of his work has

brought him the greatest success(his

"tone" or his "technic," and he will tell you-(as also would Joachim or Ysaye)

THE PHILHARMONIC CHORUS.

The Philharmonic chorus, (Slegfried

Ochs, director,) assisted by the Phil-

harmonic orchestra, Madame Herzog, Gotze and Rud. von Milde, Royal opera

artists, gave a most inspiring concert last Monday, the 15th. Never have I heard such sweet concord, such precis-

chorus was so near the ideal, and the orchestral' accompaniments so musi-cianly that I brand it as the most satis-

factory concert yet heard in Berlin. Dr

Hugo Reimann, accompanied in his masterly style, on the pipe organ. In "Berger's Euphorion," the chorus (250 voices), orchestra (60) and pipe organ, did the most inspiring work. This per-

formance was the first of this rare work of Prof Berger's, and was such a

success that the professor was called from his seat in the body of the house

ion, and flawless performance.

all these features the Royal co



Frederick Warde, besides being an I complished actor, is a gentleman of er keen financial forestight. He was steen here as one of the Wardesider-James triumvirate, and was and to be the recipient of an enormous way as one of the stars. The heavy usiness done by the company per and elsewhere, caused Mr. Warde wake a keen look along the dramatic when and he have it as his opinion hes that the theatrical business was in the verge of a big awakening. He fielded, therefore, to cut loose from the

sumvirate and go out once more unthis own banner. It was freely represed that he was making the stake of his life, and many of his ends told him that he had better smain yoked up three abreast, than endeavor to travel the rocky and of stardom in single harbut he had the courus of his convictions, shook hands th his associates and went out as an stividual star again. The result has stilled his highest expectations. perschere, at least in the West and Northwest, he has been rewarded with gouded houses, and his appearance in sit Lake last night drew an enormous and, one that was very near the

scalof some of the big James-Kidder-Warde houses of the season before, It was all a tribute to Mr. Warde's protal popularity, for the play had hen seen before, and seen, it, must be missed, under stronger auspices, Loss James having had the role of the staming monk. Besides this, the play, this it admits of some rich coloring, undsome costumes and scenery, is nther stillted and conventional, and the notem play goer is far from rising ton witnessing it with an entirely satstel feeling. But the play was not the his last evening, the player was premostilt was Mr. Warde that the big

buts came out to listen to and apjust He secured the customary herry recalls, and responded with the satomary graceful speech in which he unity thanked his audience and expresed the anxiety he had felt as to the respion he might meet in his official apacity. He ployed his role with is usual polish and care and

ut agonies and conventional

most people know, furnishes the libretto to which Verdi wrote Traviata, and no one could appreciate like Verdi just what sort of music was Baker, a noted reader and reciter, who which the play is crowded. Again in Raust at the Grand. The adapter of the play has chosen his incidental music from Gounod's sublime opera of Faust, and the telling way in which some of the beautiful airs from the opera were distributed through the play and rendered by Prof. Coleman's orchestra, heightened the effect enormously, in-deed it took off some of the rough edges of what was occasionally very uneven acting.

THEATER GOSSIP.

Sir Henry Irving and Ellen Terry open in Chicago Monday night.

The Frawley company closes its San Francisco engagement next week.

And still another! Paul Leicester Ford's successful novel, "Janice Meredith," is to be dramatized.

"Friends." Ned Royle's play, has been running successfully all this week at the Alcazar theater, San Francisco.

"Ben-Hur" is in its eleventh week in New York. This artistic and massive production is drawing an extreme-ly large attendance, and the advance sale is constantly increasing.

The Nance O'Nell company sailed from Vancouver y sterday for Austra-lia, that is if nothing intervened. Mc-Kee Rankin will cable his Salt Lake friends through the "News" the result of the opening, and how the Antipodes research big star. regards his star.

Anna Held is getting quite respectful attention from the papers in New York now. She can put those paragraphs in her scrapbook with some different ones she was treated to before. Anna Held is She has changed her tone shrewd. to suit the new condition of things.

Miss Rose Coghlan and Miss Minnie Seligman will be the bright particular "The Great Ruby," the Engstars of lish melodrama originally produced in this country by the late Augustin Daly, and which is to be revived in the spring.

E. J. Morgan, the original Ben Hur in that big production, retired from the cast in New York last week and was succeeded by Emmett Corrigan, the young actor who has appeared in the role for several performances when Morgan was out of the cast. It is said not be accorded hearty praise that the change in leading men, if

is it, even though the long anything, was for the better. Little Minister" all through the remaining four weeks of her engage-ment in the Criterion. Mr. Frohman has decided definitely that it will not be necessary to present her in a new play in New York this season. Next season she will have something new to offer, and will be seen also as Rosalind in "As You Like It."

Miss Van Dresser was suffering from a cold. A hall has been built at Oberammergau for future performances of the Passion Play. It cost \$50,000 and is capable of holding an audience of 4,000. It cost \$50,000 and is The stage and proscenium will still be Special Correspondence. open, with the valley and mountains as a back ground. The first perform-ance this year will take place on May 24th.

THE YOUTH AND THE LAMB.

There was a youth who lived in lowly station, And few there were who claimed him as a friend,

But on his love a snow-white lamb depended.

That to its master did contentment And day by day the lamb with steps

untiring. In loyalty kept with the good youth's tread

There by his side, its faith in him ne'er faitered, For by his hand this snow-white lamb was fed.

Thus, days sped on. The youth began

his climbing Upon a path that joined the mountain crest, And as he labored, many gathered

'round him; But of his friends, the lamb remained the best;

It gazed with pride at ite dear master's triumph. And scampered on in wild undaunted

play, As those who once had passed the youth

in coldness, Now gladly came to cheer him on his way.

The top was gained; he breathed in sweet contentment. For there a field of flowers gaily

spread; His thoughts turned to the snow-white lamb beside him,

He wished it living-yet deelred it dead; Enrouraged by his friends' approving

glances, Relentingly he hurled a cruel dart, He saw a look of wild surprise and sor-

row. The weapon struck an unsuspecting heart.

A sllence fell-his shattered thoughts collected,

He gazed upon the ellent bleeding clay: He cried aloud-no gentle bleat respond-

He laughed but could not laugh the

tears away. 'Ah; snow-white lamb, now thou art gone forever,

Thy living form I long once more to REE! Yet there are many sheep still in the

pasture, But will they ever trust and follow me?'

-Jennie Snow, Manti.

"TESS," AN EDUCATED CHIMPANZEE

Tess's owner often allowed his little daughter Vera to play with Tess and show her how to do various things. One of the first things taught her was to walk unright, and it was very funny to see her try to balance herself and walk on her feet. Her arms would fly out first in one direction and then in an-

to the footlights several times. He is other, and many were the falls she re-Maude Adams will appear in "The | ceived. But she was not discouraged and finally learned to walk very well although she always "wobbled" from side to side. She was also taught how to sit at a table, use a spoon and fork, to eat like a lady, and to drink from a cup without spilling the milk. She was very neat and orderly in all her habits, and would smooth and adjust the "tidy" on her little table when it became disarranged. She was also taught to wear clothing, and made her toilet regularly every day. A large cage, two stories high, had been made for her use. The lower story contained her sleeping apartments; the upper one was her exhibition room, the sides of which were made of glass, to protect her from draughts of cold air. In her sleeping room she had a brass bed, with mattress and pillow, white blankets and sheets, all kept sweet and clean for her use. This room was separated by red curtains from her dressing room, which contained but lit-tle furniture except a bureau for her clothing and a mirror which hung upon the wall. Her exhibition-room was furnished with a small table, some chairs, a toy piano, an oll steve cov ered with a screen to protect her from harm, and a small dresser with a glass, in which she was very fond of examin-ing herself to see if everything was right and in proper style. When she arose in the morning her night-cap and night-dress were first removed, her face and hands thoroughly washed with soap and water, and her entire body carefully combed and and brushed. Her chest protector of cham-ois-skin and red flannel was then put on, followed by a union suit of wool, with either long or short sleeves ac-cording to the weather. Next came a small corselet to which were fastened her embroidered underclothes. Her stockings and shoes were then put on, and she was ready for her dress, which she was allowed to select for herself. When she put on a fresh white dress it was a comical sight to see her examine it on all sides and pull it out, first on this side and then on that; then walk a few steps and adjust her pink sash or pull out some fold in the skirt,

MUSIC IN BERLIN gunnun nunun munn munn munnununun

Their work was not up to their usual standard, but, indeed, very fine. Prof. Berlin, Jan. 26 .- The kalser has an-Wirth is a glorious artist on the viola, nounced through his official paper, that his tont being as smooth as that of a viohe will have built in this city the most lin, and he is rated as the best perperfect Wagner opera house in Gerformer on that choice instrument in Germany many, and that means the world. It

THE REPORT OF THE PARTY OF

Dr. Hugo Reimann, who has edited so many works in the Litelif Edition, has made a sensation throughout the city and goes to show, forcibly, that is the head organist in the Kaiser's Berlin will not be second rate in musichurch, Berlin,

Dr. Reimann played Bach's D minor "Toccata and Fugue," the other even-ing in Philharmonic Hall, But right here I wish to pay my respects to Prof. Radeliffe, of our own State, who is not as fully appreciated as his rank as organist demands. Utah has in him an artist that she is, and ought to be, proud of.

Marcella Lindh, the well known singer, gave a very fine recital in Beethoven Hall last Wednesday with success.

There are three great "string quarin Berlin, Joachim, Halir, Wirth tets and Hausmann are members of No. 1; Halir, Exner, Muller and Dechert form holding 150 musicians and the stage is another, and Hollaender, Nicking, Ram. pelmann, and today's greatest cellist, Anton Hekking, compose the last, but not least, in merit, by any means. The wond named quartet plays tonight in Beckstein Hall.

If ever d'Albert comes to Utah you vill all do well to hear him-I mean those who admire the very best music, played by the greatest living planist. Eugene d'Albert is the most scholarly and profound planist on earth today, without a doubt.

Slivinski, pianist; Weltrowetz, violin-Atno Hilf, fiddler; Dr. Franz lo, pianist; Mary Forrest, soprano; Ist: Kuhlo Earl Mayer, singer, and our much admired D. Ffrangcon-Davies, have separately given recitals this week, and this is not half the list, but the cream of

"Tannhauser," Wagner; Dutchman," Wagner; "Fidelio," Beeth-oven; "Mignon," Thomas; "Carmen," Bizet, and a new German opera were performed at the Royal Opera the past seven days. The Bohemian string quartet was

here January 9th and made a lasting impression. It is a glorious institution, and the recognized strongest contemporary of the celebrated Joachim quar-

Eugene d' Albert's new opera "Die Abreise" was given with much success in Munich lately. The noted planist-composer was called before the curtain many times.

In her appearances in Berlin recently the soprano, Lillie Lehmann, showing signs of age, whose power is felt alike by artists and charlatan sooner or later.

Jean de Reszke's fine residence in Paris will soon be completed. Therein he will have a thoroughly appointed theater where, with his friends, the great tenor may enjoy opera or concert in private,

Mascagni has refused to fulfill an engagement to appear as conductor in a future concert because the critics treated him so harshiy on his last appear-ance in Berlin. He will appear as con-ductor at St. Petersburg March 11th.

Ysaye gave his second concert last night. The critics are after him for the interpretation he gave to Bach and Beethoven. One says: "Where Bach gets earnest, Ysaye was only senti-mental; where Beethoven grew manly and grand, Ysaye was taking things easy, and when Beethoven grew flery,

OLD SALT LAKERS.



HEBER C. KIMBALL.

TEBER C. KIMBALL was born in Sheldon, Jackson county, Vermont. June 14th, 1801. During the war of 1812 his father lost his property and being in destitute circumstances young Kimball followed the trade of a potter. His marriage with Vilate Murray occurred June 1st, 1822. He was a prominent Free Mason in 1823 and 1824, but had not received all the degrees owing to the destruction of the Masonic building in the anti-Mason mobs. He was baptized by Alpheus Gifford in 1832, and two weeks later his wife Vilate was baptized by Jos. Young. He first visited the Prophet Joseph Smith at Kirtland, Ohio, in 1832; he was appointed one of President Smith's life guards on the famous visit to Missouri. He was ordained one of the Twelve Apostles Feb. 14th, 1835. In 1837, accompanied by Orson Hyde, Willard Richards and Jos. Fielding, he started on a mission to Europe, and his labors in and around Preston and the great success he enjoyed are parts of Church history. By Christmas, 1837, the membership of the Church in England amounted to 1,000. In December, 1847, when Brigham Young was sustained as President of the Church in the place of Jos. Smith, he was chosen to be his first counselor. He was one of the original band of pioneers. He was a member of the Legislative council of Utah Territory from its organization to 1858 and during the last three years of that time was president of the council. He died in Salt Lake City, June 22nd, 1868, and was buried on the 24th from the Tabernacle, the speakers at the funeral being Elders John Taylor, George A. Smith, George Q. Cannon, Daniel H. Wells and President Brigham Young. During President Young's remarks he used the following language:

"I will relate to you my feelings concerning the departure of Brother Kimball. He was a man of as much integrity, I presume, as any man who ever lived upon the earth. I have been personally acquainted with him fortythree years, and I can testify that he has been a man of truth, a man of benevolence, a man that was to be trusted. Now he has gone and left us. I will say to his wives and his children that I have not felt one particle of death

11

less of the part were occasionally versome. The leading man, Mr. Hermainlayed with his old energy and austress and is undoubtedly a strong ms The support was capable inglout, the Marco of Mr. Hennig regule best individual instance. The sain lady, Minnie Tittell Brune, is a paral and feeling actress, and made neid her opportunities, though by no sussentitled to the name of "co-star." Warde's daughter, who had the part # Matcella, showed undoubted clever-

This afternoon "The Merchant of effect is the bill, with Mr. Warde as Spick and Mrs. Brune as Portia. ight will be the big wind-up to the size with the first production here of The Duke's Jester" in which Mr. Fards has the part of the court fool. to play is fashioned somewhat on the cier of the "Fool's Revenge" and "The Runtebank," in both of which Mr. Words has shone in past seasons.

Faust closes the week at the Grand teight, and a good house is looked for. Mentay night, Mr. Mulvey announces Gas Pusey and Bert St. John in "The is Who?" An advance notice As Jack Hartland, the struging young lawyer who imagines a muthical partner will make his way plane and fortune less arduous, Chas.



With "Who is Who" Co.

bey is said to have a role which fits to a nicety; while Bert St. John as er Von Baumbach, the wealthy old imao, is seen at his best. The easy fire of fun which permeates every shute of Hartland's efforts to explain monthe complications into which ima, the complications into white the efforts plunge him, all turn into ages as naturally as can be, and the solence is carried through two and a hit hours of it before they realize it. this the third edition of this popular he we are promised the largest and bagest company of comedians and I girls that ever appeared in this as bright and crisp specialty intro-mina, plenty of bright, breezy music, as in fact, every possible adjunct which goes to make up a high class, mained force ormady There are many up-toausical farce cornedy.

The High School boys will play "high "at the Theater next Friday evenis and saturday afternoon. We have not been favored with a copy of the sins of the school have the affair in and and announce an up-to-date min-ing and announce an up-to-date min-esi performance, there is no doubt that performance, there is no usual that the young people of the town will nully in the box office. If the High school alone yields the expected support more than the expected support. Mr. sucess is a foregone conclusion.

There is nothing so effective in the she incidental music, and this fact the incidental music, and this fact has been very well illustrated in Sait at the recently. We refer to the musi-as all by Rubinstein, and again to the music the story of Camille, as fair was made a big social event. The

The Ladies'Literary society announce a pleasant feature for next Tuesday evening. It consists in the first ap-pearance here of Mrs. Bertha Kunz Baker, a noted reader and reciter, who has made a specialty during the past season of selections from Cyrano de Bergerac. She comes with some strong recommendations, and the fact that she appears here under the auspices of the Ladies' Literary society is in itself a sufficient guarantee. The Fort Wayne Sentinel speaks thus of her reading: "With none of the accessories of the

stage, Mrs. Baker gives her rendering of "Cyrano de Bergerac" all the finesse of a dramatic production. Be-yond this was that lighting up of the finer literary qualities of the play that no stage presentation could show."

Irving's future was early predicted by Charles Dickens when he saw him as Digby Grant, says a writer in the National Magazine, and it is the close and appreciative interest taken in him by the famous literary minds of his day, that has kept Irving in such close touch with the writers of English literature. Tennyson was not satisfied with his poetical laurels alone, and it was Irving's creation of King Philip that won the heart of the laureate.

'Yes, I played 428 separate parts, to be quite exact, in that three years at Edinburgh, after the good old days at Manchester, and that would be some-thing of a task even today."

Sir Henry Irving seemed quite at home on an American stage, and it is not difficult to discover the reason in his close associations with Booth, Barrett and other American actors.

"Your own Charlotte Cushman gave me an important suggestion in my early days. When playing in 'Meg Merrilles' with her, I handed out the bag of broken crockery to represgold. She was to throw it to the ground contemptuously, but she sisted that instead of giving out bags of gold to beggars, the money should be given in separate pieces." Early in his career he dreamed of an American tour, and with it came "Meg Mer-rilles" and her bags of real gold. Associated with this apostle of realism on the stage; first tasting success under

the management of Col. Bateman, an American; is it any wonder he seems to belong as much to us as to England? "Yes, I have known what it was to be poor and discouraged, and my old

friend used to say, 'Well, old fellow, the day will come when you will have more than a sixpence in your pocket.'" The story which Mr. Irving tells of the suit of warm underclothing given him by Joe Robbins on a cold Christ-mas to keep him from actual suffering, is a gem in stage annals, and reveals something of the extent of his experiences and early struggles in winning

fame.

MUSIC NOTES.

Francis Wilson is producing "Ermine" in Chicago.

Miss Sallie Fisher is expected back from New York early in the spring.

The Castle Square opera company in New York is doing "The Pirates of Penzance."

It is said that Liebler & Co. will send out an opera company soon, headed by Jessie Bartlett Davis as contralto, and Edwin Hoff as tenor.

Pauline Hall is now singing the role of Christian in Francis Wilson's pro-duction of "Cyrano de Bergerac," which seemed quite pleasing to Chicago audi-ences last work

that it might hang in the most ap-proved style. She was so neat that she could wear a white dress two days and still have it look quite clean. When her dress and jewelry had been adjusted to her satisfaction she was allowed to escend to her exhibition-room and have her breakfast. When seated at the table a napkin was fastened around her neck, and a bowl of bread and milk or crackers and milk was placed before her. This she ate in quite placed before her. This she ale in quite a dainty fashion, seldom spilling any of the milk. She also ate fruit and sweetmeats of various kinds furnished by admiring friends. When she had eaten all she wished she touched a beil and her trainer removed the dishes. She had a small bicycle, and it was very amusing to see her efforts to bal-ance herself upon it and try to ride. She never became a very rapid or

She never became a very rapid or graceful rider, but no one can say what she might have learned to do upon a wheel had she lived a few years longer. She liked to change her dress occasionally, and this was a constant source

of amusement and pleasure to the little

folks who always surrounded her cage. One of her costumes was a red flannel dress, an apron having a bib, and a cap, and when dressed in this manner she would, with tub and washboard, act the part of little washerwoman. She usually took a few whiffs of her pipe, which Professor Allan had taught her to use, while acting this part, and in one of her pictures we see her aparently trying to decide which to do first-smoke or wash -the smoke seeming to have the preference At night she was undressed in the ex-

hibition-room, as it was a source of great anusement to the children to see this done. She was very particular in this matter, always requiring that her night-dress should be put on before re-moving her union suit. Her hair was

the "coming" German composer, by the press so proclaimed, and is a Berlin omposition teacher world-wide fame: Brahm's "Rhapsodie" for chorus. orchestra and alto soloist, and two of Bach's works were also given. F. Busoni, the renowned planist, plays next Tuesday at Beethoven hall. Melba makes her last appearance the same evening in the Philharmonic Hall, just across the street, assisted by that fine orchestra of the same name,

heard Beethoven's opera of dello" very neatly rendered at the Royal Opera last Friday evening. The Barth, Wirth and Hausmann trio

gave their last Chamber Concert on Tuesday evening, and were greeted a packed house at Philharmonic Hall. Prof. Dr. Joachim, Prof. Halir, two horn players and bass violin soloist, assisted.

OF ALEX. TARBET.

New York Times Tells a Story About the Well Known Salt Laker.

Alexander Hamilton Tarbet of Salt Lake City, who is talked of for United States senator from Utah, is at the Gerard House. Though only 38 years old he has had a remarkable career. When only 19 years old Mr. Tarbet had been in the employ of the Mon-

tana Copper company for two years. Then the ground in the Colusa mine began to run out, and four days later the property was about to be abandoned. Mr. Tarbet took up the task of holding the ground solid, succeeding twenty-four hours. For this work he was made superintendent of the property He began to accumulate money and and purchased the Wake-Up-Jim claim, which soon showed immense wealth. His holdings were valued at more than \$1,000,000, but when he got up one morning he found that the whole property had been attached and not only had his millions vanished into thin air, but he owed practically \$15,000 and had nothing with which to pay it. But he had plenty of credit. He pur- I to do so."-New York Times.

Ysaye was only excited." But Ysaye is a master, nevertheless,

Tonight at Philharmonie hall a well known Russian conductor, Nicolal von Kasanli, is conducting a choir pro-gram made up entirely of music of his native land. The Royal opera soprano, Herzog, and several other singers, with the Otto Schmidt chorus and

Philharmonic orchestra, assist. Edward Risler, planist, Willy Burme-ster, violinist, and Jean Gerardy, 'cell-ist, appear in Beethoven hall January 30th.

Sarasate, the famous violinist, and the planist Sauer are future pleasures. Prof. Xaver Scharwenka plays his third concert soon. J. J. M'CLELLAN.

chased teams and wagons and obtained some ore contracts. In two years he was out of debt and had built the Summit Valley railroad, connecting the Parrot mine with the Parrot smelter. Since its construction in 1884, this rail way has annually paid 100 per cent on the investment. Mr. Tarbet next sucthe investment. cessfully engaged in mining operations in Montana, British Columbia and the Couer d'Alene district of Idaho. recently sold one mine for \$2,000,000. and owns another one for which he

has refused \$1,000,000. Mr. Tarbet has settled in Salt Lake City, where he is at the head of the syndicate which bears his name. His company owns many valuable interests in Utah, Arizona and California. He is now making his annual winter so-journ in New York. To a reporter who asked him whether he was a candidate for the Utah senatorship, he said:

'No. I can't say I am a candidate A number of my friends, however, per-sist that I shall enter the field. Of Of course, a seat in the highest legislative body of the nation is an honor of which any man may well be proud. But am not ambitious in a political sense, Still, if the people of Utah want a Democrat to represent them in the United States Senate, I will be pleased

NEXT PRESIDENT OF AMERICAN CYCLISTS.

George R. Bidwell-collecteret thepert-of New York, who is to be the next official head of the Congres of American Wheelman, The election takes

in his house, nor about it, and through this scene we are now passing I have not felt one particle of the spirit of death. He has fallen asleep for a certain purpose,-to be prepared for a glorious resurrection; and the same Heber C. Kimball, every component particle of his body, from the crown of his head to the soles of his feet, will be resurrected, and he, in the flesh, will see God, and converse with Him; and see his brethren and associate with them, and they will enjoy a happy eternity together. Brother Kimball has had the privilege of living and dying in his own house in peace; and has not been followed up by mobs and massacred. I consider this a great consolation to his family and friends; and it is a great comfort to me to think that Brother Heber C. Kimball had the privilege of dying in peace. It is not a matter of regret. It is nothing that we should mourn for. It is a great cause of joy and rejoicing and comfort to his friends to know that a person has passed away in peace from this life, and has secured to himself a glorious resurrection. The earth and the fullness of the earth and all that pertains to this earth in an earthly capacity is no comparison with the glory, joy and peace and happiness of the soul that departs in peace. You may think I have reason to mourn. Brother Heber C. Kimball has been my first counsellor for almost twenty-four years, I am happy to state, it is a matter of great joy to me; this is the third counselor that has fallen asleep since I have stood to counsel this people-and they have died in the faith, full of hope; their lives were filled up with good works, full of faith comfort, peace and joy to their brethren. I have looked over this matter. In the fourteen years that Brother Joseph presided over the Church three of the prominent counselors had apostatized. This was a matter of regret. Sidney Rigdon, F. G. Williams and William Law, whom many of the congregation knew in Nauvoo, apostatized and left Brother Joseph. I have not been under the necessity of mourning and lamenting over the apostacy of any one of my counselors, and I hope I shall never have this to regret. I would rather bury them by the score than see one of them apostatize. A great deal could be said concerning Brother Heber C. Kimball, whose remains are here. He is not dead. His earthly tabernacle has fallen asleep to be prepared for this glorious resurrection that you and I live for. What can we say to one another? Live as he has lived; be as full of good works as his life has manifested to us. If we do so our end will be peace and joy, and we will fall asleep as peacefully. I held my watchwith one hand and fanned him with the other while he breathed his last."

President Kimball's remains lie in his private burial ground in the rear of the Old Kimball residence on North Main street.



