

## Musicians Making Supreme Effort To Rouse Town From its Lethargy

THE plans of the Salt Lake Music association are fast taking definite form and indications point to a very successful season. During the past week the new roll of members of the Salt Lake Choral society was made up and active work commenced upon the program for the first concert which will be given the latter part of this month. The chorus will be limited to 125 voices for the reason that this number is the limit the

management feel they can properly handle with the plans already under way.

A circular giving the reasons for the organization of the music association and setting forth the plans for the season has been sent to the musicians and music lovers of the city and the officials have announced their intention of making a supreme effort to arouse the Salt Lake public to a proper appreciation of higher musical work. This circular is to be followed by another one asking for the support of the or-

ganization in its work for the coming winter and spring.

A series of three events has been decided upon and subscriptions are being solicited for the sale of tickets. The first concert will be given during the holidays in one of the churches. The program will consist of Gounod's "Gallia," Schubert's "Serenade" and selections from grand operas. The soloists will be chosen from among the members of the Choral society and a small orchestra will furnish the accompaniment.

The second event in the series will be the second annual rendition of the "Elijah." This will occur in the Salt Lake Theater in February. For this rendition arrangements will doubtless be made for the assistance of the Salt Lake Symphony orchestra. The "Eli-

jah" will be presented each year following a custom long since established in the music centers of the old world and later in some of the large cities in America.

The third and most important event in the series will be a big festival in the spring. Negotiations are now pending with Tille Goenen, the great Dutch contralto who is taking America by storm. If present plans succeed an afternoon recital will be given in the Salt Lake Theater with Goenen as the main attraction. On the same evening the Choral society and Symphony Orchestra will give a mixed program with some local soloists and possibly Goenen as well.

For the second night of the festival it is planned to transfer the program to the Tabernacle and there combine

the Tabernacle Choir, the Choral Society and the Symphony Orchestra in one immense body and give some complete work with Goenen as the soloist. Prof. J. J. McClellan, conductor of the Symphony orchestra and the Choral society will be the conductor the first night, and Prof. Evan Stephens, conductor of the Tabernacle choir, will be the conductor of the combined organizations the second night. These are the plans as outlined by John D. Giles, manager of the Salt Lake Music association and every effort will be made to have them realized.

The program of the first concert will be announced this week and the sale of tickets will begin a week later. Offices of the Music association have been established in the Templeton

building and the officials give the assurance that musical events of a high character will be promoted and fostered if the public will support them, but that if their efforts are met with indifference, the work will be abandoned.

The program outlined this season is in the nature of an experiment, and if the proper support is given, local music lovers may look for the best the musical world affords.

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EXONERATED THE CROWD.  
"Somebody's got my pocketbook!" piped a shrill, agonized voice in the

crowded street car, and a hump shouldered, watery eyed man with a ginger colored beard on his chin jumped up and began convulsively clapping his hands on his various pockets.

"Sit down, you fool!" exclaimed the portly, resolute matron by his side, assisting him by a vigorous pull on his coattail. "I've got it. I knew you'd lose it if I didn't take it. You'd lose your head if it wasn't fastened on your shoulders."

Meekly he sat down. Raising his head presently, he gave a comprehensive glance around the car and said in the same shrill voice: "I beg everybody's pardon."

For which voluntary acknowledgment that he no longer considered everybody in the car a pickpocket he was rewarded by the glassy and un-



AT MIDNIGHT of Dec. 24th, thousands of Salt Lake people will tiptoe to the old fireplace to see what Santa Claus has left in their stockings—the younger ones in fact, and the older ones in reminiscent fancy. For nearly thirty years, up and down the intermountain West from Canada to Arizona, most Christmas stockings have held, among other things, a Leyson box in which some trinket, jewel, watch or novelty, was found to gladden the heart of sweetheart, wife, sister or mother. Although our patronage is widespread, there are many people who have not yet learned the fact that the big store can buy cheaper and sell cheaper than the small one, and some are afraid to enter the store rich in mahogany, mirror and plate glass furnishings for fear it costs more to shop there. We wish this class to recall all the really great stores America has produced—the ones in which you place your faith for quality and low prices—and you will remember that they are all art galleries in construction, rich in ornamental fountains, marble pillars and exquisite decorations. These are the stores that sell the lowest because they sell the most, and what is true of the great stores elsewhere is true of Leyson's here—beautiful surroundings make business and much business makes low prices possible.

We are equipped to handle trade rapidly, our stock is in keeping with the requirements of Greater Salt Lake, we refund money on any reassnable pretext, we will go more than half way to please any customer, and we will sell good goods cheaper than any house in Utah. This last statement requires your sagacity to disprove as well as prove, and unless you can prove us wrong, believe us right.

236 *Leyson's* 236

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