

POEMS EVERYBODY SHOULD KNOW.

WANTED.

Someone in trouble who needs me today. Someone who suffers alone; I want to help drive someone's trouble away, And so get away from my own. E. T.

> A SONC OF LIFE. By Israel Zangwill.

Praised be the lips of the Morn For their musical message of Light, For their bird-chanted burden of song. Praised be the young Earth reborn For its freshness and glory and might. And the thoughts of high, solemn delight That at flash of its purity throng.

Praised be the lips of the Day For their clarion call to the field, Where the battle of life must be fought. Praised be the fire of the fray, Where the soul is refined and annealed, And the spirit heroic revealed. And pure gold from base substances wrought.

Praised be the lips of the Night For their murmurous message of Rest, For their lullaby, motherly sweet. Praised be the dreams of delight.

While tired life is asleep in Love's nest, And in harmony tender and blest

Heaven's calm and earth's loveliness meet. -From "Blind Children," a book of poems by Israel Zangwill.

NOTES.

Rider Haggard, who visited our city this week, with all his literary work, has been very active in the interests of has been very active in the interests of the poor in England, especially on the question of the overcrowding of cities, and the relief that can be afforded to the tenement dwellers through emigra-tion to the country. He has been labor-ing for the development of the agricul-tural side of English life, and this method of relieving congested city dis-tricts is one part of his scheme. He has interested the English government in his plans and has obtained a notable in his plans and has obtained a notable recognition. An appointment as com-missioner of the British government has been given him, and he is being sent to the United States to investigate the condition of the poor here, and to look into the methods of relief work as carried on by the Salvation Army and similar charitable organizations. Though Mr. Haggard is known to most readers as the author of stirring ro-mances there is a serious side to his Utaway lobors represented by two fat in his plans and has obtained a notable Induces there is a serious side to his literary labors, represented by two fat volumes, known to all farming Eng-land, "Rural England" and "The Farmers' Year." Julia Ward Howe contributes an ini-mate article on Harriet Beecher Stowe to the Reader Magazine for April. In the article Mrs. Howe gives a number of personal anecdotes of the famous author of "Uncle Tom's Cabin." These, with the writer's discussion of the in-furnce on the worth and the south of With the writer's discussion of the south, of fugnce, on the north and the south, of Mrs. Stowe's book in bringing about the Civil war and the aboiltion of slav-ery, make the article a most interest-ing one. In splite of her more than ing one. In spile of her more that four score years, Mrs. Howe still writes with fluency and directness, although increasing feebleness prevents frequent literary effort. She lives very quietly literary effort. She lives very quietly at her home in Eoston. Among other interesting bits are the following: In ordinary society Mrs. Stowe was usually silent and reserved. Yet of what passed in her presence she was a close observer. I have heard her spoken of as "owlish," but I think that her silence must have resembled that of the owl which it is said that an Irishman once purchased, mistaking it for a par-rot. When asked whether the bird had rot. When asked whether the bird had been heard to speak, he replied: "No, it does not talk, but it keeps up a devil of a thinking." When she really took part in conversation, her quiet face became very ex-pressive, and her dark eyes would sparkle with the sense of humor which always underlay her deep seriousness of character. I remember a delightful little supper which took place at the Fields' resi-dence while the war was still in progress. The guests of the occasion were Mrs. Stowe, with one of her daughters Henry Ward Beecher, and myself. Mr. Beecher had occupied part of the fven-Ing with a string lecture on some topic relative to the crisis of the mo-ment. There had been talk of a new federation of states, from which New England should be excluded. The lec-turer had said: "I take it that there will be excluded and denuing an our will be patching and darning on our national map when New England is left out in the cold." He had also humorously commented upon the grand-

lose style of Yankee lying in compari-son with that of our English relatives. At the supper which followed, Mrs. Stowe said to her brother: "Henry, when you were a boy, you used to lie in that lordly Yankee fashion of which you spoke in your lecture just now." To this accusation, Mr, Beecher laughingly pleaded guilty, amusing us with some anecdotes of his youthful mischief. ook. mischief.

An interesting collection of the "Epigrams and Aphorisms" of Oscar Wild will come next month from the press will come next month from the press of John W. Luce & Co. Into its pages have been gathered a great variety of clever sayings and wittleisms from Wilde's best known works, including "Lady Windemere's Fan," "A Woman of No Importance," "An Ideal Hus-bund," "The Importance of Being Earn-est," "The Picture of Dorian Gray," "The Decay of the Art of Lying," etc., etc. The same house has just brought out in book form George Bernard Shaw's essay, "On Going to Church."

. . .

The following letter appears in a recent issue of the New York Evening by a French gardener in 1892; and in the same year on making his pearance before the curtain at premiere of his first play, 'Lady Winde-mere's Fan,' Oscar Wilde wore on Frenchman, thus setting the fashion of wearing the green carnation, which was for a while followed by his m imitators. Mr. Hichens, instead of being an originator, was merely a re-porter when he wrote the book "A Green Carnation," for, not only was the title transferred from life, but most of the characters and many of the incidents came from the same source As for the green carnation, we had samples of it here in New York soor after the Frenchman's discovery." The number of new novels and voi umes of stories published in the United States in 1904 exceeded 1,000 by seven, according to the figures compiled by the Publisher's Weekly, nearly 200 more than were recorded in 1903. The number of new editions of fiction published in the same period was \$14. Harold Steele Mackaye, the author of "The Winged Helmet," is a son of the well known playwright, Steele Mae-Kaye, and was born near Paris. His earliest recollections are connected with life in the household of a peasant in the picturesque hills of Burgundy, and in Gilberte, the piquant maid in "The Winged Helmet," he has crystallized the types remembered from those days. Many are the stories yet told at Ox-ford of Master Jowett's abrupt and formidable wit, writes Thomas Wentwort Higginson in the Atlantic Monthly fo Higginson in the Atlantic Monthly for March. On one occasion, at one of his own dinner parties, when the ladies had retired and a guest began at once upon that vein of indecent talk which is perhaps less infrequent among edu-cated men in England than in America, or is at least more easily tolerated there Master Jowett is said to have looked sharply toward the offender and to have said with a decisive politeness, "Shall sharply toward the offender and to have said with a declaive politeness, "Shall we continue this conversation in the drawing-noon?" He then rose from his chair, the guests all of course, follow-ing, by which measure the offender was, so to speak, annihilated without discourtesy. They tell also at Balliol, of a dinner at Muster Jowett's table, when the talk ran upon the comparaof a dinner at Master Joweit's table, when the talk ran upon the compara-tive gifts of two Baliloi men who had been respectively made a judge and a bishop. Prof. Henry Smith, famous in his day for his brilliancy, pronounced the bishop to be the greater man of the two for this reason: "A judge, at the most, can only say 'You be hanged." whereas a bishop can say. 'You be damned.'" 'Yes," said Master Jowett, 'but if the judge says 'You be hanged.' you are hanged."

DESERET EVENING NEWS: SATURDAY, APRIL 8, 1905.

LEAVES FROM OLD ALBUMS.



SUPERINTENDENT J. H. GARDNER OF THE UTAH SUGAR COMPANY TWENTY-FIVE YEARS AGO.

Those who know Superintendent J. H. Gardner of the Lehl Sugar factory as a smooth faced and slender built man, today will hardly believe this picture, taken a quarter of a century ago, is the same man, yet such is the fact. Mr. Gardner in the early eighties was on a mission to the Sandwich Islands, where he had charge of a sugar plantation, and gained the acquaintance with the sugar business which fitted bim for the position of superintendent of the Lehi fetory which he occupies today. The transformation from the bushy bearded youth of those times to the Rishop Gardner of today is almost a startling

He couldn't get a publisher to bring it out, but he persuaded Mr. Little, the New York printer, to back him for a In print should be colored with historical romance. Her first novel, "On the Red Staircase," was published at Christmas time in 1896, and was a suc-cess, being quoted as one of the leading books of fiction of 1897, and was favora-bly received in England as well as 5,000 edition in paper covers. It was two weeks before he succeeded even in getting the book on sale. Then Brenbooks of fiction of 1887, and was favora-bly received in England as well as America. It was followed by other ro-mances and one volume of fairy stories, including among the former "The Car-dinal's Musketeer," "The Cobler of Nimes," "Anne Scarlet," "Little Mis-tress of Good Hope," and "The Rebel-lion of the Princess." Her new book, "My Lady Chancarty," is the old true story of the beautiful Elizabeth Spen-cer, who married the Jacoble Earl of Clancarty. Her publishers, Little, tano's and the American News Co each agreed to permit him to ple up 100 copies on their counters, at 718 own risk. Within a week those copies were gone and more were called for, In three weeks the edition was sold out and another was on the press. In a short time 60,000 had been sold, and this was the size of the first edition of "Mr. Potter of Texas." Mr. Gunter made a fortune of several hundred thousand dollars out of his books. Clancarty. Her publishers, Little, Brown & Co., fortunately secured the services of Alice Barber Stephens to il-lustrate Miss Taylor's gallant romance of love and daring, and these drawings The latest author-publisher to succeed is Sherwin Cody, of whose four little volumes, "The Art of Writing and Speaking the English Language," 40.-

ave been finely printed in tints in the A 8 A A manuscript copy of Poe's poem, "Ulalume," all in the author's own handwriting, was sold at auction in New York, Feb. 21, for \$1,000. The poem, including the stanza omitted from ncluding the stanza omitted f nost editions, may be found in the first volume of the new Cameo Edition of Edgar Allan Poe's Complete Works, published by Funk & Wagnalls combut Mr. Cody felt sure they would not sell more than a few hundred copies,

Miss Mary and Miss Jane Findlater. Miss Mary and Miss Jane Findlater, who were the joint authors with Kate Douglas Wiggin of "The Affair at the Inn," are now visiting in Boston and are said to be very enthusiastic over their impressions of America. The large scale of "The Affair at the Inn," has been somewhat of a surprise to its authors, as it was written more for their own diversion than with any idea of its great success. of its great success.

pany.



corner on the class. He also once pub-lished a little magazine which ran through three numbers. So on the strength of a few advance orders he brought out this four volume set on credit two years ago. It went very slow at first. Then a page advertise-ment in a business men's magazine brought a pile of cash orders and proved that the business world was eager to better its English. Thousands of dollars was spent in magazine adof dollars was spent in magazine ad-vertising with good results, and Mr. Cody was soon established as the lead-ing authority on business English. He is now proprietor of the publica-tions of the Old Greek Press and the School of English, with headquarters in Chicago. . . .

Prof. Charles Sprague Sargent has done a value de service not alone for scientists, bu, for all those who are interested in outdoor life, by the pub-lication of his "Manual of Trees" (Houghton, Aifflin & Co.) Up to the present time the author has appealed only to those who have made a special study of trees and shrubs; his monu-mental work. "The Silva of North mental work, "The Silva of North America" being the greatest work on the subject ever published. But in this manual, he has set forth the general facts pertaining to the study of trees, their descriptions and uses, in a way which will appeal to the general pub-

Persons traveling to Florida, Call-fornia, or Canada will find it an inter-esting book to take along with them as a guide to the trees.

as a guide to the trees. Gentlemen having country estates will find a genuine need for the volume, which will immediately be given a place similar to that held by Gray's Detants

Students of forestry and individuals interested in village and park improvements will secure new light upon the ments will secure new light upon the culture of the common and rarer trees. There are some 650 trees described, and Mr. Charles E. Faxon has made a large number of drawings for the vol-ume, which will contain over 600 fine ume, which w

WHAT THE BEST MAGAZINES CONTAIN.~

In an amazing paper entitled "Law-Makers Who Shame the Republic," in the April "Arena," Mr. Rudolph Blank-enburg makes some startling revela-tions which prove that either the great Pennsylvania Railroad company is per-sistently violating the constitution of the start and theraby vitiating its char-From the cover design, with its blended suggestions of spring's freshness and the Lenten season, to the closing pages, the Reader Magazine for April is fresh, the Reader Magazine for April is fleat, crisp, timely, and entertaining, and each department has something of interest to offer. The selection of fiction is exceptionally well chosen. Elliott Flower contributes another of his innitable stories, "An Incidental Court-hip," for which George Brehm has furnished a charming illustration. The first installment of a two-part story, "Bobby's Return," by Gouverneur Morris, is strikingly illustrated by Clyde Squires, and the April installment of Octave Thanet's strong serial, "The Man of the Hour" is forcefully pictured by Lucius Wolcott Hitchcock. "The Wedding of Triony," by Philip Skiney Howe, and "The Associated Wildows," Howe, and 'The Associated Widows, one of Katherine M. Roof's humorous short stories, also appear in this num-

years ago M. Brentano was commis-sioned by the French government to classify and catalogue these papers. There proved to be over 70,000 of them and the task of scrutinizing them has had a serious effect upon M. Brentano's sight, in fact, he is nearly blind. Be-sides having come to the conclusion that the Bastille has been greatly ma-ligned, the historian claims to have elu-cidated many mysteries, including thit as to the identity of "The Man in the fron Mask," whom he declares to have been Count Mattioll, an Italian diplo-mat. We shall see what Andrew Lang has to say about that. By order of the French government, too, another of the historic houses in France is to be saved from destruction and turned into a literary shrine. This

too, another of the historic houses in France is to be saved from destruction and turned into a literary shrine. This is the mansion "Les Charmette" at Chambery, where Madame de Warens, Claude Anet, and Jean-Jacques Rous-seau had their curious "menage of three" of which the great reformer wrote so captivatingly in his "Confes-sions." The French government has voted \$5,000 for the purchase of the house, which will be added to the "his-torical monuments" of the country and probably will be open by the time American travellers begin to arrive this year. Most of the original furniture, in-cluding the harpsichord, is still at "Les Charmette," and to these the French government will add a most interesting relic in the shape of Rousseau's favor-ite writing desk. This was bought at Clarens, during the emigration, by Rousseau's great critic, Joseph de Maistre, to whom it gave an unholy joy to sit at the philosopher's pre-cepts. Of late years the desk has been in the possession of the historian's grandson, Count Francois de Maistre, at his Chateau of Vendeuil, in the de-partment of the Oise.

According to a correspondent in the St. Petersburg "Novosti" who has just visited him at Yasnala Pollana, Count Leo Tolstoy has given up altogether the reading of newspapers, and is now content to learn from his friends what s going on in the world. Tolstoy's in-ured leg, which he hurt in a fall from jured leg, which he hurt in a fall from his horse some time ago, is now almost well, and he is full of energy. He spends, a good deal of time roaming about in the woods, but finds time for a lot of literary work, too, and has finished and is revising three more books. One of these has for its hero a political criminal who, converted to true Christianity in prison, goes to the scaffold with the Gospel in his hands.

As most readers know, Heinrich Heine and his wife, Mathilde, did not exactly recall Darby and Joan. An echo of their frequent squabbles comes in Maurice Bloch's new monograph on Alexander Weill who was an intimate of the family. Weill used to boast that neither the poet nor his wife stood on ceremony with, him, and one day he received a conclusive proof of this. He was dining with them and a pike was set upon the table. "What is your candid opinion of this pike!" Madame Heine demanded. "Madame, it is stale," was Weill's reply, and the words were hardly out of his mouth when the lady threw the fish in his

when the lady threw the fish in his face. Heine only laughed, "It is a proof," he assured Weill, "of Mathilde's affection for you. If I did not know you so well I should be jealous, for those demonstrations are presented." those demonstrations are, as a rule, reserved for me."

In connection with the Cervantes commencation with the Cervantes commencation ceremonies, which will be held in Spain from May 7 to 9, the Spanish academy has decided to dis-tribute free among the people, 60,000 copies of a specially prepared popular edition of "Don Quixote."

Some uncommonly interesting statis-tics regarding the importation of foreign

tics regarding the importation of foreign books into Japan have just been given cut by the French Minister to the Mikado's court, M. Harmand. It seems that in 1901 Germany supplied the greatest number of books to Japan, 96,304; Great Britam being second with 95,503. The next year, however, the ner. 23,394; Great Britain being second with \$7,608. The next year, however, the importations of English books almost doubled, while the Garman supply fell off a little. In 1963, the imports of Eng-lish nearly doubled again, the number being 315,518—more than all the other countries nul together. A standard

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speaking the English Language, 40,-000 were sold last year and probably 60,000 will be sold this year. Mr. Cody's regular publishers are A. C. McClurg & Co., who now have six of his books on their list and among their Botany. ins bouke on their list and mining den very best steady sellers. Several pub-lishers would have been glad to bring out "The Art of Writing English." and one New York firm did try to handle it,



45 HICHEST AWARDS IN EUROPE AND AMERICA

After a long silence, Ameile Rives, who became famous in a night as the author of "The Quick or the Dead," has written a dramatic poem entitied "Se-lene," which the Harpers will publish on March 16. Its theme is the love of Diana (Selene) for Endymion, and it relates the struggle of the beautiful goddess against the love which finally masters her. Miss Rives returned from abroad a few wiks aso, and is now at her Virginia home.

Mary Imlay Taylor, author of "My Lady Clancarty," was born in Wash-ington, D. C., where she at present re-sides. She is of Scotch Irish descent, her ancestors having been among the earliest settlers of the Jerseys and Long Island. She was educated entirely at home under private tutors end was giv-ent to writing, at an early age, both po-etry and prose-to the entertainment of her family. Her especial studies were always history and literature, so it was natural that her first writings to appear

0 8 2 Another American book has made a hit in London, and all the political journals are praising it. This is Dr. Asakawa's "The Russo-Japanese Con-Asakawa's "The Russo-Japanese Con-flict," of which the London Times says: "A more damning indictment of Rus-sian diplomacy has not yet been given to the world. This valuable book de-serves to be purchased, read with at-iention, and kept at hand for reference by all those who take an intelligent in-terest in the origin and issues of the great campaign in the far east. Those who admire indefatigable research, lu-cidity of expression, and breadth of idity of expression, and breadth o view in the treatment of contemporar history cannot fail to give a favorable reception to this volume; and the fact that the subject is treated with impartiality and a very agreeable spirit of mederation will do nothing to detract from the reader's pleasure.'

So many accounts have been printed of General Wallace's reason for writing "Ben-Hur" that it may be well to state here, with the authority of his own word, that in a conversation with Col. Robert G. Ingersoll, whom he met on a solution fourney. In Indiana, General rallway journey in Indiana, General Wallace was so astounded by the bold-ness of the infidel's attacks on religion that he at once undertook to investigate the Christian claims for himself beginthe Christian claims for himself begin-ning with the Bible and carrying his reading through all accessible atthori-ties. His own mind was cleared of doubts, and he presently wrote a short story describing the meeting of the wise men, with no purpose other than to offer it as a sketch for a Christmas number of a magazine. But the subject grew upon him; and the opportunities for a larger treatment of the thems led him to plan the romance on which his him to plan the romance on which his literary reputation largely rests.

. . . . A very successful amateur perform A very successful amateur perform-ance based on "Rebecca of Sunnybrook Farm" has just been given at Pough-keepsie, N. Y., in aid of a local charity. It is said that the story lent itself charmisngly to dramatic purposes. The production was given by special per-mission of the author, Kats Douglas Wiggin who at the last moment was Wiggin, who at the last moment was prevented from being present on ac-count of illness.

≈B99KS.≈ It is not often that authors succeed n publishing their own books, bu when they do succeed they usually make a great deal more money out o heir work than they would ever re-eive in royalties from a regular pub-isher. Whitman published his "Leaves of Grass" himself, but that was not a inancial success. Mark Twain lost a inancial success. Mark Twain lost a fortune in the publishing firm of C. L. Webster & Co. Archibald Clavering "auter has made the most striking success. He was a poor playwright when he wrote "Mr. Barnes of New York," but he believed in his novel.

HOSTEI TER reason why you should re-main sickly and delicate. and delicate. The Blitters has made thous-ands strong robust and (11) do the ame for you, ust try it toiy and see ourself.



In the serious offerings the third installment of "My Own Story," by Ca-leb Powers, brings the narrative down to the time of Powers' second trial, the article being illustrated with ex-cellent photographs of leading participants in the Kentucky tragedy. Joseph

M. Rogers contributes an essay under the title "If Thirty-three Were All," in the title "If Thirty-three Were All," in which he makes a study of the effect on world-affairs were the age limit of human endeavor fixed at thirty-three years. In view of the wide and inac-curate publicity given to the views of Prof. Osler on the subject of man's period of usefulness, the article is es-necially timely. pecially timely

Miss Evangeline Booth, commander of the Salvation Army in America, bas an article describing the extent and methods of the army's system of chariods of the army's system of charl-"Gales of Wind," the third article In Joseph Conrad's series, "The Mirror of the Sea," is written with the in-timate directness that forms such great part of the charm of Mr. Conrad's style.

One of the notable contributions is a word picture of Lew Wallace, whose death ocurred last month. The essay is

from the pen of Meredith Nicholson, a close personal friend of the general, and is an exceptionally strong and scholarly effort. Another paper of more than or-dinary interest is the essay by Julia Ward Howe on "Harriet Beecher Stowe

The Reader's offerings in verse are in keeping with the general excellence of the magazine, including a new poem by he miga zine, fames Whitcomb Riley entitled "Think-n' Back," which appears as a four-ange fronticpiece in colors. "Spring in' Eack," which appears as a four-page fronticpiece in colors. "Spring Magic" is characteristic of Edith M. Thomas, at her best, and "When the Grass Begins to Grow," by James Her-bert Morse, is distinctly different from the regulation spring poetry. S. E. Kiser, Madison Cawein and others con-tribute to the April Reader, which all in all merits the verdict of an eastern critic who pronounces it "the best in the magazine line that ever came out of the west."

Special Correspondence.

D ARIS, March 28 .- "The Bastille!"

They will be so no longer, however, if

we believe M. Fonk-Brentano, the

French bistorian. For, after years spent

in poring over the ancient archives,

mouldy parchments and tattered rec-

Heretofore these have been words

to be pronounced with as shiver.

Bastille a Pleasant Place

Says a French Historian.

the king!

#OUR PARIS LITERARY LETTER.#

the state and thereby vitiating its char-ter or it is openly confessing that the legislators of the state are its employes. On this point Mr. Blanken burg when discussing that most subtle form of bribery, the free passes or cour-tesies given by railway companies, SAYS:

'One of the avenues freely employed to deaden the judgment of our makers and create their kindly interest to further desired legislation is by that genteel bribery, the issuance to them of free passes. The framers of the constitution of 1874, recognizing the constitution of 1874, recognizing the sinister influence of free passes, in their wisdom decreed, article 17, section 8: 'No rallroad, railway or other trans-portation company shall grant free passes, or passes at a discount, to any persons except officers or employes of the company.'" the company.

Mr. Blankenburg publishes facsimiles of passes, some issued as late as 1905, to members of the house of representatives of Pennsylvania, which afford in-disputable proof of the flagrant viola tions of the constitution by the railroad company, after which he makes these pertinent observations:

"On carefully studying the section of our state constitution quoted above this proposition arises: The Pennsylvania railroad either persistently violates the constitution or the pennsylvania constitution or it openly acknowledges that the members of the Pennsylvania legislature, as well as Philadelphia councilmen, who are favored with its passes are employes of the company."

The question which the Pennsylvani. Railroad company may be called on to answer at no distant date, now that the American people are everywhere be coming aroused to the criminal ac tion and corrupt influence of the pub lic-service corporations, is whether on not this company has vitlated its charter by its flagrant violations of the state constitution.

The April Arena contains of the state constitution.
The April Arena contains other papers of great interest to thoughtful Americans, and especially to students of political questions. Among the more noteworthy of these are the following:
"What the Second City of Great Britain is Doing for Her People; or, Where Municipal-Ownership is in Fuil Flow-er," by Clara Bewick Colby; "Municipal-Qwnership and League Organization," by Wolstan R. Brown, ex-mayor of Passaic, New Jersey; "Switzerland and Her Ideal Government; or, Direct-Legislation in the Alpine Republic," by O. K. Hewes; "The Second Great Struggle Between Autocracy and Democrary O. K. Hewes; "The Second Great Strug-gle Between Autocracy and Democracy in the Republic," by E. P. Powell; and "The First Great Arbitration Treaty," by Professor Edwin Maxey. Among the essays of general interest, that by Dr. Chas. F. Holder, entitled "The Quaker and the Puritan: A Thrilling Passage in Colonial History," deserves special notice. special notice

being 315,518-more than all the other countries put together. A significant thing about the figures is the rapid rise that took place in the demand for Rus-sian books by the Japanese in 1903. In 1902, Japan only bought 123 books from Russia, the next year the number rose to 1,139, which is interesting in view of subsequent events.

Although France has about as many Although France has about as many important women writers as any other country, it is a rather surprising fact that the national language contains no fembline of the native word "auceur." A Parisian journal has been getting the opinions of eminent men of letters as to how this deficiency should be remedied, and these opinions differ widely. Messrs. Breal and Havet are in favor of "autoress," M. M. An-tene Thomas and Salmon Renach pre-fer "autrice," while M. Reiny de Gour-mont votes for "auteresse." Meanwhile Paul Meyer asserts that the best French authoresses are quite satisfied to be described as "auteurs" and would regret any change.











There are those, however, who accuse the historian of attempting to "white-wash" the Bastille at the instance of the powers that be. Most of the prison documents were scattered and ton ords of this famous fortress and pris-on, M. Funk-Brentano has come to the conclusion that much sympathy has

