DESERET EVENING NEWS: SATURDAY, APRIL 4, 1903.



ertainly pay any country who has not seen Nance O'Neil of his visit to the city over inesday. If he cannot obtain ion on his railroad ticket, it him to plank down the extra he chance of seeing an actress mperious O'Neil comes to city ut rarely, and to country folks t least in their home theaters. ing occasion next week is sure ne that hundreds will embrace. Nell's repertoire will be, Wed-"Magda;" Thursday, night. th Queen of England;" Fri-

the Jewess;" Saturday matinee, and Saturday night, for the se here, the Ibsen play "Hedda The last will be the positive of the engagement, though ing that Miss O'Neil does is enbe called notable.

ore than a year since Nanca et the town wild with her won ting. The memory of those afive performances will reith theater goers here, as long are such things as reminis be exchanged. We are as at her company is as strong McKee Rankin, who discov 1 of course still directs her imself appear in the fine part man in "Magda," if not in ys. Her leading man is Mr. Ratellife, well remembered visits of the New York Lymater company. 8 8 8

on's" wees go on accumulatth a buoyancy nothing short us, the lusty youngster m off and still keeps on his at night a big conference see the widely nlay. Much to its surprise ppeared before the curtain ianton, and announe Due, the Relia, and Miss Manitah, had both failed that they would back salaries had eferred to them ver and was especially bitter ever, he said would do the next best Levy kindly con e her old part of Manitah verly double 7 Zoan and Rella. Only re necessary, and th I to enjoy the produc h as though nothing unto curred. It was announced woning that Miss Due had

Denman Thompson say her and secur-ed her services for his play of "Our New Minister." Her appearance here will be watched with interest by her friends.

"Finnigan's Bail" closes at the Grand tonight to what will be the banner house of the week. Commencing Mon-day, we are to see the new play of "Downwardton" "Resurrection," another version, we understand, of the famous novel, from iont now running in New York wi Blanche Wash and Mr. Haworth as the lending figures. The full story of the enchaining novel from which this play is taken was quoted in the "News" a few weeks since. Without doubt there will be a general desire to witness the weadition. another version 'Resurrection.' rendition.

. . . The stirring western play of "Cali-fornia" occupies the Grand three nights and a matinee, commencing Thursday, The company is headed by Miss Rae Bronson, a prominent stock actress. Her company is said to be an entirely

Greatest Thing in the World." There | and Julia Craig. If the venture suc-Denman Thompson saw her and secur- | ceeds, the season may be prolonged,

THEATER GOSSIP.

"The Silver King" late celebrated its twenty-first anniversary with Wilson Barrett in the part of Wilfred Denver, which he has played over 5,000 times in all parts of the world.

It is said that several refired actors who knew Clara Morris in her days of fame will appear at her coming bene-Miss Lotta Crabtree being of the number.

Minna Gale, who married several years ago and retired from the stage, 1 will make her reappearance next month in New York city, appearing in "As You Like It" for the benefit of Vassar

college Mrs. Agnes Booth Schoeffel, who deserted the stage several seasons ago,

tractive star with an entirely incompe-tent company and by wretched stage management. There should have been a great deal of money in a dramatiza-tion of such a popular novel. But the performance is all out of key. In the very first act Walter Seymour, who plays Brandon, the lover, but does not seem to comprehend the part knocks sense and sentiment out of the situa-tion by laughing loudly, coarsely and long at the Princess, What his idea is

"I don't mean to say folks are dishonest. They mean to pay when or-dering a plano; but when an installnent comes due, they can't always pay and the account has to be carried un-til the day, 'O Happy Day,' comes when they can put up another payment on the bill," remarked a local dealer today. "Why, if we got spot cash for every plane that every plane to the spot cash for every plane that goes out of this store, we would be doing a land office busi-ness. But at this time of the year, collections are slow; it is hard to understand why this should be so, with such good times as there are now."

"Why don't the plano men of the town get together and agree not to let an instrument go out except for spot house, cash?" was asked.

"That can not be done. If people were obliged to pay cash down for planos, they would not buy. Planos must be sold on the installment plan." "There is a plane speculator in town who has the reputation to taking planes out of houses where payments are not made on the day due," was remarked." 'It would not do for a reg-ular dealer to try anything of that kind," was the prompt reply. "If he did, he might as well engage in some other business, for his trade would all leave him. However, where a pur-chaser is known to be a "bilk," we chaser is known to be a "bilk," we would not hesitate to reclaim an instrument by taking it right out of his

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will be given on May 31. Mrs. Maria Francis of this city has a family heirloom in the shape of a plane nearly 50 years old. She brought it from the old country, and the instru-ment bears the mark of Henry Tolkien, London Bridge. Mrs. Francis proposes to return it to England. The plane is be resultable good condition for one in remarkably good condition for one of that age.

All of the teachers of vocal and in strumental music in town are reported as having their hands full; and the better known are turning would-be pu-pils away entirely or handing them over to assistants or other teachers. and has since been a society leader in | There are apparently a great many

tion in New Fork feat take the of the opera is "The Buccaneers, or the Beguin of Plura." Written over 2 years ago, it has just been found by Mrs Field, who, in going over an old fil Mrs Field, who, in going over an old fil entitled "Zion's Come to Earth Again." The words are by Henry W. Nalsbitt. It is handsomely gotten out and will no doubt be sought after by choir leaders. of papers pertaining to her husband's work in Denver, where he was one of the brillant staff that made the Denver Are Messrs Stephens and Pyper aware of the following fact? Mr. Duss has secured Mmes. Nordica and Homer, MM. Scotti and E. de Reszle for his tour of the United States, which is to extend as far as San Francisco. The first Madison Square Garden conce.t will be eiten on Max 31

Tribune famous, came across this paper It possesses a peculiar interest in the fact that it is the only work of the kind ever attempted by the poet, and the few to whom it has been submitted have been charmed with the tender lyrics, witty sayings and bright dialogue.

If anybody should ask for the records of operatic music in New York in Mau-rice Grau's last great season here it is, says the New York Sun: Total Number. Number. Composer---Operas. Presentations. Wagner 8

erdi	7	-91
lozart	3	4
ounod	2	
leyerbeer	2	7
uccini	2	- 7
onizetti	2	7
eoncavallo	1 .	6
ossini	1	3
Izet	1 .	82
lancinelli	1	2
myth	1	2
ascagni	1	1

The approaching visit of President Roosevelt and the program arranged for the Tabernacle, will give the big choir another incentive to go to work, pull up its membership, and prepare a notable program. Just what will be expected of the choir is not yet announced, but its services will, of course, be demanded for one or more numbers. It is certainly to be hoped that those long vacant yawning, tiers of seats will be filled up yawning, tiers of seats will be filled up as they have not been during public performances lately. Mr. Stephens may be relied on of course to give us some-thing notable, marital, and ringing-something that will impress the presi-dent with the fact that though he is in the heart of the "wild and woolly" west, he is still in the center of a community he is still in the center of a community where one of the arts at least, is not neglected. If Mr. Stephens has nothing better in mind, we suggest either for the choir or the organ "See the Con-quering Hero Comes," or the stirring chorus from the Russian opera, which the choir used to do so well.

"I was present in the audience during a concert of the Theodore Thomas Orchestra in Chicago," said Arthur Shepherd, "when an appeal was made for the raising of a fund of \$750,000 for the purpose of providing the orchestra in that city with a permanent home and concert hall. It was announced that \$360,000 had been secured already, and the strongest hopes were entertained that the antise sum out of the strongest hopes. that the entire sum could be raised. It made me feel rather hopeful," added Mr. Shepherd, "that our modest request for a fund of \$1,000 to put our Symphony orchestra on its feet is not so much out of the way after all,"

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she would appear ces this afternoon Miss Craig, whose part it is stated, will not

tonight's curtain, st has been seen of hese parts. It is unthe performances Logan, Ogden, and n the co-operative and players sharafter all expense this is the case, Miss Cralg would have don nsidered carefully on strike: thel eipts, and of th ll be sure to resul and evening's per have been a it is doubtfu ever recover a dollar

d Tuesday we are to see : written by Denmar imous Uncle Jost Homestead "Our New Min on the sam lines that distin W Homestead. al cast, includ Barker, Ethe

Phila May and con's friends will that she is the Ferguson, forhysician in this is born here 24 川徳に勤務に、● • • d several times Messis, Jones & Hammer will try uch that he

Messis, Jones & Hammer will try a new venture in early summer the-atricals, commencing May 4. The well knewn actor Charles D. Herman, sup-ported by the Warde company, will render a special engagement of six weeks with a frequent change of bill. Among the plays to be presented are "The Lion's Mouth," "The Battle of Hearts." "Othelle,", "Macbeth," "Ro-mero and Julet." and "The Lady of Lyens." The ladles of the company are Miss Alleen Bartelle, Anna Roberts adopt the prounber of good and has been since leaving the part of Music produc-during the run Wilton Lack ter she was h "The



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NANCE O'NEIL.

Blanche Bates and "The Darling of the Gods" have entered their fifth month at the Belasco theater. New York, with the "standing room sign" continually in evidence. A special ex-tra matinee is announced by Mr. Be-lasco a taril 16 the Thursday of the lasco for April 16, the Thursday after Easter.

London is to see "The Darling of the Gods," the play by Mr. David Belasco and Mr. John Long, in which Miss Blanche Bates is starring at the Belas-co theater, New York. Mr. Beerbohm Tree has completed arrangements by which he obtains the English rights of the play, and he will produce it at His Majesty's theater in London next sea-

son. Mr. Tree himself will play the part of Zakkuri, the minister of war, the role now taken by Mr. George Ar-liss, and Mr. Belasco will go to Lon-don to stage the play.

T. Daniel Frawley, who is heading a dramatic company now touring the Orient, has met with but little success, and writes a warning word to whomsoever rusy be contemplating a similar ven-ture. He states that Manlia, Yoko-hama and the seaport cities of India and China are all but crowded with and China are all but crowded with American theatrical enterprises, and that most of the popular successos have been produced in Manila during this senson, while business depression and cholera virtually preclude a finan-cial success. Mr. Frawley himself is undecided whether to tour Australia or South Africa africu lociting India where South Africa after leaving India, where he now is.

The fact that Mr. Gillette is to appear next season as the butler, who is the principal character in "The Ad-mirable Crichton" of Mr. Barrie, has been announced already. An official hulletin from the office of Mr. Charles Frohman declares that he regards this as the most important dramatic com-bination for next season in New York, There are others, however, to whom this conjunction in the theatrical starry firmament may seem less portentous. But there can be very little doubt that Mr. Gillette will be more likely to find a congenial character in light comedy, in a butler, for instance, of Mr Bar-rie's imagination, who might easily be a model of imperturbability, than in the deep tragedy of "Hamlet,"

A San Francisco paper thus pays its respects to Effle Elisier and her play: This is the last week of Effle Elisier and "When Knightbood Was in Flow-er, at the Columbia theater. Mr. Per-ley has thrown away several thousands of dollars by surrounding his long at-

capable one. Judging from the char-acter of the printing, "California" is fashioned after the order of Bret Harte and Joaquin Miller's western creations, and as that sort of play always ap-peals to a certain sort of taste, it will no doubt be greeted with interest. Banche Bates and "The Darling of the Gods" have entered their fifth month at the Belasco theater, New

Miss Sallie Fisher writes her father that the long season of "The Billion-aire" company will end on April 25, and that she and her mother will arrive in Salt Lake about May 1 to spend the summer. It is not unlikely that the leading lady of "The Billionaire" com-pany, charming Nellie Follis, will be their guest. their guest. A local dealer notes that for churches

A local dealer notes that for churches and chapels, cabinet organs without tops are invariably used, so that the organist and choir may look out over the instrument and judge from expres-sions on "the sea of faces" turned to-wards them, whether they are produc-bes a placebra increasion or not. For ing a pleasing impression or not. For parlor use, ornamental tops are generally preferred.

Mascagni regards his recent troubles with a more or less humorous eye, Dur-ing the heat of the fray he wrote to a friend in Italy: "At any rate, I am learning some English. I know many words now. Here are some of them: 'Writ." 'subpena.' violation,' 'sheriff.' 'warrant,' 'seizure.' 'attachment.' 'breach of contract.' 'summons.' 'ball,' 'constable.' 'injunction.' 'levy.' 'suit.' 'constable.' 'Injunction.' 'levy.' 'suit.' 'Your hanor.' 'jurisdiction,' 'bill,' 'dis-bursements' and 'damn.'

It is certain that a good many people had their eyes opened during the week as to the real beauties of the works of Wagner. With many it has become the custom to decry the music of the great custom to decry the music of the great master, implying that it is alogether be-yond ordinary comprehension. Mrs, Rhodes' lecture showed that the man was as rare a poet as he was a great musician. Her effort was certainly one of the most notable Salt Lakers have had the pleasure of listening to, and it cannot fall to impart a new idea of the real place Wagner holds in the world's music and literature. music and literature.

During the summer season of 1902, Held's band gave 15 free Sunday afterneon concerts at Liberty Park at a cost of over \$800, and it is estimated that over 100,000 people listened to the music. Encouraged by this, Mr. Held proposes to go a step farther the coming season and to give two free concerts weekly, from May 31 to Sept. 1, with special concerts on July 4 and 24. This will entail an expense of \$1,800, and Manager Zimmerman is soliciting small contributions from the public at large; local music lovers hope that the re-stouses will meet the anticipations of

of the Boston Symphony orchestra was the best. Under its leader, Prof. Ger-icke, that organization had reached al-most the perfection point. In fact, Mr. Shepherd says it is stated by musicians, that there is greater individual intellithat there is greater individual intelli-gence in the players of this orchestra than in any similar organization in the world. He also heard a grand rendition of Wagner's' Meistersinger, "with the fa-mous VanRooy in the cast. Mr. Shep-herd says Van Rooy is a marvel, and that the rendition was alone worth the entire trip east. He has brought home cutte a batch of new municipation. quite a batch of new music for the Theater orchestra. Speaking of the Symphony orchestra, he says they will devote the summer to he says they will devote the summer to raising the necessary guarantee fund, but will give no more performances be-fore next season. It is expected that Mr. J. D. Spencer at that time will take the position of business manager of the organization, which in itself is a step that goes a long way towards assuring its success. Organist McClellan is working hard for changes and improvements in the great Tabernacle organ that will surely add greatly to its effectiveness. For one thing, it is proposed to have the dummy pipes at the sides of the case removed, thus opening the side more for the sound to have means of escape. Then, it is desired that the great pipes Then, it is desired that the great pipes in front be spaced, so as not to shut in the volume of sound as they do now. Furthermore, it is desired to have the swell organ extended over the present one, and the solo organ above made one of higher pressure. These improvements with the echo organ added, would in-crense the power and efficiency of the instrument to a remarkable degree. The Church authorities are much interested, and in view of mighty instruments be-ing erected in other parts of the coun-try, noticeably the great \$50,000 organ at Yale university, the aim is to keep the Salt Lake instrument fully abreast of the times, and equipped with the lat-est improved additions to the organ world.

Many Salt Lakers will remember Croatore, the remarkable bandmaster who visited this city with his Italian band 15 months ago. Creatore has been creating a furore in the cast by his peculiarly nervous methods of conduct-ing, and the New York Journal prints the following descriptive about him in rhyme

Creatore! Creatore! there's a fury in your form,

That can lash the tamest music to a shrill and shricking storm; To every order telegraphed from that hypnotic eye

Reverberating kettle-drums respectfully reply. While swaying like a wind-swept reed your body cleaves the air. Inciting boom, and clash, and crash, and bray, and blow, and blare.

You frown upon the oboe and it griev-

ously makes moan. You draw from the cuphonium a grum-bling undertone;

You throw a double duck fit, just as if you liked to work,

To get results from yonder where the queer (ympan) lurk; Meanwhile the evolutions that you set yourself to do

Resemble macaroni while the same is in the stew.

But this is by no means all there is But this is by no means all there is to Creatore. As the Detroit Free Press says: "Behind all this, as the concert protresses, completely sunk in it, is one strong feeling that Creatore is a man who knows what he wants, who has a band that can do what he wants, and knows how to get them to do what he wants. The effects are electrical." Electrical, by the way, is the one word which every writer finds it necessary

which every writer finds it necessary to use; how could Creatore have been described before the days of Benjamin Teaching

Sorrano.

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