

Mid-Lent Meditations

Kate Clyde

WELL, here we are in mid-Lent. Everything is as quiet as a mouse. It can be just now, and almost everybody is taking the rest cure—in other words, doing nothing. It is always so prompt to betray any overindulgence in past sins and terrapin. Speaking of terrapin, that reminds me. What do you suppose the Townleys served with it at their last crush? Nothing but terrapin. Did you ever hear of anything so barbarous? As if everybody didn't know that champagne was the only fit accompaniment!

Of course, I go to Lenten prayers. We have them every afternoon at our church. I have a beautiful gray gown which makes me look so demure that I wouldn't know me. If you want to be fashionable, you simply must be all either in black, gray or violet during Lent. I saw a stunningly dressed woman at St. Bartholomew's the other day. Her gown was of a deep purplish purple. The material, however, was not sackcloth, but the finest grade of broadcloth, trimmed with stitched bands of the same color. She carried a big bunch of violets which seemed the artificial ones in her hat. I assure, it isn't really the thing to wear jewelry during Lent, but a great many people cling to their long gold chains, and it is getting to be quite a fad to wear a single pear shaped pearl pendant at the end of these. The effect is modest, but it is the modesty which counts, for of course the pearl must be artificial. I am inclined to think Mrs. Cornelius Vanderbilt set this fashion with her well known black pearl pendant.

Dear me! I suppose you think that because I look at the way people are dressed I am not taking Lent seriously. You should see my engagement book. Instead of being filled with dates for dances and dinners it records the meetings of half a dozen sewing societies. In addition I am improving my mind during Lent by reading serious books. About ten of us girls have formed a club. We call it the Mental Development Society.

The Mental Development Society. A very talented young man the graduated from Oxford and is preparing for the ministry gives us little talks on serious subjects. Some of the titles sound beautiful—for instance, "The Relation of Society to Death," "The Aims and Ambitions of the Perfect Woman" and "Unconscious Memories of Previous Existences."

When I showed the list to Aunt Sophronia, she became very enthusiastic over the title of the last lecture. She said she would like to have that particular subject given at her house and that she would invite a choice dozen of

her dearest friends. She furthermore volunteered to write the lecture herself and promised to make it so vivid that every woman in the audience would recognize her own previous existence. I mentioned the subject to mamma, but she said it would be better to drop the matter, for Aunt Sophronia was never noted for charity toward her own sex, and there might be embarrassing references to cats, snakes and other beasts pertaining to the doctrine of transmigration.

Any number of people have left town in order to escape the fasting and general mortifying of the flesh. One minister gave a sermon filled with scathing references to such backsliders. He said the devil laughed in his sleeves at such subtleties, but I imagine there are a lot of people here in New York who would just as lief see the devil happy as not so long as they don't finally get caught in his clutches. Anyway, the exodus is now greater than ever in spite of the sermon.

A good many of the socially elect have sailed for Europe, among them

Mrs. Astor, whose Paris apartment is ready for her. Miss De Forest is going to travel through Spain with her new friend, Mrs. Hooper. By the way, her old chum, Miss Callender, seems to have been quite deserted. It is common talk that they will not keep house together next winter, and people are wondering what can have happened. I am awfully sorry. Muriel and I have enjoyed lovely times at their musicales. These were just celebrated, you know, because the two women had a way of bringing together the most talented and clever folks, and mere society people like myself would fairly scramble to get invitations.

Mrs. Stuyvesant Fish is traveling south with a party of friends. She is going to open the Crossways very early this season, and she has already planned several very original entertainments. We haven't any of us the slightest doubt that she will eclipse her famous harvest dance of last season. Oh, I nearly forgot to tell you about Aunt Sophronia's cafe chantant party. It took place just before Lent, and I never enjoyed anything so much in my life. You don't know what a cafe chantant party is? Well, let me explain. In the first place, you might know it was something lively from the mere fact that my aunt gave it. She says she loves an unconventional atmosphere, and this certainly was. As soon as the maids had relieved us of our wraps we were ushered into our long drawing room, but guess what it looked like. All the pretty furniture and pictures had been removed, and the place was a perfect representation of one of the cafes on the other side. There were little tables and palms in which gleamed rose colored electric lights. At one side of the room there was a bar, presided over by one of the men, who is an expert at mixed drinks both soft and hard, although I am bound to admit it was mostly the latter which were called for. A lot of us



The best joke of the evening.



The Mental Development Society.



Photo by Reutlinger, Paris. Design by Viret.

TURBAN OF BLUE CHIFFON AND ECRU LACE.

WOMEN OF THE WORLD.

The dust sorting of London is carried on by women who handle the collected refuse at the wharfs. Medical men have been trying to prevent women from engaging in this industry, and actually the Women's Industrial Council has made an investigation of it. The women said they liked the work and laughed at the idea of it being unhealthy.

Mrs. Mary E. Lewis, who died recently

at her home in Indiana, was the last of the "original bloomer women." It was about 1894 that Mrs. Lewis first won prominence as an assistant to Mrs. Mary Bloomer in the publication of The Lily.

Lady Sibyl Primrose, the eldest daughter of Lord Rosebery, is said to be one of the best informed women on politics in the world. She not only constantly studies the subject in books,

but in the newspapers as well and by means of conversation with nearly all the diplomats in London.

In Australia a comparatively large proportion of the women are expert equestrians. It is proposed to organize 1,000 of them as a bodyguard for the Duchess of Cornwall and York at the time when the duke comes to open the Australian parliament.

The information is vouchsafed that Victoria was a stickler for good spelling. All queens and most untitled

members of the sex are believed to be superior to petty considerations of orthography, but in her own case interest in the matter led the queen to rebuke official correspondents for laxity in spelling. Sir Arthur Bligh preserves one of her farley reprimands.

Dr. Grace Farley Robinson, M. D., Ch. M., has the honor of being the first woman in Australia to become a graduate of a medical school, taking her degree as a bachelor of medicine and master of surgery of Sydney univer-

ty with distinguished honors. It has been recorded in this enterprising and persistent young woman that she never failed in an examination.

Germany, which is slow in reform movements, is allowing women increased educational privileges and also the opportunity to apply what they know. Eight leading cities now have female overseers of the poor—in Bremen 43 are employed, and at Bonn 50 are at work in the University of Berlin the current semester shows 371 women students, as

compared with 241 last year. One of these is aged 61 and is taking a course in German philology and history. Six are studying theology.

Louise Gibbons, a young woman of 22 years, at Springfield, O., was made deaf by sneezing.

By means of music Uncle Sam will try to induce the Indians in Minnesota to abandon their war dances and other barbarian ceremonies. Including the beating of the tomtom. Planos are to be put into the schools on all of the res-

ervations, teachers are to be employed, and the work of educating the Indians to a higher plane of music than they have heretofore been accustomed to will be begun.

Among the 2,754 students at the University of Edinburgh last year there were 252 women, and 158 students were from India.

A woman who possesses beautiful jewels and only wears one thing at a time shows a knowledge of good taste which is highly commendable.



Photo by Reutlinger, Paris.

DIRECTOIRE CLOAK OF FAWN TAFFETA.

girls acted as waitresses. We were dressed in peasant costumes, and a nice time some of us had picking out our own hair with artificial tresses! But what would you? People expect peasant girls' braids to reach to the bottom of their skirts at least, or they say they don't look like the real thing. The best joke of the evening was when Maisie Bender lost one of these braided arrangements and went around bobtailed on one side for as much as five minutes before she discovered her loss. Jack Worthington picked up her queue and stuffed it into his pocket. He wouldn't give it up, either, and now he and Maisie don't speak.

At the farther end of the room there was a pretty little stage, on which a continuous performance was given. The artists were all society amateurs, and they were made up to look like celebrated actors. Evident why she had chosen to play Hamlet.

Their real names were not given, and the audience was expected to guess who they were. It was hard work, too, for most of them were made up very cleverly. Everybody expected Aunt Sophronia to impersonate Yvette Guilbert or at least Cleo de Merode; but, to the surprise of every one, she chose to appear as Sarah Bernhardt as Hamlet. She stood in front of the footlights in her sable trappings and recited, "To be or not to be," in sepulchral tones, which sent a chill down our backs. I never thought she had Shakespearean aspirations, and I couldn't imagine why she had chosen such a part until I heard an old clubman behind me remark that black was very becoming to Aunt Sophronia and that the shortness of her mantle might explain her selection.

New York. KATE CLYDE.

ARE WOMEN OF TODAY INFERIOR TO MEN?

Judging by the amount of suffering and ill health one finds among highly civilized women, one would suppose that they were naturally weaker than men, but if one looks further afield one inevitably comes to the conclusion that their physical inferiority is the result not of sex, but of something wrong in their manner of life.

Among savages the strength and endurance of woman seem to equal those of man, and as a general rule her lord and master allows her the privilege of doing the hardest work and bearing the heaviest burdens. A Mexican woman tills the ground, attends to the household, looks after the children and when migrating to another place trudges off with a load of goods and chattels on her shoulders and the younger members of her family perched on the top of all.

In Germany women work beside their husbands on the farms and apparently are as capable of doing so. In Austria one sees women employed as masons' laborers and in carrying bricks and mortar.

In France one constantly sees women digging trenches, carting seaweed for manure and doing all the heaviest work of an agricultural laborer.

From these facts it seems that when woman is physically man's inferior the fault lies in her method of life, which somehow causes physical degeneration. There seems to be no real reason why a healthy woman should have less power of endurance than a man of the same size and development.

Perhaps "women's weakness" might more justly be termed "women's follies," for it seems an undoubted fact that medical men would have comparatively little to do were it not for the injury that women foolishly or ignorantly inflict upon themselves and which the doctors are called in to repair.

Soon the public must forego its fancy for buttons, though some tiny ones in imitation of black pearls will be still used.

As each zodiacal month of the 12 sweeps by and drops out it may entertain my readers to have told off to them the characteristic qualities and mental and physical constitution the astrologers attributed to persons born during that given month. (By the way, there is no such word as "astrologist." "Astrologer" is the correct term.) The word "cusp" is used in a peculiar sense. It indicates the turning point between two constellations, and astrologers give six days' leeway both at the beginning and end of a constellation for the workings of the sign that comes before and after it. One born during these six days is said to be "on the cusp," and he or she will partake of characteristics of both signs—that is, if there is anything in astrology.

The astrologer begins his year with the head of the "grand man," which is governed by the sign of Aries, the ram. The sun enters Aries about March 21 and leaves it about April 19. Persons born on or between these dates are therefore called Aries people. Their constellation is the very head and front of the whole 12, and the sons and daughters of Aries ought to be "somebodies" whether they are or not. They are naturally strongly intellectual and, executive, for Aries is a positive fire

sign. If an Aries subject is ever staid or weak or negative in character, the fault is with himself. Take note that his sign is all right. The sign is an animal that accomplishes by putting things. So the Aries subject is strong headed, is admirable at planning matters for others as well as for himself and carries through to the end what he does plan. Astrology attributes to Aries people great electro magnetic power and will force. They have a peculiar control over the insane and hysterical, being powerful of will and resourceful. The ease with which they can control others, however, sometimes makes them domineering, to their own destruction and that of others, and they are not always pleasant to live with, particularly for those who are married to them. Aries men need to cultivate especially tolerance and the gentler, kinder qualities of human nature. Their undoubted power will be all the greater for it.

Aries subjects have two influencing planets, Mars and Neptune, and there are two kinds of Aries people, according as they are under the power of one or the other of these planets. The Neptune kind are tall, broad shouldered, do not talk so much as the Mars subjects and are better tempered, but, on the other hand, are not apt to be so successful in worldly affairs as their Mars brethren.

Aries people would have much clairvoyant power if they cultivated it, but they are naturally of a jealous nature, and this frequently clouds their intuition by unjust suspicions. We are told that Aries individuals should be careful whom they marry, or at least other people would do well to be careful how they marry Aries persons. If they control their temper and their inborn disposition to try to make others work according to their plans, then they are the noblest of earth, but—

One born under Aries, we are told again, will not do well to marry one dominated by a water sign. Fire and water "sizzle." Aries subjects are happiest married to those belonging to their own fire triplicity, particularly those born under Sagittarius—between Nov. 22 and Dec. 21.

Many of the world's most famous ones in all walks of life—poets, statesmen, painters and scientists—have been born Aries people. Catherine the Great of Russia, the painter Raphael, Van Dyke and Rosa Bonheur, Harvey, who discovered the circulation of the blood, Bismarck, and Thomas Jefferson are a few of these.

CLARA BRANSCOMBE.

QUEEN ELIZABETH'S TABLE.

The setting out of the dinner of Queen Elizabeth was a ceremonious function. First came a gentleman with a red, followed by a gentleman carrying a tablecloth, which, after they had knelt reverently three times, was spread upon

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of some one in power.

Photo by Reutlinger, Paris. Design by Meyer.

HAT OF BLACK TULLE AND PINK ROSES.

the table. The gentlemen again knelt three times and retired. Then came two others, one with a rod, the other with a salt cellar, a plate and bread. They knelt three times, placed the things on the table, knelt again and retired. Next came a lady in waiting, followed by a second; the first lady, dressed in white, after kneeling three times, approached the table and solemnly rubbed the plates with the salt. Then entered 24 yeomen of the guard, clad in scarlet and each carrying a dish of gold. These dishes were placed upon the table, while the lady taster gave to each of the guards a taste from the dish he had brought in, for fear of possible poison. These guards were selected from the tallest and stoutest men in all England. At the close of this ceremony a number of unmarried ladies appeared and, with great solemnity, lifted the various dishes and carried them to the queen in her private apartments. The queen dined and supped alone, with few attendants, and it was seldom that any one was admitted at this time, and then only at the intercession of