

# Dramatic

WHEN Johnnie Comes Marching Home, the patriotic military opera, closes its Salt Lake engagement this afternoon and evening. It is not likely that the well known singer, W. T. Carleton, will visit us again unless it is the manager of his own. He intends keeping the name of the Carleton Opera company before the public, rightly believing that it forms a valuable trade mark, but his endeavor will be to roll off the burden of upholding the family reputation to the shoulders of his son, Wm. P. Carleton, who has the part of Johnny in the present opera.

Mr. Carleton made his first appearance on the Salt Lake stage in 1915, just 10 years ago, when he came in company with one of the most notable groups of singers that ever crossed the continent. Joseph Maas, the famous tenor, Zella Seguin Wallace, contralto, Peakes, the basso, and Wm. Carleton, tenor, with Carleton himself as leading baritone. Salt Lake gained its first acquaintance with such opera as "The Bohemian Girl" and "Martha" at that time. Old timers have always gone on record as saying that Maas was the greatest tenor who ever sang in Salt Lake. Mr. Carleton yesterday was asked how this opinion squared with his own. "It is entirely true," he said emphatically. "Maas sang as no other tenor I ever heard has sung. Caruso, and De Reszke do not equal him. After he left Salt Lake he attained great eminence in England and at his death, which occurred there in 1933, Dean Stanley preached the funeral sermon."

Mr. Carleton related a strange coincidence in connection with the death of the great tenor.

"Mr. Maas," he said, "was so intimate in my household that my little girl always spoke of him as Uncle Joe. One morning in 1933, as we were sitting down to breakfast, the little girl said to my wife:

"Mamma, I had such a funny dream last night about Uncle Joe. I dreamed that he was dead."

"That was not funny," answered Mrs. Carleton, "but it was sad."

At the same moment she opened the New York Herald and the first thing that met her eye was this line in black type: "Joseph Maas, the famous tenor, dies in England."

"Way Down East" is coming again and like "In Old Kentucky" the indications are that it will be made more welcome than ever. Manager Pyper has had sufficient confidence in its popularity to book it an entire week with matinees Wednesday and Saturday. Without doubt it will come back again next year, and many years after, each time duplicating its old success.

The story of "Way Down East" is so familiar now that it hardly needs retelling. It is all about "home folks," a warm human story with a peculiar touch of character and humor that reaches every heart. Anna Moore, Sophie Bartlett, Mrs. Bartlett, the farm boys, H. Heller, the Blackfoot chieftain, Parson Stirling, and Corabelle Whipple are all characters that have passed into household words.

"Way Down East" has now been done 47 times in New York and 130 times in Chicago.

Louis James' coming engagement at the Salt Lake theatre will be devoted to revivals of three of his old plays, "The Virginian," "The Millionaire," and "The Girl of the Year."

His "The Virginian" is one of his most famous characters, and he is the original in the part of Mary Anderson's Parthenia in 1935.

The Grand theatre will have a wide departure from the usual next week. Commencing Monday night with daily matinees, the Otto Photo picture shows will be placed on exhibition, the feature being an exact reproduction of the Britt-Nelson fight. This one film is three miles long and shows every blow exchanged in the course of the great contest. Having the two digital Otto Photo's name is a guarantee of a satisfactory presentation. The pictures will be on exhibition three nights.

Commencing Thursday and running the remainder of the week at the Grand, comes "The Uncle John Sprague," one of the leading rural plays ever going in its different cities. The play is a mixture of comedy and pathos, and is noted for its one big sensational scene in the saw mill, said to be as intense in effect as anything the stage has lately seen.

"Uncle John Sprague" is held in Vermont and New York which gives ample opportunity for the portrayal of simple rustic characters, as well as the many incidents that befall simple country folk that visit the metropolitan.

Commencing this afternoon and running the remainder of the week at the Lyric come the "Parisian Belles" who give the burlesque entitled "The Sultan's Wives" and "The Girl from Malina."

The dramatic club of the Y. M. C. A. took the breath of their friends by announcing that they would produce "Faust" on the evening of the 14th and 15th in the new auditorium of the association. Everyone who remembers Lewis Morrison's deliciously known the art of the ambitious workers of the Y. M. C. A. have laid out for themselves. They have shown good judgment, however, in securing a professional teacher in the person of Mr. Louis Smith, known on the stage as Horace Lewis, died in Brooklyn last week of heart failure, aged 51 years. He had been on the stage 30 years.

Mme. Modjeska received an ovation in Harrisburg, Pa., on her opening night. It marked her return to the

stage after an absence of several seasons. She appeared in "Mary Stuart."

Mr. John Hare is once again acting in London in a round of his familiar characters. "Franklin" cities have been much impressed by his performance of Julius Stern in the revised version of Sydney Grundy's "An Old Jew."

The quarantine that has been maintained in Alabama against New Orleans has at last been lifted. Frank Danilewicz, "Sergeant Blue" was the first attraction to go into Alabama from the yellow fever district. In Texas the quarantine still holds good.

When the time for the shelving of

new play on the subject of Joan of Arc, which Mr. Beerishorn Tree has agreed to produce at His Majesty's theatre in London. It is said that Mr. Parker has been making a special study of the history of the maid and that he has discovered some new details in the French authorities which will prove useful for dramatic purposes and give an air of freshness to the subject. When the play is put upon the stage, the heroine will be enacted by Viola Tree, who, with her phenomenal height, will be an imposing figure in armor.

Mr. Edmond Rostand, whose new play, "Chanteclair," will be presented shortly at the theatre de la Gaite, has been offered by M. Pierre Lafitte



SCENE FROM WAY DOWN EAST.

"The Virginian" comes, Dustin Farnum, the star of the play, will pass under the management of Charles Frohman. He will probably be seen in a new play by Augustus Thomas when he goes under Mr. Frohman's direction.

Mrs. Langtry is now in South Africa, where she will remain until the end of March. She is presenting a repertoire, among other pieces being "The Second Mrs. Langtry" and "The Four Jericho." She announces her intention of coming to the United States for a 10 weeks' professional stay next season.

Bennett Musson, who is playing the role of Steve, the cattle thief, with Dustin Farnum in "The Virginian" is well known to fathers and mothers who buy children's stories. He is the author of several of the most successful of recent juvenile books, including "Maisy and Her Dog Sulp in Fairyland."

James A. Bailey has a project to bring the Galerie des Machines to New York and erect it at 16th street. The structure was one of the most noted buildings at the exposition universelle of 1878 in Paris, and is capable of seating 8,000 people. It will be used for football matches and baseball games, circuses and spectacular shows.

A story was circulated in New York lately to the effect that Robert Hilliard was dissatisfied with his position in "The Girl of the Golden West," and would shortly resign. As a matter of fact, Mr. Hilliard says he never had a finer engagement, and his arrangement with David Belasco will bring him back to stardom in the course of another season.

Cissie Loftus opens her engagement in London as the star of "Peter Pan" under the direction of Charles Frohman. Her contract with Mr. Frohman is a verbal one, and covers a period of six months, with an extension privilege. At its conclusion Miss Loftus returns to America to head a vaudeville starring tour. When Cissie is next seen in her imitations she will have an entirely new repertoire.

Henry W. Savage has arranged to produce Richard Harding Davis' new farce comedy "The Gallows" with Raymond Hitchcock as the star at Ford Opera House, Baltimore, Monday, Dec. 18. This comedy describes the comic adventures of a club man acting as foreign correspondent during the Greek-Turkish war in and about Athens and the classic mountains of Greece.

Three members of the "Love's Lottery" will be placed immediately in Mr. Whitney's new production, "The Rose of the Alhambra," with Lillian Russell as the star. Mrs. Schumann Heine's 19-year-old understudy, Miss Claire Menden, who scored a hit with the opera house audience Saturday night, Nov. 15, in Cleveland has joined Mrs. Russell's company in Detroit. Mr. Whitney has arranged to star Miss Menden soon.

Mr. William Molison will produce "Beside the Bonnie Brier Bush" in the St. James' theatre, London in a week or two. The remarkable triumph achieved by the actress J. H. Stoddart in this play will be fresh in the memory of all. Mr. Molison secured the piece on the recommendation of Sir Henry Irving, the dominating authority in the theatre world. The latter mediated playing the part of Laelia Campbell himself, but was deterred by the difficulties of the Scotch accent.

William Collier arrived in New York from England the other day, but was not met at the play by Mrs. Collier. Mrs. Louise Allen Collier suddenly left her husband's company about three months ago and returned to New York, shortly after her husband's death. Collier sent a cable message to the manager of his Long Island farm ordering the sale of all the live stock. In answer to all questions regarding his domestic difficulties Mr. Collier made the significant reply that Mrs. Collier would never again appear in any of his productions.

Mr. Louis N. Parker has finished a

owner of the magazine La Sala Tout, \$20,000 for the right to print the story of an actress who had refused to marry him. The actress, who is now in London, is said to be a French girl who has been in the city for several years. The story is said to be a true one, and is being published in the magazine.

## NEWS OF THE LONDON STAGE.

Special Correspondence.

LONDON, Nov. 25.—When the final curtain fell on Madeleine Loeuette Ryley's new play, "Mrs. Grundy," there was hardly a single "boo" and next morning most of the critics spoke kindly of the American authoress' latest offering, and opine that prosperity will be its lot. All of which is pleasing, for both Mrs. Ryley and Forbes Robertson, who produces "Mrs. Grundy," are in no position to welcome a bit of good luck. They both scored last with "Mice and Men," since when the authoress has written two plays which did not go, while the actor and his American wife and partner, Gertrude Elliott, have produced a whole series of failures.

So now each has the original condition making another bid for fortune with a play of much the same order as "Mice and Men," though one that is vastly better written. For neither "An American Tragedy" nor "The Mysterious Mr. Bugle" has Mrs. Ryley given us wittier lines than those in which "Mrs. Grundy" abounds.

I hear you and your captain have suffered many hardships together," said to the delicate retired soldier servant in the play. "Yes, sir, and under the same blanket air," is the reply, and there are other things as good. Agreeable episodes, too, and ingenious business—everything, in fact, to the appeal to the sympathies of the audience by "Mice and Men." We can feel for an elderly bachelor losing the sweet girl that he has formed up to be his wife, but not a bachelor suffering from a cold, or a hero of "Mrs. Grundy."

The Rev. Edward Stedley, who is a widower with a small son, has just become vicar of a small town in the English midlands. On beginning his parsonage, the first thing he does is to fall in love, and the second is to interest himself in a maid servant. The object of his affection is the charming lady who owns the vicarage. She calls herself "Mrs. Parullo," and frequently hints at a husband "in the bush," but in reality she is an unmarried heiress and "Mrs. Parullo" is a myth designed to protect her against fortune hunters. But of course the new vicar doesn't know this.

The local scandal has been caused by Miss Kitty Barson. She is a poor but pretty dependent of the wealthiest family in the neighborhood, the Jevons. Amelia Jevons, the daughter of the house, has for some time been engaged to Will Tappethwaite, but on seeing the vicar's pretty relative and governess, she has transferred her affection to her. She loves him, too, but loyalty to her cousin makes her resist his advances. One night, however, when he is on the point of starting for Scotland, his fiancée being on a visit to the vicar at the time, she decides to go with him to Scotland, and to be married there as soon as practicable. In the train the girl falls asleep, and on awaking finds herself in Edinburgh. There she sees things in a new light, again refuses to "wrong" her cousin by marrying the man and returns home by the first train.

But she has been away over 24 hours, and her reputation is the worse for it. The Jevons will not take her back, and she goes to the vicar for advice. To begin with, he gets her quartered with "Mrs. Parullo," his lady-love, who is sympathetic and the reason given for this is to explain why the girl cannot stay there indefinitely, but is a good one. However, next morning she is without a home, so the vicar decides to take

thousand dollars was paid to him for "Salammbô," a comparative failure. This, however, was balanced by the \$100 he got for "Mrs. Bovary," which was a success.

Among the plays Wagenhals and Kemper have produced for Miss Walsh is a new one by C. M. S. McClellan, he produced in London in February, and Gressie's new drama, "I Give My Word," in which Miss Duse will appear in Paris and London this season. These two plays will be held for Miss Walsh to follow Jacob Gordin's drama, "The Kreutzer Sonata," in which she will make her next appearance in New York at the Astor theatre, which is to be managed by the Wagenhals and Kemper firm. Other plays purchased with a view to production at their new theatre are "Madame Lecoq," which has been produced by Forbes Robertson in London, and two new plays by American authors. The firm is also negotiating with Henry Arthur Jones for a play to open the season of the new Astor theatre next autumn. Mr. Wagenhals has arranged for the London engagement of Miss Walsh.

William F. Connor, an American manager who has been more potent than conspicuous in the operations of the firm of Liebler & Co., for several years, has greatly increased his prestige by his successful launching of the farewell tour of Mrs. Bernhardt. He undertook the Bernhardt tour, in partnership with the late Samuel Shubert, against the advice of veteran managers, who bade him remember the financial disaster the Bernhardt Coquelicot tour of a few years ago had brought upon Maurice Grau. Mr. Connor was undeterred and after Mr. Shubert's death he went on with his art.



R. F. OUTCAULT.  
Famous Cartoonist Who Will Appear Here Next Week.

One of the greatest novelties in the amusement season here will be Mr. Richard F. Outcault's "Cartoon Lecture," which he will give by arrangement with the Salt Lake Teachers' association, Dec. 16, at Barratt hall. Mr. Outcault is famous all over the world as the creator of Buster Brown. He is also widely known as a story teller and entertainer of great merit, and his lecture has been given elsewhere with such great success that he is sure to be greeted by a crowded house. Mr. Outcault will tell stories in his inimitable way, and punctuate them with rapidly drawn sketches in colors, showing how he makes the little fellow, Buster, who amuses everyone.

there you have most of the material for a happy "curtain." The rest comes in the announcement that although Mr. Tappethwaite has married Amelia Jevons the latter will probably not live long.

When Forbes Robertson learns his lines—which he hasn't done on the first night—he will make as sympathetic figure of the Rev. Stedley as the circumstances of the part permit. Gertrude Elliott is delightful already as "Mrs. Parullo," while another American actress, June von Buskirk, played extremely well as Kitty Barson. But, do what you like with it, "Mrs. Grundy" is not another "Mice and Men."

The Original Laxative Cough Syrup is Kennedy's Laxative Honey and Tar. It expels all cold from the system by acting as a cathartic on the bowels. Kennedy's Laxative Honey and Tar is a certain, safe and harmless cure for colds, croup and whooping cough—Sold by F. C. Schramm, druggist, where the cars stop.

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Never fails to cure any case of frost-bite, these hot swollen patches that itch and itch, that stay all winter unless promptly treated, one application will at once allay the irritation on hands, feet, nose and ears—a small bottle will cure, both phones 457. Remember the number.

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Is one of great variety to select from. We have just received the latest designs and shapes in cut glass flasks, and also those in plain glass, enclosed in silver, wicker, leather or nickel. We have them for all purposes and of every description.

A useful Christmas gift for anyone.

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This house will be devoted to MODERN VAUDEVILLE, and the management will be directed by the ORPHEUS CIRCUIT, CO. MARTIN BECK, JR., GENERAL MANAGER, it will operate in conjunction with and play the same attractions appearing at the following named houses:

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HAYMARKET THEATRE, CHICAGO.  
COLUMBIA THEATRE, ST. LOUIS.  
COLUMBIA THEATRE, CINCINNATI.  
COLUMBIA THEATRE, INDIANAPOLIS.  
HOPKINS THEATRE, LOUISVILLE.  
HOPKINS THEATRE, MEMPHIS.

## WILL OPEN MON. EVE. DEC. 25

PERFORMANCES EVERY EVENING AT 8:15 (EXCEPT SUNDAY) MATINEES, TUESDAY, THURSDAY, SATURDAY, 2:15 P. M.  
Evening prices, 25, 50 and 75 cents; Box Seats, \$1.00. Matinee prices, 15, 25 and 50 cents; Box seats, 75 cents. ALL SEATS RESERVED.

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Complete Production in Five Acts.  
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PRICES—35 cents and 50 cents.

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Matinees Wednesday at 3 and Saturday at 2:15.

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PERFECT PRODUCTION  
WRITTEN BY LOTTIE BLAIR PARKER  
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"AGE DOES NOT WITHER  
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PRICES: Night 25c to \$1.50 Mat. 25c to \$1.00

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WITH CHRISTMAS DAY, WEDNESDAY AND SATURDAY MATINEE

THE KLAU & ERLANGER CO., Inc.  
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THE THRILLING CHARIOT RACE.  
300 PEOPLE IN PRODUCTION 300  
SEAT SALE OPENS DEC. 21

PRICES Lower floor and first two rows Balcony, \$2.00; Remainder Balcony, \$1.50; Family Circle, \$1.00; Gallery, 50c; Box and Logo seats, \$2.50.

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AMATEUR NIGHT

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All Talent desiring to go on will kindly leave their names at the Box Office.

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