

DESERET EVENING NEWS.

Tuesday, June 8, 1897.

A PIONEER WOMAN'S IDEA.

Mrs. Higbee Suggests a Float for the Great Jubilee.

To Be Architectural and Historical in Character—Pioneer Homecoming—Map of Nauvoo.

Mrs. Charlotte W. C. Higbee, one of Utah's pioneer women, has a design for a float for the Pioneer Jubilee which is worthy of special attention, since it represents a notable feature of the Utah program—the architecture in the line of public buildings—and is in connection with the historic element introduced would form a most interesting illustration. The attention of the Pioneer float committee is therefore especially directed to Mrs. Higbee's proposition, which is by no means far from an expensive float, but for a most excellent representation.

Mrs. Higbee's suggestion is that the architectural and historical map of Nauvoo, as far as possible, be made into a revolving platform, the framework to be fifteen feet high and ten feet square. The platform is to be divided into equal parts, each giving an outward space for an illustration of these large and notable public buildings, such as the Mormon Temple, the large Tabernacle, and the Salt Lake City and county buildings. The intermediate frame work is to be covered with specimens of Utah architecture, with thousands of tiny, electric lights when necessary. The float is to be constructed with a motive and engine. Among the ornamental suggestions are illustrative of the history of the Pioneer coming to Utah, both in their migration of this being the place of their destination and their early operations here. Mrs. Higbee points out that photographs of leading men, such as Joseph Smith, Brigham Young, John Taylor, Willard Woodruff, Heber C. Kimball, Hyrum Smith, Lorenzo Snow, Daniel H. Wells, and others who were instrumental in leading in having the people come to Utah and directing their efforts here would be most appropriate.

character, would be presented in the regular part of the Jubilee as a monument to the work in charge. Mrs. Higbee's idea is that the map be placed in the possession of the committee for an entire year, but that the float should be made in the shape of a revolving platform. The float is to be fifteen feet high and ten feet square. The platform is to be divided into equal parts, each giving an outward space for an illustration of these large and notable public buildings, such as the Mormon Temple, the large Tabernacle, and the Salt Lake City and county buildings. The intermediate frame work is to be covered with specimens of Utah architecture, with thousands of tiny, electric lights when necessary. The float is to be constructed with a motive and engine. Among the ornamental suggestions are illustrative of the history of the Pioneer coming to Utah, both in their migration of this being the place of their destination and their early operations here. Mrs. Higbee points out that photographs of leading men, such as Joseph Smith, Brigham Young, John Taylor, Willard Woodruff, Heber C. Kimball, Hyrum Smith, Lorenzo Snow, Daniel H. Wells, and others who were instrumental in leading in having the people come to Utah and directing their efforts here would be most appropriate.

WITH THE JUBILEE WORKERS.

"Black America" Will Be Seen and Heard at the Theater Tomorrow Night—Notes.

The indications now are that the Salt Lake Theater will be crowded on Wednesday and Thursday evenings of this week. The "Black America" entertainment, which the colored talent of the city and of Fort Douglas will give for the benefit of the Pioneer Jubilee fund, is one of the most interesting and most provoking ever held here and the rehearsal, which has been conducted vigorously by Manager Howard Kyle commencing last night, has shown that the performers have been trained and drilled in the most perfect manner. Tickets have sold rapidly and today it is expected that all the reserved seats in the parquet and dress boxes will be taken out.

The quarterly conference of the Stake will convene in the Assembly Hall, Salt Lake City, on Saturday, June 13, at 10 a. m. The subject is the Tabernacle on Sunday, 13th, at 10 a. m. and 2 p. m.

The officers and members of the Stake will discuss themselves accordingly.

Your brethren, ANSON M. CANNON, JOHN W. TAYLOR, CHARLES W. BRIDGEMAN, Presidency of Stake.

Notes to the Public. On and after the 6th inst. train leaving...

The New Orleans News. No. 73 West First North street. A small story, a small poem, small essays and small profits. I should like to see you and the publisher to award me a share of their patronage in the above business.

Wine the Season. I have to Salt Lake river by the Fallon Meat Market, 105 South Main. J. M. MARRIOTT.

For three years we have never been without "Clemens's" Coffee. The coffee is so good that it is a pleasure to drink it. I should like to see you and the publisher to award me a share of their patronage in the above business.

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AWARDED HIGHEST HONORS—World's Fair.

DR. WOOD'S CREAM BAKING POWDER MOST PERFECT MADE. A Pure Grape Cream of Tartar Powder. First San Francisco, Also at any other exhibition.

Summer School, grade or high school students, Salt Lake, Salt Lake, Utah, June 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1897.

For the election of a number of Tribune and Music stands for the forthcoming exhibition. All details can be seen at the office of Mr. E. J. Diller, architect, No. 272 1/2 South First West Street.

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Advertisement for Dr. Wood's Cream Baking Powder, highlighting its quality and awards.

Advertisement for the Summer School, listing dates and location.

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Advertisement for the Alaska Refrigerator, featuring an illustration of the appliance and its benefits.

Advertisement for the Utah Stove & Hardware Co., featuring an illustration of a stove and promotional text.

Advertisement for J. Auerbach & Bro., featuring the company name in a stylized font and promotional text.

Advertisement for 'ONE MORE WEEK ONLY' sale, featuring large text and promotional details.

Advertisement for 'There is no Time' sale, featuring large text and promotional details.

Advertisement for Salt Lake Cycle Co., featuring an illustration of a bicycle and promotional text.

Advertisement for 'HOME FIRE OF UTAH' by Heber J. Grant & Co., featuring an illustration of a fireplace.

Advertisement for 'The Cullen' by S. C. Ewing, Prop., featuring an illustration of a mattress.

Advertisement for 'It Pays' by S. F. Ball, Temple Bakery, featuring an illustration of a bakery.

Advertisement for 'STORAGE' by Fidelity Storage Company, featuring an illustration of a storage facility.

Advertisement for 'A Cleveland Landslide!' by Salt Lake Cycle Co., featuring an illustration of a bicycle.

Advertisement for 'Salt Lake Cycle Co.' featuring an illustration of a bicycle and promotional text.