DESERET EVENING NEWS SATURDAY DECEMBER 18 1909

(Special Correspondence.)

trips around the city going to Phila-

delphia for their Thanksgiving, and

and the Misses Coates, who



Many of our theater-goers will read

O year ever ended in Salt Lake

with musical affairs at a low-er ebb than the present one. Nearly every musical enterprise that has been presented within the last eighteen months has resulted in financial loss and this includes the Salt Lake Opera company, the Salt Lake Choral society, the Orpheus club, the Salt Lake Symphony orchestra, and the latest venture of all "The Salt Lakers."

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tra, and the latest venture of all "The Salt Lakers." Music in Salt Lake seems to have settled down to the condition that there is a burning desire for every-thing in the artistic line, provided only that it is furnished free of cost. It is to be noted, however, that such of our organizations as the Salt Lake Choral society, the Symphony Orches-tra, and the Orpheus club do not pro-pose to be downed by the discouraging results of the past year, but that they are trimming their suits to meet actual conditions, and going ahead on safer and more economical lines, being de-termined that the divine spark shall hot be extinguished altogether in Salt Lake. They certainly deserve well of the public and their courage in the face of so many backsets ought to receive due recognition. Here's to the hope that things musical may have reached their lowest ebb, and that the pabut face on the part of the lethar-gic public.

Sult Lake might study with benefit the conditions in Los Angeles, pictur-ed in the following paragraph from The Times of that city: "No greater testimonial to the increased impor-tance of Los Angeles as a southwest-ern musical center can be shown than the truly mighty figures of the new sea son's symphony patronage, the favor accorded Dr. Wuellner, the responsive undience which welcomed Hamiln and the virtual capacity house when one of our local music clubs has an eve-ning.

the virtual capacity notas in eve-of our local music clubs has an eve-ning. Los Angeles is forging ahead in music at a pace proportionate with her advance in any other line. Her au-diences are becoming more keenly cul-tured; they are critical; they demand, and when they receive, they appre-clate. Formerly we halled stars and great name naturally "draws" better than the unknown, we are beginning to patronize art for itself alone. We are beginning to know what is good. Our people are not getting all their musical information from the bill-boards and advance advertisements."

At St. Paul's Episcopal church the following musical program will be giv-en at 10 a. m., Christmas day. The cheir will be assisted by Asher Cowan, violinist: Processional, "O Come all Ye Faithful" Robinson

VeniteRobinson
Te Deum Schilling
Jubilate
Introit anthem, "Sing, Oh, Sing This
Blessed Morn"Jas. Rogers
KyrieKing-Hall
Gloria Tibi King-Hall -
Credo Redhead
Anthem. "Angels in the Realms of
Glory"
Renedictus Redhead
Sursum Corda King-Hall
Sanctus King-Hall
Agnus Dei King-Hall
Gloria in Excelsis King-Hall
Nune Dimittis Harris
Sevenfold Amen Stainer
Recessional, "Hark the Herald An- gels Sing."
The soloists will be Miss Locke, Miss
Berkhoel, Miss Durnford, Miss John-

There will be special music on Sun-day after Christmas morning and eve-ning. J. B. Berkhoel is the organist

and choirmaster. Two thousand dollars have been raised toward the organ fund of the First Presbyterian church. Before the organ is bailit, the choir gallery will be remodelled, with the back ground ellptical in form. The organ supports are to be carried through into the cel-iar, independent of the foundations of the church edifice, and the organ con-sole, or manual desk, is to be located down in front of the pulpit where the organist can have a much better idea

the joint wards. The program includes a selection by the choir, a violin solo by Miss Marjorie Brooks, selection from a quartet composed of Miss Edith Grant, Miss Mary Grant, Frank Platt, Heber Aldous; harp, Miss Josephine Morrison; barltone solo, Horace En-sign; quartet, "O Divine Redesmer." Miss Edith Grant, voice; Miss Mor-jorie Brooks, violiniat; Miss Morrison, barp; Tracy Y. Cannon, organist; finale, selection from the choir

Miss Josephine Morrison has just completed a successful engagement as harpist at the new Mission theater.

Organist Tracy Y. Cannon of the First Congregational church will play prior to the morning service, Sunday, an Andante in E flat, by Guilmant, and "Meditations." by LeFebre. The of-fertory will be a selection by Hansen, and for the postude, a choral from "Judas Maccabeus." 1.0

Miss Emma Hecker will give a so-prano solo Sunday morning, in the First Methodist church, with Claud J. Net-tleton playing an obligato accompani-ment on his violin. . . .

The Christmas music for the First M. E. church, Sunday evening, Dec. 26th, under the direction of Mrs. W. A. Wetzell, with Mrs. J. Louis Stro-hauer, organist, and Mr. Claude Net-tleton, violinist, will be a cantata "The Nativity" by Gelbel, sung by the choir ensemble, with Mrs. Sorenson, soprano Miss Robinson, contraito, Mr. Winter, tenor, and Mr. Kibey, baritone Solos by Mrs. Davis, Miss Mills, Miss Heckner, and Mr. Ray-mond Brown will be introduced. Spe-cial soloists for the day will be Mrs. Schaufelberger and Mr. John Robin-son.

SHARPS AND FLATS There was a time when loud talking

There was a time when loud talking at the opera in New York was no un-common thing, even while there was singing on the stage. Now such a dis-turbance is of rare occurrence, but there are still a number of people who talk when the singing ceases, while the or-chestra still plays. Such persons obvi-ously are unable to understand any-thing of an opera except the mere sing-ing. If they knew how their ill-timed talking exposes them as musical illiter-ates and ignoramuses, they would prob-ably desist.

ably desist. One time, when Theodore Thomas was conducting an opera in the Brook-lyn Academy of Music, a party in a box talked Joudiy and persistently. He sent a man to beg them politely to desist. They replied insolently that they had paid for their box and could do in it what they pleased. When Mr. Thomas got this message, and the talking con-tinued, he stopped the music, and, pointing at the box, said to the audience that the opera would continue as soon as the talking in it ceased, and not be-fore. The audience applauded him demonstratively for his speech and the disturbers left the house hastily.

disturbers left the house hastily. Toscanini, the new director at the Metropolitan Opera House, New York, fought for many reforms in Milan and made many enemies, but finally he car-ried his points. Among other things, he had the house darkened during the per-formance of the Wagner operas, follow-ing the German custom. In this re-spect, by the way, he and Mrs. Gatti-Casazza are not sufficiently radical. On the Wagner nights that are under their control a number of white lights are not put out, the result being that the scen-ic pictures do not stand out so clearly as in the days of Grau. Why is this so? Mr. Hammerstein does not make this mistake. At the Manhattan Opera House all the white lights are put out as soon as the curtain goes up. The red lights indicating the exits are suf-ficient for all priorical purposes, and the effect is soothing to the eyes.—Post.

24 Evelon Greenlear Sutherland, died 1984.
25. James W Wallack, died 1884.
26. James W Wallack, died 1884.
27. "Oliver Twist," produced Wallack died 1884.
28. "Jane Shore," first produced Wallack second the performance of a work on account as the performance of a work on account as the studies of the audience. But Bulow, unless we are in error, did so on one occasion; and another occurred as recently as last Tuesday afternoon, when Mr. Joseph Hoibrooke stopped the orchestra at His Majesty's theater during the overture to his 'Pierot and Pierrette,' and had to appeal to certain people-described in one account as Talles and nat to appeal to certain people-described in one account as Talles and and sea palano teacher is robuke was perfectly justified, and, as a matter of fact, there was a similar of the opera. People who can afford to readire a lesson in manners, while these who receive tickets from the management may at least consider themselves under an obligation to behave decently. Conduct of the kind described, offensive alike to performers and to people sitting in the neighborhood of the chail terers, has become all too common in London theaters and concert-rooms, and that such behavior is frankly intolerable."
24. Evelon Greenlear Sutherland, and the signal tereformers of this class should be made to appeale to composers and concert-rooms, and that such behavior is frankly intolerable."
24. Evelon Greenlear Sutherland, and the signal tereformers of the opera. People who can afford to realize the people who can afford to realize the sective ticks from the management may at least consider themselves under an obligation to behavior is frankly intolerable."
27. "Olive Twist," Berlin, and a private pupil of Xavier Scharwenka. The singh time that ill-mannered performers and that such behavior is frankly intolerable."
28. Mong the pupils and invited guests have been realised to music have been realized to music have been realised to m

SALT LAKE FAVORITE are at the "Marquette," west One Hundred and Twentieth street, are

with interest the following notice from the Mirror of a veteran artist always a

with interest the following notice from the Mirror of a veteran artist always a favorite in this city: "The delight with which Hudson The-ater patrons have greeted Mrs. T.Jomas Whifen since she came to that play-house a few weeks ago with Mr. Bel-lew in 'The Bullder of Bridges." and the surprise with which they have wit-nessed that veteran player's smart and 'chippe.' 'acting of the old bridge-whist-loving Englishwoman, justifies a lapse of gallantry when one yi-liks to the temptation to further amaze her admirers. For Mrs. Whiffen is 61 years old' it seems incredible that the quaint, pliant little figure playing Mrs. Gebney in Mr. Sutro's play was the original Little Buttercup in Pinafore at the old Standard Theater away back in 1879. And it was 11 years before that, at Woods' Museum, now Daly's The-ater, in 1863, that she made her first appearance in America, as a member of the Galton Opera company in Offon-bach's 'Marrilage aux Lanternes.' Her appearances at the Madison Squaro Theater in the carly eighties followed, when she was seen in 'Hazel Kirke,' "The Rajah.'' "Exemeralda,'' May Bles-som' and "The Private Scoretary.' Then, of numerous prominent roles as a member of Daniel Frohman's Ly-ceum Theater company in 'Sweet Lay-ender,'' The Charity Bal,'' "The Wire.'' The Charity Bal,'' "The Wire.'' The Charity Bal,''' The Manzons.'' While a member of Charles Frohman's Empire Thaater Stock company she was seen in lending character roles in 'The Vilderness' and 'Brother Officers,'' and in the many other important productions identified with that organization of

and "Brother Officers," and in the many other important productions identified with that organization of pleasing memory. Since then Mrs. Whiffen has been seen in support of Fleanor Robson. Mary Mannering, with Margaret Anglin and Henry Miller in "The Great Divide." With Mr. Bellew she exhibits all the exquisite finish and art gained through so many years of varied acting.

THEATRICAL CHRONOLOGY FOR DECEMBER.

Henry B. Harris, born St. Louis, 1. Mo.

1866. Mrs. Gilbert, died 1904. Willian Wheatley, died 1876. Lullian Russell, born 1861. Wolfgang Amades Mozart, died 1791 E. H. Sothern, born 1859. Covent Garden Theater, first

E. H. Sothern, born 1859.
 Covent Garden Theater, first opened 1732.
 "The Poor in New York," first production at Wallack's Lyceum, 1857.
 First American production of "Money," at Wallack's Lyceum, New York, 1852.
 Thomas Holcroft, born 1745.
 E. L. Blanchard, born 1820.
 -"The Game of Life," first pro-duced in New York, 1853.
 Charles Thorne, died 1893.
 The School for Scandal, 'with Ada Rehan, revived Daly's Theater, New York, 1856.
 "The Woman in White," pro-duced fis, Daly's Broadway Theater, New York, 1896.
 "The Woman in White," pro-duced 1873, Daly's Broadway Theater, New York.

York. William Terrişs, murdered, 1897. Sir Herbert Beerborn Tree, born 16.

"Uncle Tom's Cabin," produced the first time, New York, 1858, at Chatham Theater. Mrs. Minnie Maddern Fiske, born

19. 1865.

1865.
20. Robert Downing made his bedut as a star in New York in "The Glad-lator" 1887.
21. Racine, born 1639.
22. Pantomime first performed in England. Lincolo's Inn Fields, 1716.
23. Charles Keen, as "Richard III." Bowery Theater, New York, 1840.
24. Evelyn Greenleaf Sutherland, died 1905.

24. Evelyn Greenlear Sutherland, died 1905.
25. James W Wallack, died 1864.
26. Dion Boucicault, born 1820.
27. "Oliver Twist," produced Wallack's Theater, New York, 1868.
28. "Jane Shore," first produced in America, 1755, in New York.
29. Lola Montez's American debut, 1851, at the Broadway Theater, New York.



ROF. PEDERSEN organized the first Salt Lake Symphony or-chestra, giving concerts signally successful from an artistic standpoint. He has won six gold med-

making the greatest efforts to reach her husband in his desperate illness. Hon. A. W. McCune, Mrs. Green's fath-er, is here from South, America, and his son Mark is also living here. Mrs. Green left her children in capable hands during her absence which may extend into weeks. Mr. McCune came north on business and will return soon. W YORK, Dec. 12 .- Miss Edith Kingsbury, daughter of Presi-dent J. T. Kingsbury and Sadie

close neighbors and have made several

north on business and will return soon. Mr. and Mrs. Herman Prosser are once more located in the city; the death of Mr. Prosser; mother recently in Brooklyn, has been a heavy blow to Mr. and Mrs. Prosser; added to 'the death of Mr. Cheeseman in Salt Lake, brother-In-law of Mrs. Prosser. At the Colonial in Lawrence, Mass... where Miss Lale Leigh went to give her new sketch 'In the Rain.' a tryout has met with the greatest success. The papers pronounce it a "hit" and give Miss Leigh and her fellow actor. Charles Arthur, a big "send off.'' It is one of the many clever playlets Frank Ferguson, the author, has made popu-lar with all classes, and no doubt M'sas Leigh will be booked the entire season. The Lawrence Daily American says "The happy combination of Leigh and Arthur in their sketch, spells success." deiphia for their Thanksgiving, and will probably spend the Christmas holidays in Boston togother Miss-Kingsbury, who is a pupil of Prof. Milier at his studio in Carnegie Hall, is making rapid progress in her vocal studies. Miss Edna Coates, who is taking a post graduate course at Col-umbia, Miss Sadie, who is a pupil at Teachers' college, are giving excellent accounts of themselves. All three young ladies are deeply interested, in their work and have no time to get homesick, realizing their great oppor-tunity lies at Columbia. The Misses Margaret Hull, Lottie

nonesick, realizing their great oppor-tunity lies at Columbia. The Missees Margaret Hull. Lottle Harris and Fanny Burns, have a home-like apartment on One Hundred and Fourteenth street and Amsterdam avenue; the three girls are students of reachers' college in the domestic sci-ence department and are always hard at work; it is a safe prediction that they will stand high at graduation time. Joined with them in their apart-ment is a Miss Mansfield of Vermont who is taking domestic arts at Teach-er's college. She was born and raised within a few miles of the birthplace of President Brigham Young, and she very interestingly relates many inci-dents of the great leader's family told her by old residents. Miss Mansfield leaves for her home to spend the holl-days, returning in January. Friday, Miss Bevier, of the largest domestic scionce college of Illinois, was entertained at Teacher's college, Columbia, the refrestry-ents being pre-pared by the studentz. Miss Hull and Miss Morris helping to prepare and serve the luncheon Arthur in their sketch, spells success." The Maltese brothers, who are suc-cessful in vaudeville, have recently re-turned from a long circuit trip. Mr. Frank Maltese, the author of the "Wrong Mrs. Appleton," and who plays the title part, has written another sketch equally original and catchy, and is trying to book that as well, though the former piece is by no means shelved, he and his brother leave a few days before Christmas to begin an-other road tour. Mrs. Maltese, mother of the boys, and Mrs. Frank Maltese and children live up town during the absence of their sons and husband, keeping an apartment the year around. Miss Bessie McCune came in from her school, Briar Cliff, on the Hudson, last Thursday to greet her father, and re-turned to the school this afternoon. She will spend the holidays with her father here and with her sister, Mrs. Green's children.

President Rich is in West Virginia this week attending to business and holding meetings, and is not expected to return for a few days.

to return for a few days. Several days ago Mr. George A. Hed-ger of the University of Utah arrived in the city on his way to Germany to en-ter the University of Heidelberg, while in the city he was the guest of Mr. Mark Brown of Columbia, and together the friends have enjoyed a royal time sight seeing and taking in the operas and theaters. Mr. Brown received word from home that his mother was ill, and it has caused him no little anxiety. President J. T. Smellie of the Vermont conference addressed the people to day at chapel services. He will labor in the Brooklyn conference this winter, he having come down from Vermont for this purpose, his reports are most fa-

Miss Morris helping to prepare and serve the luncheon Friday evening Elder and Mrs. George Ogden and President Charles Owen were entertained at the home of the Misses Hull. Morris and Burns previous to their departure for home, Elder Ogden having filled a worthy mission in the Brooklyn conference and leaving for the west next week. Washington will be the first stopping place, then Kansas Clty, where they spend the holidays with Mrs. Ogden's sister, traveling from Kansas Clty to El Paso, then to Juarez and on to Los Angeles and San Francisco, thence east to Utah and their home in Rich-field. It will be an iddal trip at this time of year and will afford oppar-tunity for seeing a part of the country not often journeyed over by the elders who return home. Mr. and Mrs. Ogden have hosts of friends in the Brooklyn conference, who wish them all good fortune wherever they may live. this purpose, his réports are most fa-vorable from that part of the mission field, according to Eider Smellie the elders are encouraged in their work in the Green Mountain state in every way. JANET. The sudden departure of Mrs. Ernest Green for Los Angeles last week, was a surprise to her friends here. She is





MUSICIANS' DIRECTORY.

organist can have a much better idea of the acoustic effects of his work than were he to be located up in the coolr and under the organ.

Prof. Wetzell says the public scicol children of the first and second grades are doing remarkably well, which may be largely attributed to the fact that the teachers are better posted in this branch of the work han ever before, and are entering more hearily into sympathy with the course of musical instruction.

St. Mark's cathedral choir will give the following program on Christmas day, morning, under the direction of Choirmaster King and Organist Pea-body.

The Norwegian Glee and Dramatic club is preparing for a musical en-tertainment to be given in the Tweifth-Thirteenth ward meetinghouse. Prof. Pedersen has been drilling the singers carefully, so that careful and artistic work may be expected.

A Christmas entertainment under the auspices of the All Hallows College orchestra, under Prof. Pedersen will be given next Tuesday evening, at the in-stitution. An orchestral program will be a special feature of the evening.

The successful rehearsal of the Salt Lake Symphony orchestra, the first of the season, is an occasion of just pride and gratification among all those in-terested in the work of these musicians during the coming season. The re-modelling of the personnel of the or-ganization seems to have been a wise move. move.

Move. A valued addition to the local music-al colony is a new violinist, W. E. Brannan, who is playing at present at the Shubert theater, and in the Salt Lake Symphony orchestra.

There will be a Christmas musical entertainment next Tuesday, in the Twefth-Thirteenth ward meetingbour-under the auspices of the M. L.A. of

GRACE GEORGE AND E. M. HOLLAND HONORED

Two artists very popular in Sait Lake have just been signally honored by the directorate of the New theater, New York, in being chosen to take part in a big revival of "The School for Scan-dal" on those exclusive boards. The New York Herald says: "The School for Scandal" will be the fifth dramatic offering of the New theater and the second standard drama. The first performance will be Thursday evening. It will also serve to introduce the

theater and the second standard drama The first performance will be thursday evening. It will also serve to introduce the latest addition to the ensemble, name-y fiss Grace George, who has inter-repted her own starring tour to ac-expanded to the ensemble of the New Measure Another newcomer will be whester and the second whest whester and the second whester of the time of Sheridan is to be employed. Portraits by Gainsborough and Sir Joshua Reynolds have been consulted as models and it is anticipat-ded that artistic results will be obtained. An attempt also will be made to have the second sull be made to have the george will play Lady Teazle, while Miss Rose Coghlan will be Mars, Candour, Sir Peter will be played by wrill act Sir Olive.

The weekly theatrical reviews and criticisms of the "News" appear regu-larly in the Tnesday issues.

A the city, Mrs. Agnes Dahlquist Beckstrand as a plano teacher is prominent Her ability as a progres-sive teacher has been acknowledged by many of the best musical critics. She aims to develop in the pupils their own individuality in the rendition, as well as catching the composer's ideas. Mrs. Beckstrand is a graduate of the Stearn's Conservatory. Berlin, and a private pupil of Xavier Scharwenka. She also the statistic statistic statistics of B street, where the technic and talent shown by her pupils received the high-est praise, reflecting great credit on the work of their teacher. To give her pupils and invited guests a better insight into the works of the masters, she has organized a month-by music club, where musical history, the lives of the composers and other studied. Illustrative numbers, both vocal and instrumental, have been ren-dered and analyzed.

C. MOLLERUP.

I N listing the honest, conscientious musicians of this city, the name of C Mollerup cannot be passed over. He has for years occupied important posihas for years occupied important posi-tions. Formerly of the Orpheum Thea-ter Orchestra, but now leader of the Mission Theater orchestra where de-cidedly good music is the nightly alm. Mr. Mollerup has had much exper-ience with such leaders as Prof. Neu-endorf of the Emma Juch Opera Co., also the famous Hungarian Orchestra under Prof. Fred Stark. He is es-pecially well filted for his present posi-tion. Mr. Mollerup is now successful-ly teaching violin, plano and cornet Word left at the Consolidated Music store will receive.prompt attention.

HAZEL DORIUS.

ONE of Prof J. J. McClellan's talented pupils who has made a

success of teaching is Miss Hazel Dorius of 1136 First avenue. Miss Dorius has been giving plano instructions several been giving plano instructions several years, making a specialty of beginners. In this she has proven herself un-usually successful, having the rare faculty of not only interesting her young pupils, but also of continuing their interest, at the same time draw-ing out their latent powers. She now has a progressing class of 20, all doing nicely under her instruction. No doubt in recognition of Miss Dorius' ability as a teacher, Prof. McClellan himself has sent one of his children to her for musical instruction.

standpoint the name of the start of the star

studio is at 46 East South Temple street. Following are the adjudications of two of the four contests won by Prof. Pedersen, the other two having occur-red in Salt Lake in 1895 and 1908:

DENVER, SEPTEMBER, 1896. Dr. Daniel Prothero, chief adjudica-

Dr. Daniel Prothero, chier adjudica-tor: "Your adjudicators would respect-fully report as follows: The Colorado State band played with excellent spirit. The musical conception was good, the shading particularly so, but exception must be taken to inaccuracies in the wood, wind and also in the brass in-struments, both in intonation and char execution. This was probably due, in a measure, to imperfect instruments, The general effect was pleasing and good.

a measure, to imperied instruments, The second band, the K. of P. had the advantage of a fuller complement of instruments, which permitted a closer adherence to the effects intended in the score. The instruments of this band are also of better quality, result-ing in greater sonority and better in-tomation. The balance of parts was ex-cellent, and the shading judicious and effective. The wind instruments were in excellent tune, and were played with accuracy and precision. This was gen-erally true of all the instruments, but occasionally there were lapses from good intonation in the horns. The con-ception of the dances was of a bigh musical order, the tempos good and the general effect most gratifying. It is the unanimous ophion of your adjudi-cators that the first prize be awarded the second band, the second prize to the first band."

SALT LAKE CITY, OCTOBER, 1898.

SALT LAKE CITY, OCTOBER, 1895. Dr. Joseph Parry, adjudicator: "In instrumental music we deal with the executive skill of each part of the wood-wind, reed and brass families. We also have to consider the tone, quality, tone gradation, as well as the refined whole composition and therefrom de-duct which conductor has the hithest band most completely the composer's in his composition. For there are con-ductors and conductors—which means more than a time-beating michine but by deeply and sould us the refit out by deeply and sould us the the hithest better who has the soul to drink thorough-by and sould be the composer's more than a time-beating michine but by deeply and sould us the compositor performer so as to convert and trans-torm each instrument as into a living being possessed with a soul and a voice

at 414 Security & Trust Building. His principal teacher was Arthur M. Bur-ton, the well known musical instruc-tor of Chicago, under whom he studied several year. While in Chicago, Mr. Kisselburg was soloist at St. James Episcopal Church. On account of his unusual voice, here in Sait Lake he has been selected for substitute solo work at the St. Paul Episcopal Church and the First Christian Scientist Church, where he has already won many ad-mirers. Mr. M. J. Brines, one of Sait Lake's leading vocalists, recom-mends Mr. Kisselburg very highly as a teacher. He has been teaching here some six months now, and his con-stantly increasing class is the best proof of ability, and that that ability is receiving recognition.

SYBELLA W. CLAYTON.

I N spite of her admitted genius, a daughter of which Sait Lake is just-ly proud, one is delighted to find Miss Clayton a sweet, unoffect of find Miss A gaugner of which she have to find Miss Clayton a sweet, unaffected girl Before going abroad to continue her studies, she showed remarkable talent as a planist. Three years a favorite pupil of the great Jonas of Berlin, she came forth a finished musician with offers of engagements so flattering they would have turned the head of a less sensible girl. Last whiter she made her debut in Berlin with the great Philharmonic Orchestra, playing three of the most difficult concertos: Tschal-kowoski, Lisst and Ceaser Franck She also appeared as soloist in the Sym-phony concert with the same orchestra in Goerlitz. Miss Clayton is spending the winter in Saif Lake, having opened a studio at 48 east South Temple, where many of Salt Lake's music students avail themselves of her instruction.

. C. D. SCHETTLER.

EW, indeed, are the young Ameri-F can musicians who have received the high honors bestowed upon C. D. Schettler of Salt Lake. He was the only guitar-mandolin soloist chosen to represent America at the great Nurem-berg, Germany. Convention. He was also selected for five of the great con-certs at Berlin and Dresden. Returning to America in 1904, he appeared at the Mational Convention of American fulld, Carnecie Hall, New York, again unid, Carnecie Hall, New York, again the three years in Europe under such the three years in Europe under such the three staught 18 years, and test violon celloist, and Jacques V lier. He has taught 18 years, and the gratitoring success; studio, 602 The bleton. Willie Stafford is one of banied him on the Orpheum cir-cu recently. can musicians who have received

This is the Only Piano of the First **Rank That Contains a Piano-Player**

It was indeed a significant acknowledgment of superior merit when the makers of the KNABE—known among music-lovers the world over as the "World's Best Piano"—inose the ANGELUS as the piano-player to install within the case of their famous instrume

The makers of so splendid an instrument as the KNABE, obviously, The makers of so splendid an instrument as the KNABE, obviously, could not afford to jeopardise the high reputation of their piano by associating it in any way with a piano-player of inferior grade or, in fact, any other than a player of the very highest artistic order. Their choice of the ANGELUS as the player best qualified to do justice to the musi-cal possibilities of the KNABE is, therefore, a final evidence of the com-plete supremacy of the ANGELUS in the player-piano field.

To the critical music-lover who will be satisfied with nothing but the best the musical world affords, the KNABE-ANGELUS, a superior piano containing the complete ability to play it, must of necessity be the first and final choice.

The KNABE-ANGELUS is equipped with all the simple devices for artistic musical expression which have put the ANGELUS in a class by itself, far in advance of its imitators. These include the famous PHRASING LEVER, the wonderful MELO-DANT, the DIAPHRAGM PNUEMATICS, the MELODY BUTTONS and the ARTISTYLE music rolls.

Come in today, tomorrow, any time and let us demon-strate the KNABE-ANGELUS to you. Let us tell you of our new exchange plan whereby you can have the KNABE-ANGELUS installed in your home any time

