DESERET EVENING NEWS: SATURDAY, OCTOBER 10, 1903.

BOOKS.



THE KING'S GAME.

HERMINIE TEMPLETON. To hunger, to thirst, to faint and to

Why, this is the white pawn's trade, That the king and the bishop, the queen and the knight

May slumber and be not afraid.

O, the white king sleeps in his bed of

And the queen dreams calm at his

side, The bishop plots at the castle gate, And the white king wassails wide. Though the morn will come with the roll of drum And death will tire of the day, They reck no fear of the foeman's side.

For the white pawn guards the way.

Neath the quivering stars his tent lies And the pawn sleeps hard below;

No sound to hear but the sentry's tread, No light save the fires of the foe. At the dawn he will leap to his saddle

and sweep Where the black pawns crouch and

Ho! the death he'll dare will greet him But the foe will sleep at his side.

Then the scribes will fashion a tale of

the fight With songs for the bards to sing, Of the grace of the queen, the fame of

the knight And the wonderful deeds of the king. In the white pawn's hut no bard will

sing, But a lonely woman will cry; Well' the bishop and king are every-

Well!

thing: What dole if a white pawn die?

To hunger, to thirst, to faint and to fight hight. Why, this is the white pawn's trade, That the king and the bishop, the queen and the knight May slumber and be not afraid.

IF.

W. H. PIERCE. If I had richest stores of gold-

Which I have not-If I could master wealth untold In from the source of the sour

And warp the soul of such large part Of mankind here; For these poor ones my brethren be, And God's scheme of humanity Forbids that I my riches flaunt While they are crushed by cruel want. And yet I fear Thet results might bring a gread for

That wealth might bring a gread for

guin And steel my heart 'gainst others' pain; With Lazarus my lot I'd cast Rather than face the rich man's past

With judgment near.

If I could go to Wisdom's fount

And drink my full. And balance up my life account Of good and ill, The debit side might so outweigh The credit that in sheer dismay Fd go in moral bankruptćy, Without a hone of clemency.

Without a hope of clemency, And ne'er repent. And so I find 'tis better far

cism about the great facts of Christian-ity, a scepticism which only years of youthful mental struggle enabled him to escape from. "Such a self-education in reasoning makes one rather radical in one's opinions," writes Mr. Pyle to his publishers, "and I suppose that my opinions are very radical indeed. And radical opinions impel a man to express himself almost against his own volition. So they have impelled me to write my

So they have impelled me to write my book. . . . It seems to be a very short story for eight years of intermittent work, but I can say it was written very earnestly and with great sincerity of conviction, and, however the world may take I have yet the setisfaction of take, I have yet the satisfaction of knowing that I have said my say with every sentiment of reverence and very strong belief in that which I was try-ing to say." . . .

Miss Jeanette L. Gilder, the well-know critic, has challenged an English literary man to explain what he means by a recent remark published in his own by a recent remark published in his own London paper relative to the American ered with a wall paper design of Orlen-"One may admire Mrs. Humphry Ward and yet suspect that the reason why 100,000copies of "Lady Rose's Daughter" have been sold in the United States, as

That's the reason Scott's Emulsion is so successful in all wasting diseases. It feeds, nourishes and strengthens when ordinary food won't. Doctors say Scott's Emulsion is the best nourishment

for those who are not as well as they should be-young or old.

OIL FOR THE BODY

You can't lose an atom

without feeling it. The body

is like an engine, a watch,

a machine; must be kept in

good order to run right.

'In the drinking-well (Which the plumber built her) Aunt Eliza fell-We must buy a filter .--- "

issued



PAREPA ROSA.

The above is a good likeness of Mme. Parepa Rosa, the famous soprano, as she appeared at the time she sang at the Salt Lake Theater about the middie '60's. The picture of her husband, the famous conductor, Carl Rosa, was given in last Saturday's "News." Parepa was one of the world's famous singThere is now on exhibition in the Royal Academy, London, George Frampton's monument to Sir Walter Besant, which will be erected in St. Paul's by the Society of Authors. The inscription reads: "Sir Walter Besant, Novellst. Historian of London, Secre-tary of the Palestine Evaloration Fund More Letters of Walpole's Famous Earl About to Be Published. Novelist. Historian of London, Secre-tary of the Palestine Exploration Fund, Originator of The People's Palace and Founder of the Society of Authors. This Monument is Erected by his Grateful Brethren in Literature. Born 14 Aug-ust, 1836. Died June, 1901." The in-scription conveys some idea of the activities of the man outside his books, of which there are many. In America

Mrs. Paget Toynbee Has Unearthed a Mass of the Great Statesman's Correspondence Never Made Public and the Clarendon Press Will Issue it in Sixteen Volumes .- H. G. Wells Protests Against a Review .-- The Restoration of Dante's House .-- Foreign Literary

PERPETUATE "JOHN GILPIN."

It now seems certain that Americans

MEMORIAL TO BEBE.

The subscription list opened recently

Wonderful Nerve, Is displayed by many a man endur-ing pains of accidental Cuts, Wounds, Bruises, Burns, Scalds, Sore feet or

London, Oct Mrs. Paget Toynbee, sister-in-to of the late Arnold Toynbee, founder of Toynbee Hall and originator of the "settlement" idea, is about to complet the first instalment of a stupendius piece of work for the most "John Glipin" and his famous ride never have been in danger of being forscholarly press in the world-the Clargotten on this side of the water, but the fame of Cowper's "citizen of credit and renown" is about to be made still more secure. The house of a new "so-cial club" in connection with the leading

Last spring the Noble Lectures at Harvard university were delivered by the Rev. Washington Gladden. As now published in book form under the title "Witness of the Light," they form a series of popular biographical studies of six great historical figures—Dante, the Poet; Michelangelo, the Artist; Fichte, the Philosopher; Victor Hura, the Man of Letters; Wagner, the Musi-clan; and Russin, the Preacher, "the endon Mrs. Toynbee is producing a new collection of letters of Horace Walpole, which will overshadow any collection of the great statesman's correspondence ever published, its editor having se-cured, from sources not previously callclan; and Ruskin, the Preacher. The purpose has been to present in a clear and vivid portraiture each of these great personalities, and to show how each one of them was, without always ed into requisition, 400 letters which never before have been published, to add to those already known.

add to those already known. The new "Clarendon" edition of Wal-pole will be in 16 volumes. Mrs. Toyn-bee has been occupied with the editing and deciphering of the letters for a great length of time and will not complete her task for another two years. The first four volumes of the 16 will, how-ever, be published this fall; another two in the following spring, six thd each one of them was, without always intending it, a witness to the "Light of the World." None of them would have been the man he was, or could have done the work he did, but for the presence in his life of that spirit whose incarnation was Jesus Christ. The vol-ume is illustrated admirably with six portraits. Dr. Gladden has a loyal following, but in addition to his regular audience, this volume will enjoy a wide read-ing, being written in a popular and pleasing vein.—Published by Houghton Mifflin Co. WILL RESTORE DANTE'S HOUSE. in Florence next year who visit Dante's house will see it to better advantage than any of their compatriots have been than any of their compatriots have been able to do heretofore. This for the rea-son that it has just been decided to "restore" the site of the great poet's home by tearing down the mass of mod-ern rockeries by which it is now sur-rounded. Most of these are used as workshops, and have no interest what-ever. When they have departed, the neighborhood will be almost as it was in Dante's time-for the few antiquated buildings round about will not be med-dled with in any way. The little cross-street through which the poet must have walked so many times will have two in the following spring, six the following autumn and the remaining volumes in the early part of the year

Coincident with the editing of the letters Mrs. Toynbee has prepared a memoir of Walpole which will be pub-"The Clerk of the Woods," is the title of a book by Bradford Torrey, author of "Footing It in Franconia," "Birds in the Bush," "A World of Green Hills," lished with the correspondence and the books will be illustrated by a collection of rare prints now in Mrs. Toynbee's

street through which the poet must have walked so many times will have assumed its former appearance, and the picturesque "turret" of Dante's house-hidden by the rookeries for so many years will be in full range of the trav-In the Bush, "A World of Green Hills," etc. Mr. Horrey, who is peculiarly well fitted for his office, has faithfully kept the records of the woods and fields in New England for a year, beginning with May, which to the bird-gazer is "A Short Month," and ending with April. Among the subjects are the birds of a fresh water marsh procedure Mrs. Toynbee, who is an Oxford woman, works much in conjunction with her distinguished husband, probably the greatest Dante authority in the world, who is contemplating even another and revised edition of his celebrated Dante eler's camera. April. Among the subjects are the birds of a fresh water marsh, nesting red-headed woodpeckers, a day in Franconia, a day with the wading birds dictionary. Mr. Toynbee is one of the critics of the Clarendon Press, and has for the purpose of raising a memorial to the Venerable Bebe, the early Eng-lish historian, is rapidly filling with distinguished names. One of the latest

critics of the Clarendon Press, and has therefore had an additional interest in his wife's monumental effort. Mr. and Mrs. Toynbee live at Dorney Wood, the Dower house of one of the great estates near Maldenhead, the English river town. Their library is of great value comprising many thous-and volumes. Both Mr. and Mrs. Toyn-bee are the most modest, unassuming of people. Mrs. Toynbee is especially distinguished names. One of ord, donors is Lord Charles Beresford, H. C. of people. Mrs. Toynbee is especially of people. Ars. Toynbee is especially notable among English university wo-men, as absolutely without pretension or formality. She is regarded as one of the most erudite of English feminine scholars.

AN AUTHOR'S PROTEST.

"The Baldwin Speller." is a book by S. R. Shear, superintendent of schools, Kingston, N. Y., assisted by Margaret T. Lynch, principal of public school No. 2, White Plains, N. Y. The words in this speller were selected by class room teachers after observing the class vo-cabulary for a year. They include, therefore, those words which require special attention, and which will be of most immediate practical use to the child. They are arranged by years, from the second to the seventh, and very carefully graded according to diffi-The Royal Month and the Royal Disease, H. G. Wells, who by the way, was 27 two days ago, is the latest English author to protest in print against an unfavorable "review." In doing so the author of "The War of Worlds," re-marks that "i. is an excellent general Sudden changes of weather are especally trying, and probably to none more so than to the scrofulous and consump-tive. The progress during a normal Oc-tober is commonly great. We never think of scrofula—its bunches, cutan-eous eruptions, and wasting of the bod. rule that an author should not reply to a review of his work however unfair," but his wrath is kindled by the fact that the book whacker of "The Daily Chronicle"--which happens to be Mr. ily substance-without thinking of the great good many sufferers from it have derived from Hour's Sarsaparilla, whose Chronicle"--which happens to be Mr. Wells' favorite newspaper--saw fit to dismiss the author's "Mankind in the Making" with a lack of ceremony by which, avers Wells, "the limits of endurance are passed." "Your reviewer leaves me sore and exasperated" con-tinues the novelist, and after all, Mr. radical and permanent cures of this one disease are enough to make it the most famous medicine in the world. There is probably not a city or town where Hood's Sarsaparilla has not proved its merits in more homes than one, in ar-resting and completely eradicating scrofula, which is almost as serious and Wells seems to have some reason for his plaint for he shows, to use his own as much to be feared as its near rela-

THE STEREOTYPER

A SKILLED WORKMAN WHO LABORS AMID HEAT AND FUMES.

His Work If but an Incident in the Froduction of a Modern Newspaper but the

Physical Requirements are Great. The work of a storeotyper on a modern hewspaper is a part of the process of publication concerning which the public knows but little. It requires a man of perfect health, for the heat is enormous and the air filled with the functs of moiten metal. He must have more than ordinary strength to be able more than ordinary strength to be able to handle the huge casting box and the solid metal plates with ease and speed. If the spectators who gaze through the plate glass windows of the sierco-type room of the Topeka State Journal were told that, a year ago, big Joseph Gerdom, the head stereotyper, was so emaciated that he was reduced almost emachated that he was reduced almost to a skeleton, they might not believe it, but it is the truth. The magnificent play of his knotted muscles shows per-fect health and strength. Mr. Gerdom lives at No. 262 Wabash avenue, Oak-land, Tokepa, Kansas, and the story of the wonderful change in his condition is given in his own words. He says: "About a year ago I had a great deal of trouble with my stomach and what-ever I ate caused me the utmost dis-but a year ago I had a great deal of trouble with my stomach and what-ever I ate caused me the utmost dis-but a year ago I had a great deal of unishment. My work is so severe that only a man in complete health can stand it and, naturally with my weak stomach and working as I do in the sti-fling heat of the stereotype room, I be-gan to run down. I wasted away to a weight far two small for a man of my build and my friends one a dire to may and the stereotype room. church in Edmonton-the town for which Gilpin set out-is now being built on the site of the historic Bell Tavern, maintained by Cowper in his Jingle, and the club house is to be known as "John Gilpin, Edmonton."

a weight far two small for a man of my build and my friends scartely knew me. I got so thin and sickly that my wife became alarmed and insisted that I consult a doctor.

"I went to our family physician and he unhealtating advised me to try Dr. Williams' Pink Pills for Pale People. I got a box and commenced taking them. The improvement was noticeable from the durit of during the form the first. I developed a wonderful ap-petite and went to meals as hungry as a bear. My old stomach trouble disapa bear. My old stomach trouble disap-peared and, although I atc huge meals I had no trouble in digesting them. My weight went up steadily to its normal figure, about 180 pounds, and my health is perfect. I have recommended Dr. Williams' Pink Pills for Pale People to many of my friends and they have used them with success."

Anyone having indigestion or dyspep-sia can be cured if Dr. Williams' Pink Pills for Pale People are given a suf-ficient trial. These pills act, not on the symptoms, but on the cause of dis-case and have cured not only indiges-tion and other forms of stomach trou-ble but are a specific for all discover tion and other forms of stomach trou-ble, but are a specific for all diseases arising from impoverished blood or shattered nerves. They have cured par-tial paralysis, locomotor ataxia, St. VI-tus' dance, sciatica, neuraigia, nervous headache, after-effects of the grip, pal-pitation of the heart, pale and sallow complexions and all forms of weakness. At all duragiate or direct from Dr Wil-At all druggists, or direct from Dr.Wil-liams Medicine Company, Schneetady, N. Y., fifty cents per bok, six boxes for two dollars and a half.



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We'll send you a sample free upon reques SCOTT & BOWNE 409 Pearl Street, New York And, what makes it ten times worse, All the toast was burned with nurse. or,

have no idea who wrote them. Capt. Graham's latest book is "Perverted Proverbs," which the Harpers have just

LEAVES FROM OLD ALBUMS.



to buy a pair of scissors and a small pot of gum, and is now a millionaire." an manunum man

activities of the man outside his books, of which there are many. In America, alone, the Harpers published ten of his works of fiction, including "All Sorts and Conditions of Men: an Impossible Story," which is famous for having suggested the founding of the People's Palace. The Harpers also published his "London Fifty Years Ago." Gossip of Genuine Interest. am sorry to have left Mr. Wells 'sors and exasperated.' for his able book leaves me in a condition which, I be-ileve, will be shared by many appre-ciative readers: charmed, stimulated, agreeably provoked, and-unconvinced." Special Correst dence,

To bear my burdens as they are, And do my best from day to day With what God places in my way With good intent; And then, when I may quit the strife And enter on another life,

If I may count the vict'ry won And hear the Master say "Well done,"

I am content.

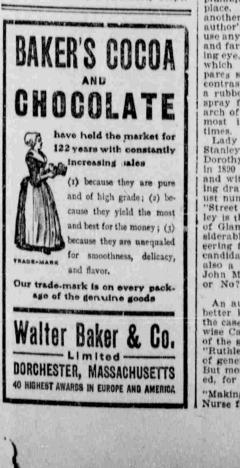
NOTES,

Elmore Elliott Peake, who wrote the Illinois novel "The Pride of Tellfair," says that he received \$6 for his first It was a Christmas tale written story. at hot speed one night after supper, and it appeared in a Chicago paper. When the checque for \$6 came, the path of literature seemed to the young author to be a flowery road to unlimited wealth

He wrote recently to a friend as fol-He wrote recently to a friend as fol-lows: "A young lady from Kentucky once write me how very, very much she had enjoyed my stories and especially "The Fride of Tellfair." She said she had just seen a picture of me in the Book News, I think it was, and she was struck by the wonderful classicism of my face. She thought there must be at least one drop of underlied Greek or Bomy face. She thought there must be at least one drop of undefiled Greek or Ro-man blood coursing through my veins, etc. Would I not kindly send her my photograph, autographed? I hunted out my very prettiest, of course, auto-Staphed it elaborately, and consigued it to the mail. A day or two later my ellipping bureau sent me the picture which so stirred this young woman's admiration, and to my dismay it was not I at all, but some other fellow with my name underneath him. I have often wondered about that spirited young Kentuckyenne's feelings when she gazed upon my pleblan but honest like-ness."

J. J. Bell's "Ethel." issued by the Har-pers here, is published in Breat Britain by the Scots Pictorial Publishing Co. This will be remembered as the firm that published "Wee Macgreegor" at Mr. Bell's own expense, and had the plea-stre of seeing the little volume return \$15,000 in profits to its author within a very few months. very few months.

Howard Pyle has been at work for eight years on his religious novel "Re-jected of men," which the Harpers have finally published. The novel is the out-come of a young man's early scepti-



ers, but she passed away many years ago

against not more that one-quarter of that number in this country, is partially on account of the American's love of a title. In Mrs. Humphry Ward's book one's acquaintance with dukes and duchesses is continuous." Miss Gilder rightly takes exception to this, and re-quests the Englishman to explain the success in this country of "David Har-um." She might have added "The Right of Way," which also had no lords nor ladies in it. And Miss Gilder pertinent-ly inquires is the Englishman is really serious "in giving this reason for the Mettle of the Pasture" is that Mr James Lane Allen has written a nove descriptions of nature with few peers-these have been Mr. Allen's strong points. His only attributed weakness hitherto has been in plots. His new novel has all the virtues of his former ones in fuller, richer measure, revealing a surer grasp of his material and more matured power; and in addition, it has a plot the substance of which has ally inquires is the Englishman is really serious "in giving this reason for the success of Mrs. Ward's book in Amer-ica, and does he really think that American's love of title more than do the English?"—which in view of the average Englishman's respect for rank would search a plot the substance of which has al-ready roused flerce discussion. So numerous and emphatic were the protests of readers against Bliss Carmen's re view of the book in the New Yorl Times Saturday Review that the Times made a feature of the replies in its. would scarcely be possible.

Gilbert Holland Montague, whose new history of the Rise and Progress of the Standard Oil Company, the Harpers have just published, is a graduate of Harvard, oil, and member of the Phi-Beta-Kappa. During his college course he was identified chiefly with the liter-ary set, and for two years was an asso-ciate editor of the Harvard Monthly, devoting most of his work to literary criticism. He won the Ricardo Prize next issue. Mr. George Gibbs, author of "The Love of Monsieur, will spend the sum-mer on a Colorado ranch, where he will build his own shack, and live most of the time on horseback. In the interim he intends to do so illustrating from western scenes and people. Later he will make drawings of the "broncobusters" at their annual bronco-bust-ing contest in September, at Denver, where prizes are offered to the winners

types.

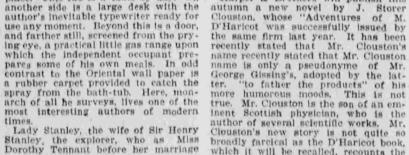
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essay on "Democracy and Empire." He essay on Democracy and Empire. He also won the Bowdoin Literary prize with the final half of the history of the Standard Oll company, which is an unbiased, scholarly, and authoritative work based upon government official re-ports. Mr. Montague is a native of Springfield, Mass.

Springfield, Mass. Morgan Robertson, author of the new sea novel, "Sinful Peck, has probably the most original studio in New York City, if not in all the country. It is fitt-ed up on the plan of a ship's cabin, and has all the comforts of a sleeping room, dining reom, kitchen, bath room, library, and "den." The walls are cov-love for a little. The Englishman said: tal richness, hung with many artists' original drawings for Mr. Robertson's books, and here and there a bit of sculpture. On one side is a draped couch, near it a cushioned window-seat. Opposite that a book-case, and next to the book-case a large bathtub, whose plumbing Mr. Robertson himself put in place. This tub is a table by day. On another side is a large desk with the author's inevitable typewriter ready for use any moment. Beyond this is a door, and farther still, screened from the pry-Mr. Pyle is of Quaker stock upon both side of his family, bis ancestors having come to this country from England between 1680 and 1685. Mr. Pyle says that when he began writing 'Rejected of Men' it was his intention to tell only the story of the rich young man; but as he proceeded the story grew under his hands into very different propor-tions from those with which it had been begun. Opinions concerning the nature of the book are as diverse thus far as are the religious sects of its readers. Harper & Brothers will publish this



Lady Stanley, the wife of Sir Henry Stanley, the explorer, who as Miss Dorothy Tennant before her marriage which it will be recalled, recounts the ludicrous adventures of a Frenchman in 1800 was known as a famous beauty and wit, has made some very interest-ing drawings for an article in the Augin England. ing drawings for an article in the Aug-ust number of Harper's Bazar, entitled "Street Arabs in London." Lady Stan-ley is the daughter of C. Tennant, Esq., of Glamorganshire. She acquired con-siderable fame in England by election-eering for her husband when he was a candidate for parliament. Her sister, also a beauty, was the model for Sir John Millais' celebrated painting "Yes or No?" For a really sanguinary title "Blood-marks" takes the cake, yet that is the style under which a new paper for boys was selling on the streets of London re-

was selling on the streets of London re-cently. Bloodcurdling stories, with hor-ribly horrifying illustration were print-ed in red ink, to typify the bloodmarks of the title. Many old wood cuts were worked into the text, among them a portrait of the late Pastor Spurgeon, which was given as that of the German emperor. Under the heading of "Sketches on increase in Humble Tife." An author's work may sometimes be better known than his name. This is the case with "Col. D. Streamer," other-wise Capt. Harry Graham, of the staff Sketches of Herees in Humble Life." there was given some notes about Sir George Newnes that ran as follows: "Sir George Newnes, the creator of popular literature in this country, was of the governor-general of Canada. His "Ruthless Rhymes" have become a part of general fon-making in conversation. But most of the people who have quot-ed, for instance once unable to read. Having taught himself the alphabet with a little assist-ance from those about him, he made up his mind to conduct "Tit-Bits." He saved up his money till he was able

"Making toast at the fireside Nurse fell in the grate and died;

MAGAZINES. The consensus of opinion about "Th

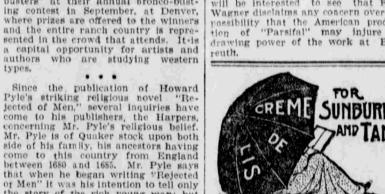
York

"The Doings of the Harlows." by Mary Stewart Cutting is the leading number in this week's issue of the Youth's Companion, and is followed by with a strong, simple and original plot, Beautiful romances, word-painting, descriptions of nature with few peersseveral other entertaining tales. Two poems and the usual choice material in the departments make up the number. -Ferry Mason Co., Boston.

Book Co.

Harper's Weekly for Oct. 3 contains an important contribution to the con-troversy which is being waged over the proposed American production of Wagner's "Parsifal.' It is a personal interview-the first that has appeared -with Frau Cosima Wagner, the wife

-with Frau Cosima Wagner, the wife of the commosel, and was secured by the Weckly's special representative at Eayreuth. Frau Wagner expresses herself very emphatically concerning Mr. Conried's project: "We must op-pose the performance of 'Parsifal' she mays, "in any other place than in the Bayreuth Festival theater," She bases her objection on the fact that Wag-ner intended the work to be perma-nently reserved for Bayreuth: and those who know what a profitable en-terprise the festival performances are will be interested to see that Frau will be interested to see that Frau Wagner disclaims any concern over the possibility that the American produc-tion of "Parsifal" may injure the ving power of the work at Bay. reuth.



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GOLD DUST

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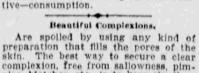
polishing brasswork, cleansing ba



"gave that what the reviewer wrote "gave the impression that the book is a disorderly gabble at large." He finishes reasonable enough: "I have thought my best and have done what thought my best and have done what I can to set it forth, and I want my book to be read. It is intolerable that I should submit to the injury in the eyes of your readers an unchallenged acceptance of this review entails."

The critic replies, as critics are per-mitted to do over here, and concludes some appeasing remarks by saying: "I Drug Dept.

W. A. COOK. M. D.



ples, blotches, etc., is to keep the liver in good order. An occasional dose of Herbine will cleanse the bowels, regu-late the liver, and so establish a clear, healthy complexion. 50c. at Z. C. M. I.

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Disorders.

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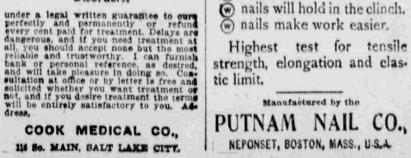


Are made by our newly patented process, by which the natural strength of our Swedes iron is greatly increased.

(w) nails are easy driving. (nails are uniform. mails are properly proportioned (w) nails will not crimp.

mails will not break. O nails will not sliver. mails will not cut off. nails will hold in the clinch. (w) nails make work easier.

Highest test for tensile strength, elongation and clastic limit.



at Ipswich, the woodcock's song, "Old Colony Berry Pastures," "Down at the Store," "Birds at the Window," "Fly-ing Squirreis and Spadefoot Frogs." The 30 or more short sketches are in

the author's customany vein and in his happlest manner. Houghton, Mifflin

. . .

very carefully graded according to diffi-culty. In the earlier lessons the ac-

centuation and pronounciation of the

words are marked. Illustrative sen-

tences show the uses and meanings of

words with the same sound. Among the selections for study are such favor-

ites as Whittier's "Barefoot Boy" and Longfellow's "Children's Hour." The book is based upon actual conditions in

the school, and not upon theories, and will be proportionately successful

practical teachers.-American