

MUSICIANS

The band for appearance at the session, Feb. 23-25 in Cheyenne, on the occasion of the third annual session of the congress. Mr. Zimmermann will send figures, with hopes that the band can be present, as he is confident it will be able to give a good account of itself.

At the 11 o'clock service in the Cathedral tomorrow, Northern Vespers, will sing "Benedictus Ave Maria," and S. J. Duquesne, tenor, and George Koff, baritone, will sing "Agnus Dei," by Laboss.

A special feature in the parade of the coming national G. A. R. convention will be about a hundred, many of which will be brought from long distances, so there ought to be some fine concert band music during the entertainment. The Massachusetts delegation is likely to have the finest band of the American band of Providence, the New York delegation either the Seventh or Tenth, the Regiment bands, the Illinois delegation the

SHARPS and FLATS

Rosemary Glaz, the Salt Lake actress, who is still singing "The Merry Widow" in the south, is being billed as "The Hungarian prima donna, specially engaged by Mr. Savage in Buda Pesth."

It is not generally known that Berlioz treated Mendelssohn almost as badly as he did Wagner. The maltreatment began with his refusal of the greatest choral work ever written—Berlioz's St. Matthew's Passion. At the first performance, a thousand had to be turned away at the doors, and the work had to be repeated. The public, therefore, was with him, but not the professionals, who have genius always and everywhere. "It is probable," wrote Grove, "that these successes did not add to Felix's popularity with the musicians of Berlin. Whether it was his age, his manner, his birth, his position held by his family, or whatever else, certain it is that he was at this time in some way under a cloud. He had so far quarreled with the Royal orchestra that they refused to be conducted by him, and concerts at which his works were given were badly attended."

Concerning Mendelssohn's astonishing memory these details are given:



MISS BLANCHE DOUGLAS AS MR. S. JOE LACY, in "The Heir to the Throne" at the Bungalow Theater, starting Monday.

SALT LAKERS IN GOTHAM.

Special Correspondence.
NEW YORK, Jan. 17.—Ned Royle's name begins to fill a prominent place in the public eye; not only is his successful drama "The Squaw Man" to be acted again in New York this week with Dustin Farnum in the leading part, but it transpires that Mr. Royle has written another western play along similar lines, and that he designs Dustin Farnum to create the part. According to the New York Telegraph, the new play is called "The Half-Breed," and is a sequel to "The Squaw Man." The story deals with the life of the squaw man's son whose Indian mother in the first play kills herself when she learns that the boy's father has been summoned back to England, where a baronetcy awaits him.

The title role is that of the son who has attained manhood and an education. Among his aristocratic surroundings the Indian in his blood makes him long for the hills, and after a time he succumbs to the wanderlust and returns to the plains and mountains of America. Mr. Royle by the way, had Mr. Farnum in his eye for the original of "The Squaw Man," and it was only when he was unable to procure him that he cast William Faversham for the role. Mr. Royle scanned the Salt Lake press reports of Mr. Farnum's playing of "The Squaw Man," with great interest, and it is understood that the favorable verdict out west was what induced him to offer Farnum the leading role in his new play. It will be staged by the Liebers who have brought out "The Squaw Man" and nothing will be spared to insure success.

The Wednesday "Times" gives space to the long time Ada Dwyer, (Mrs. Hal Russell) is making her trip from Melbourne, Australia, to play at a "tryout" of "The Dawn of a Tomorrow" at the New York City. Half way round the globe she comes to keep this engagement—making a record trip. Eleanor Robson in this play, New Haven, Conn., Jan. 21st, half way round the globe she comes to keep this engagement—making a record trip. Eleanor Robson in this play, New Haven, Conn., Jan. 21st, half way round the globe she comes to keep this engagement—making a record trip.

Mrs. Schumann-Hahn has made as much as \$125,000 in one season in this country. In Hamburg she used to sing at the opera for \$200 a year, which has risen to \$1,700 a year. The other day she gave a concert at Hamburg which yielded \$11,322 marks (\$2,571). But this was a most exceptional figure for Germany. To Mr. Abel, the correspondent of the Musical Courier, the famous contralto stated that her receipts would amount to only one-sixth of the amount she made in America last season. Speaking of her season in Germany, she said: "A concert tour in this country is very different from one in America. In the first place, it is not possible to visit speaking like the number of cities I sing in at home (the great diva always speaks of America as her home). In America I can give concerts in towns of 5,000 inhabitants and have full houses, as people come from long distances from the surrounding towns to hear me. Over here I find it impossible to give concerts of my own, even in cities of 100,000 inhabitants, like Magdeburg and Halle for instance. The music lovers of the large German cities sit aside a certain amount for concerts each season, and they attend the regular subscription series in their own towns, and won't spend a penny more for anything else, not least, my manager, Fernow, tells me. So my appearances here are limited to a few great cities in which I can give my recitals, and to special engagements in the larger towns."

Another Utah man has a new song on the market, F. Devey Richards, "A Pipe and Stein," a drinking song for a man's quartet. It is said to be in strong demand by college glee clubs, everywhere as it is a capital swinging melody tune, just adapted to male voices. The lyrics are by F. T. Richards, who wrote the words of "The Guiding Star" by Mr. Richards so well known throughout Utah.

On Monday last Mr. James M. Kirkham of Lehi, arrived in the city intending to remain a week or 10 days. Wednesday he accompanied his step-daughter, Mrs. Oscar Kirkham, to the city. The brothers, Oscar and James Kirkham, are having a royal visit to gether.

At Prof. Julian Jordan's studio on Lenox avenue, last Wednesday, Mr. Oscar Kirkham sang one of the professor's songs, "Glorious Morning Star," and for an encore the "Two Grenadiers." Prof. Jordan is the composer of

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- Mr. E. F. Riter** has moved from West Ninety-fifth street to Hartley hall, between Columbia and Lexington, and is on his way home. Mr. John Anderson of Brigham City, who is here on business for his building factory, also spoke. Mr. Anderson is buying machinery and material, and will be here a week longer. Mr. Oscar Kirkham sang a solo, and Miss Amy Lyman sang the solo parts in the anthem.
- Mrs. Joseph Sowercroft** and friend, Mrs. O. B. Gilson of Ogden, arrived in the city Friday evening. Mr. Sowercroft and Mr. Gilson are expected Sunday. The quartetmen are here on business connected with the cement works of Ogden. Mrs. Sowercroft may remain a few weeks after the departure of the others, and visit with her daughter, Mrs. Sowercroft, who is a pupil of Prof. Herley, and also a student in Columbia.
- Mr. and Mrs. James H. Moyle** arrived in the city Friday, and are stopping at the Waldorf, having come from Boston and New Haven; while here they will visit the principal places of interest. Mr. Moyle addressed the people at Sunday evening services.



THE STRONG ARRAY OF PRINCIPALS IN THE FORTHCOMING PRODUCTION OF "ELJAH" AT THE SALT LAKE THEATER.

above the average for such work. The singers have been selected from among the different church choirs and music studios, and most of our available singers have been pressed into service. The soloists for "Eljah" are featured elsewhere. The theater stage will be extended into the parquet, and the orchestra will be seated on the platform, with the chorus backed up on the stage. It is to be hoped there will be a big turnout, as the profits from the production are to be used to create a fund to send the Choral society to Denver next fall. This is the first of a series of entertainments given for that purpose.

The Cambrian society will attend in a body, as a mark of regard to Prof. McLehlan the director, who did as much for the Outdoor Bristlefoot.

Edward P. Kimball's lecture on the history of oratorios in general and of "Eljah" in particular, will take place in the Assembly hall, Tuesday at 4 p. m. The lecture is designed as a preliminary to the presentation of "Eljah" the following evening.

Manager Graham states that the ticket prices down stairs will be \$2.50 and \$1. The occasion is set for the Salt Lake Theater on Feb. 8.

Miss A. K. Houghton, the baritone, is giving a series of successful recitals in the east. The Omaha event having moved, particularly gratifying. He will be back by Feb. 25.

Timor Cannon has composed the music for a pretty song entitled "Sea Wind," the words being by Joel Chandler Harris. The song is written in the middle register for Miss Elma Young, a cousin of Mr. Cannon.

The Imperial Quartet has done so well at the Orpheum that the management is desirous of sending it out on the road. It is composed of Thomas Albrecht, first tenor; Fred C. Graham, second tenor; Victor Christensen, first bass; Wilbur Squire, second bass.

F. J. Storm of Detroit has taken a studio with the Clayton-Daynes Music company, in charge of the small studio department.

Local music houses report a good week, one firm claiming to have sold 10 pianos in one day. Small goods have also been in demand, particularly Ubbin, mandoline, guitars, hand instruments, etc., as well as talking machines. The latter seem to be going up in a steady stream.

Manager Zimmermann of Held's band is in receipt of a letter from the secretary of the Transatlantic Dry Goods congress, asking for figures from

Second Regiment band, the Pennsylvania delegation the First Regiment band of Philadelphia, etc. There will be hand concerts galore in Salt Lake for the entire week.

Prof. Wetzel is busy drilling the children of the eighth A. classes in the public schools for the February commencement exercises. He finds the children at the Lafayette school particularly promising. Prof. Wetzel says that when children become so proficient that they can sing songs at sight they never heard or saw before, they are doing pretty well.

The American Music society held a well attended meeting Monday night. A special feature was the singing of the Schubert (men's) quartet, and the remainder of the program also included vocal numbers from Mrs. Jack Keith, a talk on children's songs illustrated at the piano by Miss Emily C. Jensen, and a piano composition of Arthur Shepherd's by Miss Baer.

The new song by E. Dwyer Richards entitled "A Pipe and Stein," referred to in the New York letter in the Saturday News, has been received by the musical editor with Mr. Richards' compliments. It is found to be a good work made quarters as the music is full of life, swing and originality, and the words are as lively and invigorating as the music.



H. REV. HIMESSEN, As "The Organist," Salt Lake Theater, Monday Night.

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CALIFORNIA EXCURSION

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