

UTAH PEOPLE AT MINNEHAHA FALLS

Minneapolis a City of Progress— Its Musical Awakening and Wonderful Auditorium.

McLELLAN ORGAN RECITALS.

Mrs. Fiske Booked for Salt Lake to Lecture Under Press Club auspices, On the Theatrical Trust.

A RICH MAN'S "FREAK" REVENGE.

How James J. Hill Strangled a Great Newspaper—Its Editor's Pathetic Valedictory.

(Correspondence Desert News).

Minneapolis, May 11.

We have heard the catarrh's thunder, heard the fall of Minnehaha. Calling to us through the silence, "Pleasant is the music" we murmured, "Pleasant were the thoughts that stirred up."

On the outskirts of the city, the shadow and the sunshine. Many people now do gather, but they see not Minnehaha. Neither sign of laughing water, long since they both departed, to the islands of the blessed, to the kingdom of Potosi, to the land of the Hereafter.

And yet a little party of eight seeing Salt Lake on one day this week visited the famous falls, imagined they could almost see, could almost hear and commune with the youthful Minnehaha and the lovely Minnehaha, immortalized in American literature by our beloved Longfellow. Surely the mind hath right to be fancy-free in such a spot as this, where the mountains, noons and fountains meet, where the hero of the story.

Weds a maiden of his people, Minnehaha, laughing water.

Handsome of all the women, in the land of the Dakotas, in the land of handsome women.

The rolling back of memory's scroll to the time when the aborigines of the American continent pillaged its streams with canoes, hunted its bison with bows and arrows and dwelt alternately at war and peace with one another, was not difficult under the magic spell which these tumultuous waters move as they tumbled, roared and pitched themselves forward to the great Mississippi river, whose own majestic might volume coursed onwardward from almost as precipitous heights, a mile or two away.

Minneapolisites are very proud of the Minnehaha Falls and have surrounded them with a park of that name, a park that is beginning to assume some of the forest grandeur that the place had before its sacred precincts were invaded by the vanguards of civilization. It is situated less than three miles from the heart of the city and electric cars convey one to its entrance. Numerous strangers visit it, as we did, and it is safe to say that thoughtful people will always recall it as one of the most picturesque spots they ever beheld. A minute description of it would lead us into the trying places and cause us to break in upon the written reminiscences of the great men and maidens who now plight their troth in secluded nooks as they listen to the songs of birds and the rush and roar of waters but as the real Minnehaha and Minnehaha did in the long ago. So we considerably draw the curtain of non-invasion across the face of that daisy dale where the sun have none day, some where seen and experienced, and have it for those whose anticipations are still in the future.

THE AMERICAN STOCKHOLD.

Minneapolis, sometimes called the "Stockholm of America," on account of the great number of Swedish and other Scandinavian immigrants, directly or indirectly, its population, is in all respects a modern and progressive city. Its wealth is enormous and its four million inhabitants, the largest of any city in the world. The lumber exchange is probably the largest office block in the state and tells an eloquent story of a city that has made many a poor man a millionaire. Minneapolis has for four years been enjoying the biggest growth in its history and the census enumeration now in progress will credit it with more than 250,000 inhabitants. St. Paul, the state capital, and its rival for trade and prestige, is miles away, will be a struggling city with the same population, and around the 250,000 mark. The contest for supremacy between these cities has been one of the bitterest nature. However, are credibly informed by business men from each that the old feud is abating and that in many material interests the cities are now pulling together. Minneapolis, the larger and stronger, with her enterprising commercial club membership of 1,100 (limited), is doing much to allay the bitterness of the past. Every business man, figuratively speaking, is wearing a sprig from an olive branch as a bouquet. Under such conditions the outlook for the Twin Cities is bright. Each is destined to be a commonwealth of mighty power.

ITS MUSICAL AWAKENING.

There is much musical talent in Minneapolis, and it is not at all latent. The building of what is probably the best auditorium in America has aroused an interest in the divine art that will make other musical centers look to their laurels lest their standing be passed along to the aspiring city that has in itself the confidence that it can demand recognition and succeed over and above every obstacle. It knows that its first battle has been won. It says it can have no greater struggle than that. The fight for the Auditorium will almost take a place in state history. It was a live issue in the last political campaign. It furnished material for one of the biggest financial storms since the city was founded, and it threatened to wreck the strongest life insurance company of the central west, not because of what it cost but as a result of the issue that became involved. A brief account of how it was built and the trail of consequences that followed, is interesting.

AUDITORIUM FIGHT.

For years the question of providing the city with a temple of music had been uppermost in many respects, but the difficulties appeared to be insurmountable. Finally Mr. W. F. Hechtel, president of the Northwestern National Life Insurance company, made a proposition to the commercial club and musical organizations of the city. In substance it was: "You furnish our company with \$2,000,000 worth of life insurance and we furnish applications and pledges for

HEALTH is the Most Important

No one can tell good baking powder from bad merely by the appearance; The price is some guide, but not an infallible one; Some cheap brands may raise the dough, yet contain unwholesome ingredients. There is one safe, sure way, i. e., to follow the recommendations of the

U. S. GOVERNMENT ANALYSTS, THE HIGHEST AUTHORITIES ON HYGIENE THROUGHOUT THE WORLD, THE BEST HOUSEKEEPERS EVERYWHERE—

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policies aggregating that amount, and we will erect the building." To get to the point, inside of two weeks after the matter resumed definite form, every business man, clerk, music teacher and school man in Minneapolis was writing insurance. That was one year ago. In a month's time the Auditorium was an assured fact. On June 17 last ground was broken for its foundation and today it stands the proudest of monuments to the indomitable luck of its builders.

But there was trouble ahead almost from the very start. The older and larger insurance companies recognized that there was a new Richmond in the field, one that was backed by the people, and one that was sweeping their business from under their feet. Something, they said, must be done, and done quickly, to crush it. Accordingly there was an agreement that nobody made and that everybody in the other companies subscribed to, to buy the "San Toy" company, which appeared in Minneapolis in November last, and which position he left to accept the one he now holds. He will also be remembered in Utah as the business manager of "Floradora," which was immensely successful under his direction.

Mr. Bannon knows the theatrical field thoroughly and will enter particularly to "Independent" attractions though nothing clean and legitimate will be barred.

SURPRISE FOR SALT LAKE.

This will probably be as great news to the Salt Lake public as it was to your correspondent. According to her advance man, Mr. Philip Jacques, whom I met today, will be in Salt Lake about May 31 or June 1. He will be the first of the "San Toy" company, which appeared in Minneapolis in November last, and which position he left to accept the one he now holds. He will also be remembered in Utah as the business manager of "Floradora," which was immensely successful under his direction.

Mr. Bannon knows the theatrical field thoroughly and will enter particularly to "Independent" attractions though nothing clean and legitimate will be barred.

OUT OF GIGDEN.

"It was our intention," said Mr. Jacques, "to have made a week's run at the Ogden Opera House with special night trains from Salt Lake, and I wrote to Mr. Clark, former manager, only to ascertain that the place was in new hands. I was referred to John Cort who controls 35 western circuit theaters. What happened? Well, enough has been said for Mr. Fiske's Salt Lake lecture."

GOOD-BYE HARRY.

On Sunday night of this week Harry Connelley, Clark's confidential agent, made several weeks at the Metropolitan. It is unfortunately significant that at the same time the public concluded to seat no more of Harry's company which in almost every instance was a flop.

THE McLELLAN ORGAN RECITALS.

The bringing of Prof. John J. McLehlan, tubercle organist, at Salt Lake, to Minneapolis, is a distinct musical event here, and so recognized by the profession. His welcome here has been most enthusiastic and his work highly praised by the public and critics alike. The real formal opening of the Auditorium occurred on Thursday night with the McLehlan organ recital. His "numerous Norse nightingales, embryo and otherwise," and the symphony orchestra of 40 pieces, both are local organizations and both are under the leadership of Emil Oberhoffer, a gentleman of marked musical ability. A feature of the big concert was the appearance of Mr. McLehlan, the famous New York organist, who delivered several notable numbers. It is regrettable that he "played entirely over the heads of the majority of his auditors." As a result he was coldly received by the audience and severely criticized by the newspapers for the character of his playing.

Mr. McLehlan commenced his series of four recitals on Tuesday night. While vouching was wild and fierce, a goodly number of new devotees were won, and rain and wind which came to the city and gusts and blinding flashes of lightning and terrific peals of thunder, the program contained sixteen numbers and every one brought forth a hearty applause. Several had to be repeated and again and again the artist was compelled to show his acknowledgment. Spending of the recital the Times this morning said:

"Those who went to the Auditorium last evening and heard John J. McLehlan, organist of the Mormon Tabernacle at Salt Lake City, play the organ, were sorry that the program was not longer for any one of its numbers was going to a long distance to hear, on being the audience felt that it had not braved the inclement weather for nothing."

In an analytical review of some length, the Tribune critic, a musical authority, says: "Mr. McLehlan's renditions though unimpassioned are soulful and refined. His development of the organ is not only in the technique is faultless. The audience realized, as it is hoped hundreds more will realize while Mr. McLehlan is here, that in this great instrument Minneapolis possesses a treasure which for years to come will be a source of artistic delight and an unfailing source of inspiration. Masters such as Mr. McLehlan will always find here a medium for the expression of the loftiest sentiments."

Mr. Howard Boardman, music editor of the Journal, in a complimentary article, among many other complimentary things, said: "The new Kimball organ, in the Auditorium, had a much better demonstration last evening in the recital by John J. McLehlan, organist of the Mormon Tabernacle at Salt Lake City, than it had on the occasion of its dedication on Thursday night. While it might be captions to say that Mr. McLehlan is a better organist than M. Dehler, the fact remains that the former succeeded in bringing out the best qualities of the splendid new instrument, both as to its solo stops and its power as a complete instrument. The audience was charmed and delighted with the excellence of the organ, but with the artistic and powerful work of the organist. The program was so arranged that the heavier concert numbers were alternated with groups of lighter compositions, making a delightful recital and one that did not become in the least heavy or tiresome."

A RICH MAN'S REVENGE.

Just a word about the Minneapolis newspapers. They are a bright and up-to-date lot. Altogether there are four daily papers in English. The Journal, Tribune, Times and News. The first three have fine homes and plants with modern equipment throughout and while their environments and paraphernalia are most desirable, yet all things considered, not one of them can equal the Desert News.

And speaking of newspapers, the cessation of the publication of the Salt Lake Globe is just now the sensation of the hour in Minnesota and elsewhere in newspaperdom. A week ago last Sunday the Salt Lake Globe, which has been in the field of journalism, its valiantly under the significant caption, "There'll be No Tomorrow for Us," is one of the most pathetic obituaries ever written in memory of a newspaper. Not willing, or not permitted to tell the true story of its dissolution it sounded in general terms the lament of the long night to come, and Aurora was preparing to write with rosy fingers the myth song of another day. Its last sad words to its readers were:

"The spirit of prophecy which comes with the evening of life, when coming events cast their shadows before, set us down on the globe. It seen after that the question of the Salt Lake Globe is just now the sensation of the hour in Minnesota and elsewhere in newspaperdom. A week ago last Sunday the Salt Lake Globe, which has been in the field of journalism, its valiantly under the significant caption, "There'll be No Tomorrow for Us," is one of the most pathetic obituaries ever written in memory of a newspaper. Not willing, or not permitted to tell the true story of its dissolution it sounded in general terms the lament of the long night to come, and Aurora was preparing to write with rosy fingers the myth song of another day. Its last sad words to its readers were:

That was all a mysterious word, valedictory written before? The paper did not die through a rich man's revenge. For thirty years it had been the leading paper of Minnesota. It was the people's most conservative and most reliable paper. It was the official organ of the Democratic party. Gradually James J. Hill, the great railway magnate, a Democrat himself, had secured control of it. But in the new historic merger and Great Northern Securities fight and all other matters of vital personal interest its editors and policy did not please him. And that was why he is believed to have said:

"If my own paper will not do my bidding I'll kill it. I'll not sell it to my enemies and give them another weapon. I will kill the paper." James J. Hill had spoken. It is proverbial that he never retracts or recedes. The paper, therefore was doomed to death. Through the courtesy of the business relations were received asking him to reconsider. The Democratic organization appealed to him. But all in vain. His word had gone forth and that was the end. And that was why the remarkable valedictory was written. So far did this modern Croesus go in the fulfillment of his word that he decreed that when the paper's place was sold it should be by single piece, a press here and a typesetting machine there. The valuable Associated Press franchise the paper had, is sold by Hill who draws off his own personal account to pay the toll. When he thinks the Globe has been dead long enough for its good will to have perished with it, then, but not all then, it is announced, will be sold by this priceless press privilege. It is a forget-even game and Hill's enemies, including the general public, are made to feel his mighty hand. But what of that? "Jim" Hill has once more kept his word.

A NEW DANGER TO THE SICK.

Drug Stores and Corner Grocers—Peddling So-called "Catarrh Cures" and "Blood Purifiers" to the Sick and Afflicted—And Often "Guaranteeing?" Different Nostrums—The Contents Of Which They Know Nothing.

IF YOU ARE SICK—SEE A DOCTOR.

Don't take your watch to a blacksmith to fix. Don't expect to be cured of Catarrh or other troubles at the hands of your druggist or grocer. If you are sick and ailing go to the best doctor you know of. If you have Catarrh or any nervous, chronic or private disease, go to the recognized experts in such troubles—Drs. Shores & Shores, who each week give you evidence of their skill in publishing testimonials of cured patients. They are qualified by learning and experience to treat and cure you—AND YOU TAKE NO CHANCES of getting some deadly cocaine or morphia mixture that may give temporary relief and then leave you worse off than ever, and a victim of the DRUG HABIT.

DRUGS IN SOME PATENT MEDICINES PARALYZE THE HEART.

And it is not uncommon to hear of a patient with a weak heart—suddenly fainting after using some patent nostrum which they bought at the drug store, where PROFIT is more thought of than CONSEQUENCES.

DRS. SHORES TREATMENT IS CHEAPER THAN PATENT MEDICINES

And you take no chances of becoming a victim of some drug habit—or of weakening an already weak heart. If you have Catarrh, Asthma, Bronchitis, Catarrh of the Stomach, Liver, Kidneys, or Bowels, or any other Chronic Trouble, remember that Shores' treatment and cure you at the low rate of \$1 a month, and medicines free, for any Catarrhal Chronic Disease. Remember also that MAY is the best month of all the year to be cured. Don't experiment; don't delay—come to Drs. Shores & Shores and be cured.

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"I have suffered intensely from Rheumatism for some time, and for six months has laid up about three months. I had it in my arms, legs, and heart—so I could hardly move at times, and could not bend over. My heart pained me and all who have had Rheumatism will know how I suffered. I was in bad shape when I went to Drs. Shores & Shores, but in two weeks I began to improve, and since then I have steadily got better until today I feel so much better I can hardly express it—indeed, I am cured. I am grateful to add my word of praise to Drs. Shores' skill as a duty I owe to them and to other sufferers. Signed, "Ozios Plant."



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WEAK MEN PAY WHEN CURED.

Contracted Disorders. Be sure your cure is thorough. Not one of our patients has ever had a relapse. We cure in less time than ordinary forms of treatment require.

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VARICOCELE. Absolutely painless treatment. That cures completely. Investigate our method. It is the only thoroughly scientific treatment for this disease being employed.

Spermatorrhea, Stricture, Piles, Hemorrhoids, etc., are also cured. We cure to stay cured.

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This is the contribution that appeared in the San Francisco Bulletin on April 22nd for which the writer got a BEE IF YOU CAN'T DO AS WELL.

Ponce de Leon Coffee is the best. Whoever you go you will hear the same. It really beats all the rest. I will plant Ponce de Leon in the frame.



Harold Ruff, Haight School, Alameda Cal.

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