

NEW MEMORIALS TO NOTED AMERICANS



SHERIDAN STATUE, CHICAGO



JOHN A. ROEBLING STATUE, TRENTON

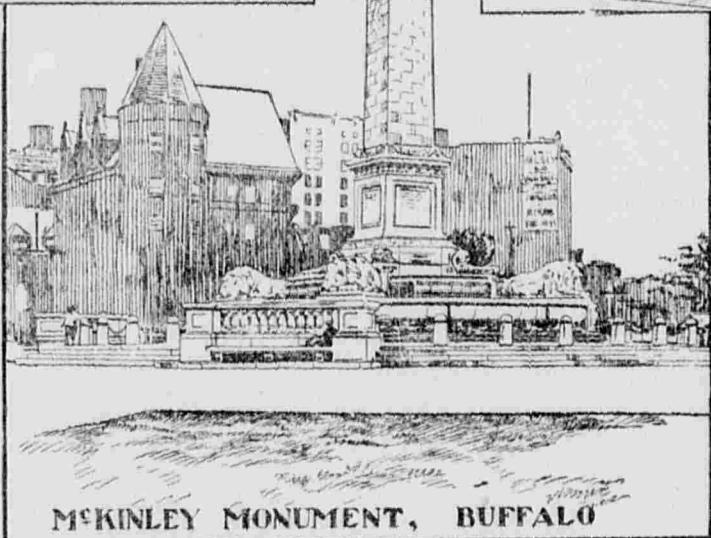


ALEXANDER HAMILTON, NEW YORK

SCULPTORS' AND ARCHITECTS' TRIBUTES IN MARBLE AND BRONZE TO PRESIDENT MCKINLEY, GENERALS SHERIDAN AND SIGEL, ALEXANDER HAMILTON, JOHN ROEBLING AND OTHERS.



FRANZ SIGEL STATUE, NEW YORK



MCKINLEY MONUMENT, BUFFALO

THE Americans are a busy people, but they are not so busy as to forget the deeds of the men who have made the nation what it is. The memorials in bronze and marble which are being erected in so many places bear witness to this. These works are keeping the sculptors and architects of the country busy. The patriotic fervor which is so noticeable in this direction is a great encouragement to their art. And the statues and monuments that are arising on every hand through the magic touch of the artists will have an influence for good upon the coming generations which it is impossible to estimate. Histories may record the deeds of heroes, the services of men who devote their talents and energies to the public welfare, the achievements of authors, inventors, philanthropists and those who give their lives to the promotion of science and art, and great importance ought to be attached to the instruction of the public and especially the children in the schools on such subjects. But a sculptural memorial in a public place, besides being an appropriate adornment, is a constant challenge to interest. It is seen by thousands who may know little of American history from the reading of books and is a powerful inspiration toward patriotic effort and good citizenship.

Augustus St. Gaudens, who died at his home in Cornish, N. H., on Aug. 3, was regarded by many as the foremost of American sculptors. Though born in Ireland of French-Irish parentage, he had been a resident of the United States since the sixth year of his age, and all his artistic triumphs were won in this country. Just before his death, Mr. St. Gaudens had completed a statue of Charles Stewart Parnell for his native Dublin. It is said to be one of the very few instances of an American sculptor being employed to model an

important statue for a city of the old world, though it has hitherto been common for European artists to be employed in the execution of sculptural commissions for America. It is now becoming rare for such commissions to go out of the country, and the rank of some American sculptors is such that their work is in demand even in Europe.

The number of new memorials is surprising when one comes to review the list of those dedicated in the past few months and those to be unveiled in the immediate future. Alexander Hamilton figures conspicuously in the group of heroes and statesmen honored by such sculptural memorials. A statue of the great Federalist has just been completed by William Ordway Partridge and will be erected on the campus of Columbia university in the course of the coming academic year. A

statue of Hamilton by Franklin Simmons, an American sculptor residing in Rome, was unveiled at Paterson, N. J., on Memorial day. In an oration upon this occasion President Nicholas Murray Butler of Columbia university classed Hamilton as a nation builder with Washington, Marshall, Webster and Lincoln.

Hamilton was a student at King's college, which was renamed Columbia after the Revolution, when the war for independence broke out, and some of the most interesting incidents of his early career are associated with that institution. He has long been regarded as the chief Columbia hero, and one of the new buildings of the university has been called Hamilton Hall in his honor. It is in front of this building that the statue by Mr. Partridge will stand. The artist has portrayed Hamilton making the famous speech which

turned the tide in New York in favor of ratification of the federal constitution and of union under an adequate central government.

One of the most popular of the foreign born Americans brought into prominence by the civil war was General Franz Sigel, hero of Pea Ridge and Bull Run and of General Jubal A. Early's attack on Maryland Heights, which he repelled. His artistic achievement in erecting a statue of this gallant soldier was started shortly after his death, and the commission for the work was given to Karl Bitter. Mr. Bitter is himself of Germanic blood, and though born in Vienna, he came early to this country, with which his artistic achievement has been associated. He is permeated with the American spirit and has contributed greatly, through his own work on important commissions and his direction of the work of others in the adornment of several international expositions, to the development of the patriotic spirit now so manifest in connection with sculptural memorials. He is proud of the part Americans of Germanic extraction have taken in the history of the nation, has devoted his best energies to the execution of the Sigel statue and is considered to have succeeded remarkably well in his task. The statue will stand on Riverside drive, New York, at One Hundred and Sixth street, and will be unveiled in October.

It will be six years on Sept. 6 since President McKinley was assassinated at Buffalo by the anarchist Czolgosz. The event will be recalled by the dedication on Sept. 5, in the city where the tragedy occurred, of a noble monument to the memory of the third martyr president.

The ceremonies will be the leading feature of Buffalo's "old home week." The monument and the grounds surrounding represent an expenditure of about \$200,000. The monument itself cost \$105,000 and was made possible through the act of the legislature in appropriating about that sum for the purpose. The money having been left over from the amount appropriated by the state for its representation at the Pan-American exposition. The memorial stands in Niagara square, in the central part of the city. A noble shaft of Vermont marble rises sixty-nine feet above a base twenty-four feet in height. At the four corners of the base are marble lions, modeled by the famous animal sculptor, A. Phimister Proctor, after study of Sultan, the noted lion of the Bronx zoological park in New York. Niagara square is entered by streets from no less than eight different points, and through each a most charming vista is presented.

One of the most loved of all the heroes of the civil war was the gallant Phil Sheridan. Many years ago John Quincy Adams Ward, dean of American

sculptors, began work on a statue of General Sheridan for Washington. He made many models, but none satisfied the committee, despite the merit of most of this famous sculptor's other work. It has been hinted that the widow of the general had considerable influence with the committee, and it is hard to execute a statue embodying her ideal. But Chicago is soon to have a statue of Sheridan by the sculptor Charles J. Mulligan. He has recently completed the plaster model, which has been much praised. It is an equestrian statue, of course, and Mr. Mulligan is thought to have been very fortunate in catching the dash and vim which were predominating characteristics of the hero.

Among memorials recently erected or soon to be unveiled statues of heroes and statesmen naturally predominate. But the list includes some of men who were neither warriors nor incumbents of public office. One such is the statue of John A. Roebling, which is to be erected in Trenton, N. J. It will be unveiled in October with becoming ceremonies. Colonel John A. Roebling was the first engineer of the Brooklyn bridge and was the founder of the vast structural iron and steel works in Trenton. He was killed while making a survey near Fulton ferry, and his work was continued by his son, Washington A. Roebling, under whom the great span was completed in 1883. The statue

of Colonel Roebling is by William Couper of New York. Mr. Couper is the author also of the heroic statue of John Smith, founder of Virginia, which is to be unveiled on Jamestown island in September with elaborate ceremonies. Virginia has been fortunate this year in the number of sculptural memorials dedicated within her borders. A statue of Jefferson Davis by Edward Valentine was dedicated in Richmond in June, and on May 30, in the same city, an equestrian statue of General J. E. B. Stuart, the Confederate cavalry leader, was unveiled. In Raleigh, N. C., a monument in honor of Ensign Worth Bagley, the first naval officer to fall in the fighting with Spain in the war over Cuba, has been placed. It is by F. H. Packard. In Arizona a monument in honor of Captain "Buckey" O'Neill of the rough riders, by Solon H. Borglum, was recently dedicated. These two memorials commemorate heroes of the Spanish war, and the Lewtown monument at Indianapolis, unveiled on last Memorial day, with an address by President Roosevelt, is the most important monument yet erected in honor of a hero of the fighting in the Philippines. General Lawton was a veteran of two wars besides that in which he fell. He fought in the great civil struggle of 1861-65 and in the Cuban war and also won renown on the plains of the west in fighting Indians.

The bronze statue of the "Terry Ranger," dedicated recently in Texas, is said to be the first equestrian statue erected in the Lone Star State. It is by P. Coppini. Wilmington has recently honored one of the most distinguished of Delaware's sons, the late Thomas P. Bayard, by erecting a statue of him. He was the first American ambassador to the court of St. James and secretary of state under President Cleveland. Ohio has commemorated the brilliant victory of Commodore Perry on Lake Erie by a beautiful memorial in Victory park, Put-in-Bay island, which overlooks the scene of his triumph. It was dedicated on Aug. 5, the occasion being honored by the presence of the governor of the state and Vice President Fairbanks. Another Ohio memorial celebration will be that at Canton when the national memorial to William McKinley is dedicated. The ceremonies will occur in September and will attract international attention.

It will be seen from this brief review of the work of the sculptors in honor of noted Americans that art and patriotism go hand in hand. It has ever been so from the earliest times. It is a good sign when a country keeps its artists busy upon memorials to those who have aided it in becoming great. EDWARD HALE BRUSH.

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BUDDING FRUIT TREES.

August being the month for budding fruit trees, many will be interested in the following information as to best methods, given by Prof. Paddock of the Colorado Agricultural college in Farmers' Journal:

"All our first fruit trees may be propagated by budding, and old trees are successfully worked over by this method if the young branches are used. This method of propagation is most used, however, in growing nursery stock, which are to be worked over into a desired variety.

DETAILS OF BUDDING.

"The buds are taken from well matured twigs of the current season's growth and are found just above the base of each leaf stem. When the bud sticks are cut, the leaves should be trimmed off at once, leaving a short piece of the leaf stem, which is to serve as a handle to the bud. They should then be wrapped in moist cloth so that they will not wilt. The buds are cut from the stick just as they are to be inserted in the stock. A very sharp knife must be used for this purpose. Begin at the lower end of the stock and insert the knife about three-fourths of an inch below the first plump bud. Now, with one clean movement of the knife, cut slightly into the wood and bring the blade under the bud and beyond about three-quarters of an inch to the surface. We now have the bud removed from the stick and attached to a thin piece of bark and wood.

"The stock is ready to be budded at any time that the bark will slip. This is usually in August, but the season may be greatly varied where we can control the water supply. In seedling stock the buds are inserted as close to the ground as convenient for tying. A T-shaped cut is made in the stock, usually on the north side; then the bud is cut and inserted. By taking hold of the leaf stem handle the bud may be pushed well down between the bark and wood of the stock, where it is firmly held.

"The last operation is tying. For this purpose the inner bark of a tree is used, which is known to the trade as raffia. The raffia is cut in convenient lengths and kept moist. Begin at the bottom of the cut and wrap upward, being careful not to cover the bud itself. The raffia should be wrapped tightly, and a sufficient amount used to cover all of the cut surface. The wrapping is essential in order to keep the parts from drying out.

"In about two weeks the buds will have taken, or become attached to the wood, when the raffia must be cut. If left too long the growth of the tree or limb is likely to cause the wrapping to become very tight, when the effect is similar to girdling.

"The buds should remain dormant until the following spring. The stock is now cut off just above the bud, and the operation is complete.

"It sometimes pays to bud over peach trees when the varieties are not satisfactory. In order to do this most advantageously the branches should be cut well back, so as to induce a growth of new, vigorous limbs. The following summer these growths may be budded as described above.

"Any one may learn to bud successfully, but it requires a great deal of practice before one becomes at all skillful in the art."

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