

MUSICIANS

THE Symphony Orchestra will make a distinct departure by giving its next concert in the Orpheum, Sunday evening, Feb. 2. Manager Spencer states that it has been found impossible to secure the men on any week day evening, and long experience has shown that the business public cannot be gathered in at the 4 o'clock Friday afternoon events. The full program of the next event, which will be the closing one of the season, is given below, the piano soloist being Miss Elizabeth Egleson of Boise. Admirers of the orchestra are delighted to see that the "Madam Butterfly" selection, and the symphonic poem by Liszt are to be repeated:

PROGRAM.
Prelude to "Hansel and Gretel"..... Humperdinck
"Dances from 'Nell Gwynn'"..... Ed. German
"Invitation to the Dance"..... Weber
Selection from "Madame Butterfly"..... Puccini

INTERMISSION.
"Piano Concerto No. 1," B flat minor..... Tschakowsky
Symphonic poem "Les Préludes"..... Liszt

Paderewski's "Minuet," which probably has as steady a sale as any other piano composition of the day, will be played by the famous composer at his recital here at the Tabernacle Feb. 7. This minuet, which was written when the composer was at Warsaw in the early eighties, has been compared to works in the same vein by Mozart.

At the First Methodist church tomorrow night, Organist Kimball will give a recital just prior to the regular song service, rendering a specially prepared program and being assisted by Morris Andrews violinist.

The song service will include renditions by Miss Elma Young, Lou Haisett, and a ladies' quartet, consisting of Misses McLeod, Kelly, Webber and Holt, a baritone solo "Hosanna," by Horace S. Ensign, and "Ave Maria" by Miss Evans, with violin obbligato by Mr. Andrews, a male chorus, with a special number by Organist Kimball.

Prof. J. J. McClellan is given nearly a column of praise in the Republican of Fresno, Cal., for his recent recital in that city. Following are excerpts from the criticism:

"The event was deemed of sufficient importance to bring an artist from Salt Lake to play the new instrument, and Fresno was indeed fortunate in hearing J. J. McClellan, organist in the Mormon tabernacle of Salt Lake City, and master of one of the finest and most noted organs in the United States. For seven years he has played this wonderful instrument, which is quite worth the traveler's time when crossing the continent, to stop over and hear, and which does draw numbers of tourists annually to the tabernacle."

"An organist is at a distinct disadvantage when playing an instrument for the first time. Stops are differently placed on each instrument, and his accustomed himself to the change in key banks, there is also the change in stops to keep in mind. That all of these difficulties dissolved, like a charm, under Mr. McClellan's magic touch, still further establishes him as an organist of skill and temperament. His technique is of the masterly sort and his interpretation of several of the program numbers revealed an artist's perception."

Orpheus club singers hurried over from the tabernacle Thursday night, after their numbers to the First Congregational church, to hear Witherspoon, whose recital had been delayed, so as to accommodate the club. The club is preparing for its February concert, when an unusually fine program will be given.

Prof. Anton Pedersen has received from Norway, quite a consignment of new records, including a Glee club, a number of the scores being compositions of Grieg. He is preparing to bring out his club later in this season. In view of the very day, the president made by the organization, over a year ago, their reappearance will be anticipated with pleasure by the music loving community.

Manager Zimmerman of Held's band has closed a season's contract with Manager Langford of Saltair Beach for a band of 25 men to play there during the coming season. From this number eight men will be retained by the orchestra work when that is required. Mr. Zimmerman has also closed with the management of the Salt Palace for a band of 25 musicians to play the next season. An orchestra will also be taken from this number when required.

The bright comic opera of "Priscilla" will have its second presentation of evening at the Grand Opera House, by the company composed entirely of local High School Alumni. There are 50 singers in the chorus, and nine principals, the latter including Earl Pardee, who takes the part of "Miles Standish," and Miss Maude Bellman, who appears as "Priscilla." Mrs. Herbert Stanton is the stage manager. The Salt Lake Theater orchestra, augmented by six Ogden musicians, will furnish the music, both the orchestra and chorus being under the direction of Prof. J. J. McClellan. The pianists in the latter, including Earl Pardee, Crawford and Marjorie Brooks. Miss Rosema Korn will sing a contralto solo, and Miss Ellen Tibbets a soprano solo.

At next Friday's meeting of the Ladies Literary club, there will be a special musical program, Miss Frances Savage appearing as the elocutionary entertainer.

Mrs. Effie Dean Knapp has returned from a tour of the local music houses.

George E. Griswold, the veteran traveling man for Lyon & Healy, was in town this week, calling on the local music houses. Mr. Furnace, representing Oliver Ditson & Co., is also a visitor to the trade today.

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