### DESERET EVENING NEWS SATURDAY JANUARY 25 1908



INTERMISSION.

"Pianoforte Concerto No. 1," B flat Liszt

Paderewski's "Minuet," which probably has as steady a sale as any other plane composition of the day, will be played by the famous composer at his recital here at the Tabernacle Feb. 7. This minuet, which was written while the composer was at Warsaw in the early eighties, has been compared to works in the same vein by Mozart.

At the First Methodist church to-merrow night, Organist Kimball will give a recital just prior to the regular song service, rendering a specially pro-pared program and being assisted by Morris Andrews violinist. The song service will include rendi-

The song service will include rendi-tions by Miss Elma Young, Lou Hal-sett and a ladies' quartet consisting of Misses, McClean, Kelly, Webley and Holt, a baritone solo "Hosaunah" by Horace S. Ensign, and "Ave Maria" by Miss Evans, with violin obligato by Mr. Andrews, a male chorus, with a special number by Organist Kimbal.

Prof. J. J. McClellan is given nearly a column of praise in the Republican of Fresno, Cal. for his recent recital in that city. Following are excerpts from the criticism: "The event was deemed of sufficient twostatore to bring an artist from

The event was deemed of summediat importance to bring an artist from Salt Lake to play the new instrument, and Fresno was, indeed, fortunate in hearing J. J. McClelan, organist in the Mormon tabernacle of Salt Lake City, and master of one of the finest and most noted organs in the United States. For seven years he has played one moderful instrument which is this wonderful instrument, which is quite worth the traveler's time when crossing the continent, to stop over and hear, and which does draw numof tourists annually to the tanernacle.

"An organist is at a distinct disadand organise is at a distribution of the instrument for the first time. Stops are different-ly placed on each instrument, and be-sides accustoming himself to the chestra. sides accustoming himself to the change in key banks, there is also the change in stops to keep in mind. That all of these difficulties dissolved like vapor under Mr. McClellan's magic touch, still further establishes him as an organist of skill and temperament. His rechnique is of the masterly sort and his interpretation of several of the morgam numbers revealed on satisfies program numbers revealed an artist's perception."

# IN LONDON THEATERS.

Special Correspondence ONDON, Jan. 15 .- If it be true that "keeping everlastingly at it ]

brings success," then the day surely is coming when fame as a

dramatist will be possessed by Miss

despite many efforts, this American girl has failed to score a really big bull's eye -such, for example, as those that have been "plumped" by another Anglo-American playwright who is identified with hor native city. Hubert Henry Da-vies who gave us "Cousin Kate." If, however, Miss Enger has not yet succeeded in writing a money-making play, she cannot complain of any diffi-culty in getting her stage pieces pro-duced, and by prominent actors, too. For example, her first really serious effort, "Edmund Kean." was put on by Seymour Hicks, her "Mr. Sheridan" was produced by Arthur Bou chier last sea-son and if one mistakes not, a comedy of hers called "The Gambler" was rifed at home by Frank Worthing. All these just failed to "hit it off." however, and up to date the nearest that the young authoress has come to scoring was with son and if one mistakes not, a comedy of hers called "The Gambler" was tried at home by Frank Worthing. All these just falled to "hit it off." however, and up to date the nearest that the young authoress has come to scoring was with a little two-act plece called "The Len-onade Boy." which seems to have had quite a friendly reception when given in Boston, Mass. about a year ago, and which won decidedly encouraging com-ments from the London critics when produced by the late Grant Allen's son. Jerrard Grant Allen, at the London

Criterion. The same manager recently has been touring a melodrama by Miss Unger, called "The Knave of Hearts," in the English provinces, but the piece does not seem to have made sufficiently good not seem to have made sufficiently good to warrant its production in the metrop-olls, as was intended. Far from being discouraged, however, the young au-thoreas has spent the past few months in writing a new play, and this has just been accepted and will be produced in Dublin next month by no less a per-son than Ellen Terry, who will be sup-ported in it by her American leading man (and husband), James Carew. These two players, who scored so em-phatically on both sides of the water in "Captain Brassbound's Conversion." are to reappear in the Shaw place at the

taken. Miss Unger's story, however, though concerned with the adventures of historical personages, has only the slightest foundation in fact. The action takes place during the turbulent i of the Wars of the Roses, or at the when the heroine of the play was e play was just 1. The hero is dramatist will be possessed by Miss Gladys Unger, who was born in San Francisco, but has spent most of her not very lengthy existence on this side of the Atlantic. Up to now, however, despite many efforts, this American girl has falled to score a really big bull's eye same country, Warwick are h

after falling to catch chelses which she and In a note white Terry yesterday her at the flat in her at the flat in Chelsen which she and her husband are occupying, she declares that she is delighted with Mias Unger's play. "Quite positive of its success, and looking forward with the greatest plens-ure to acting in it." If the actress' ex-pretations are realized it will be the biggest kind of a score for the American girl dramatist, and one that she thor-oughly descrives for her grit and perce-verance.

these two pieces The Dream Walts, already has been coveribed in this cor-respondence, the second, the rights in which have just been secured by Ed-wardes, is "The Dollar Princess." Com-posed by Herr Fals, it has had an enor-mous success at the An der Wuen the-ater, Vienna, none the less-perhaps-because the "Dollar Princess" of the title is an American girl. She is a dashing millionairess who has engaged an impecuation young noble-man to be her secretary. She finds, however, that he is by no means pre-pared to fall in with her whims and vagaries; thut, in short, she has found a master where she expected to dis-cover a servant. Of course, she be-comes passionately attached to him, while he, although secretly returning her affection, remains stubborniy cold and phormatic. Presently, being led to believe that a rival has appeared in the delt her arread has appeared in in Captain Brassbound's Conversion." are to reappear in the Shaw piece at the King's theater. Hammersmith, on Feb. 10, and then will start on tour. Miss Unger's new play, a "romantic drama" which as yet is not mamed finally, is to see the light in the Irist capital In the new play, a "romantic drama" scription. How, in the end, like Kath-which as yet is not mamed finally, is to see the light in the Irish capital on Feb. 27. The part of its heroine, the famous Elizabeth of York, will, of course, be played by Miss Terry, and inc dentally, it is the longest she ever has under-the course of the longest she ever has under-the longest she longest she ever has under-the longest she longest she ever has under-the longest she long

### MUSICIANS'-~~ DIRECTORY. MISS CATHERINE B. BUTLER. MISS ESTELLE JENSEN. Teacher of Elecution and Reading. Teacher of Piano. Pupil of Mr. Carl Faelten, Boston. Studio, over Beesley's Music Store. 23 South Third East, Bell phone 4898-y. EMMA RAMSEY MORRIS. CECIL COWDIN HOGGAN. Pupil and Assistant of Willard Welhe. Dramatic Soprano. Pupil of Corelli Berlin and Archainbaud Paris 135 West 1st North. Bell 1642-n-y. VIOLIN INSTRUCTION EDWARD P. KIMBALL. HUGH W. DOUCALL. Bartione. Teacher of Voice Building and Artistic Singing. Pupil of Heinemann, Berlin and Bouhys, Parls. 612 Templeton Bidg. Bell phone 452 Piano, Organ. German. Assistant Organist of the Tabernacle Organist First M. F. Church Studi 46 South Main St. Beesley Music Co. Residence Telephone Bell 155. HELEN HARTLEY. MRS. MATTIE READ EVANS. - Teacher of Violin, Pianist and Teacher. Pupil of Geo. L. Skelton, Studio and eferences at 807 South Main Street, Pupil of Godowsky, Berlin, Studio at 707 scond Avenue. Telephone 4861 z. MRS. ALBERTA DERSHAM. SQUIRE COOP. Graduate Chicago Musical College, Genasco Musical Institute and Recent Puoll of Scharwenka, Berlin, Germany, Ind. phone 1564, 219 Constitution Bidg. Pupil of Godowsk- and Busoni. Piano, "Coaching in Vocal Repertoire," Studio Deseret National Bank Bidg., Rooms 15 and 16.

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MISS ELIZABETH TROWBRIDGE EGLESTON.

Pianist, Who Will Appear With the Salt Lake Symphony Orchestra, at the Orpheum,

The Salt Lake Symphony orchestra will have only two more rehearsals be-fore the next public recital; and Coa-ductor Shepherd urges a full attendance of members.

Choirmaster Hugh Dougall of the First Methodist church has been ill this week with a touch of pneumonia.

Miss Corinne Hammer will sing. O Salutaris," by Lahosh, at tomorrow morning's 11 o'cl ek service in St. Mary's cathedral. The choir will sing Wells' "St. Cecelia" mass.

A concert was given in Fraternal hall A concert was given in Fraternai hall at Murray Wednesday evening, under the auspices of the Nettleton orches-tra, in aid of the local Methodist church. The program was a good ona-an the attendance was so large that quite a little sum was realized for the church. The orchestra was assisted by hurch. The orchestra was assisted by Miss Lenora Morse and Walter John-son, vocalists; Miss Lulu Mitchell and Miss Edna Gannett, pianists, with solo numbers from members of the or-

turned from New York well pleased with her experience, and having seen a good deal of the musical world in that part of the country. Mrs. Knappen and Mrs. Wetzell appeared in duet, at yesterday's meeting in the Ladles' Lt-erary clubhouse, their song being the "Cloister Song," by Grieg. iolin, as all the dealers know about

> Ysove says of his early struggles: "At an early age I practised in a gar-ret, and only wort out when too hun-gry to go on playing." Times have changed, however, and for one Ameri-can tour of 50 concerts, it is said that he received the enormous sum of \$125,000. With so princely an income at his disposal, there is little wonder that Ysaye—the name is trisyllabic, whether it is cognate with that of the Hebrew prophet it so closely resemblas is a question—has a unique and fah-ulously expensive collection of violins, the gathering of which has been one of his hobbies. Another hobby of the violinist is that of cycling, while the "gentle craft" of Izaak Walton also exercises as spell over him. Ysave says of his early struggles

exercises as spell over him. Caruso, before he realized the capabilities of his voice, used to play the flute. One day when he was practis-ing, a man called upon him to try and ing, a man called upon him to try and sell a phonograph on the installment system. "See," said the man, "you can make your own records. I will show you," and he put on a blank cylinder, you," and he put on a blank cylinder.

Special Correspondence Y EW YORK, Jan. 19.-Last week

at the Presbyterian church on West One Hundred and Twenty-third street Mr. Hans P. Freece of Sanpete County, Utah.

who is engaged by the ministers to speak on the Mormon question throughout the east, gave a most interesting talk on the question-interesting because there was so much that was easily contradicted-and most interesting to a large part of the Utah colony, who occupied front seats, where they could catch every word that fell from the lips of that wonderful romancer, ALL Freece, once of Utah citizenship, but now of the great world he is striv-

ing to enlighten in regard to the "wick-ed people who inhabit a tract of land bordering on the American dead sea."— Introductions followed the lecture, and the gentleman was evidently surpris-ed to see so many of his western com-catrious present especially as he had en to see so many of his weatch dealer patriots present, especially as he had elaborated on the indifference of Utah parents for the higher education of their children, and the fact that those at the lecture were Columbia students no doubt added to his embarrassment. Personalities were so largely induiged

Saints, Mr. Henry J. Bywater of Sait Lake was a visitor, Mr. Bywater and his family were all residents of Brook-lyn many years ago, and he has been making the rounds of his old time friends who live across the bridge. Mrs. Blackburn and Mr. Peter French being most particular friends of the Bywater fumily. Mr. Bywater is a brother of Mrs. Frank Tingey of the Seventeenth ward, who came to Utah in the eighties and was a popular society girl in those days. Business with pleasure combined brought our western friend here; Buffa-lo, Chicago, St. Louis, Kansas City and Omsha will be visited by him on his way west.

At Newark tonight, Mrs. Ida Smoot Dusenherry will address the meeting and Miss Florence Grant will accom-

Over at Paterson, N. J., the Rev. Mr. Miller of the Reform Bureau of Wash-ington, D. C., has been lecturing on the ever popular subject. "The Mormons," and with other speakers has created quite a feeling against the elders labor-ing there. The elders, J. M. Beck and C. W. Kingston, have been greatly an-noyed by the newspaper articles, the Paterson Evening News being the only journal that has wanted to see fair play throughout the entire controversy.

### Pupil of Dr. Louis Lisser, San Francisco, Graduate of the University of Call-fornia, Teacher of Music at Mills Col-lege, Callfornia Studio 78 E. First North Street. SALT LAKERS IN GOTHAM. A. BRODBECK, PH. D., Academic Professor of Vocal Art. upil of Manuel Garcia, London, Studio and Residence, 909 Rice Street (be-tween State and Second East on Ninth South). H. A. MONTGOMERY.

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Over at Paterson, N. J., the Rev. Mr. Personalities were so largely indulged

his way west.

## pleasure of their acquaintance.

Cello Pupil of Anton Hekking and Jaques Van Lier, Berlin, Soloist at Nurembers and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo.

Mrs. J. D. Frank of Albany is in the city on business, making her home at President McQuarrie's while here. Mrs. Frank and her husband are stanch supporters of the Albany branch and greatly respected by all who have the pleasure of their acquaintance

pany her and will sing a sacred solo.

Orpheus club singers hurred over from the tabernacle Thursday night, at-er their numbers, to the First Congregational church, to hear Witherspoon, whose recital had been delayed, so as to accommodate the club. The club is preparing for its February concert, when an unusually for unusually fine program will be given.

\* \* \*

Prof. Anton Pedersen has received from Norway, quite a consignment vocal scores for his Norwegian G club, a number of the scores being compositions of Grieg. He is prepar-ing to bring out his club later in the season. In view of the very favorable impression made by this organization, over a year ago, their reappearance will be anticipated with pleasure by the music loving community.

Manager Zimmerman of Held's band Manager Zimmerman of Held's band has closed a season's contract with Manager Langford of Saltair Beach for a band of 25 men to play there during the coming season. From this number, eight men will be taken for orchestra work when that is required. Mr. Zinmerman has also closed with the management of the Salt Palace tor back of the season that the season of the salt palace tor A band of 25 musclans to play there best season. An orchestra will also be taken from this number when required.

The bright conic opera of "Priscilia" will have its second presentation this evening in the Ogden Opera House, by the company composed entrely of local High School Alumni. There are 50 singers in the chorus, and nine princi-pals: the latter including Earl Par-doe, who takes the part of "Miles Standish," and Miss Maude Bellknap, how appears as "Priscilla." Mrs. Her-bert Stanton is the stage manager. The how appears as "Prischia." Mrs. Her-bert Stanton is the stage manager. The Salt Lake Theater orchestra, augment-ed by six Ogden musclans, will furnish the musle, both the orchestra and chorus being under the direction or Prof. J. J. McClellan. The planiste is Miss Celeste Conroy. This talented Aggregation of amatour opers singers Miss Celeste Conroy. This talented Aggregation of amateur opera singers had a great house last evening, and is sure of another one this evening.

Harry Montgomery is organizing a Teddy bear band, and has already 13 boy musicians as members.

George E, Griswold, the veteran trav-eling man for Lyon & Healy, was in town this week, calling on the local muale houses. Mr. Furnace, repre-senting Oliver Ditson & Co., is also a visitor to the tweed terms. visitor to the trade today.

At the Y. M. C. A. tomorrow after-oon, the musical part of the service will include a violin due, the Gounod-Bach "Ave Maria," by Misses Eve Crawford and Marjorie Brooks, Mis-Eva Miss Newema Korns will sing a contraito solo, and Miss Ellen Tibbets a soprano

At Next Friday's meeting of the La-dies' Literary club, there will be a special musical program. Miss Frances Savage appearing as the elecutionary enteriment entertainer

Mrs. Effie Dean Knappen has re-

SHARPS and FLATS

Madame Schumann-Heink became an American citizen on Jan. 21, a Newark, N. J.

Henri Marteau, the violinist of Geneva, has accepted the directorate of the Berlin Royal High School of Mus ic, made vacant by the death of Joseph Joachim.

Maud (at a concert)—Oh! I just dote on Beethoven, Charlie—Do you? Maud Yas, indeed, Beetheren's

Maud-Yes, indeed. Beethoven's music is so delicate, so refined, so soulful, it doesn't interfere with conversation at all.-Modern Society.

The San Carlo Opera company is still headed by Mme. Nordica and Alice Nielson. They sang in Washington last week with great success, Mrs. Roose-yelt being in the audience. This week the company is in Chicago, where a feature is being made of Mme. Nordica in Le Glaconde in La Gioconda

The New York Musical Courier is The New York Musical Courier is printing a series of editorial articles demonstrating that foreign planists visit this country periodically as the paid retainers of certain plano manu-facturers who advertise extensively that such and such an artist is playing their instrument exclusively, and that the visits to this country are not pri-marily in the interest of the divine art. But whoever supposed they were?

London does not expect to hear the notorious "Salome" of Richard Strauss, but the composer has been engaged by the directors of the Queen's Hall orthe directors of the Queen's Hall or-chestra to conduct the greater portion of it at Queen's Hall on March 19. The work in question is dedicated to Sir Edgar Speyer, chairman of the Queen's Hall orchestra, and the excerpts which will be performed under the composer's direction are the scene between Salome and the final scene and the final scene

The preservation in the vaults of the Paris Opera house of the volces of Caruso. Scott, Patit, Melba. Calve, and other contemporary singers will make comparisons interesting in the centuries to come. The voices of Grisi, Mario, Malibran and Jenny Lind so preserved would be rare treasures. Tamagno's notes are thrmly fixed in wax, surviving his death, and Pope Leo XIII's voice still lives. The kais-er's is in storage at Harvard college and in the fibrary of Congress.

An American theatrical manager has offered a reward of \$500 for the best waltz written by an American com-poser. In doing so he desires to find a musical number that will rival the famous "Merry Widow" waltz. It is a very landable idea; but, to any com-poser, American or foreigner, who writes a composition that will rival the "Merry Widow" waltz, \$500 will look like a tin dime, for the royalties from such a number would come pretty nigh starting a national bank. Her nigh starting a national bank. Herr Franz Lehar, who wrote the "Merry Widow" waltz two years ago, is said to be a millionaire.

Ysaye has lost his famous "Strad." for which it is said he paid \$12,000. He left it in his dressing room, at the St. Petersburg opera, and when he returned it was gone, whereat, it is said, he burst into tease. In Lordan

Caruso played a flute solo. He played his very best into the machine. Then the man put in the cylinder and the music began to issue forth: "Is that me?" cried the flute player in alarm. "Yes, sir," "Really me? Just as I played?" "Precisely, sir, Now I am sure you want to buy the phonograph." "No, no." cried Caruso. "I want to "No, no!" cried Caruso. "I want to sell the flute." That is how he gave up flute playing and took to singing.up flute j Tid-Bits.

# AMUSEMENTS.

Crescent Theater-Patrons of this house, at 245 south Main street, are promised a rare treat in moving plo-Two feature tures all next week. especial interest are, the military pris-on and the Atlantic voyage.

The Empire-Salt Lake's newest show house is the Empire Theater at 156 south State street. A program consisting of motion pictures, illustrated songs and vaudeville will be given af-ernoons and evenings. The doors open to the public tonight.

The Electric—A very novel program will be presented at 266 south State theater, located at 266 south State street. Both moving pictures and illus-trated songs are its attractions,

Isis-New subjects presented at this favorite moving pictures show, between Main and State on Third South street, to draw good houses after noons and evenings.



Mrs. Patrick Campbell was a mother

with two children, and had separated from her husband. She chose the stage in preference to the role of governess William Faversham was a trooper in a British cavalry regiment in India.

Eleanor Robson went direct from a convent in Staten island, where she had been studying painting, to the stage of the Alcazar theater in San

Francisco. Nat C. Goodwin was a boy on a farm in Maine, and broke into the drama by way of the song and dance business at the Howard Athenaeum in Boston.

Viola Allen went from the schoolroom to become John McCullough's leading woman at the sge of 16.

William Hodge was a sign painter ta Rochester, N. Y., when the first pains of the drama seized him.

Walker Whiteside was a school teach-er in Indiana at 17 when he believed the stage cried for him.

Isabel Irving had visions of a musical career and spent many weary hours with a violin before she opened the first stage door to look for an engagement.

### SONG\_POEMS

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in by the speaker that it was great sat-isfaction for one member of the col-ony at least to acknowledge relation-ship to the much maligned Utah citizen. who now occupies a position in the United States senate. In many re-spects the speaker fell short of conviction to his non-interested listeners, and evoked only contempt from those who know the situation better than he

Tuesday morning the Misses Rea and Julia Nibley will leave for Washing-ton, D. C., to meet their father and brother, Bishop C.W. Nibley and his san, Preston. Bishop Nibley is east on buriness, and his daughters are piano students here under Prof. Heffley, the short trip to the capital will be a pleas-ant diversion of a few days for the party. It is expected they will all re-turn together to New York, where El-der Nibley and son will remain for a week or two on business and visiting with relatives and friends.

with relatives and friends. During the week, Mr. and Mrs. Clyde Squires, and Miss Nora Ellason espect their sister, Miss Hilda Ellason of Lo-gan-of the firm of Ellason Sisters-to arrive for a visit of several weeks with them. It will be Miss Ellason's int trip east and everything points to a delightful time with her relatives and friends. The weather is perfect, orly one or two hints of winter have we had in the way of a small downfall of snow; skating and sleighing have nev-er been known, and altogether the weather is ideal. Mr. and Mrs. Squires who live in the Bronx, are delight-fully located, within a half block of the subway, having the bunkry for residence, with transportation to the heart of the city within 20 minutes.

residence, with transportation to the heart of the city within 20 minutes.

heart of the city within 20 minutes. Mr. D. Pugh of Ogden, is in New York on business for his firm, While here he is visiting with his slater and misce, Mrs. Wm. Umphred of Oakland. Cal., but formerly of Ogden. Mrs. Umphred is wintering in the city for the benefit of her daught r Norma, who is studying plano and voice cul-ture. Mrs. Wm. Howell, also of Ogden and slater-in-law of Judge Howell and cousin of Congressman Howell, is new visiting her old friend. Mrs. Umphred, altogether there is quite a family par-ty gathered from Ogden in this city, where they are enjoying the operas and other amusements New York is and other amusements New York b abounding in at present.

"The smoking woman" is becoming quite a feature of the New York smart set, and two well known res-taurants of the city blazed the way for her permanence in their hostelry; but prejudice has compelled one of them to rescind the order, and the cus-

them to rescind the order, and the cus-tom will not be permitted within its doors, at least not publicly. The habit is growing and a few years more will see the fair one and her escort calmly using the same ash tray, as they discuss the course din-ner at the fashionable restaurants.

her at the fashionable restaurants. The Mauritania, which came into port Friday morning, none the worse for its wave beatings, brought a pas-songer for Utab, in Miss Madeline Vacy Lyle of London, a professional nurse, well known in the medical world of that great city. Miss Lyle was met at the wharf by Miss Florence Grant, who attended to her bagsage, and found her a comfortable place to stay until Saturday evening, when she left for Utah over the West Shore line.

At takents meiles, Se the Lattan day

The company that Miss Ruby Lind-The company that Miss Ruby Lind-Say has been playing with returned to the city last week, and they will be seen here later. Miss Lindsay is a popular member of the company and will retain her place as lead for the present present

Wednesday night, the 15th, saw two great events in the amusement line-Tetrazzni and Maude Adams, who made their bows from the footlights-one to a foreign audience, the other to a house full of friends; each came off victorious. T-trazzini's triumph has been wonderful, and with Mary Gar-den, she has earried the opera going public off its feet. These two great artists, Tetrazzini and Garden, are showering ducats into the popular Hammerstein's lap-and incidentally filling their own pockets. Artistically, Maude Adams has scored heavily: her new play, "The Jesters."

showering ducats into the popular Hammerstein's lap-and incidentally filing their own pockets. Artistically, Maude Adams has scored heavily: her new play, "The Jesters," lives her opportunities which she has been keen to grasp, and each night sees the sign "Standing room only" hung but in front of the Empire. The familiar face of our old friend, The familiar face of our old friend, heavily: her new play, "The Jesters," gives her opportunities which she has been keen to grasp, and each night sees the sign "Standing room only" hung out in front of the Empire.

Constant of the second

Presenter.

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AND AND

Jennie Hawley, who has been a long time studying in Paris, adorns one of the pages of the Sunday Telegraph. Miss Hawley has been abroad for a long time, only making occasional visits to New York and Malden, Mass. JANET. BEYOND THE PALE. An Atlanta clubman has, it seems, discovered one way of warding off the dire calamity resulting from having 13 at table.

The Georgian likes to give little dinners to which only the social elect of Atlanta are bidden. At one of these exclusive functions, however, he had ordered a cover to be laid for a Mr. Perkins, a northerner having business in the southern city, and with whom the clubman was extremely desirous to cultivate closer relations.

22.

UNIFORM QUALITY on the Conover

6

HIGH NOTES & LOW

NOTES ALL HAVE

HE Conover Piano has an even scale. As a result there is uniformity in the quality of all the tones from the highest to the lowest. In many pianos the bass predominates to such an extent over the treble that the higher notes do not preserve their individuality when heavy climaxes are played and are lost in a confusion of sour

In the Conover Plano, every tone "carries" and sings, and every shade of tone color can be produced at will.

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