

POEMS EVERYBODY SHOULD KNOW

## The Things That Used To Be

et me take a little homily and weave it for your sake Through some homely little verses which may possibly awake In some far-off little corner of your heart a memory Half-forgotten from the attie of The Things that Used To Be.

oh, you blatant, sneering cynic, who go scoffing through the world With your selfish heart all calloused and your lip forever curled; You who loudly flaunt at virtue and at innocence-come see What diversion we can find among The Things that Used To Be!

Here's a picture of your mother. Note the patient, wrinkled hand And the eyes that seem steadfastly looking to some better land: How her sweet faith held your childhood! and how all the long years

Tircless, patient, loving ever, she kept vigil over you! Not a day so long and weary, not a night so dark and cold. But she watched your present, praying that the future might unfold Althe glory she had planned you! Put the picture down; for she long has rested in the shadow of The Things that Used To Be.

Here's a little glove-pathetic in its quaint and ancient grace, Bringing up another picture of a modest fairy face-Your first sweetheart! Hark, I hear beneath the white, mysterious moon Your heart singing low a love-song in the tender month of June! On your arm a soft hand trembling, on your lips your sweetheart's kiss; Dare you look again and say there is no purity in this? But a low wind sadly rustles through the bending maple-tree; Turn away! these, too, belong among The Things that Used To Be!

Here's an old and battered school-book. Mice and moths have scarred it

But it still recalls a picture that you saw when o'er and o'er You perused these crumpled pages in the golden days of youth, searching for the key to glory and the royal road of truth, Life was not an empty chalice; on the maiden's forchead fair You gazed reverently-beholding but the star of virtue there! Poor distigured book! all sullied through-your heart's enitome!-Put it back upon the shelf among The Things that Used To Be!

Here's a picture of yourself when manhood's sun was rising high, Throwing bright ambition's baldric in a glory o'er the sky; Hope had set her shining signals; and the only path you knew Was the highway leading upward to the innocent and true: Oh, poor empty hearted cynic! Underneath your soulless sneer Lie the graves of dead ambitions and of hope; and oft I hear In your voice a note of longing for the things you sometimes see When the dream-time brings you visions of The Things that Used To Be

Oh, poor outcast of sweet sympathy! as far away you grope, Sick of soul and dry of vision, on the borderland of hope, Tell me, then, what tender token you can leave with memor When you, too, pass out to mingle with The Things that Used To Be!

Lowell Otus Reese in Leslie's Weekly.

#### NOTES

The current tercentenary celebration of the founding of Quebec, with its emphasis upon peace and fraternity, brings the American mind in particular back to the dramatic struggle between French and English on the Plains of Abraham. The historians of France in America, notably Dr. Reuben Gold Thwaites, in the Harper's distinguished co-operative history, "The American Nation," declare that English occupation was inevittory, "The American Nation," declare that English occupation was inevitable. "It was in the nature of the case," writes this historian, "that the English tongue should triumph in North America over the French; that local self-government should supplant centralization and absolutism; that the farmer should succeed the forest trader; and the policy of temporizing with savagery fall before the policy of subjection." Yet the battle was vastly momentous, and in respect of the death of Wolfe and Montcalm, deepmemorable in its sentiment. All heights and plains of Abraham are after this tercentenary to be turned into a national park, forever dedicatinto a national park, forever deced to the people of the Dominion.

Frederic S. Isham, author of "The Lady of the Mount" and other novels, who is now engaged in literary work in the far east, tells a few amusing incidents in connection with the effort to "Europeanize" Japan in the provinces of that country. When the law was enacted that the sexes should not be the tower than the sexes should law was enacted that the sexes should not bathe together, both the people and the bath-house proprietors did not understand; here was a fundamental blow at a custom as old as their institutions. But the Jap has respect for the law and the proprietor unhesitatingly complied with the new order of these, but in a way essentially Japan things; but in a way essentially Jap-anese. He stretched a rope across the middle of his tank, and thereafter the bathed on one side of the rope the women on the other! An-r instance of like character hapother instance of like character hap-pened when the edict went forth at the seaside provincial places that men and women should not bathe together in the ocean without being properly attired. The Japs of both sexes at once obeyed; they went into the wa-ter adequately dressed, but, when they came out they took off their clothes, and, innocent of any wrong-doing, so disported themselves upon the sands.

Dr. John D. Quackenbos, author of pnotic Therapeutics." the treatise hypnotic healing which the Harper on hypnotic healing which the published recently, is also well known as a lecturer, naturalist, and sportsman. He is a famous angler, and has written several essays on the brooks which written several essays on the brooks and the Lake Sunapee trout which have been widely read. Dr. Quackenbos is credited with having brought to the notice of ichthyologists the presence of a fourth trout in New England waters, viz., the Sunapee sabling—a form of Alpine charr not known to exist on the American continent until discovered in Lake Sunapee in 1885. Dr. Quackenbos has been instrumental in planting this valuable food fish in Lake George. His fish library contains many valuable and rare works.

constructive writing Elizabeth Robins has yet done, a novel entitled "The Mills of the Gods," will be published by Moffat, Yard & Company early this

nized authority on civic improvement.

Paul Elder & Co. announce for early publication "Quartains of Christ," by George Creel, with an introduction by Julian Hawthorne. Mr. Creel's faith is the simple unquestioning creed of the early Christians and his Rubalyat tells the story of the soul's belief in Christ, and describes a vision of the Christ-ideal as it may be lived in this very present world. Mr. Creel is a newspaper man of Kansas City and active in the politics of his state.

Prof. Robert William Wood of Johns Hopkins university has not been called to the White House to explain in the freesence of John Burroughs, Ernest Thompson Seton and William Long his infallible method of distinguishing birds from flowers. He has been too busy with a still more impotant work on what might be termed biological discrimination. Announcement is now made that the result of his labors is to be published in the near future by Paul Elder & Co, under the title of "Animal Analogues." By the aid of this manual observers will be able to tell an antelope from a cantelope, a lipe-fish from a ser-gar or an ant from a pheasant. The treatise is to be illustrated by the author's absolutely free-Prof. Robert William Wood of Johns a pheasant. The treatest trated by the author's absolutely free-hand drawings.

"How to Tell the Birds from the Flowers," by Prof. Robert William Wood was one of the most notable of Wood was one of the most hotalie of the last holiday volumes, over 20,000 copies being sold in December. Paul Elder & Company state that the book is now on the press for a new printing of 10,000 copies. As this is the third printing this year, it is proof suf-ficient that the interest in this irresist-ible little volume of nature-faking is year on the wang.

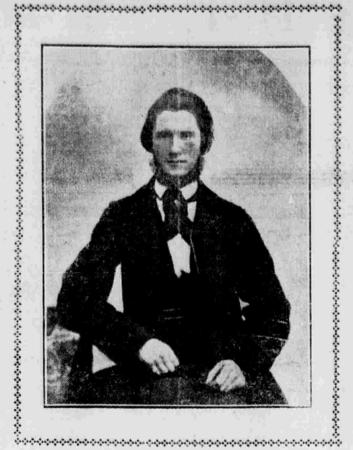
### BOOKS

One of the most brilliant pieces of book by Mary Roberts Rinchart. This



F. J. HILL DRUG CO., "The Never Substitutors," Salt Lake City. Utah.

#### LEAVES FROM OLD ALBUMS.



#### C. W. PENROSE FIFTY YEARS AGO.

Few persons who see the above reproduction of an old time Daguerrotype will recognize the picture of one of Utah's most prominent men. The picture was taken more than fifty years ago in London, just what date, however, can not be learned. It shows how Charles W. Penrose, a member of the quorum of apostles and now president of the European mission looked when quite a young man. Shortly after the Dageuerrotype was made it came into the possession of a lady named Walker who moved from England to Farmington, Ufah. She gave the picture to Mrs. Annie Robinson a sisterin-law to Apostle Penrose and a few days ago the latter gave it to Ernest S. Penrose, Eldest son of Prest. Penrose

is a remarkably interesting mystery story. If the mission of such a story is to baffle and plaue the curiosity of the reader, this story perfectly fulfills the definition. The reader's attention is seized with the opening sentence and never allowed to relax for an instant. Each chapter ends with a snapping climax that gives fresh zest to the chase. Meals are forgotten while that pursuit is on; and debts, the climbing mercury, financial stringencies, the cook's temper, and other disagreeable things. It is better than a pipe dream, and even its after-effects are guaraired. chimax that gives fresh zest to the chase. Meals are forgotten while that pursuit is on; and debts, the climbing mercury, financial stringencies, the cook's temper, and other disagreeable things. It is better than a pipe dream, and even its after-effects are guaranteed cheerful. Moreover, "The Circular Staircase" is not of the regular variety of mystery variety is provided to the cook of Staircase" is not of the regular variety of mystery yarns. It possesses elements of novelty. For one thing, the style in which it is written makes the mere reading an entertainment. It is bright, clear, reasonable, tinctured by good humor. When before have we found humor in a mystery story? "The Circular Staircase" is full of it. Just at the moment when the excitement is growing too tense, relief comes in a laugh. It is all pure pastime for the lucky reader. And then the characterization is as easy and unlabored as the humor. Miss Rachel Innes, the sardonic old spinster who tells the story, mas yet done, a novel entitled "The Mills of the Gods," will be published by Moffat, Yard & Company early this autumn.

Moffat Yard & Company's fiction list for this autumn includes new novels by Frederick Palmer. Eden Phillpotts, Elizabeth Robins, Edward Peple, Cyrus Townsend Brady, John Luther Long and Tyler de Saix.

One of Frances Hodgson Burnett's most charming stories for children, entitled "The Good Wolf," will be published this autumn by Moffat, Yard & Company. Through its serial publication the four-legged here is already one of the most popular of her characters. The book will be delightfully illustrated in colors by Harold Sichel.

"The Call of the City" is the title of a volume of graceful essays by Charles Mulford Robinson, soon to be published by Paul Elder & Co. So much has been written about "the call of the open" that it is high time for some one to take up the cudgels for the disparaged town. Mr. Robinson, the author of "Modern Civic Art" and "The Improvement of Towns and Cittes," is a recognized authority on civic improvement.

A note of power and originality is

A note of power and originality is struck in the complete novel that leads the 224 pages of fiction in the September Popular Magazine. It is entitled "A Man and His Mate," and is by H. R. Durant, author of "Ambition," "Wallops," etc. The story is repleic with onrushing action and tense situations. A drug-crazed rich young New Yorker leaves a train in the heart of a western desert, steals a horse and dashes over the plain of alkali. This act sets in motion a thrilling drama of events for good and for evil. In a lighter vein and deliciously humorous is a short story, "No Wedding Bells," by A. M. Chisholm.

A vast number of readers are always ready to welcome anything new from

A vast number of readers are always ready to welcome anything new from the pen of H. G. Wells, the famous author of "The Invisible Man," "The Time Machine." "The War of the Worlds," and other daringly imaginative works of fiction. The publishers of the Popular Magazine have procured the serial rights to this writer's latest novel. "Tono-Bungay." The first big instalment appears in the September number. The Popular is enabled to run unusually large instalments ow-

cipal character concocts and advertises broadcast and on the success of which he builds a tremendous but shaky

financial power.

"Heinze's Yarn," by W. B. M. Ferguson, is another of this popular writer's unusually clever short stories. It shows the extreme to which the modern shows the extreme to which the modern man of action and brains will go to get a new experience or a new sensation as a filip for his sated imagination. Allan Taylor contributes another story of the race track, "The Nucleus," which is fully up to the high standard he has set for this kind of fiction. A short story that is really long enough to be called a novelette is "The Expert Accountant," by William Hamilton Osborne. There is a very exceptional tone about this tale of high finance and crime." The boy whose father was a burglar is an interesting exceptional tone about this fale of high finance and crime. The boy whose father was a burglar is an interesting character and the conflict between his inherent criminality and the good in-fluences that develop his better nature is deeply dramatic. It is hard to recall a better story of its kind.

The important article in this week's issue of the Youth's Companion is an article entitled "Trade Schools; the Next Step In Education," by Edward Williston Frentz, long an investigator of industrial and sociological questions, and who has already written various articles on sphiects of manual training. articles on subjects of manual training articles on subjects of manual training and kindred themes. There are sev-eral interesting stories and two fine peems, entitled respectively, "The Pil-grims" and "The Soul's Release," while the children's page is as usual filled with bright bits for the little ones.— Perry Mason Co., Boston, publishers.

### NEW LIBRARY BOOKS.

The following 17 volumes will be added to the public library Monday morning, Aug. 24:

MISCELLANEOUS. First census of the United States, teads of familles: Rhode Island and bouth Carolia, 2 vols. Flammarion — Mysterious Psychic

Hastings—Dictionary of Christ and the Gospels, 2 vols., (reference.) Hauptmann—Hannele.

Lindsay-History of the Reformation in Germany.
North-Mother of California.
Palmer-Life of Alice Freeman, Pal-

Pendleton-Alexander H. Stephens. Sallsbury—Physiography.
Smith—Modern Criticism and the
Preaching of the Old Testament.
Velasquez—New Spanish reader.

FICTION. Calsworthy-Villa Rubein, Seton, Mrs.-Nimrod's Wife.

CHILDREN'S BOOKS. Brooks-In Blue and White, Kennedy-New World Fairy Book,

## Countess of Warwick Figures In New Socialistic Novel

ONDON, Aug. 13.-Literary England is interested just now in a new "working-man poet." If a man has some attribute besides his poetical gift-if he is a gymnast, or a jockey, a policeman, or a pugilist then his poems are taken up and read with avidity. The new "laborer poet" is a common mechanic, who has, as one of the literary critics put it, "hitched his wagon to a star," William Dousing toils all day at his usual "job" at the work bench and then, after dark, like the night-blooming ceres he blossoms out interest. then, after dark, like the night-bloom-ing cereus, he blossoms out into poetry. Though he has never been out of Sher-field—one of the dingiest, most smoke-begrimed towns of the English mid-lands—he produces some beautiful pictures of country life. In the course of a recent interview, he gave a lit-tle description of his literary develop-ment.

"I have been a great traveler-that is

captious ones—regard him as more than "passable," and in some quarters he is halled as the coming lyrist and sonneteer. The English laureate may sonneteer. The English laureate may have to look to his somewhat insubstantial laurel-crown. The fact that a "laborer-poet" is able to obtain a hearing at all speaks well for the democracy of letters in England.

HAD INSIDE INFORMATION.

Ellis Ashmead-Bartlett is being somewhat severely criticized for his recently published book entitled "Richard Langhorne, the Story of a Socialist." The author, it will be remembered, is an American. He married the Baroness Burdett-Coutts in 1881, it being stated at the time that the alliance was a purely platonic one. Hiance was a purely platonic one nd fore the purpose of giving the roung man a "career," Aside from his interesting personal history this book ing personal history this book a lot of autobiography hidden if the slim disguise of a novel on problems. Ashmead Bartlett for years managed a number of the this schemes of the late Barness te-Coults, and hence he observed a personal experience which "I have been a great traveler—that is in bookland," said the loborer-poet.
"My first guide and companion was genial-hearted Oliver Goldsmith. I pleked up on a second-hand bookstall a pocket edition of his poems and found him a loving and kindly master."
After that, the laborer-poet studied Crabbe, Pope, Shelley, Keats and finally Milton, The last named he regards as the greatest of the masters.
Mr. Dousing has written lyries, epies, narrative poems, and sonnets. It was mainly through Milton that he went in for sonnet writing, and he has produced more than 250 sonnets in his spare hours. Strangely enough, most of the literary critics—even the most of the literary critics—even the most of the literary critics—even the single danumber of the charitable schemes of the late Barness Burdette-Courts, and hence he oblation and they store and

# How to Cure Stomach Trouble

Use a Mild Certain Digestive Laxative for Immediate Relief.

If you have heartburn, sour stomach, waterbrash, indigestion, gas on your stomach, sick headache or are hillous. Just step into the drug store and buy a 50 cent bottle of Dr. Caldwell's Syrup Pepsin and take it according to directions. You will be surprised to see how quickly the disagreeable symptoms will disappear. Your bowels will be restored to casy, natural movements, your stomach will digest the food you eat without distress, your sallow complexion.

to casy, natural movements, your stomach will digest the food you cat withfout distress, your sallow complexion will disappear and you will be restored to health quickly and safely.

W. D. Jackson, Burns Station, Tenna, says: "I had dyspepsia and constipation for nine years. I tried every medicine I ever heard of and consulted 50 or 50 physicians. I got no relief until I tried Dr. Caldwell's Syrup Pepsia and it cured me. My mother used it and it cured her." Rev. A. J. Fletcher, Eutherford, Tenna, is 80 years old. He suffered from stomach trouble for 60 years and it cured him. Fred Hobbs, Dixon, Ill., writes: "I cannot speak too highly of it as a stomach remedy." It is for sale by nearly all druggists at 50c and \$1 per bottle. Pepsin Syrup company, 331 Caldwell Building, Monticello, Ill., will send a free sample to any one who has not used it and will give it a free trial.

a picture of a Lady Dryden, a famous society beauty, who "with a sacrifice sublime in simplicit, handed over her jewels to be sold in the cause of state socialism. Greatly to the surprise of a disenchanted world, the sale of these treasures only realized the pattry sum of 500 pounds." Of course, everyone in England at once recognizes this person as no other than the Countess of Warwick. The incident is too broad to allow of any concealment, as that is exactly what took dent is too broad to allow of any concealment, as that is exactly what took place in connection with Lady Warwick and her jewels not long ago. Just how far—or rather how near—an author should go in describing an actual person in this way, is a much-discussed topic just now in literary circles. It is well-known that Lady Warwick has become deeply interested in social problems. The "Lady Dryden" of the book possesses too much actuality and almost reads like a chapter from the life of Lady Warwick berself. In passing, it might be mentioned that Lady Warwick has considerable trouble in her family over her socialistic tendencies. It is considerable trouble in her family over her socialistic tendencies. It is said that she lost a big fortune over starting a daily socialistic newspaper, "The Majority," which ran only a few days and then mysteriously collapsed. The countess is said to have lost most of her personal fortune over this venture, and hence the "jewel sale" incident. It is said that the Earl of Warwick refused to give her more money to sink in "the cause"—especially as the socialists are making a direct attack on the great landlords, and the earl owns 10,200 acres of land.

#### POE REVIVAL.

There has been quite a revival of Edgar Allen Pee in England recently. Several cheap editions of his works are on the bookstalls, and a recent critic alludes to him as one of the most "imaginative and cultivated artists," ranking with Stevenson and De Maupassant. Doubtless, the revival of Poe is due to the strongly developed public taste for short stories of a Poesque character—tending to the weird. Several magazines have been lately started in London for the purpose of printing short stories only, and if you turn over the pages of these you find mostly "ghost stories," murder mysteries, and the "queer" side of existence. While there has always been a steady sale for the works of Poe in England, it is only within the last year or two that he has become what you might call a "popular" author among the generality of readlast year or two that he has become what you might call a "popular" author among the generality of readers. Many critics of the higher-class literary weeklies regard Poe as the greatest master of short stories America has produced, and one or two lavish unstinting praise on his poems. There are others—notably W. L. Courtney, the well known writer—who maintains that Poe produced no poetry worthy of the name, with the single exception of "The Raven." While not giving Poe credit for poetic genius of the highest quality Courtney greatly admires his wonderful faculty for est quality Courtney great his wonderful faculty for "prevision," that is, being able to predict the plot of a novel by simpreading the first few chapters. It will be recalled that Poe forshadowed this way the entire plot of Dicken "Bayruby Budge," and filled Dicker be recalled that Poe forshadowed in this way the entire plot of Dicken's "Barnaby Rudge," and filled Dickens with a species of awe at the accuracy of his surmise. The Poe revival in England speaks well for the new regime of correct literary taste. A few years ago, England was suffering from a deluge of the "cheap and nasty" novel, but now modern readers have become more serious. Unless a book deals with some of the vital problems of the times, some social question, such as the marriage laws or gives some closely analysed psychological study, it does not seem to attract much attention. It is certainly to be hoped the the new regime has come to stay. the the new regime has come to sta CHARLES OGDENS.

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when received when we first ted using them, one of my chile was annoyed with a weakness of kidney. I procured a box of Do kidney. Pills at F. J. Hills store and they cured the tree store and they cured the trouble. About two years ago my son suffered an attack of rheumatism but he took Doan's Kidney Pills and they yery soon toned up his system and banished theat tack. I have also used them and think there is no better remedy on the market today. I have advised many people to try them and they have received satisfactory results from their use.

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