IN THE DRAMATIC WORLD.

The present time in the year is when the legitimate dramatic critic is compelled to say, with the poet, and Shakespeare other Greeks with which to record his views, but further on.

Seemingly the Muse will be vigorously applied to the dispensing pens, or (and the pens) may be the better adjective, for the quantity of dramatic work that appears may put forth as an ever sounds. It is praise, only from a motivated standpoint and the critic is expected to appreciate. The critic has a hard lot at times, but is usually compensated and for the most part, with a little good humor, often (though the results are many times poor. There are some have been proved every deliver the goods, paper critics, (though the wonderful voice wrapped pertaining the fact that a fellow can make a living out of their money by fraud and labor performances of similar place. For, for all that he offers, and usually offers low and no one satisfaction in that his work has been done without fear or favor.

Dark could hold everything to its contrary in the local theatres and not a local critic, (and there are many) be the recording of the whole. Our young opera house has not yet the the talent and a local critic, (and there are many) come of them for long since departed. Our theatres are now the stage of the Salt Lake. Many of the stars of the event engagement here, that "No matter of the stage would be complete with or a large company." Yet, the Salt Lake Theatre. Crowded in the young to personally remember the great schoolmasters of the stage, and of them of the Kimball Sisters who have opened their season there and charmed the people with the beauty of their abilities, for the on The-ater has a history and its walls could many a tale unfold, and the stage, the stage, people, even the boards in succeeding to many an actor, great principle. From one of the opening of the opening season the people and longtime line of future heroes will hold high festival, seeking the pleasure of the cultured only, when the drop acts and dance of the poetic pleasure the opening of wonted season.

The Orpheus club conducted on Tuesday evening last a delightful series of selections, concerts and President Mother's statement in that time that they was not to be the last effort of the Orpheus in this place, was very reassuring indeed. In addition to the presentation of vocal music it is the intention of this excellent organization to stimulate the formation of an amateur orchestra by prolonging it under the direction of Prof. Mother, who has in view in this direction, was given at the second of the Orpheus series in season and it is to be hoped that it will be possible to get together an orchestra of thirty or more instruments, under exclusive control of the Orpheus, to constant training. The musical loving element will undoubtedly support such a move and the large audience there was expressed approval of the plan. That the Orpheus club will force on its second season of progress goes without saying and the pleasure of its name is synonymous with thinner success, will seem to be as it has been in the past, the symbol of success.

The benefit concert tendered Miss Lily Pyo of Unity hall the other evening proved quite a pleasant affair and served to bring before the public some other charming voice. As the lady is quite young she has a brilliant prospect before her, and it is to be hoped that her future training will be of the kind that will bring out the possibilities of her voice. There never will be any too many beautiful voices and it is regrettable that all cannot be brought forward by good training.

Miss Ruth Eldredge made her last public appearance here for a time at the Congregational church on Thursday evening. The well perhaps give readings at some of the towns of the State from now on, assisted by some local musical talent.

Enlisted for the War, a patriotic drama in three acts, will be presented in the Tooele wind instrument house on Thursday and Friday evenings, the 16th and 17th. The cast is in the hands of capable amateurs, and the piece should be a success.

Notes.

Marie Burroughs goes with Stuart Robson as leading lady next season.

Owen Meany is to leave the Lyceum stock company and be replaced for Giulia Arno in this country.

Burke is reported to be finishing a play for Sir Henry Irving with Nellie Bly as a heroine.

Now they say Lillian Russell is to give three performances in St. Petersburg and five in Moscow.

The receipts of the two performances of the London Gaiety, quoted, it is said, reached $6,000. The Bowery club made about $5,000.

Cutting has been pitted down of the American Opera company, making at the Star Theater in New York at cheap prices. She had a quarrel with the managers and has retired from the company.

The Florida Hills.

The majority of our tourists carry from this state an impression of tropical vegetation luxuriantly in the expanse of sand ridged by a brown intensity and intimate line, but that is because they have not seen all so have to show "the rest of the country" also, and then the country is so different that it seems to belong rather to another clime. In the land of oranges and winter vegetation.

The soil of that section is entirely south, Orange, Lake, the Ridge of Georgia, and the pace pine-glade oak, hickory and maple, as the orange does to the pear and the garden to the cotton field.

It is the consecration of MATT. Florida that has kept it so long in great measure to the outside world, but the lack of attention. There is will found much of the old plantation, the ante-bellum southern, particularly, and much of the thought of the ship paradise to the stranger is not Bell to the cotton who feels that the substantial production of eastern Florida with its orange groves and, it offers a field for the study of the most. It shows the rich and the deserted acres, the rich of which to grass homesick with us.

Now, we have the South there is no section more lovely and more which offers richer returns to intelligent cultivation than the "Florida Hill Country," or Florida Tonic Union.

Failing With Foreign Languages.

Never mocked with a foreign language unless you are reasonably certain of your ground. It is well to be safe to have a personal acquaintance with the author who spoke of "Father Pete Hermitage" as the "Gem of the good and who presented the "Gem" "narrate" "Tatum." I have shamed the man who complimented "Mademoiselle Cigale club," and taken French "Cigale" the girl who had been with her Parisian accent. Not long ago a young man presentated her Teacher recently, when the Legion here were returning from the last drill at the Opera House, came by leaving with a great lump in his throat, and the with young Texas expressed her as a dark, deep a Siwen.

It was a quiet, sweet night, and as the two walked slowly up the street some of the boys were heard in the distance singing as they went onward. Presently that sound grew nearer, and the two stopped to listen. It seemed that they were singing, it seemed to "Tatum" "Tatum" "I have heard it" "Tatum" "Tatum" "Tatum