DESERET EVENING NEWS: SATURDAY, AUGUST 24, 190.



Richman comes back to Salt week after an absence of six his return, like that of Bates, reminds us that our as been the turning point in the of more than one notable drafrure that looms up on the stage Mr. Richman was almost a o fortune and to fame unwhen he was brought to Salt y Eimer Elisworth and placed head of the Lyceum Theater, He had been picked up in ncisco where his company had and engaged for a season of reeks. Ada Dwyer Russell was j das leading lady, and with those dists at the head, the company several such plays as "Claire Forge Master," "The Old, Old and "Jim, the Penman." etc. handsome face and figure, the primitive conditions that ounded him, left a vivid imand his later career, after he of Lake has always been followed interest. He shot into prominonce through having been enby Augustin Daly, a manager ided more crude young actors stresses into artists, than any sanager in America. As leading mAda Rehan for several seasons. sited just the training he needed, is the death of Daly, an event abroke up one of the finest acting citations this country has ever n he was secured by the omniomnivorous Frohman for the in Theater Stock company. At had of that organization, and with a leading woman as Margaret to ald him, he has gone on mounting, and it is perhaps to much to say that he is among int and foremost of the actors of in the estimation of the theaters of the metropolis. No doubt its Miss Bates, will look back with in feelings on his early struggling sh this city, and his meeting with tiends who cheered and aided him is times-and those best acsed with him know that he saw s dark days here-should be a

fore

interesting one to him. is Anglin will receive a welcome sky second to that accorded Mr. rean. Ever since her first appearhere with Henry Miller, she has is fixed place in the regard of our streets, and that that regard of was religiated, is shown by the fact jsk, too, has steadily climbed up other of fame. The most trying

Lieblers, but her place will be in the company engaged to support Kyrle Bellew in "A Gentleman of France," a recent dramatization of the famous novel. This opening does not occur un-til November. Mrs. Russell had the op-portunity of going to New York for a brief engagement in September to cre-ate a character role in a new play, but as the offer was for two weeks only, she preferred to spend the extra time at her home in this city. Her part is that of Franchette, a companion of the hero-ine, who will be played by Eleanor Robson, daughter of Madge Carr Cooke, and one of the young leading ladies, who bounded into note last season. It is always gratifying to Salt Lakers

to hear reports of the substantial ad-vancement of those who go from here to Gotham to make their way before metropolitan footlights. Maude Adams, metropolitan footignts. Madde Adams, Ada Dwyer, Julia Dean, Viola Pratt-Gillette, Jennie Hawley, Salile Fisher-the list is a long one and as notable as it is lengthy. Within the past few years, however, there have been several new additions to the Salt Lake colony of The spians in New York, and the younger ones are rapidly coming to the

York a few weeks ago, is back again, and he brings encouraging news of the progress of those Salt Lakers who have been gone from here but a short time,

Alfred G. Swenson, who went to New

MISS PALMER MISSING.



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CHARLES RICHMAN.

but who have already got something of a foothold along Broadway. DeWitt Jennings, a Salt Lake boy, who made

Terry will play the title role, while Sir Henry will do Napoleon.

"he Mirror says that according to recent statements made by the relatives of Georgia Cayvan, the present condi-tion of the actress is not so perilous as has been reported. There is no hope, however, that Miss Cayvan will reco' er.

Howard Kyle and his manager, W. M. Wilkinson, are now fighting in the courts over the rights to "Nathan Hale." Mr. Kyle claims to have purhate. Mr. Kyle chains to have par-chased the same from Mr. Brady, acd Mr. Wilkinson says he bought them from the author, Mr. Fitch. In the meantime, Mr. Kyle is going ahead advertising his next tour,

The New York season opened last Monday night, but nothing especially important was brought forth. Considerable curosity was aroused by the presentation of "a play of Mormon life" entitled "The Mormon Wife." The New York Herald reviews it in a humorous vein. Its authors are Howard Hall and Madeline Merli.

When Nat C. Goodwin was presenting "An American Citizen" at the Duke of York theater, London, he was taken ill, and S. Miller Kent, who stars this season in "The Cowboy and the Lady," took his place on short notice. This fact was chronicled in London papers, and the excellence of Mr. Kent's per-

Ada Rehan, who is now in Europe, is evidently keenly interested in the forthcoming starring tour of her nephew, Mr. Arthur Byron. She ca-bled him has work she had secured one bled him last week she had secured one of the leading English comedy suc-cesses, the rights to which she is ready to transfer to Mr. Byron's managers, Messrs, Wagenhals and Kemper. He is now well provides with material, having three other plays which, if nec-essary, will be presented in rapid sucessaid to have implicit confidence, how-ever, in the play already selected for his debut, and look for it to enjoy a long run. As yet this new play lacks a title. One of the many suggested will be announced shortly.

MUSIC NOTES.

The Review says that Madame Patti's last public act as a dweller in South Wales was characteristic. She sang at whiles was characteristic, the flow hall for the benefit of the poor of that town, the Swansea hospital, and the Home for Convalescent Poor at Portheawl, and about \$4,000 was carned by her golden voice.

The "News" is asked to announce that the National Conservatory of Music of America, of which Joseffy is the head of the corps of teachers, holds its entrance examinations month. All people interested should ad-dress the secretary, 128 east Seven-teenth street, New York.

Our local music dealers, and our music teachers, look forward to an ac-tive season during the coming fall and winter, the most active, in fact, that Salt Lake has ever known. The plans Salt Lake has ever known. of the Tabernacle choir, and the as-sembling of the local opera company, suggest the thought-what has become of the Orpheus club?

The many friends of Prof. A. C. Lund in this city will regret to learn that he has decided upon taking up his abode in Provo, Most of his pupils live there, and his engagements with the B. Y. Academy are such that it requires a large part of his time. Next spring Mr. Lund expects to return to Germany to take up a professional career.

Among the handsome "send offs" Mr Shepherd received, was a warm tribute from Prof. Stephens of the Tabernacle choir, who says of his "Theme and Variations," that as warm, musicianly, solid and original a work of its kind he has never heard from an American au-thor. He terms Mr. Shepherd a com-poser of the highest class of music and predicts for him a place among the best of modern musicians.

Arthur Shepherd left for Boston this morning. He will continue his studies with some of his old teachers, but will not re-enter the New England Conservatory. He will also seek a publisher for some of his works. His testimonial at the Theater on Thursday evening netted \$150, which was a gratifying amount for a midsummer event, but which was as nothing, he said, com-pared with the good will that prompted

A brief note from Squire Coop, dated Bayreuth, on the 5th, says that he is at that historic spot to attend the series of Wagner operas. As far as he can judge, he is the only visitor present from the west of America, although Americans from other parts are to be seen in plenty. He adds that he is now studying with Godowsky, both piano and composition, and justly feels proud because he is the only pupil the cele-brated artist has taken. Mr. Coop met Godowsky on his visit to this state.

"The Wedding Day," upon which the Salt Lake Opera company are now at work, is by Stange and Edwards, au-thors of "Madeleine." It was written several seasons ago for Jeff D'Angelis, Della Fox and Lillian Russell, and and the excellence of Mr. Kent's per-formance enlarged upon. One night a royal duke attended the unayhouse, but after the third act he went to the bey office and demanded his money back. saying: "I did not bay 10 shillings to see a red-heeded understudy." It hap-pened that Nat Goodwin had returned unayhouse, but after the chorus is given a rare chance as unayhouse the chorus is given a rare chance as



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SWEN J, JONASSON.

Few of his old friends will recognize Mr. Jonasson's features from this picture, which was taken when he was a very young man, and long before he came to this country. The cut is made from the only photograph possessed by the family. Mr. Jonasson, one of the old members of the local bar, was born in Jonkobing, Smaland, Sweden, on March 21, 1840. When a boy of 17, he left his native country, and emigrated to Denmark. There he heard the Gospel preached, and on February 19th. 1s60, he was baptized into the Church by Elder Rasmus Mikklesen. He at once entered the missionary field, and worked in the capacity of preacher altogether for five years. He came to Utsh in the year 1865. His education and his legal abilities soon commanded attention, and he occupied several positions of high trast, being secretary of the Utah Central Ry., the first railroad to enter this city. He was appointed vice consul to Sweden and Norway, and in 1876 was admitted to the bar. He was attor-par for Walker Bros. and other important institutions. He died in the city Walker Bros., and other important institutions. He died in this city July 23rd, 1885, leaving a large family which still resides here. One sons, Stanley J. Jonasson, has just returned from a mission to Europe One of his



BEAUTIFUL OGDEN HOMES.

f her career was handed the part of Mrs. Dane, a hose requirements were most exs but she came out of the ordeal mpant, and her work in it has spared almost to that of Bern-Needless to say, the remainder gempire organization is of the est sort. It will include all the as originally engaged for the New in production last winter, and the any which now comes from an em-persuccess in San Francisco.

field Russell left for New York on hestay so suddenly that many of his beds were not given the opportunity buy farewell. His hurried departure is the consequence of a dispatch re-sist from Liebler & Co. asking him issort for rehearsal with Mrs. Le-tre's company in New York next key morning. What Mrs. Leme's play will be, or what role in it fall to him. Mr. Russell is as yet tant, but having played with her awason and Liebler & Co. not only of fully aware of Mr. Russell's abilit but what his terms are, he had wabt of their being able to coming immediate understanding. shood is that Mrs. LeMoyne will this season in Meltzer's new play, b First Duchess of Marlborough," during the year.

In Russell will not take her depart-Mar the East until about October I Se also has been engaged by the to New York from Milwaukee, where

A PROMISING YOUNG SONGTRESS.



MISS JUDITH ANDERSON.

In the opinion of many Salt Lake musicians, Miss Judith Anderson, highler of Mr. and Mrs. C. V. Anderson, is the possessor of perhaps the ironising contraito voice in Sait Lake today. As yet, only a miss of as ber well rounded, rich tones, extending to E flat below the staff, are a sei developed as any one ten years her senior. The upper register is only he being formed. The delicate care of it being in charge of Director Stepha of the Tabernacle choir-whose sole instructions and advice has guided the far, and a modest member of whose choir she is. She has been orfaint of the Seventeenth ward choir also for one year already. Her fature W is watched with many anticipations of developing genius.



Edith, the beautiful daughter of Minnie Paimer, the well known singer, is re-orted by her mother to be missing. The girl is only fifteen years old and of wonderful beauty. Her mother believes she has run away with and by the aid of a music composer of Minnie Palmer's acquaintance,

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his start at the old Lyceum theater in the days when Salt Lake tried to sup-port two stock companies, is just back to New York form Theater Stock com-pany ever employed. He has just about closed with Deniel Formation coming season and the outlook is that he will be in the forces of that famous

manager. Mr. Jennings has had con-tinued success ever since he left this city, having played with Daly's com-panies and with James O'Neill, besides putting in a season or two at stock work, Ethel Ferguson, whose clever work in local amateur theatricals is well remembered, is another upon whom fortune seems to have smiled. She has closed with Mrs. Leslie Carter for the coming season, to appear in Belasco's new play. During the past two sea-sons, she has been with Mrs. Le Movne in "The Greatest Thing in the World," and with "The White Heather" com-pany, two of the big metropolitan suc-cesses. Those who have seen her work are one in saying that she has a very bright future. She is now looking well and is in splendid health, which will be welcome news to her friends, as it was only a few months ago that she had a

very bad case of la grippe. Ruth Eldredge has signed with Archie Boyd for this winter, and will be on the road. Her brother, Frank Eldredge, will be in advance of the company, in which line he has been quite successful ...

Another week of vaudeville will be inaugurated at the Salt Palace com-mencing Monday night. The entire program will consist of specialties in the form of continuous performances. The features announced for the week are as follows: "Coon Town Guards," by Mr. Carlisle; "The Four Tramps," by Messrs. Kohnle, Muzzy, McGraw and Mellor; "Say You Love Me, Sue," and Mellor: 'Say fou Love Me, Sue,' by Miss Kirwin: songs by Mr. Huff. Mr. Abbott and 'The Bowery,' by eight chorus girls. Mr. Reader will give a number of illustrated songs and **X**iss Kirwin and Mr. Kohnle together will excelute a number betch contribute a musical sketch.

THEATER GOSSIP.

A report which everyone hopes may prove untrue, is that Ada Rehan has decided to retire from the stage.

Robert Taber will have the title role in "Ben Hur" when it is produced in London, Kate Rorke is to interpret the role of the hero's mother in the same company.

Danlei Frohman's company opened in San Francisco last Monday night in "Lady Huntsworth's Experiment." Miss Hilda Spong seems to have made the expected hit.

Henry Irving and Ellen Terry will be seen in "Madame Sans Gene" during their coming tour of this country. Miss

pened that Nat Goodwin had returned unexpectedly to the cast that night When Nat was told of the duke's mis-take, he said he couldn't see the joke! the chorus is given a rare chance as chorus of virandieres among the ladies being a special feature. SCCIETY PELLE TO SING.





RESIDENCE OF L. W. SHURTLIFF. The above is the home of President L. W. Shurtliff, of Weber Stake, K.

It situated on Twenty-fourth street. The house was built several years ago and was remodeled in 1893. President Shurtliff has lived here for the last nineteen years. The home has all the conveniences of a modern habitation. The reception hall is finished in oak, and the back hall and staircase in pol-The reception half is infished in oak, and the back half and starcase in pol-ished cherry. To the right as you enter is the parton finished in robin-egg green. To the left is the charming and comfortable sitting-room in black walnut finish. In the rear of the hous to the left is the spacious breakfast room. On the second floor are the bedrooms and bathroom, all finished in oak. The house is surrounded by beautiful lawns, flowers, trees and ferns, making it one of the most pleasant and beautiful homes of Ogden. The house is coupped with electric light and read s equipped with electric light and gas.

signed by the First Presidency, to re-enlist, this with the present line body of active workers, should give us such a choir as we have not had, even in the most prosperous days of the noted organization.

been faithful members, but who have for various reasons fallen away from the choir, are to receive an urgent call add zest to such young people as would stand a chance of being selected into a picked chorus to make the trip. Professor Stephens, however, wishes it understood that there is nothing definite about this as yet, if it occurs at all, it must come as the result of, and not as an incentive to good work on the part

In addition to the training the musical work is to be of the most interesting sort to music lovers. "The Song of Hiawatha" alone would form the treat your own name; young ladies do the

THE MUSICAL WORK. work is to be of the most interesting sort to music lovers. "The Song of Hiawatha" alone would form the treat of a season to any body of singers. A lot of selected miscellaneous choruses A lot of selected miscellaneous choruses and anthems, and an oratorio. "The Last Judgment," are to be added and

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Musicians' Directory.

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feel "at home" in the higher work. Choir members, parents, friends, and all interested in them and the choir are asked to aid by sending in the name

and address of the possessors of good voices from all over the city. No previeus training or reading ability is re-quisite, a good voice, a good character, and a desire to learn is sufficient; Prof. Stephens will try to supply them with further training as fast as they can ac-outed it. quire It.

In addition to this means of adding strength to the choir, about 100 of the best singers who have at previous times

Tabernacle Choir Doings. Two Hundred New, Young Singers Wanted-An Excel-

ETHEL

Miss Ethel Du Fre, a nlece of the famous Sam Houston, of Texas, and a relative of Jefferson Davis, will make her debut as an operatic singer in New York this coming season. Miss Du Fre comes of a very distinguished American family and has relatives prominent in many southern cities. She studied in Paris under Bouchy. She has sung on the concert stage in Paris with Comes when praises her highly.

HOUSTON

DUFRE

lent Chance for Training-A Good Move. annonnonnonnonnonnonnonnonnonnon

with Emma Eames, who praises her highly,

Director Stephens has for some time been busy laying plans for a period of extraordinary activity for the Taber-nacle choir during the coming fall and winter. To give the big organinzation another effective lift into a more effi-cient and lasting condition of usefulwinter. To give the big organing fail and another effective lift into a more effi-cient and lasting condition of useful-ness, he has determined to rejuvenate ness, he has determined to rejuvenate it with "young blood." A great num-ber of fine voices have developed dur-ing the past few years, whose posses-sors are hardly aware of their excellence, and who have been wasting them in un-systematic singing here, there and ev-erywhere, with little or no training. An earnest effort will be made to bring these together under the wing of the choir and give them such training as will make them practically useful to themselves and the community. The boye who now delight in chiming

