DESERET EVENING NEWS SATURDAY JANUARY 26 1907



ANNA CHANDLER.

In Songs and Imitations at the Orphe um Next Week

Mr. Denny, the author, among the most promising of the younger dramatists.

William Collier and Grant Stewart have dramatized a summer shower and

LONDON STAGE NEWS.

Special Correspondence ONDON, Jan. 12 .- If the shade of

Demosthenes takes enough interest in mundane affairs now-adays, to read the newspapers, and this should meet its eye, the distinguished

phantom is hereby enjoined not to be too 'chesty." That little feat of the Greek orator's in curing his stutters by means of pebbles was quite remarkable of course, but there is a young Ameri-can actor in London who can claim to have effected almost 4f not quite as striking a transformation in his man-ner of speech.

Walter Hampden is this actor's name Walter Hampden is this actor's name and attention is directed to him on ac-count of his having taken over the lead-ing parts in Hall, Caine's play, "Tha Bondman," which, up to now, has been filled by Henry Ainley. This is by no means Hampden's first notable appearance at a London theater, how-ever, for only a short time ago he played one of the most prominent char-acters in James Bernard Fagan's "Prayer of the Sword" at the Adelphi, and before that he had done much good work in the metropolis.

and before that he had done much good work in the metropolis. But at the outset Hampden literally had a hard time to get a "hearing"— or perhaps it would be better to say that hearing him proved such a pain-ful experience to English managers that they one and all refused to engage him. The difficulty (to put it mildly) was his accent Hampden was a splep. was his accent. Hampden was a splen-did elocutionists-nobody denied that-but his American pronunciation and inflection were at the outset deadly bandicaps to him in the line he wished to adopt on this side of the Atlantic ed to adopt on this side of the Atlantic. That line was the classical one, and, putting patriotism aside, it is easy to understand why English managers would not have as Romeo an actor who obviously hailed from the "great pie belt," or engage for the part of a young Roman citizen a player who betrayed his Transatlantic origin every time he overad his mouth

his Transatiantic origin every time he opened his mouth. Hampden, as a matter of fact, comes, from Brooklyn, New York, and is a Harvard man as well, and though if might be argued that his accent was no more marked than that of James Ca-rew, Frank Mils and many other American actors who have got on here with from the start the fact remedia Coquelin, who has appeared in so many of Mollere's plays, is now, I am told, to appear as the famous author rew. Frank Mills and many other American actors who have got on here right from the start, the fact remains that at the outset the line he wanted to take up over here was closed definitely to him because of his enunciation. F. R. Benson, the great trainer of Shake-spearean actors, finally consented to take Hampden into his company, it is true, but only for "thinking" parts and so it became evident to the Ameri-can that, difficult and distasteful as it might be to him to learn to say "cahn"." It was up to him to do it if he wanted to get on in England. And he has done it, though only after four years of constant effort, which is longer. If one remembers correctly, than it took old Demosthenes to get the upper hand of his bad habit. Ultra-patriotic Americans may think it a

called if "Caught in the Rain," This is the new farce in which Mr. Collier has met with fine success. The first act takes place while a beating rainstorm is huddling everybody under an awn-ing for protection and the stage real-ism is real water. Here Mr. Collier and the heroine meet and begin a story full of fun and most amusing situations. Mr. Collier and Mr. Stewart wrote the play during their Australian tour. Mr. Stewart is also a member of the cast.

Stewart is also a member of the cast. High salaries for vaudeville perform-ry do not prevail alone in the United States, although here the average is thought to be higher than anywhere else. Mrs. Langtry is credited with re-seiving \$3,000 per week from American managers and Lillian Russell is quot-ed at \$2,500. But there are performers abroad whose names are unknown on this side of the water who receive far greater than a presidential salary. Harry Lander, the Scotch comedian, AedIned all American offers on the ground that he can earn \$1,500 per week at home and he is booked shead until 1912. There are a dozen her English vaudeville artists who photos in the too through the their efforts that nothing can tempt them to leave home.

Can tempt them to leave home. It appears that Mr. Gordon Craig, El-len Terry's son, has found abroad high-er appreciation of his views on the sub-ject of stage setting that was extended to him in England. In Germany, it is said, he has been halled as a genius, and a great reformer, destined to do a work for the draina skin to that which Wagner did for music. But his great-est triumph, according to the London press, has just been won at the Pergoia Theator, in Florence, where he staged "Rosmersholm" for Eleanora Duse. The great Italian actress is enthusinstic over his methods, and has engaged him to accompany her and produce three other Ibsen plays, "Hedda Gab-ler." "The Lady from the Sea," and "John Gabriel Borkman."

YOUR OLD MACHINE taken as part payment on e new Columbia graphophone. Columbia Phonograph Co., 227 South Main. an apartment and sent for his wife who is in east Pennsylvania visiting with relatives. Salvatore Maltese will also remain for some time.

Mrs. Squire Coop and her niece ar-rived on Thursday from Paris, where Mrs. Coop has been visiting with her parents for some time; she left for Utan Friday evening. Mrs. Coop is looking extremely well, her trip abroad having benefited her very much. While in New York she and her niece made several calls upon old friends.

MODERN VAUDEVILLE.

ALL NEXT WEEK.

THE HAZARDOUS LOOP

A Daring Dash on a Bicycle.

SUTHERLAND & CURTIS

Artistic Entertainers

MLLE, ESMERALDA

3-TROUB'DIURS-3 Vaudeville's Peerless Singing Trio

ANNA CHANDLER

In Songs and Imitations

CHARLES DE CAMO

And His Clever Dog "Cora"

KINODROME

Moving Pictures

If you cannot come in, please phone 65

for the correct time.

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Xylophone Expert

The Cymric, of the White Star line, which came in last Wednesday, brought over Elder Thomas Broad-hurst of Provo, who has been laboring in Leeds for the past two years; he has been honorably released to return home. Bider Broadhurst will remain in the city a week and do a small amount of sight seeing.

Elder Wilson of Cardston, Canada, who arrived in the city a few days ago will labor for the present in New-ark, N. J., under Elder Lamb,

Today Miss Emma Lucy Gates goes to Morris Plains, the home of Mr. and Mrs. Homer Davenport, to spend a few days. Miss Gates is hard at work on several new operas, and scarcely has time to visit with friends. She has had several good offers to do concert work, but steadily refuses, as every moment is taken up with her studies under Madam Ashforth.

Last Monday the "Free Lance" com-pany took their departure for the southern route: Miss Monta Pryar, who is a member of the company, will be absent from the city five months. The production will travel as far west as the coast, playing several nights in Salt Lake en route. Every evening (except Sunday) 75, 50, 25 cents, Box seats, 81. Mathem Dafly Except Sunday and Monday Sec 25c and 10 cents, Box seats 75c.

At Sunday's services, Bishop Edwin F. Woolley of Ogden spoke, also his brother, Hyrum S. Woolley. Elder Broadbent, just from England, ad-dressed the congregation for half an

The two young men from Utah-James White and H. B. Ensign-who have been members of the military band stationed on Governor's Island for nearly a year, have been released, and Mr. White has already returned home: his companion, Mr. Ensign, will leave Saturday: both young men have attended services at Hawthorne hall, whenever time would permit them to do so. . . . do 80.

do so. On Jan. 30, by the Moltke, Hamburg-American line, Miss M. M. Babcock and Miss Lila Knudson will sail for Europe, touching at many places of interest before reaching Genoa, their destination. At Cadiz, Gibraltar and Madeira, they will remain a day, vis-liting each interesting place, besides several of the Islands. The trip will embrace months of travel, and is planned in the most minute fashion in detail. Miss Babcock will go to Phila-delphia three days before sailing, to visit her mother and brother. Miss Knudson is deep in the mysteries of school "exams," and is working over-time. It is with deep regret the con-ference here sees the departure of these two popular ladies, but the best of wishes go with them from all. Miss Emma Lucy Gates and Miss Ellen Thomas will occupy the quarters made vacant by Miss Babcock, on West For-ty-seventh street. JANET.



comes direct from several engagements in the big cities, and that their enter-rainment is widely different from the usual run of most musical comedy. The company carries its own equipment of special scenery,

RESENTATIONS like "She Stoops to Conquer," as rendered by the Crane-Jeffreys Co., are so rare In these degenerate theatrical days, that one sees the engagement end with a sigh of regret. That we do not have such revivals more frequently, is due to a variety of causes. One, that most stars will not consent to subordinate their ambitions; another, that the stage of today has so few artists who can properly interpret the old classic roles, and still another, that the few we have are so expensive as to deter managers from such enterprises.

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It is 134 years since "She Stoops to Conquer" was first pro-Stoops to Conquer" was not pro-duced at Covent Garden, London, the exact date being March 15, 1773. Gold-smith's fortunes were then at their lowest ebb, and he could hardly secure a hearing. David Garrick wrote the prologue, always considered a neces-sary adjunct at that time. It was de-livered before the curtain by Henry Woodward, who, however, was not in the cast. Goldsmith was in mortal terror that the play might fall, and he stayed away from the theater until the completion of the third act. He found on his arrival that the house was in an up-roar; being fearful that it was a sign of disapproval, he started to run off again, but George Coleman, the manager of the theater, pulled him back and showed him that he had achieved a triumph. Dr. Johnson and Garrick both aided Goldsmith, but so little was thought of the play that several actors refused to appear in it. The history of "She Stoops to Con-quer" is rich with dramatic remin-iscenses. Joe Jefferson played the part of Diggory, while a member of the Arch Theater Co. of Philadelphia and the celebrated Wm. Burton played Tony Lumpkin; Jefferson later played Lump-kin, and scored heavily in that part. Twenty-three years ago Robson and duced at Covent Garden, London, the

celebrated Wm, Burton played Tony Lumpkin; Jefferson later played Lump-kin, and scored heavily in that part. Twenty-three years ago Robson and Crane revived the comcdy, with Rob-son as Lumpkin, and Crane in this pres-ent part. It made a great success and ran an entire season. Later Robson re-vived it and played Lumpkin, in this city, with his wife in the part of Kate, but it was less successful. "The star cast," says Mr. Crane, "is a mighty excellent thing for the pub-lic. It is a good thing for art. See-ing a good and artistic actor playing what would be considered an insigni-ficant part with so much skill that it stands out in relief, opens the eyes of theater goers. They see the necessity of good companies, and hence domand them. Managers are forced to exer-cise more care and to pay more atten-tion to a man's worth as an actor and less to his salary. The strengthening of companies is all due to the public being educated to a desiré for better things. In doing this the star cast has heped the theater and the present revival of 'She Stoops to Conquer' is bound to increase the sould effect."

James O'Neill laid "Monte Cristo" on the shelf for a number of years, but the demands of out-of-town managers be-cided to revive the old favorite, and now he is coming again in the role he has made so famous. Of course, Mr. O'Neill was a younger man when he first essayed this great character, but his admirers say that he plays with all the fine dramatic spirit which gave him his reputation. O'Nelli was always noted for his beautiful reading and his fine yolds and presence: where other noted for his beautiful reading and his fine voice and presence; where others rayed and "tore a passion to tatters," he commanded respect by his forceful reserve and the impression of genuine dramatic feeling. The Salt Lake re-vival of "Monte Cristo" will be lim-lied to three performances pext week. ited to three performances next week, Tuesday evening and Wednesday af-ternoon and evening.



pagers claim that the company

The Orpheum's program for next week includes six specialties, in addi-tion to the usual kinodrome moving pic-tures. The thrilling spectacle of a young girl, facing the danger of in-stant death, or being maimed, perhaps for life, will be the headliner. It is a "looping of the loop" by Miss Lillian Chick, who, after maneuvering on a home trainer, dashes on her wheel around the hazardous circle. "The Belle of faytown" is said to be a side-splitting musical comedy presented by Sutherland and Curtis, clever people in their line. Mile. Essmeralda plays that strenuous instrument, the xylophone, and she is said to be an expert manipu-lator. The maie Troubadours, three in number, sing catchy and popular songs. lator. The male Troubadours, three in number, sing catchy and popular songs. They are termed "the peerless singing trio." Anna Chandler impersonates in voice and manner celebrities of the stage, the main part of her mimicry being devoted to Fay Templeton in "Mary is a Grand Old Name," and Vesta Victoria, as the English coster girl. Charles De Camo's fox-terrier, "Cora," whose wonderful intelligence and training have amazed hundreds of audiences, will conclude the specialty

audiences, will conclude the specialty



JAMES O'NEILL.

part of the program. The kinedrome pictures will be "The Village Witch" and "The Four Hooligans."

"Brother For Brother" is the title of the strong sensational melo-drama, which will be presented at the Lyric as its next offering. The dual role of the two brothers will be essayed by Mr. Frederick Moore, and the supporting company will have ample opportunity for the display of its talents. The play will run all next week with the usual matinees Wednesday and Saturday.

The New York papers just at hand speak glowingly of the new western play just produced by Eleanor Robson. It is called "Salomy Jane," and is adapted by Paul Armstrong from Bret Harte's story "Salomy Jane's Kiss." The play deals with genuine western characters and Miss Robson is accreditcharacters and Miss Robson is accredit-ed with another hit. Special interest attaches to the pre-sentation on account of the tribute paid Ada Dwyer, who is a member of the cast. All the papers give her hearty commendation for her delineation of the part of Lize Heath, the wife of the stage robber. The Telegraph says that she shared the honors, in one of the acts, with Miss Robson. The Times says, "she gave a good sketch in one scene—a hysterical out-break that is highly effective." The Press adds that "she played her scene with genuine power and conviction, and the audience rewarded her with a rousing burst of rewarded her with a rousing burst of applause." The Sun account says: "Quite as telling and far more polg-mantly true, is the mother of the children, honest and formidable spouse but not disloyal companion of the stage robber. The intricacies of the primitive woman have seldom been as truthfully and movingly portrayed, and Ada Dwyer interprets them with her own rare perfection of sympathy and art." Ada

THEATRE GOSSIP

Early in February, Charles Froh-man will produce "La Belle Marseil-laise" in London with John Hare.

It is denied from London, that Sir Charles Wyndham is to retire from

Beerbohm Tree will probably come to America pext autumn to produce Shakespeare's "Antony and Cleopa-George Broadhurst has been engaged to write a comedy for Douglas Fair-banks, to be ready for production next

season.

"Leah Kleschna," which was recently produced in Italian in Rome, has proved to be a failure there and has been withdrawn.

Early in Frebruary a second com-pany of "The Man of the Hour" will take to the read, with Herbert Kel-cey in the leading role. Louise Closser," Charles Dalton and Dorothy. Dorr have been engaged to support Blanche Walsh in Clyde Filch's "The Straight Road."

Mrs. James Brown Potter has made a success in her revival of "Charlotte Corday." It is now being given in suburban theaters near London.

Helen Bertram and Aubrey Bouci-cault are to appear in vaudeville short-ly in a sketch called "The Singing Lesson," written by Frank Pixley.

The Lyceum theater, Irving's old home in London, was recently sold at auction, bringing the price of \$59,500. It was bought by an agent and the principal has not yet been disclosed.

Jerome K. Jerome's new play, "Tom-my," written for Annie Hughes, and tried recently in a London suburban theater, seems to be a work of very moderate quality and decidedly un-pleasant character.

Minnie Palmer, who is still playing Tina in "My Sweetheart" in the Brit-ish provinces, will soon say farewell to the English stage, and will return to the United States to take up her permanent residence.

Julia Marlowe and E. H. Sothern will probably make their initial appearance at the Waldorf theater. London, in "The Road to Yesterday," They have opened negotiations for the English rights to the play.

E. H. Sothern and Julia Marlowe E. H. Sothern and Julia Marlowe are to have a theater of their own on Forty-sixth street, just east of Broadway, New York. The theater is to be called "The Booth." and is to be completed by next January.

Blanche Bates has been made a trus-tee of Sti Lüke's höspital. Philadelphia. Three weeks ago, while playing in Phil-adelphia. Miss Bates organized and manaved a benefit matinee in aid of the hospital and made a success of it.

William Collier's property at St. James, L. I., has been sold at auction according to agreement made between Mr. and Mrs. Collier when they sep-arated. It brought \$11,500. Mrs. Collier bought a parcel along the shore front for \$4,400.

M. de Lax, leading man with Mme. Bernhardt during her late American tour, who at that time created a deep impression in everything he did, has just won remarkable success as Marc Antony in a revival of "Julius Caesar," at the Antoine in Paris.

pity, but the fact remains that now no

pity, but the fact remains that now no one would guess from hearing Hamp-den on the stage that he halled from God's country—and as this means suc-cess for the young player in his partic-ular line, congratulations are permis-sable. Incidentally he plays the part of Michael Sunlocks very well indeed, and all things considered, may be said to have justified a certain "misdemeanor" of his extreme youth



Manager Pyper's next attraction af-ter "Monte Cristo" is George Coban's big success, "Forty-five Minutes from Broadway," under the management of Klaw & Erlanger; Olga Nethersole, who will play an entire week present-ing a repertoire, follows soon after.

Manager Pyper made another import-Manager Pyper made another import-ant booking during the week, which he counts among his head liners for the present season. It consists of the noted actress, Lillian Russell, who, as most readers are aware, has abandoned mus-ical burlesque, and taken up the straight comedy. The play in which she appears is called "The Butterfly."

The Grand bill for next weak will run again to melodrama. Mr. Lorch will make his last ppearance the present season in "Red River." which will open the week, and after this presentation he will leave for Denver, where he is under an engagement to head a large stock company. "Red River" will run up to Wednesday night with the usual mati-hee. Tuesday afternoon Mr. Lorch and his company will present for one per-formance only, for the benefit of the old folks, the well known play of "Sherold folks, the well known play of "Sher-lock Holmes in the Sign of the Faur," This is, or course, Mr. Lorch's version of the successful novel.

The second attraction next week at the Grand will be "The King of Tramps," described us "a Yankee Doo-dle comedy in four big laughing acts," This attraction opens Thursday night and will play the remainder of the week with a matinee Saturday. The

During the New York engagement of Julia Marlowe and Mr. Sothern, the actor-manager will appear for the last time under the name of Mr. Sothern as

time under the name of Mr. Sothern as it is now spelled. At the close of the New York engage-ment, the two stars will sail for Lon-don. It has been pointed out to Mr. Sothern by his English friends that to spell Sothern without a u-that is, not to spell it Southern-might be preju-dicial to the success of the London season of the two American players, as the Englishmen consider the letter u in words like honour, and kindred noun-derived from the French, like homeur, faveur, etc. to be a philological bedre of honour which a vandalized American taste has ruthlessly destroyed in the transplanting.

Plays which take their names from flowers have a way of succeeding: "The Wild Rose," "The Rose of the Rancho," "Rosemary," "The Two Roses," "The Mountain Pink," "Sweet Lavender," "The Black Tullo," "The Flower Girl," and now comes Eddle Foy in "The Or-chid." Henrietta Crossman announces that

ositively she will make her production of "Pilgrim's Progress" next fall. She will appear as Christian. The acting versian, which has been arranged by James MacArthur, calls for a cast of 70 speaking parts and a large auxiliary corps of singers and dancers.

"D'Arcy of the Guards." in which Henry Miller starred several seasons ago, has been secured by George Alex-ander for a production in London. Charles Frohman is making a special production of "Peter Pan" in Manches-ter, England, during the holidays, and he proposes producing the play in June.

Aubrev Boucleault, matinee idol and playwright, has taken unto himself another wife. She-his third one-is Miss Ruth Holt, the beautiful young actress, who is probably as well known on the stage as her dashing husband. They were married by a justice of the beace in Elizabeth, N. J., whither Mr. Boucleault says they had slipped quiet-ly, hoping to keep the wedding a secret "for just a little while."

Wilton' Lackaye last week gave New York its first taste of his own version of Hugo's "Les Miserables," under the title of "The Law and the Man." The recordion has evidently not been very cordial, for already it is aunounced that Mr. Brady expects to oresent Mr. Lackaye in renertoire shortly, reviving "A New Way to Pay Oid Debts," "Jack Cade," and Salvini's version of "The and Salvini's version of "The Outlaw.

William Gillette, the actor, who has with such distinguished success a playwright, has written a vaudemet with such distinguished success as a playwright, has written a vaude-ville playlet in one act for an actress said to be of high rank. who does not wish to be known until her other engagements are completed. The name of the play is "The Red Owl." and Mr. Gillette, not satisfied with writing it, has consented to stare and rehearse this new bid for public fa-vor.

The Authors' society of Paris has de-clared war upon the motion pleture ma-chines of all descriptions, which they say have runned the chance of profit from legitimate tour by regular com-panies. The pleture machines are pon-ular in every town in France, and the men in charge of them leave no stone unturned in devising films that suit every taste. Even whole plays are given in pletures, and the varioty of subjects is endless. The managers of the leading theaters are working in harmony with the Authors' society to devise some means of combating their common enemy. The Authors' society of Paris has decommon enemy

Contracts have just been signed whereby Henrietta Crosman will been an engagement of four weeks' duration at the Bilou Theater on February 11. Her play will be 'All-of-a-Sudden Peg-gy' in which she has been touring for some time. It is a London-made play, and met with success in that city, run-ning at the Duke of York's Theater for the subset part of the season with Marie Tempest in the star part. Mr. William Archer prononneed it one of the best of recent comedies, and classed

many of Moltere's plays, is now, I am told, to appear as the famous author of "Tartuffe." A heroic comedy on the life of Moliere has been written by M. Loloir, formerly of the Francaise, and this will be produced by Coque-lin, with himself in the leading part, as soon as he nishes with "Le Voyage de M. Uerichon," which Clyde Fltch recently adapted for American, use under the title of "Uncle Billy." Meanwhile Gaston Mayer, who is my authority for the above announcement, also tells me that before her appear-ance as "Mephistopheles." Sarah Bern-hardt will venture on an even more courageous exploit-playing the part of a boy in a new comic play by Zamcols, which is even now in rehearsal! CURTIS BROWN. CURTIS BROWN.

. . .



R. BEN GREET has high hopes of the future of the drama in the United States. As he is tolerably familiar he condition of affairs through-ne country his views, if some-rosy, are worth quoting. Writ-on Georgia to a London paper ation to the recent organization society for the encouragement of drama throughout the rural its of Great Britain, Mr, Greet "You would be astonished, sir, i how far advanced, in the very these gentlemen are undertak-ur brethren aeross the Atlantie specially in the schools. There h department has its classic, a , a Shakespeare, or a Pinoro the French and German depart-have their Moliere, or a Schil-ay and the 'mechanicals' have unsical comedy. There is hard-inversity or college, from Har-As he is tolerably familiar with the condition of affairs through-out the country his views, if some-what rosy, are worth quoting. Writ-ing from Georgia to a London paper in relation to the recent organization of the society for the encouragement districts of Great Britain, Mr, Greet says: "You would be astonished, sir, to find how far advanced, in the very work these gentlemen are undertak-ing, our brethren across the Atlantic are, especially in the schools. There is hardly an educational establish-ment in this vast country that does not have its annual class play. The English department has its classic, a Greek, a Shakespeare, or a Pinero play, the French and German depart-ments have their Mollere, or a Schil-ler play; and the 'mechanicals' have their musical comedy. There is hard-by a university or college, from Har-







SCENE FROM "RED RIVER. At the Grand Theater, Four Nights, Starting Jan. 27.

Special Correspondence. N LEW YORK, Jan. 21 .- During the holidays the pupils of the Horace Mann school gave many entertainments among themselves, and Miss Nan Clawson, who is a pupil there, came in for a large share of social amusement. Through

share of social amusement. Through the courtesy of Mr. sam deyers, Maude Adams' former manager, Mr. and Mrs. Easton were tendered a box for "Peter Pan" at the Empire, last Monday evening, and Miss Clawson chaperoned by Miss Hazel Taylor, took as her guests, several of her school friends, the Misses Conchits Joarcano, Ethel Maxwill, Katherine Burritt and Florence Miller. The school girls came armed with a huge boquet of carnations, red and while, the Horace Mann colors, and at the end of the fourth act. Miss Clawson threw the flowers at Miss Adams' feet. The charming actress gracefully ac-knowledged the gift, in a series of bows and smiles, which sent the young students' hearts into a flutter. During the progress of the following a

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