



managers claim that the company comes direct from several engagements in the big cities, and that their entertainment is widely different from the usual run of most musical comedy. The company carries its own equipment of special scenery.

PRESENTATIONS like "She Stoops to Conquer," as rendered by the Crane-Jeffrey Co., are so rare in these degenerate theatrical days, that one sees the engagement and with a sigh of regret. That we do not have such revivals more frequently, is due to a variety of causes. One, that most stars will not consent to subordinate their ambitions; another, that the stage of today has so few artists who can properly interpret the old classic roles, and still another, that the few who have are so expensive as to deter managers from such enterprises.

It is 134 years since "She Stoops to Conquer" was first produced at Covent Garden, London, the exact date being March 15, 1773. Goldsmith's fortunes were then at their lowest ebb, and he could hardly secure a hearing. David Garrick wrote the prologue, always considered a necessary adjunct at that time. It was delivered before the curtain by Henry Woodward, who, however, was not in the cast. Goldsmith was in mortal terror that the play might fail, and he stayed away from the theater until the completion of the third act. He found on his arrival that the house was in an up-roar; being fearful that it was a sign of disapproval, he started to run off again, but George Coleman, the manager of the theater, pulled him back and showed him that he had achieved a triumph. Dr. Johnson and Garrick both aided Goldsmith, but a little was thought of the play that several actors refused to appear in it.

The history of "She Stoops to Conquer" is rich with dramatic reminiscences. Joe Jefferson played the part of Diagrory, while a member of the Arch Theater Co. of Philadelphia and the celebrated Wm. Burton played Tony Lumpkin; Jefferson later played Lumpkin, and scored heavily in that part. Twenty-three years ago Robson and Crane revived the comedy, with Robson as Lumpkin, and Crane in his present part. It made a great success and ran an entire season. Later Robson revived it and played Lumpkin, in this city, with his wife in the part of Kate, but it was less successful.

"The star cast," says Mr. Crane, "is a mighty excellent thing for the public. It is a good thing for art. Seeing a good and artistic actor playing what would be considered an insignificant part with so much skill, that stands out in relief, opens the eyes of theater goers. They see the necessity of good companies, and hence demand them. Managers are forced to give more care and to pay more attention to a man's worth as an actor and less to his salary. The strengthening of companies is all due to the public being educated to a desire for better things. In doing this the star cast has helped the theater and the present revival of 'She Stoops to Conquer' is bound to increase the good effect."

James O'Neill laid "Monte Cristo" on the shelf for a number of years, but the demands of out-of-town managers became so strong that he decided to revive the old favorite, and now he is coming again in the role he has made so famous. Of course, Mr. O'Neill was a younger man when he first essayed this great character, but his admirers say that he plays with all the dramatic spirit which gave him his reputation. He will be always noted for his beautiful readings and his fine voice and presence; where others raved and "tore a passion to tatters," he commanded respect by his forceful reserve and the impression of genuine dramatic feeling. The Salt Lake revival of "Monte Cristo" will be limited to three performances next week, Tuesday evening and Wednesday afternoon and evening.

Manager Pyper's next attraction after "Monte Cristo" is George Coban's big success, "Party of Minutes" from Broadway. Under the management of Klaw & Erlanger, Olga Nethersole, who will play an entire week presenting a repertoire, follows soon after.

Manager Pyper made another important booking during the week, which he counts among his head liners for the present season. It consists of the noted actress, Lillian Russell, who, as most readers are aware, has abandoned musical burlesque, and taken up the straight comedy. The play in which she appears is called "The Butterfly."

The Grand bill for next week will run again to melodrama. Mr. Lorch will make his last appearance the present season in "Red River," which will open the week, and after this presentation he will leave for Denver, where he is under an engagement to head a large stock company. "Red River" will run up to Wednesday night with the usual matinee. Tuesday afternoon Mr. Lorch and his company will present for one performance only, for the benefit of the old folks, the well-known play of Sherlock Holmes in the Sign of the Four. This is, of course, Mr. Lorch's version of the successful novel.

The second attraction next week at the Grand will be "The King of Tramps," described as "a Yankee Doodle comedy in four big laughing acts." This attraction opens Thursday night and will play the remainder of the week with a matinee Saturday. The

THEATRE GOSSIP

Early in February, Charles Frohman will produce "La Belle Marcelline" in London with John Hare.

It is denied from London, that Sir Charles Wyndham is to retire from the stage.

Beecham's Tree will probably come to America next autumn. The producers Shakespeare's "Antony and Cleopatra."

George Broadhurst has been engaged to write a comedy for Douglas Fairbanks, to be ready for production next season.

"Leah Kleschna," which was recently produced in Italian in Rome, has proved to be a failure there and has been withdrawn.

Early in February a second company of "The Man of the Hour" will take to the road, with Herbert Kelsey in the leading role.

Louise Clouser, Charles Dalton and Dorothy Derr have been engaged to support Blanche Walsh in Clyde Fitch's "The Straight Road."

Mrs. James Brown Potter has made a success in her revival of "Charlotte Corday." It is now being given in suburban theaters near London.

Helen Bertram and Aubrey Boucicault are to appear in vaudeville shortly in a sketch called "The Singing Lesson," written by Frank Pixley.

The Lyceum theater, Irving's old home in London, was recently sold at auction, bringing the price of \$367,500. It was bought by an agent and the principal has not yet been disclosed.

Jerome K. Jerome's new play, "Tommy," written for Annie Hughes, and tried recently in a London suburban theater, seems to be a work of very moderate quality and decidedly unpleasant character.

Minnie Palmer, who is still playing Tina in "My Sweetheart" in the British provinces, will soon say farewell to the English stage, and will return to the United States to take up her permanent residence.

Julia Marlowe and E. H. Sothern will play their initial appearance at the Waldorf theater, London, in "The Road to Yesterday." They have opened negotiations for the English rights to the play.

E. H. Sothern and Julia Marlowe are to have a theater of their own on Forty-sixth street, just east of Broadway, New York. The theater is to be called "The Playhouse" and is to be completed by next January.

Blanche Bates has been made a trustee of St. Luke's hospital, Philadelphia. Three weeks ago, while playing in Philadelphia, Miss Bates organized and managed a benefit matinee in aid of the hospital and made a success of it.

William Collier's property at St. James, L. I., has been sold at auction according to agreement made between Mr. Collier and the estate of the late Frederick Moore, and the supporting company will have ample opportunity for the display of its talents. The play will run all next week with the usual matinees Wednesday and Saturday.

The New York papers just at hand speak glowingly of the new western play just produced by Eleanor Robson. Mr. O'Neill was a younger man when he first essayed this great character, but his admirers say that he plays with all the dramatic spirit which gave him his reputation. He will be always noted for his beautiful readings and his fine voice and presence; where others raved and "tore a passion to tatters," he commanded respect by his forceful reserve and the impression of genuine dramatic feeling. The Salt Lake revival of "Monte Cristo" will be limited to three performances next week, Tuesday evening and Wednesday afternoon and evening.

Special interest attaches to the presentation on account of the tribute paid Ada Dwyer, who is a member of the cast. All the papers give her hearty commendation for her delineation of the part of Lize Heath, the wife of the stage robber. The Telegraph says that she shared the honors, in one of the acts, with Miss Robson. The Times says, "she gave a good sketch in one scene—a hysterical out-break that is highly effective." The Press adds that the play deals with genuine western characters and Miss Robson is accredited with another hit.

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Henrietta Crossman announces that positively she will make her production of "The Progress" next fall. She will appear as Elizabeth, the actress version, which has been arranged. James MacArthur, calls for a cast of 70 speaking parts and a large auxiliary corps of singers and dancers.

"D'Arcy of the Guards," in which Henry Miller starred several seasons ago, has been secured by George Alexander for a production in London. Charles Frohman is making a special production of "Peter Pan" in Manchester, England, during the holidays, and he proposes producing the play in June.

Aubrey Boucicault, matinee idol and playwright, has taken up his old playmate, Mrs. Lillian Russell, who is probably as well known on the stage as her dashing husband. They were married by a justice of the peace in Elizabeth, N. J., whither Mr. Boucicault says they had slipped quietly, hoping to keep the wedding a secret "for just a little while."

William Gillette last week gave New York its first taste of his own version of Hugo's "Les Misérables" under the title of "The Law and the Man." The reception has exceeded his expectations, and for already it is announced that Mr. Brady expects to present Mr. Gillette in repertoire shortly, reviving "A New Way" and "The Old Days," "Jack Cade" and Salvin's version of "The Outlaw."

William Gillette, the actor who has met with a distinguished success as a playwright, has written a vaudeville play in one act for an actress said to be of high rank, who does not wish to be known until her engagements are completed. The name of the play is "The Red Out" and Mr. Gillette, not satisfied with writing it, has consented to stage and rehearse this new bid for public favor.

The Authors' society of Paris has declared war upon the motion picture machines of all descriptions, which they say have ruined the chance of profit from legitimate tour by regular companies. The picture machines are popular in every town in France, and the untimely death of them leave no stone unturned in devising films that suit every taste. Even whole plays are given in pictures, and the variety of subjects is endless. The managers of the leading theaters are working in harmony with the Authors' society to devise some means of combating their common enemy.

Contracts have just been signed whereby Henrietta Crossman will begin an engagement of four weeks' duration at the Bilton Theater on February 11. Her play will be "All-of-a-Sudden Peggy," in which she has been touring for some time. It is a London-made play, and met with success in that city, running at the Duke of York's Theater for the greater part of the season, with Marie Tesson in the star part. Mr. William Archer pronounced it one of the best of recent comedies, and classed

ANNA CHANDLER.

In Songs and Imitations at the Orpheum Next Week.

Mr. Denny, the author, among the most promising of the younger dramatists.

William Collier and Grant Stewart have dramatized a summer shower and

It appears that Mr. Gordon Craig, Ellen Terry's son, has found abroad high appreciation of his views on the subject of stage setting that was extended to him in England. In Germany, it is said, he has been hailed as a genius, and a great reformer, destined to do a work for the drama akin to that which Wagner did for music. But his greatest triumph, according to the London press, has just been won at the Pergola Theater, in Florence, where he staged "Bohemian" for Eleonora Duse, the great Italian actress, an enthusiastic over his methods, and has engaged him to accompany her and produce three other Ibsen plays, "Hedda Gabler," "The Lady from the Sea," and "John Gabriel Borkman."

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called it "Caught in the Rain." This is the new farce in which Mr. Collier has met with fine success. The first act takes place while a heating rainstorm is huddling everybody under an awning for protection and the stage realism is real water. Here Mr. Collier and the heroine meet and begin a story full of fun and most amusing situations. Mr. Collier and Mrs. Stewart wrote the play during their Australian tour. Mr. Stewart is also a member of the cast.

High salaries for vaudeville performers do not prevail alone in the United States, although here the average is thought to be higher than anywhere else. Mrs. Langtry is credited with receiving \$3,000 per week from American managers and Lillian Russell is quoted at \$2,500. But there are performers abroad whose names are unknown on this side of the water who receive far greater salaries. A presidential salary, Harry Lander, the Scotch comedian, declined all American offers on the ground that he can earn \$1,500 per week at home and he is booked ahead until 1912. There are a dozen or so English vaudeville artists who play most continuously in London and are so well repaid for their efforts that nothing can tempt them to leave home.

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an apartment and sent for his wife who is in east Pennsylvania visiting with relatives. Salvatore Matere will also remain for some time.

Mrs. Squito Coop and her niece arrived on Thursday from Paris, where Mrs. Coop has been visiting with her parents for some time; she left for Utah Friday evening. Mrs. Coop is looking extremely well, her trip abroad having benefited her very much. While in New York she and her niece made several calls upon old friends.

The Cymric, of the White Star line, which came in last Wednesday, brought over Elder Thomas Broadhurst of Provo, who has been laboring in Leeds for the past two years; he has been honorably released to return home. Elder Broadhurst will remain in the city a week and do a small amount of sight seeing.

Elder Wilson of Cardston, Canada, who arrived in the city a few days ago will labor for the present in Newark, N. J., under Elder Lamb.

Today Miss Emma Lucy Gates goes to Morris Plains, the home of Mr. and Mrs. Homer Davenport, to spend a few days. Miss Gates is hard at work on the new opera, and scarcely has time to visit with friends. She has had several good offers to do concert work, but steadily refuses, as every moment is taken up with her studies under Madam Ashforth.

Last Monday the "Free Lance" company took their departure for the southern route; Miss Mounta Pryor, who is a member of the company, will be absent from the city five months. The production will travel as far west as the coast, playing several nights in Salt Lake en route.

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