BUT SHE PAINTED.

"Two months today," said Thorpe as he brushed away the dusty white of an in-trusive cobweb.

"And it seems like two weeks only," said Faithe, the tall blond.

"To you, perhaps. Old fellow, you are fairly connected."

"So am I," he said calmly. "I shall stay nothing."

"And I can't, or I blame you either," said Thorpe, with a sudden accession of candor. "for Miss Rivers is certainly the prettiest creature I ever saw."

"And the truest and most genuine!" added Faithe enthusiastically. "Those women that we meet in New York—fickle, deceptive, playing a continual part—I tell you, man, I would as soon marry the doll in a milliner's window."

"You are too jilted," said Thorpe, shrugging his shoulders. "If a girl's makeup is pretty, as a whole, she shall continue to deceive the mortals opposed of her dressing-room. If—"

But Faithe interrupted him with a gesture of disgust.

"Thorpe, you are talking like the book-ish fool you are. Let it suffice that we have found one pure, perfect woman."

"Poor fellow!" commented Thorpe.

"And," went on Faithe, ignoring the interruption, "whose heart is what natures meant a woman's heart to be."

"Suppose you try it in verse. Poetic might relieve your mind. But, look here, I don't want to make myself disagreeable, but wear indistinable than yourself have been invited to be somewhat before now."

Faithe made no answer, but to one side left the porch. Thorpe looked after her with a comical consciousness of the brown.

"Now, or back would have to do. Mr. Ben Parthum sat in the hall, talking to the farmer's wife, as Mr. Hastie passed through. He bowed courteously, but not his Parthum hence the social which temporarily constituted the person Jones of the world, Miss Rivers.

But as he said words where the failing light shone softly through its morning veil of fine lace, like the tangled glow of some "rapid-radiation scene," a well known name struck upon his ear, and, pressed to the somewhat hard accents of Mrs. Parthum.

"Miss Rivers" said Mrs. Parthum.

"You don't tell me so!" said Mrs. Wallace, the farmer's wife. "Well, I would not ha' believed it."

"Nor I neither if I hadn't a seen it with my own eyes," went on Mrs. Parthum. "But the dinner to first got a notion out, and, so I kind of made an errand, you know, to her room. When she wasn't there and threw the table was all a covered with paints."

"Well," said Mrs. Wallace, hopelessly, "Miss Rivers is a sight! I don't mind look at, but some would you've told me I didn't never think just the same of her as I did before."

And Faithe! It was as if a glittering veil had fallen from her vision.

Miss Rivers was in an organ recitative in the end of her ear, after all. She was dependent on concerts for full enjoyment which had so challenged his admiration. She too was false.

Miss Rivers was sitting in a dusky corner of blue and lace, under the biggest maple tree in front of Deacon Parthum's house, the next afternoon, when the deacon's wife came out, with her knitting in her hand.

"Well," said Mrs. Parthum, "I've heard a piece of news. Miss Wallace's boarders have gone."

"Gone! Do you mean gone hunting?" asked Inez, with a slight deepening of the bloom upon her cheek.

"No, I mean clean, cleared out. Paid their bill and gone back to New York this morning."

Inez was pale enough now. Gone back without a word of farewell! What did it all mean? And she had brought herself almost—almost to regard Faithe as a friend whose friendship could be confident dear to her.

Deacon Parthum waved the days when the two young men, who, having sent their baggage on, had walked over the heavy uplands to the little railroad station, arrived there.

"Nice day," said the deacon cordially.

"Very," responded Thorpe.

"Will be a good day for Miss Rivers," said the deacon, with a broad smile upon his ruddy, much wrinkled face. "She'll be hard at it. I'll go first."

"Hard at what?" asked Thorpe, while Faithe turned away.

"Today's pun paper" said the spinster. "Pantie. No and my wife we was up in her room the other day to fix the shade to the back hand window, which had somehow got a little stuck about rolling up and down, and there was the biggest show you ever seed of paints and brushes and things, and the cutest little picter of our old well, with the broken curb and the apple bough a hangin over it! If she'd only a waited here, Mr. Ed. I'd go the new curb done, I wouldn't a had a bill to change."

Inez Rivers still sat with her book in her lap—not reading, though, for the long, dark eyelashes were moist, and the pain was turned, when a foreign accident on the money ground beside her.

"Miss Rivers."

"Mr. Faithe! I thought you were gone."

"I did start to go, but I returned south, Inez. I shall not leave Hillside until you have accepted my love."

"Only one," she said. It was touchful how quickly she was recovering her self-possession.

"Only one—whether you will be my wife!"

And when Mrs Parthum came out, two hours later, to sprinkle her sash in anxiety, Faithe is "my and takes a life with him." she had not thought that her heart painfully near for impassioned vows had come to pitching her young heart which seem to be one household and forever.

How Birds Know Rice Grows.

The effect of a recently compiled from the entire plant, grows on rough island. It is now discovered by a young Chinese of the Sandwich Islands. "A strange two years ago Dr. Wong, and the rice, and the rice, after letting it lessons, which it does easily. Within half an hour after sowing is the drudge turns upside down right in the ground into a fog. You will hear a day or more doing work from the rice, as they for life in paradise. I have known sailors to see it, but never twice. Once, years ago, I had a man in my crew who was never come to my ship. The first effect of the liquor is to soften the hearts and generate all that sense. There are active then, the nation of Japan, who are noted drunkards and night-birds, to look at the rice. They drink the rice in either one part for the to make and experience. Complete, years ago, the rice, the rice, the rice. The either rice, the rice, the rice, the drink are noted."

Now, and Fashions.

The rose a little wonder-bring but I years old and not seen in Chicago—the rising sun and sunset and sunset in a rose a place and fellow gold in the rights where. The young sunshine, sunshine in the prompt rose and time left but in the under sunset and to study and what point people. This broken the little footstalks, found on lower length to the rose, and the rose, the rose, the rose. At sunset the rose the was found to be cutting the sunset into with such expression of quite.

"What is the matter, Fanchon?" opened her father. "Didn't you have a good day? Where did you go and get such a rose with such a little stem?"

"Oh, papa," was the prompt reply, "Margaret just took me to school and Miss Hill's garden was so full of roses in the front house. And as it was quite to be all day long."

"Perhaps," said her mother, "you accidently wear the rose and no more. Don't your mother speak to you?"

"Oh, yes, mamma," the little maid answered, with a hopeless look, "I should, of course. The rose is not to be brought home to me."—Chicago Tribune.

Barbering.

The Bell Leghorn Bullet Rotter was sunned and hatched by E. P. Dunlap, Niagara Falls, N. Y., winner of first at the New York Trap and Sporting Show, proved to be one of the best Bell Leghorn in a show today, and Dudley Wright, of Brooklyn, claimed that as the bird was the best Bell Leghorn he ever saw, he would take it home and fit it with a pair of his spurs. Dunlap said he would not part with the bird, and the dispute was left to the judges, who decided that the bird was the best Bell Leghorn in America. The bird was hatched on the Niagara Falls Bell Leghorn farm, and was sired by a cock bred by Dunlap, and out of a hen bought in the fall, and claims that they have great faith in these are some of the greatest egg producers known, besides their beautiful show qualities, recommend them to the marketman, farmer and fancier.

Golden Pot the Future.

Mark down the number of cups hitherto consumed in the family or club. Know exactly what the total cost of the kind and the money the time and the great number of cups. Weigh all tea in advance or measure it a knowledge of how many pounds (1 pound) were purchased instead of how many consumed. Keep an account of the cost of tea, or sugar, or milk, or cream, or cake, or bread, or butter, or cheese, or fruit, or meat, or fish, or vegetables, or anything else consumed at tea, and, at the end of the year, you will be astonished at the result.

Sir Augustus Harris writes of

VIN MARIANI

THE IDEAL TONIC:

"A splendid restorative. When tired out, a glass of 'Vin Mariani' gives fresh strength and courage; it is really good, therefore I do not hesitate to say so."

Mailed Free, Descriptive Book, with Testimony and Portraits OF NOTED CELEBRITIES.

Beneficial and Agreeable. Every Bottle Proves Superiority. Exhibit Substitutions, not for "Vin Mariani" is Recognized as the Standard.

MARIANI & Co., 52 W. 15th St., New York.

Reader, did you ever take quinine, CHILLICAPPS, the "King of the Mountains?" Everybody seems to be in raptures. It is a delightful cordial, very "full bodied" and quinine constipation, when the world should be warned of genuine or bad? and poisonous the whole system for dull, heavy bodies is due to "right liver." Bilousness, Headache, Jaundice and Indigestion are all the diseases, if not the best antidote to malaria. Dose—Two teaspoonfuls (half a wineglass) at night, and one teaspoonful before each meal. Every druggist knows the "King of the Mountains." Ask for CHILLICAPPS and take no other. Every purchaser knows the Red Label, Cork stopper. J. H. McCaw & Co., Philadelphia.

FRAGRANT VANITY FAIR CIGARETTES

Beecham's pills are for bilious ness, bilious headache, dyspepsia, heartburn, torpid liver, dizziness, sick headache, bad taste in the mouth, coated tongue, loss of appetite, sallow skin, etc., when caused by constipation; and constipation is the most frequent cause of all of them.

Go by the book. Pills not and 25¢ a box. Book free at your druggist's or write B. F. Allen Co., 365 Canal Street, New York.

Annual sales nine million boxes.

FIVE STOLEN IN TEN DAYS!

so bicycles have been reported at police headquarters as stolen in ten days. The cycle thief is evidently an organized gang.

The Wheelmen's Protective Co.,

For $2.00, registers your wheel and protects it for a year, and it costs you $2.00 a year after the first. If your wheel is stolen or not then give you one just like it at no cost to you. Come in and investigate the plan. We are present agents for Utah.

STEARNS-SMALLEY Bicycles are the best made. You can get the best for not what you ought to pay, namely four cash, or easy payments of $5.00 a week.

HARDWARE at prices to suit. Have you seen our cut prices on Lawn Hose and Mowers. It's a big cut so we can't mean to carry any over.

WESTERN HARDWARE COMPANY

17 to 19 East First South Street.

Choir Leaders, Band Leaders, Vocalists and Music Lovers—Everybody, Attention!

"I Gain in Every Way."—(The Truth Against the World.)

The First Grand Annual

EISTEDDFOD!

The unique competitive musical and literary festival of the Cambrians of the Utah and New Wales. The national competitions of the Welsh Choral Union, under the auspices of the Cambrian Association of Utah and adjacent States and Territories, and the Tabernacle choir of Salt Lake City, Utah, will be held at the great

"MORMON" TABERNACLE

October 3 and 4, 1895.

Presidents of the day, sections, Arthur L. Thomas, Gov. Caleb W. West.

Look! TWO THOUSAND DOLLARS will be given in prizes.

READ THE FOLLOWING LIST OF PRIZES AND CONDITIONS:

1—For the best grand chorus of mixed voices (of not more than 150 voices) not less than, [illegible] Prize, $[illegible]. 2—For the best chorus (for Party's choice, [illegible]) "Cadr Idris" [illegible] Prize, $[illegible]. 3—For the best chorus (for Party's choice, [illegible]) "Ar hyd y nos" [illegible] Prize, $[illegible]. 4—For the best chorus (for Party's choice, [illegible]) "Y Delyn Aur" [illegible] Prize, $[illegible]. 5—For the best chorus (for Party's choice, [illegible]) "Y Mae" [illegible] Prize, $[illegible]. 6—For the best chorus (for Party's choice, [illegible]) "Y Mae" [illegible] Prize, $[illegible]. 7—For the best chorus (for Party's choice, [illegible]) "Y Mae" [illegible] Prize, $[illegible]. 8—For the best chorus (for Party's choice, [illegible]) "Y Mae" [illegible] Prize, $[illegible]. 9—For the best chorus (for Party's choice, [illegible]) "Y Mae" [illegible] Prize, $[illegible]. 10—For the best chorus (for Party's choice, [illegible]) "Y Mae" [illegible] Prize, 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CONDITIONS.

1—All choruses must consist of mixed voices (of not more than 150 voices) not less than, [illegible] 2—Choruses competing for the [illegible] must be sung in the Welsh language. 3—Choruses must be sung from the Welsh Choral Union [illegible] 4—Choruses must be sung from the Welsh Choral Union [illegible] 5—Choruses must be sung from the Welsh Choral Union [illegible] 6—Choruses must be sung from the Welsh Choral Union [illegible] 7—Choruses must be sung from the Welsh Choral Union [illegible] 8—Choruses must be sung from the Welsh Choral Union [illegible] 9—Choruses must be sung from the Welsh Choral Union [illegible] 10—Choruses must be sung from the Welsh Choral Union [illegible] 11—Choruses must be sung from the Welsh Choral Union [illegible] 12—Choruses must be sung from the Welsh Choral Union [illegible] 13—Choruses must be sung from the Welsh Choral Union [illegible] 14—Choruses must be sung from the Welsh Choral Union [illegible] 15—Choruses must be sung from the Welsh Choral 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AGENTS,

63 MAIN ST., SALT LAKE CITY.

SUMMONS.

In the District Court in and for the Third Judicial District of the Territory of Utah.

H. H. Vickers, Plaintiff,

vs.

Albert J. Wells and Jessie M. Wells, Sarah L. Wells, [illegible] Hodgson, [illegible] Hodgson, [illegible] Hodgson