MUSIC AND DRAMA

Mohammed the Hero of a Drama—New York Theatricals—Local Attractions—General Notes.

Mohammed is the title of a new three-act drama by a well known Danish author, Edward Brandes, just published in Copenhagen. It is receiving some attention among European critics, and it is worthy of notice, not only because it deals with a theme that has become highly interesting through recent events in the Mohammedan Orient, but also because it points toward the tendency of the modern drama, which is seeking to assume a serious form. It is a play of the Ibsen school with some of its excellencies and but few of its faults.

The action of the piece is laid in Medina during the famous exodus of the Arabian teacher and his followers to that place. His enemies are coming from Mecca in great numbers threatening to annihilate the little band. During this critical position Mohammed learns that his wife Aisha has had an adventure which leaves him in doubt as to the purity of her soul. Tortured almost to distraction by this doubt, he remains inactive while the enemies are approaching ever nearer, and his own followers reproach or mock him. Aisha protests her innocence but to no purpose. Finally he thinks he receives an assurance from heaven as to the question that has been torturing his mind, and he rises in the majesty of his genius, derives a means of defense and gains the victory. A fearful carnage ensues. And in the interjection of success the fearful keynote to Islam is sounded: "Allah decrees death to all who do not embrace Islam—their property is yours, their souls belong to hell!"

The play is chiefly remarkable for the conception of the various characters it introduces. Mohammed appears not as the mighty being we would fancy him, judging from the place he has in history, but as the man on a level with his followmen in most respects, separated from them chiefly through his conviction that he has a special divine mission to fulfill. In the common occurrences of daily life, he is only a man, susceptible of doubts and consequently of weakness. His wife, Aisha, believes in him, but only to a certain extent. With the intuitive clearsightedness of women she feels certain that kingdoms must fall before his peculiar power, but she is equally certain that she can deceive him without fear of Allah revealing her secrets to him. Ambeker, Omar, and other of his followers are simply fanatics, who see in their leader the messenger of Allah and who are perfectly willing to follow where his leader leads. "Fire or sword, Islam or death," is their motto. That Mohammed in the midst of danger was blinded, weak and helpless is to them a matter of no consequence.

This is, briefly stated, Mr. Brandes's new play. It is probably quite a correct picture of the author or the Koran and his immediate followers. It certainly is well drawn. It is a recognized dramatic rule that great historical heroes must on the stage reflect their genius in their surroundings rather than in their own words and actions, the author has succeeded admirably in giving a strong representation of the Arabian "Prophet."

A correspondent of the Chicago Times-Herald has this to say about the theatrical situation in New York:

The most astonishing feature is the fact that the theaters are monopolized by foreign attractions. Ada Rehan is the only American star in the American metropolis.

It is a current witticism in New York that if war should grow out of the controversy over that unmeaning strip of mud and malaria in Venezuela most of the theaters would be obliged to close, owing to the recall of the foreign contingent. Some one suggested that it is necessary to give that part of Broadway known as "the Rialto" an extra sweeping every morning in order to clean up the bits dropped during the day by the English actors. But this, of course, is only good-natured banter, referring to a fact, however, that is apparent to everyone. Here we have John Hare at Abby's, Olga Nethersole at the Empire, The Shop Girl at Palmer's, An Artist's Model at the Broadway, The Strange Adventures of Miss Brown at the Standard, Minnie Palmer (now extremely English) at the Bijou, The Gay Parisians at Hoyt's, The Sporting Duchess at the Academy, The Home Secretary at the Lyceum, Yvette Guilbert at the Olympic, the French-Italian Opera company at the Metropolitan, and Cissy Fitzgerald at the Garrick.

But there is one new American play on Broadway that holds its own in freshness, originality and dramatic power with any comedy-drama produced within recent years. I refer to The Heart of Maryland, by David Belasco, which has filled the Herald square theater for weeks and is likely to run out the season at that popular house. If American dramatic efforts be but seldom represented in New York just now, there is some satisfaction in the thought that in the two current examples, Shore Acres and The Heart of Maryland, our writers have shown themselves capable at striking the note of human interest in a manner so firm and true that much of the daily problem drama and most of the farces coming to us from across the water seem almost contemptible in the comparison.

At The Theater.

Another crowded house witnessed the performance in Old Salt Lake Theater last night. At the close of the third act Miss Hurt was handed a floral Welsh Harp with the compliments of the Cambrian association. She responded by singing a song in the Welsh language.

Rice.

The managers of 1492, the extravaganza that will be seen at the Salt Lake Theater for three nights, commencing on Monday, January 13, do not claim for it any classical merit, but they do claim—and they have the support of many critics—that it is an entertainment of high excellence. 1492 is nothing more than a farce, but it is replete with humor, well filled with jokes and puns, constant surprises and grotesque commingling of 15th and 19th century ideas. Some particular features of this production are the costumes, the excellence of the cast, the beauty of the chorus, the sestrons of the scenic artist, tableaux, marches, tableaux and the Kilroy's living pictures. One effect follows another with rapid succession. The cast includes Bessie Bonehill and Richard Harlow both of whom are said to be particularly clever in burlesque singing. The chefs, dudes, charges, waterboys and daily hats from Paris are the principal ballad song of 1492, from Harry Palmerlie. The latest prize "Trilby" will be presented in a form in which that pretty melody Alice Ben Bolt will be sung.

The New York Morning Journal is authority for the statement that Mr. Harlow is as successful on the stock market as on the stage. The Journal says:

For some time past a stout, expansive, clean-shaven gentleman, with dark, soulful eyes and exquisite clothes, has attracted no little attention in Wall Street on fine afternoons. His dainty and deliberate ways were so out of keeping with the fevered and boisterous activity of the street that he became a point of whispered comment whenever he appeared. Brokers and operators who had on time during business hours for the amenities of polite society, hailed him cordially, while rank outsiders took malicious delight in nearly running him down at the street crossings and irrepressible office boys stared at him in open mouthed wonderment, but none of these manifestations succeeded in banishing the placid smile from his lips. Those "in the know" were aware that the stranger was no less a person than Richard Harlow, the buxom and saucily Queen Isabella of E. E. Rice's 1492. Mr. Harlow's professional brothers—ever that he can not only expand his signature to a check running into half a dozen figures, but that—what is infinitely more important—he can actually get it cashed. The brokers who have done business for him vow that underneath his dainty and regal exterior he conceals a good passion for "the root of all evil" together with a surprising aptitude for accumulating the dross. In fact, rumor credits to Mr. Harlow a little fortune as the result of the "Uncle Byrne" which he has lately taken in Wall Street.

May Irwin.

On Friday and Saturday, January 17 and 18, May Irwin will appear at the Theater in Widow Jones. The piece itself is described as a farce as light as air, but with May Irwin and Sparks in it, it goes with rush, dash and spirit. At the California, according to a San Francisco paper, the star was kept before the footlights, until she had to leg off. Miss Irwin is well known as a comedienne of delightful personality and humorous qualities, and, even in a farce comedy, never lets the need of resorting to questionable methods to excite the risibilities of her audience. In comedy, song and dance she is equally captivating, and possesses the faculty of investing her work with her own individuality.

Grand Opera House.

The Grand has done an excellent business this week with The Silver Lining, notwithstanding the counter attraction at the Salt Lake Theater on Thursday and Friday nights. The play was greeted on Monday night by an audience that crowded every part of the house and the good impression made by the company kept up the interest throughout the rest of the week.

A play of an entirely different type by J. K. Tubbens, The Wife of Lyrwood, is to be presented next week, entitled Queena. It is a society drama on the order of The Banker's Daughter, Moths, Young Mrs. Winthrop, etc., and is comparatively new, as the author has always held it at such a high royalty that few stock companies can afford to pay the price asked for it. The play has been selected by the management, with a view to the tastes of the patrons of the house and the special qualifications of the players, as all of the parts are well suited to the members of the company and in the lines in which they have secured their great successes. The leading roles are in the hands of Mr. Ingersoll, Mr. Edwards, Miss Warren and Mrs. Cook.

The play is a romantic story of a young English nobleman, Lord Walter Huntingdon, who marries unknown to his family, a poor American girl, Queena Montrose, and prevails upon her to keep the marriage a secret. Lord Walter is suddenly called to England by the reported serious illness of his father, and as all communication between husband and wife is prevented Queena, thinking she has been betrayed, changes her name to Miss Rose, goes upon the operatic stage and upon a report of her death to be married.

At the opening of the second act, six years later, she is the reigning songstress of Paris and she meets her husband at a grand reception given in honor of the American legation, but he fails to recognize her, as he has lost sight of her since the night she fled from home on the report of Queena's death. In the meantime Lord Walter, to save his father's estate becomes engaged to an Russian heiress. Miss Rose is invited to the home of Lord Chandos in London, where she makes herself known and asserts her rights, and through the medium of their child, the husband and wife are reunited. There is a strong comedy element throughout the entire piece.

THE CAST.

Lord Walter Huntingdon	Wm. Ingersoll
Clarence de Clare	Walter Edwards
Sir Lionel Montrose	Wm. H. Sparks
Lord Percy Wilcox	Geo. Edwards
Tony Hopkins	Harry Hathaway
Queena Montrose	Rebecca Warren
Lady Anne	Fanny Cook
Florence Nightingale Hawkins	Mrs. Hathaway
Mrs. Hopkins	Marie Van Dyck
Angel Visitor	Catherine Lewis
Little Dorothy	Little Jessie Conrad

The Lyceum.

The management of the Lyceum theater announces that Uncle Tom's Cabin will be the bill for next week. This is a play which seems destined to live on, whatever else is doomed to oblivion, and it would seem to have strong claims to immortality, inasmuch as in spite of the ill treatment it has received at the hands of fakirs, it is really one of the strong dramas put upon the stage, and one which has been seen by more people than any play ever written.

The coming Lyceum production promises to be one of the best ever seen in Salt Lake City. Edmund Hayes will play Uncle Tom; Miss Tittell, Eva; Miss Lyflon, Topsy; Walnie Monroe, the other Simon Legree.

Special attention will be given to the scenic effects.

The Ninth Ward Dramatic association will give a dramatic evening dance annex on Wednesday and Thursday next, in the Lesser dance Under a Cloud, preceded by a laughable curtain raiser. The performance is for the benefit of the Sunday school.

London Theaters.

LONDON, Jan. 11.—(By Associated Press.)—All London has settled down to the regular routine after the business of the pantomimes continues good and bids fair to rival the financial success of a year ago.

The great event of the theatrical week has been the production of Edward Rose's version of The Prisoner of Zenda, at Daly's Jan. 10. Tuesday, thirty have so many distinguished people been present as on that night, on the first performance of the dramatic version of this famous novel.

The Hon. George N. Curzon is in great demand as chairman of meetings having links for land subject, by virtue of his travels and in book regarding that country. The Tonic Sol-Fa Association will produce at their forthcoming annual festival at the Crystal Palace, a new cantata, founded on Sir Walter Scott's poem, The Lady of the Lake, which has been written by Dr. Cowper, of Birmingham. Mr. Facer will conduct his own composition and will be aided by an immense chorus.

Some trouble was experienced in securing a license for the play The New Don Quixote, which Robert Downing has written for Mr. Dormer at the Royalty theater. This one now been satisfactorily arranged and the comedy will be produced shortly before Easter. Frederick Kerr denies the report that he is contemplating a tour of the United States during the coming season. Mr. Kerr states that The Strange Adventures of Miss Brown will survive run on 500 nights in London and not until it becomes necessary will the new play Jerry Jr. be produced. The former piece has now been performed 500 times. The new military drama have had the advantage of a great deal of "puffing" advertising during the past few weeks and patriotically during these jingo days, the most audience relieve any surplus patriotism of all restriction in the respective plays of the superior qualities of Tommy Atkins as a soldier. The new military and aquatic entertainment at the Olympic also comes in for a large share of indication of applause.

The Musical World.

The concert in the Tabernacle last night was not attended as well as entertainments of the kind generally are, but the program was a splendid one and extremely honored. Mr. Goddard rendered a tenor aria from Handel's Messiah, and young Cecile Pike gave Angels Ever Bright and Fair. She has a beautiful contralto voice. Miss Mary Romney rendered the Pilgrim's Song of Hope, accompanied by Prof. Daynes on the organ. Mr. R. C. Easton gave the Gondola Dream and for an encore Then You'll Remember Me. Messrs. Easton and Pyper's duet was one of the much appreciated numbers on the program.

At the Chicago Auditorium today, Jan. 11, a musical competition of unusual interest will take place. Seven nationalities are represented, and they will sing to as many different languages.

With the 15th of January, French's Musical Weekly will be issued under the name of The Musical Age, and will present to its readers a complete resume of the various happenings in the musical world.

Madame Emma Eames has been engaged by Sir Augustus Harris as one of his prima donnas for the next grand season. She is now adding to her repertoire the operas Gioconda, Aida, Mefistofele and the Huguenots.

"A harsh, strident quality of voice is taking the place of the low, soft, rich quality which belongs to woman," claims the Vocalist, as a big that one reason is the lack of proper training as girls grow up, and another is the odd habit many have of talking each other down in the effort to get the completion of sentences, but filling up unfinished sentences and unconsciously raising raising the voice in the effort to do so.

If the reports which have recently been circulated in musical circles prove correct, says French's Musical Weekly, that the Metropolitan Opera Opera company, under the direction of Mr. Walter Damrosch, have been attracting very poor audiences in Philadelphia, Pittsburg, Cincinnati, Atlanta and New Orleans. A few more such reverses and the financial results of the last Wagner opera season will be completely reversed.

Prince Bismarck, one of the greatest of men, granting a handouger! This sounds little strange, and yet he did grind an organ, and in the royal place at Berlin, says Harper's Round Table.

It seems one day considerable noise was heard in the apartments used by the young princes. Bismarck, who was passing by, put his head within the door and found the young princes laughing and shouting to the tune of a barrel-organ played by the Crown Prince. The moment they saw him they ceased, thinking he would be angry. Bismarck decided, but agreed to let the organ of the Crown Prince would dance with the rest. The Crown Prince then gave up the organ and joined the dancers.

Right merrily went the fun, and right lively Bismarck ground away, when into the room stole the chancellor, leaning, dancing group to stalked the Kaiser. A smile crept over his face when he saw that great statesman, Bismarck, a man of iron, grinding away the barrel-organ, and after greeting his sons he invited him to mock disposure and remarked:

"Go on, and beginning in good time to make the best apparent dance to your music. It seems that this is about the fourth generation that one does so."

Proverb.

A new play in London is A Woman's Reason, by C. H. Brookfield and F. C. Phillips. The titles of the acts are, "Because I Must," "Because I Will," "Because I Do."

Kathryn Kidder is to attempt Rosalind in As You Like It for the first time at Washington during the Marlowe Sans Gene company's engagement there the last week in January.

The value of theatrical performers or entertainers is relative: the same as most everything else is by the supply and demand, but $16,000 for four weeks so much as seems to us, still for a performance such as Yvette Guilbert gives.

Augustine Daly, at the conclusion of his stock company's season in New York, will visit the Pacific coast and play a long engagement in San Francisco. Mr. Daly's company will make a long engagement next season, opening the fall and winter season in London instead of in New York, opening there on September 5 to 8.

Carl Robert Dumont is the name of a young Swede now playing in Gus Heege's A Venetian Vendetta. He is said to be the greatest actor on the American stage, which probably is true, if as an exchange states, he is over seven feet high. He is only 21 years of age.

Baptist Church Officers.

The members of the First Baptist church met last night and elected officers for the ensuing year as follows: Moderator, Rev. H. B. Sheelman; deacons, to serve six years, J. C. Woodward and William Wiseman; chairman finance board, J. J. Cornell; superintendent of missions, W. W. Rowlands; superintendent of Sunday schools, A. J. Orem; assistant superintendent of Sunday schools, N. D. Corey; secretary of the Sunday school, J. H. Powell; librarian, A. L. Peabody; solicitor, Mrs. L. D. Lee.

Interesting M. I. A. "Index."

The New Year's number of the Twentieth ward M. I. A. "Index" will be issued next Tuesday evening, January 14, by its editors, Miss Ann Sharp and James R. Hay. The "Index" is a monthly paper issued by the M. I. A. of that ward and consists of articles on scientific and educational subjects, with a small filling in of humorous contributions; so interesting has the paper become that it is now on its twenty-fourth volume of the "Index" were.

Tired Women

Find in the blood purifying, health-giving qualities of Hood's Sarsaparilla just what they need.

Mrs. Isa Grimes of Marble Falls, Texas, gives her experience below: "I suffered almost death with local troubles, which developed into a very serious affection and made a surgical operation necessary. I was completely broken down, had numerous boils, and when I commenced taking Hood's Sarsaparilla I weighed only 117 pounds. Now I weigh over 135 pounds and am in better health than for the past fifteen years. Formerly I was covered with eruptions; now my skin is clear. I can truly say

Hood's Sarsaparilla

has no equal for your run-down women. Read my remarks about how well I am looking." Mrs. Isa Grimes.

Hood's Pills act harmoniously with Hood's Sarsaparilla. 25c.

In the Beginning

Of a new year, when the winter season of close confinement is only half gone, many find that their health begins to break down, that the blood becomes impure, that pimples and eruptions threaten sickness. It is then we notice at all other times, and with people even in good health, that the following facts should be remembered: Fact 1st: that Hood's Sarsaparilla leads everything in the way of medicines; that it accomplishes the greatest cures in the world; has the largest sale in the world, and requires the largest building in the world devoted exclusively to the preparation of the proprietary medicine. Does not this conclusively prove, if you are sick, that Hood's Sarsaparilla is the medicine for you to take?

An Old Soldier's Recommendation.

In the late war I was a soldier in the First Maryland Volunteers, Company G. During my term of service I contracted chronic diarrhoea. Since then I have used a great amount of medicine, but when I found any that would give me relief it would injure my stomach, until Chamberlain's Colic, Cholera and Diarrhoea Remedy was brought to my notice. I used it and will say it is the only remedy that gave me permanent relief and no bad effects follow its use. I take pleasure in recommending this preparation to all of my old comrades, who, while giving their services to their country, contracted this disease. Many died, from eating unwholesome and uncooked food. Yours truly, A. E. Bennett, Haley, Oregon. For sale by druggists.

Some time ago Mr. Simon Guldhoun of San Luis Rey, Cal., was troubled with a lame back and rheumatism. He used Chamberlain's Pain Balm and a permanent cure was effected. He says he has since advised many of his friends to try it and all who have done so have spoken highly of it. It is for sale by druggists.

Chamberlain's Cough Remedy is famous for its cures of bad colds. It opens the secretions, relieves the lungs and aids nature in restoring the system to a healthy condition. If freely used as soon as the cold has been contracted, and before it has become settled in the system, it greatly lessens the severity of the attack and has often cured in a single day what would have been a severe cold. For sale by druggists.

Just see, 15 lbs. dry salt pork for $1 at Palace Meat Market, 265 m. Main.

FRESH BUTTERCUPS

At the New Kolb & Kenny Kitchen, 69 Ninth Main.

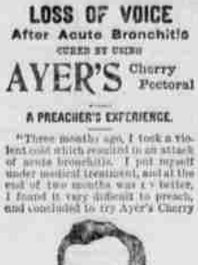
24 Few Days Use

Of Pineola Balsam and the dancer is past. It is the best thing for coughs. Better than any home mixtures. Better than any other medicine whatever for that cough—that tearing, sleep-killing, scarlet-breeding, dangerous cough. Ely's Pineola Balsam cures sore throat, and is quick and sure in all bronchial affections. It will relieve the cough at once. It makes breathing much easier and the sputum less severe in cases of asthma. Price 25 cents.

LOSS OF VOICE
After Acute Bronchitis
CURED BY USING
AYER'S Cherry Pectoral

A PREACHER'S EXPERIENCE.

"Three months ago, I took a violent cold which resulted in an attack of acute bronchitis. I put myself under medical treatment, and at the end of two months was no better. I found it very difficult to preach, and concluded to try Ayer's Cherry



Pectoral. The first bottle gave me great relief; the second, which I am now taking, has relieved me almost entirely of all unpleasant symptoms, and I feel sure that one or two bottles more will effect a permanent cure. To all ministers suffering from throat troubles, I recommend Ayer's Cherry Pectoral."—E. M. Brawley, D. D., Dist. Secretary, Am. Bapt. Publication Society, Petersburg, Va.

Ayer's Cherry Pectoral

GOLD MEDAL AT THE WORLD'S FAIR.

AYER'S LEADS ALL OTHER SARSAPARILLAS.

ESTRAY FOUND NOTICE.

ONE BAY MARE, 7 OR EIGHT YEARS old, with black mane, no brands, with young colt same brand, same ear shaved. If the above described animals are not claimed on or before January 20, 1896, they will be sold at auction at Sheets and Lake livery yard at 10 o'clock a. m.

H. J. GRIMES, Pound Keeper.

Salt Lake Theater.
Chas. S. Burton, Manager.
Office open 10:00 a. m.

3 NIGHTS, BEGINNING TUESDAY AND WEDNESDAY. JANUARY 13, 14, 15

Direct from its Triumphant Engagement at the Bonnie Theater, San Francisco.

RICE'S BIG "1492"

Including
THE ORIGINAL & LATEST LIVING PICTURES.
THE GREAT BESSIE BONEHILL.
THE WONDERFUL RICHARD HARLOW.
NOVEL SPECIALTIES, NOVEL VOCALISTS, DANCERS.
MARCHES, BALLETS, TABLEAUX, 200 SPLENDID COSTUMES, MUSIC AND ELECTRICAL ENVIRONMENT.
GRAND PARADE ON STREET.
Prices: $1.50, $1.00, 75c. Seats on sale at box office.

NEXT ATTRACTION:
Friday and Saturday, January 17, 18.
MAY IRWIN, in the "Widow Jones."
Prices—$1.00, 75c, 50c, 25c.
Sale of seats begins Wednesday, Jan. 15.

FRAGRANT
VANITY FAIR CIGARETTES

NONE BUT THE FINEST VIRGINIA & TURKISH TOBACCO & THE HIGHEST SKILLED WORKMEN EMPLOYED IN MAKING THESE CIGARETTES
W. S. KIMBALL & CO.
The American Tobacco Co. Successor

A SOCIETY DRAMA

GRAND OPERA HOUSE
Every Evening and Saturday Matinee.
WEEK BEGINNING MONDAY, JAN. 13
J. H. MOORE, Mgr.
THE GRAND OPERA HOUSE CO.
Will present the brilliant society drama
QUEENA,
By J. K. TILLOTSON, author of "Lyrwood."
Prices—25c, 50c and 75c.
Matinee Every Saturday, 25c.
Evenings at 8:15. Saturday Matinee 2:15.

Lyceum Theater.
WEEK OF JANUARY 6.
HARRY CORSON CLARKE
IN
MY AWFUL DAD,
Presented by the FLOWER SUZEE
from
INGOMAR.
Prices—25c, 50c, 75c. Saturday Matinee, 25c.

E. DUNSCOMB, M. D.,
University of New York, 1863.
SPECIALIST.
GLENWOOD SPRINGS, Garfield County, Colorado.
Practice limited to CANCERS, TUMORS and GOITRE.
RADICAL CURE treatment without knife or caustic.
Send stamp for literature.

Cohn's

GRAND CLEARING SALE.

Sweeping and Cutting Reductions made in all Departments to sell the Goods. The Reductions we make will take off all the profit and a good share of the cost.

In connection with this we also announce our grand annual

Linen Sale!

Which BEGINS MONDAY MORNING, and embraces the entire stock of Linens and White Goods.

We are only able to enumerate a few items.

TABLE DAMASKS.

Heavy dice pattern table linen, silver bleached reduced to (per yard) 20c

All linen cream table damask, reduced to actual cost, would be cheap at 40c (per yard) at 25c

Splendid Turkey red table damask in a variety of designs reduced to actual cost (per yard) 16½c

Fine cream damask, 65 inches wide all pure linen, new floral patterns, reduced from 50c per yard to 37½c

Full bleached all linen table damask, choice floral patterns, 64 inches, nice fine quality, reduced to actual cost, in order to close out (per yard) 45c

Our fine table linens in all widths and qualities indiscriminately are reduced to actual cost, positively for this week only.

TOWELINGS.

Heavy toilet twills, 18 inches wide, at 4c

Heavy brown all linen crash, at 7½c

All linen bleeding (actual cost) at 5c

Nice quality glass toweling, reduced from 10c, to 6c

All other linen toweling at actual cost.

TOWELS! TOWELS!

Our entire stock of towels without reserve is offered in this sale at actual cost and below cost. But positively for this week only.

NAPKINS AND DOYLIES.

A feast here for bargain lovers. Everything in the line of napkins and doylies of every kind and description goes in this sale at actual cost of importation, but positively for this week only.

FRINGED TABLE CLOTHS.

Reduced! Reduced! Reduced!

Dice pattern loom Damask cloths with colored border or pink, reduced from 50c to 35c

Better quality, cut from 60c to 60c

Loom Damask cloths, heavy fringe and 2 yds long, cut from $1 to $1.40

Our entire stock of Fringed Cloths Pattern Cloths and Table Sets of all kinds and descriptions are included in this sale at actual cost and below cost, but for this week only.

TURKISH BATH TOWELS.

Fancy Bath Towels, size 22x42, cut from 15c to 10c

Bleached and brown Turkish bath towels, size 24x48, cut from 30c to 15c

WHITE GOODS.

Checked nainsooks, at 8½c

White India linons at 7c

White crochet bed spreads, good size at 45c

Full size heavy white crochet bed spreads at 75c

Heaviest crochet quilts Marseilles patterns, best white crochet bed spread made, at $1.05

CHENILLE TABLE COVERS.

4-4 size at 45c

6-4 size at 85c

8-4 size at $1.75

10-4 size at $2.50

These prices positively for one week only.

During this sale we offer our entire stock of chenille portieres at enormous reductions, way below cost in order to clear out the lot.

DOMESTICS.

Best apron ginghams, at 5c

Indigo blue prints, at 5c

Good quality bleached muslin at 5c

Good outing flannels at 5c

Heavy double faced outing flannels at 7½c

Heavy cotton flannels at 6¼c

Best 9-4 bleached sheeting at 17½c

Best 10-4 bleached sheeting at 20c

Heavy feather ticking at 12½c

Black sateen at 10c

Above items are limited to ten yards to one customer.

LADIES' AND CHILDREN'S UNDERWEAR.

Clearing Sale Reduction.

Ladies' fleeced ribbed vests or pants to earn, reduced to 25c

Ladies' extra heavy balbriggan fleeced lined vests or pants in cream, reduced to 25c

Ladies' gray ribbed Nordic and New Brunswick vests or pants, reduced to 50c

Ladies' ribbed fleece lined union suits reduced to 50c

Misses' extra heavy natural ribbed fleece lined vests or pants at 40c

Children's heavy white cotton vests small sizes at 10c

Children's fleece lined ribbed union suits reduced to 50c

CLOAK DEPARTMENT.

Clearing Sale Reductions.

Our entire stock of ladies' and cloth capes and jackets without reserve. In misses' and children's at a discount of 33⅓ to 50 cents on the dollar. The stock still embraces some of the best and coldest styles of this season's make.

WRAPPERS at clearing sale reduction. Flannelette Wrappers that sold from $1.50 to $2.25, at $1.00

We are also clearing out a lot of very good wrappers at 50 and 75c

Next week we will place on sale a complete new stock of embroideries, our direct importation from Switzerland; also a new stock of ladies' muslin underwear from the best manufacturers of this country.

Cohn Dry Goods Co.