DESERET EVENING NEWS: SATURDAY, JANUARY 21, 1905.



POEMS EVERYBODY SHOULD KNOW,

FATE.

Why should we strive when all things are decreed? As well may planets tug against the sun, Or rivers, by resolving; cease to run, As we by striving rule our word or deed. All Darwin's science and all Calvin's creed Tell the same truth: that which is done is done, And we, elect or damned ere life begun, Foredoomed to be a flower or a weed. Upon the plastic wax of infancy A thousand years of habit set their seal: Such as our fathers were, for woe or weal, Strive we or shirk we, such we too must be. Thus Reason speaks, and having talked her fill, Something within us, answering, says: "I will." -Maud Wilder Goldwin In the Century.

TO POVERTY.

Come, link thine arm in mine, good Poverty, Penniless yeoman in the tattered gear! Let's jog adown the brazen world and steer For ports where toil is aristocracy! Utopia laughs not at our sackeloth. See! Here's fair Sir Lackland and right many a peer. With doublets threadbare as our own, full near, Would vow us love and hospitality!

Our gold's laid up in sunsets, safe from theives. And all our current silver's in the stars. We've naught to lose save honest hearts, who steals Shall get more treasure than he knows or feels. Here's sweetest roots from out our scrip, good sirs,

And waters clear and couches in the leaves.

-Harrison S. Morris,

NOTES.

The friends of Miss Edythe Ellerbeck this city, who read in the New York etter to the "News" some time ago, that one of her stories had been accepted by Ainslee's magazine, will take cepted by Ainslee's magazine, will take pleasure in reading the story in the Pebruary issue. The story is entitled "The House Party on Olympus" by "Edgar Ellerton," Miss Ellerbeck's norm de plume. It is an interesting, vivid and humorous narration. Miss Eller-beck is also represented in Collier's Weekly of Jan. 7 with the following characteristic poem:

HUSTLIN'

By Edgar Ellerton.

tions of the gold ring. Some have sug-gested that Henry Clews, the banker and the historian of Wall street, might be the man. But Mr. Isham says that he could find no model for a hero in the annals of "the street," although nearly all the other characters are based on real personages of the Gould-Fisk days of frenzled finance. It was easy to find villains.

saves the country from the machina.

Alan Dale, the dramatic critic of the Hearst papers, who has so often roasted their plays that he is not allowed by the theatrical syndicate to enter one of its theaters, has "broken out" in fiction with a deliciously funny novel on the servant question. Mr. Dale was born in Birmingham, England, and got his lit-erary training writing Paris letters for provincial English papers. But the hu-mor of Wanted-A Cook, is of real

LEAVES FROM OLD ALBUMS.



"AUNT FANNY" LITTLE.

Mrs. Feramorz Little, or as she was more familiarly known, "Aust Fans ny" Little, was one of the best known of the early ploneer women of Utah. She was the wife of the late ex-Mayor Feramorz Little, and was familiar to many, both from her prominence in the social life of the early days and from her many charities which made her widely known and loved. Her death preceded that of her husband by a few years. The above picture shows her when she was in her prime.

did their work in New York. The case | ries by him, written out of his political of Mrs. Frances Hodgson Burnett, author of "In the Closed Room,' is a cal characters and political situations in a small middle west community These political stories have been col-lected, and will be published by Mc Clure-Phillips in book form, the latte part of January under the title of "T typical one. Mrs. Burnett has a country home in Kent, England, but three years ago returned to America and tried to take up her residence in New York. The rush and hurry, the noise and clat-ter, and the thousand demands, social the Arena." The simple Hossier pea-ple and the humorous and pathetic fig-ures that rise out of the rural popula-tion into political prominence are symand otherwise, made upon her by the city rendered it impossible for her to work; and it was only when she took a summer cottage on Long Island that pathetically shown in Mr. Tarkington's she was able to get anything done. The second year her attempt at New York life was even more disastrous, and her little story, "In the Closed Room," could not be written at all in New York, stories. He touches the life with some-what the same mixture of humor, satire and pathos that Mr. Ade bas exhibited in his recent rural comedies. . . .

In a list of the 10 best books of fiction for the year 1904, compiled from the names and figures given each month names and ngures given each month in the Bookman list of six best soliers, two books from the McClure-Phillips list appeared—"My Friend Prospero." by Henry Harland, and "The Silent Places." by Steward Edward White. McClure-Phillips is the only publish-ing house that is represented by more than one book on the list. fute the theory that successful writers have not after all their good moments. Mrs. Ellnor Macartney Lane, the author of "Nancy Stalr," was recently sitting in the offices of D. Appleton & than one book on the list.

. . .

Because Anthony Hope's new book, "Double Harness," which deals with a group of married Londoners, does no present the usual clever and cheerful point of view always found in his books the critics believe they shall a mouse. Mr. Hope has recently been married, and as this book of married life loss not present matrimony in its most lowing terms reviewers put their ingers to their nose and say, "Ah-ha!" This is all very interesting, and it is a pity to spoil a delightful theory with fact. Mr. Hope was married a little over a year ago. "Double Harness" as written a year or so previous (his marriage and he had started upon it before he even met the charming young lady who, as Mrs. Hawkins, has made him recently a delighted husband by the birth of a baby girl.

must have felt after writing 'Crossing | them are hysterically fuany, and the "On the other hand," smilled the nevliterary history has it that even elist, "Interary his ory has it that even Shakespeare was a good business man, and I will not deny that there is a cer-tain amount of satisfaction in the ma-terial benefits from one's work.

≈BOOKS.~

"Whoseever Shall Offend" Marion Crawford's last novel, is another Italian story with a mysterious poison as its story with a mysterious poison as its chief material as in his previous one. Nowhere but in the romantic region he has chosen, could the author have laid his tale, with its murders, kidnap-ping, heavy villain, and other sensa-tional material used; and hirdly could he have done so here and maintained his credit as a literateur, without the "ineffable charm" of style and diction which has made high one of the notables abong English process writers. Corbario mong English prose writers. Corbario is chief person in the story, is a fifthe teenth entury figure, transported into the twentleth as a modern un-to-date assassin, and his career and character have the flavor of the medacvel running in its diabelleal cuming, coolness and cruelty throughout. Aurora and Mar-cello are more acceptable from the modern viewpoint, though the former's insouciant flaunting of the peasant maid as his natural companion, makes man as his natural companion, makes one's eyes open with some surprise at the author's calm rendering of the in-cident into his tale. There is Marion Crawford's always fine verbal glimpses of scenery and human motive,--and the story is, of course, readable-through-cut,--McMillan Co., Publishers.

cut,-McMillan Co., Publishers. "Cabbages and Kings" is the title of a remarkably clever book by O. Henry, which the McClure Phillips Co., have just published. Its theme deals with life and insidents in the various South American republics and portrays the characteristic instability of those gov-timent with interest and fidelity. The verious chapters or "stories" are strung on the thread of a light, but sufficiently important plot to give connection to the whole, and the incidents are org-inal and pithy enough to hold one's at-tention steadfust to the end. Some of

WHAT THE BEST MAGAZINES CONTAIN.~

surd's latest novel of adventure, ingly related by Gustav Kobbe in the "Ayesha"-the long-looked-for com-"Ayesha"—the long-looked-for com-panion story to "She"—must have cost the publishers of the Popular Magazine a pretty penny, so they were perhaps justified if they expected it to create something of a furore; it is safe to say, however, that the result to date has fur exceeded their expectations. In ad-dition to the second installment of his second-bala story, with which a comremarkable story, with which a com-plete synopsis is furnished for the beneomefit of new readers, the February num-ber contains the opening chapters of a splendid new scrial, "The Crowning Victory," by the famous English au-thor, H. G. Wells, author of "When the Sleeper Wakes," etc.; three other serial stories, a fine complete novel, and design, which is the work of a well-known illustrator, shows a scene from "Ayesha." Street & Smlth, New York.

Ainslee's for February contains the opening chapters of a serial story by David Graham Phillips, entitled "The Deluge." It is a story which suggests in many respects a partallel to the ca-reer of Thomas W. Lawson. The leading character is the storm center of some of the familiar operations of frenzled finance, a man to whom sensationalism and notoriety are meat and drink. The story is one of thoroughly the most interesting literary produc-tions of the year. It is said, indeed, that Mr. Phillips wrote the story with

thain are hysterically fully, and the reader who arises from their perusal without sore sides is lacking in that very large and desirable bump which stands for the American sense of hu-mor. One who misses reading the book cheats himself of a thoroughly delightful treat.

To lovers of the mysterious, the un anny, the ghoulish in literature, the could be no more delectable thing of fered them than in the volume by Mrss Clara Corbyn entitled "La Gran Qui-bera; a Musical Mystery." The first par-of the title is the real name of the ruins on a spot in New Mexice, which the author states, is generally con-ceded to be the site of the central of the Seven Citles of Cibola, for which the Seven Citles of Cibola, for which t spatish soldiers looked so long a spanish sources jouced so joing the value of the the Conquest. Some tim ago, Mrs. Corbyn and her husband who has since disd, became interests in the listory of this site, and deter mined to obtain possession of it in orde mined to obtain possession of it in order to explore its ruins for the purpose chiefly, of trying to uncarth the buried city, and incidentally, to search for the missing treasures supposed to be sc-creted there. The chief part of the story is the relation of the experi-ences of the author in her effort to be subtoned to the land, and these galize her right to the land; and these experiences, as recited by the author, make material which rival the weirdest and wildest of the De Quincey opium dreams. Spirits of dead monks sit on the wagon tongue, and accompany ber in her wanderings about the place," choruses of souls whose the place," choruses of sould whole bodies are at rest in the sepulchers of the buried cities, disturb her sleep, and spirit guards keep watch at her bedside, test she see or hear what is going on in the unseen region below, Mingled

ention steadfast to the end. Some of I to the general delivery, to be held there,

The serial rights of H. Rider Hag- | Countess Delphine Potocka is charm-"Composers Series," and in an inter "Composers Series," and in an inter-esting paper Allan Sutherland tells something of the origin and romance of that matchless hymn of Henry Francis Lyte, "Abide With Me." There are also good storles by Mary Stewart Cutting, Anne O'Hagan and Owen Ollver, in addition to the children's cor-ner, which includes one of L. Frank Baum's "Animai Fairy Tales" and a "Son Riley Babbit" story by Grace "Son Riley Rabbit" story by Grace MacGowan Cooke. Some of the early spring styles are shown, and of further interest to women is the chapter on "The Making of a Housewife," taining a world of suggestions, department "Good Looks," which The cusses the forehead, and Mrs. Theodore W. Birney's contribution on "The Mis-takes of Mothers," are other items especially helpful.

The contents of the Youth's Compan-The contents of the Youth's Compan-ion for January 19 cover a wide range of topics. There are three good sto-ries, contributed by Grace Ellery Chan-ning, Grace S. Richmond and Sarah C. Weed. Henry Gannett, geographer of the United States geological survey, explains the distribution of the "Rain-fall in the United States," How South African farmers catch hyenas and how pins are made are articles which inpins are made are articles which inform while they entertain. The anec-dotes, miscellany and humor are of the usual variety and excellence. There are times when the laughing hyena finds himself provoked to tears-even if he does not shed them. One of these is when he is beguiled into

SORE AND BLEEDING GUMS

19

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he complement of SOZODONT Liquid, has Urasive properties, yet is absolutely free rom grit and acid. It will not taraish gold illings or scratch the ensmel.

3 FORMS: LIQUID. FOWDER, PASTE.

e has invented a vehicle which is an cetrical ship, an automobile, a fixing achine and a submarine all in one. On land, on sea or in the air it is equal-by at home and goes at the rate of about 150 miles an hour. There is a front in store for American boys as soon as "The Extraordinary Voyage" is cublished at home, as probably it will ablished long, * * *

A rather novel new feature was add-ed to the London Mail on the first day of the year under the heading of "The Comment of the Classics." excerpts from the great works of the past be-ing logenlously quoted to bear on cur-ned events. For instance, apropos of real events. For instance, apropos of its recent criticisms of the Drury Lane isonomime the newspaper quotes the lines of Juvenale ending "his child's nands the deepes . ent's hands," and me tather telling times from Church-'s "Rogelad;" while the fall of Port Arthur brings appropriate selections tom "Samson Agonistes" and Caesar's uvii War

Long, who was at some Allocew Lang, who wus at some tails a while ago to explain why he did not like George Ade, is now at equal paths to explain why he does not like dogs, in an icomochastic essay which he contributes to the Christmas, number of the illustrated Kennel News, the co-author of "The World's Desire" denies the dog practically every virtue with which man's friend is ordinarily which man's friend is ordinarily redited. He says: "There is not one of the seven deadly sins of which the log is not habitually guilty and I am maware of a single redeeming feature his repuisivo character.' Lang ies that the dog is brave. He denies denies that the dog is brave. He denies that the dog is faithful, declaring that the fidelity is really all on the side of man and Mr, Lang says, "It needs a great deal of fidelity in man to cling as he does to the dog, licking, as it were, the paw (the mudy paw) which tram-ples him." Lang adds that the dog is vain. "The self-consciousness and vality of dogs," he says, "might dis-gust even a minor poet. I have known a colle-certainly a very handsome colle-to pass his days in contemplat-ing his own image in the glass. I collis-to pass his days in contemplat-ing his own image in the glass. I know a dog dandy which actually makes eyes, being conscious that he possesses these organs very large, brown and decorative." He goes on remorsalessly, "who has yot such a dog meanly a form

ot seen a dog morally corrupt a fam-ly?-reducing them to the slaves of hy i-reducing them to the slaves of his impulses. Tip wants to take a walk: Tips wants to go out of the door; then he wants to come in again; then he appears at the window and scratches; then he fancies the most comfortable arm-chair and ousts a jad-ed and middle-aged man of letters." Mr. Tamp dismissions all the mole doors

Mr. Lang dismisses all the noble dogs of history as myths. And to show that he is disposed to be perfectly fust he says. "Any circumstances of an ex-tenuating character which affect the dog would here be mentioned if I could think of them." think of them." It seems that this tirade against dogs,

It seems that this tirade against dogs, though now published for the first time, was written by Mr. Lang five years ago or more. The author says that it made Robert Louis Stevenson glagie, when he was very fil, so he (Lang) thinks it can't be so very bad. HAYDEN CHURCH.

CASTORIA

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Noughty-five-sakes alive! New Year's comes a'ready? This old top spins round so fast; Ain't no keepin' steady!

Noughty-four gone fer shore? Landi it's mighty suddin'; That pore year was scarstly born, 'Fore he must be scuddin'.

In the draggin' hours o' school-time, Every day seemed 'most a year; Now I jest get used to cyphers, When another figger's here!

Hustlin' to eternity!

Henry, the name on the title page of the amusing novel of Central Am-dican politics, "Cabbages and Kings," a nom de plume and the incognito of is a nom de plume and the incognito of the author is preserved by him as far as possible. O. Henry, after many years of wandering through the west, has set-tled in New York, "With his eyes wide opeo," as he says, and it is to be ex-pected that the oddities of New York life will have as amusing treatment his hand in the near future as the He is still a very young man, but he me lived a varied life. He has been a cowboy, sheep herder, merchant, salesman, miner, and a great many oth-er nameless things in the course of a number of very full years spent doing our west, southwest, Mexico, South and Central America. Mr. Henry (which of course is not his name) went about with a keep over and supplemented if keen eye, and supplemented it eady note book, into which he a cady note book, into which he is ted down his impressions and things eworthy that happened his way. He ried an abundant good fellowship i humor with him, and saw the ght and amusing side of things, as stories bear sufficient witness. The dunction and contrast of absurdity i digaity in both the plot and word-of his stories make them something to as original as the work of Mark.

oulte as original as the work of Mark Twain, Bill Nye, or George Ade. In fact, Mr. Henry has quite justified his title as the new American humorist,

The friends of Sherlock Holmes-and we friends of Sheriock Holmes-and ourse, they are legion-will be glad how that the new book of his ad-tures. "The return of Sherlock mes," is to be brought out early in ruary by McClure-Phillips. It will fain 13 stories, and will be illus-ed by Charles Baymond Magaules. eld by Charles Raymond Macauley, rlock Holmes has certainly im-red with age. In these 13 new tales by even more astute, brilliant and unding than ever before. He has t bace with his readers, and offers to far more complex problems than far more complex problems than of yore, which he unravels with even greater definess. The same mystery, the same impending perils, the same bair-breadth escapes that thrilled in former volumes are present in this new

. . . Mr. Harold MacGrath, whose gay comedy novel. The Man on the Box, has made an instantaneous hit, is an entrution of the second se hes made an instantaneous hit, is an enthusiastic horseman. That, indeed, might have been guessed from his nov-els. He is never quite at his ease un-til he gets his hero and heroine can-tering together down some shady lane. Not many weeks ago he and a friend took a 200 mile ride about the state of New York. They rode at night, in the day, at sunset and dawn, round lakes, over mountains, through valleys, swiped apples, hung up their saddles in swiped apples, hung up their saddles in quaint old villages and "joilied" the milkmaids out of gobiets of white nec-tar. And they came home, says Mr. MacGrath, "tired, travel-stained, hap-by and hustad". by and busted." . . .

Many people have written Frederick 8. Jaham, author of Black Friday, ask-ing who was the original for the hero, Richard Richard Strong, the financier that

American variety, full measure, pressed down and running over.

A story that has been attributed to Admiral Schley, whose book, "Forty-five Years Under the Flag," recently published by the Appletons, caused a published by the Appletons, caused a silr in naval circles, tells of a young Irishman who fell from the mast of the Essex during one of Admiral Schley's long southern cruises. The ship was anchored in the harbor of Vera Cruz, but there was a high wind and the boat was rocking badly. When she was heeling far over to port the wind loos-ened the young sailor's grip and he went whirling through the air 20 feet clear of the boat. At one moment his heels were in the air, and the next he was face downward. To the huge sur-prise of the whole crew he found time to give a wild yell while in transit. to give a wild yell while in transit. "Out av me way!"

"Out av me way!" Ten minutes later when he was lying in his bunk and the ache from his tremendous thwack against the water was passing away, he was asked by the ship's surgeon what he had maint by his wild yell just before he had dis-appeared beneath the water. "Faith, docther dear," groaned the Irishman, "tis bad enough to have the whole event combr' up at a small rate

whole ocean comin' up at a rapid rate to hit ye in the of, but when there's a shark just beneath it, 'tis too much for any man. I protisted because if I'd hit him, begobs he'd have been kilt entirely.

The doctor was edified at the sallor's solicitude for the shark.

In view of the success of H. Rider Haggard's latest book, "The Brethren," and others that have gone before, such as "She," "Allan Quartermain," etc., it as "She," "Alian Quartermain," etc., it is amusing to hear that the first three books written by this gifted roman-cist brought him in the chormous sum of 210 sterling. As can readily be un-derstood, the young author was a little discouraged by this showing, but re-solved on one more shot, and produced "King Solomon's Mines," which made him famous at once. him famous at once.

Of all cities in the world New York has the reputation of being the least satisfactory for real literary fabor. A canvass of the writers of the day re-vealed the fact that not more than half--dozen, and those by no means leader

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sales?" "Madam," said her interlocutor, smil-10 seconds ago. We have just sold another thousand!" 2 4 8

although New York life had inspired it

attnough New York file had hispired it, and it was not finished until Mrs. Bur-nett again took refuge in Long Island. Almost any author who has tried New York life could tell the same story.

The following story would seem to re-

Company, her publishers, discussing the success of her book, when the telephone bell on the desk of the man to whom

"Pardon me," said the man. "Hello?

"I am very much pleased over the way my book has been selling," said Mrs. Lane," and the Christmas de Luxe edition you describe will be very nice. What is the latest news from the saide?"

Yes?-all right!"

He hung up the receiver.

Having just returned from Manchu-Fla spent a few weeks in the United States, and written a book, Maj. Louis Livingston Seaman solled last Satur-day for Cuba and Panama. The night before he sailed he delivered an address on "Observations of the Russo-Japan-see week in Manchuels and Japanese war in Manchurla and Japan" be-fore the National Geographic society in Washington, D. C. It was just after risking his life in a third attempt to enter Port Arthur a few months ago, that Maj. Seaman glanced at his watch on the Island of Taki-Tau, and recollected that he had made arrangements to read a paper at the International Conference of Military Surgeons at St. Louis. He sailed in a junk from Taki-Louis. He sailed in a junk from Taki-Tau to Chofoo and arrived home just in time to deliver the lecture which he had prepared on the way. It was after this that the major devoted three weeks to writing "From Tokio through Manchu-ria with the Japanese" for D. Appleton & Company, and then sailed for Cuba and Panama. The major evidently be-liaves in the strenuous life.

lieves in the strenuous life.

MARIE CORELLI ATTACKS CARNEGIE.

Hall Caine, whose latest novel, "The Prodigal Son," published by D. Appleton & Company is netting him many thous-ands of dollars, was once asked if he

"Happy II his tremendous success. "Happy?" said the great author. "The only times that writing makes a man happy is when he is actually writing, actively evolving a scene of pas-sage that seems to him successful, or di-rectly after. There are many poor rectly after. There are many poor places in all steat books and all great poems, but there are a few spots in each that are as gleams of light, after the writing of which one feels a tem-porary satisfaction. After describing the death of Thora in "The Prodigal Son,' I had a satisfied sense of finality because I knew that that part would not have to be written again. Nothing in the world, especially no long piece of prose, can be all satisfactory any more than any human being can be perfect. I presume that the poets ap-proach nearer to perfect happiness than the prose writters, in spite of the gener-al theory that poets are the unhappier Booth Tarkington, it wil be remem-bered, was a short time ago elected a member of the Indiana legislature, and during the last year there have been apparing in the monthly magazines sto-

slavishly the peculiarities of the lat-ter's character, He has, however, sucter's character, He has, however, suc-ceeded admirably in exhibiting the type of which Lawson is the most con-spicuous example, and which, it seems probable, will become a prevalent one among American business men if busi-ness methods continue to develop along. the lines at present existing. Street & the lines at present existing. Street & Smith, New York. . . .

The Delineator for February, with The Delineator for February, with a beautiful art cover and a varied table of contents, is a most attractive num-ber. As a special feature, Lionel S. Mapleson gives an account of Grand opera on its travels, a paper that is full of humor as well as of genuine in-terest and is strikingly illustrated. The exempte of Chents and the beautiful

What the Foreign Writers Are Doing This Year.

#OUR LONDON LITERARY LETTER.₽

Special Correspondence. ONDON, Jan. 11 .- Camille Flammarion is now engaged on four different books, each one of which is keeping him so busy that he hesitates to say which he will bring out first. Having just finished a work on "The Caprices of Lightning," and having brought out only a few months before that a book on the elements of astronomy, Flammarion is now collecting data for two entirely The new concerning data for two entries, new volumes, and recasting two others. For the general public, the most in-teresting of the new volumes will be that on "The Unknown," following up the treatise published three years ago in which Flammarion essayed to estab-lish as a scientific fact that there are such there are armaritions and premsuch things as apparitions and prem-onitory dreams, but in which he hest-tated to enter into theory, not consid-ering that he had in hand sufficient material to demonstrate more than what he considered the simple truth. Fiammarion has been at work ever since gathering new evidence, receiv-ing daily scores of letters from all parts of the world, and in his second volume he will approach the discus-sion of the general laws which may govern' psychological phenomena upor arth. Flammarion's other new work. intended only for astronomers, will intended only for astronomers, with the another volume on the planet Mars. His first volume is the only complete work ever published on this, the most interesting of all the planets, and the second volume, continuing these stud-les, will give the results of the observations which he has been making year by year at his private observatory of Juvisy, near Paris. One of the curi-ous phenomena which he has witnessed



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HOSTETTER'S

a certain kind of home-made trap which the South African farmer baits for him. It is described by P. L. Wes-sels in the Youth's Companion for Jan-Lawson distinctly in mind, though, of ourse, he has not attempted to copy

uary 19. It is peculiar to many of the Youth's Companion stories that they point a moral by suggestive contrasts rather than by dinging it eventastingly into the reader's head in the old-fashioned Rollo and Jonas way. The characters in the Companion stories are

not too good For human nature's daily food,

but, like most of the people one mee in real life, have their struggles, fail ures and triumphs. Two such storie Mapleson gives an account of Grand opera on its travels, a paper that is full of humor as well as of genuine in-terest and is strikingly illustrated. The romance of Chopin and the beautiful Handicap," by Grace S. Richmond.

and of which he will speak, is the appearance of snow on the Martian poles in the late spring, when it had

lever before been observed. When not occupied with these two important works, Flammarion bushes himself with revising "The Plurality of Inhabited Worlds," the book pub-lished when he was barely over twenty and which established his fame, and his "Popular Astronomy," Both thes books have remained classics and, rebooks have remained classics and, re-markable to say, not a word contained in them has been disapproved by the discoveries of recent years, neverthe-less, there is much which has come to light since their publication, and Flammarion is bringing them thor-oughly up-to-date. The "Popular As-tronomy" is about completed, and the new edition is expected to appear shortly. shortly, 5 2 4

It is over a year since "Katherin Frensham" unde its upcarance, an during nearly all that time Beatric during nearly all that time Beatric Harriaden has been working on a play - her first - which i quaintly named "The Dictionary." It was finished about three months ago, when its authoress decided to take a leaf out of Justic Huntly McCarthy's book and make (novel of it as well. Accordingly sho set to work and hopes now to have the ismance ready for publication in the spring. The play will be seen later. It will be rather intersting to compare

It will be rather intersting to compare n new novel which Frank Frankfort Moore is now writing with one produced list year at home by Miss Hallie Er-minie Rives, For, like "The Castaway," Moore's forthcoming romance has Lord Byran for its chief character. It will be called "Love Alone is Lord," and Frankfort Moore expects to be putting the finishing touches to it at the end of another two months. 1.1.8

Reports from Paris indicate that Jules Verne is still the favorite story-teller of French boys, and that his lat-est romance, published in the city of light just before Christmus, is having a juge sale. Despite the heavy de-mands he has made upon it in the 50 years or work in which he has been years or more in which he has been turning out novels, evidently M Verne's imagination is in good work ing order, for this new romance of hi is, if anything, even more fantiatic than his other books. Heretofore Vern has given us adventures in the clouds

in the bowels of the earth, and beneath the waves, but in "The Extraordinray in a volume giving the complete history of the struggle by Arthur Burgoyne." STOMACH BITTERS the waves, but in "The Extraordinary Voyage," as his new book is called,

Saponifier. Pennsylvania Soenifier is the orig-nal and old relia-le Concentrated by for family sear aking and gener-Beware of counter-feits. The success of this article has induced unprinci-







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Marie Corelli again has made the statement that she would like to see

the history of the Homestead strike in every one of the Carnegie free !!-

brarles. Miss Corelli thinks that if Mr. Carnegle is a philanthropist he might

have saved unnecessary bloodshed and truly earned the right to be considered

a friend of the people. "The part he played in the affair is openly set forth