

Dramatic

Probably the most pretentious mid-summer theatrical event that Salt Lake has ever had the good fortune to see will be that of Henry Miller and Margaret Anglin in "The Taming of Helen." These two bright and scintillating stars will be here in the course of the next two days or two weeks and will remain for two weeks more drilling their company for the production which is to be given in the Salt Lake Theater on the nights of Monday and Tuesday, Aug. 18 and 19.

The presentation of the play in this city will be somewhat noteworthy from the fact that it will be the first time it was ever produced outside of New York. The selection of Salt Lake as a rehearsal city proves that Mr. Miller looks upon us with kindly eyes and reciprocates the admiration we have ever entertained for him and the high class art he so ably portrays. Warm as the weather may be we predict a still warmer welcome for himself and Miss Anglin. And speaking of Miss Anglin, Manager Pyper has not been quite certain that she would support Mr. Miller on this occasion as recent dispatches have credited her with being in London. But the following excerpt from a letter written to the dramatic editor of the Deseret News, by Louis Netherole, from New York, and received this morning, would appear to make conclusive the announcement that she will delight honors with Mr. Miller in this city three weeks hence. Says Mr. Netherole: "Mr. Henry Miller and Miss Margaret Anglin, traveling direct from New York with their company under the management of Mr. Charles B. Dillingham, will play en route for San Francisco, an engagement at the Salt Lake Theater on Monday and Tuesday, August 18 and 19, when they will give for the first time out of New York City, Mr. Richard Harding Davis' great success, 'The Taming of Helen,' which you will remember, Mr. Miller produced with such remarkable results at the Savoy theater here last season. It is Mr. Miller's intention to rehearse his company in Salt Lake City for some days previous to the opening."

Manager Pyper of the Salt Lake theater has been spending the past few days with his family at Brighton, and when telephoned to by the "News" yesterday afternoon, delightfully declared that he had never before seen the famous old summer resort clad in such radiant glory. It was a case, he said, of seeing and being with nature at its very best. Speaking of the Miller-Anglin engagement, he stated that he expected much from it. In common with his patrons he is only sorry the engagement is not longer and one of repertoire. Speaking of other attractions ante-dating the opening of the regular season, he added that he had but one more. That is the "Friend of the Family," which is booked for two nights in the early part of September under the di-

rection of Gorman, former manager of Herman the magician.

Strikes and strikers are distinctly not respecters of persons. They "strike" where and whenever they will without regard to time, place or consequences. This observation is called out in this department by the fact that work on the new property and powerhouse of the Salt Lake theater has been interrupted and delayed beyond the date set for its completion, by one of these hin-

next week at the Salt Palace for the first time in this city. Among those booked are Swin and Lord, black-faced knockouts. They give an "anti-rheumatic, spasmodic" turn that always makes a hit. It is interspersed with dancing and song songs. Harry Willis, the Dutch comedian, wired from Seattle that he would be here in time for the performance Monday night. Martin and Ridgway have been re-engaged for next week. At the request of many people, Miss Ridgway will give her slack wire turn in conjunction with another turn, which will be entirely different from the one she and Martin



PROF. SQUIRE COOP
and
Mlle. CARMEN LESNE.

A Young Couple Who Will Appear in Concert at Ogden Monday Night.

Ogden people are to have the privilege on Monday night of hearing Prof. Coop and Mlle. Lesne in concert work. It is the first time Prof. Coop will have been before the public in professional capacity since his return from Europe recently. For a young man Prof. Coop has been a conspicuous figure in the musical life of Utah, particularly of Ogden, where he led the Tabernacle choir for a considerable time, and where he displayed ability as a conductor. The efficiency of his work in this direction was shown when at the Elstedt of the Ogden singers pressed the Tabernacle choir of this city quite closely. Prof. Coop will devote much of his time to work in Salt Lake hereafter. The pupil of whom he is the proudest is Miss Nannie Tout, one of the most promising of Utah vocalists, now in London. During the three years that Prof. Coop was in Berlin and Paris he was the student of Busoni and Godowsky and is recognized as a very capable exponent of piano and song interpretation. Mlle. Lesne, who is to assist him on Monday night, is confidentially spoken of as the "future Mrs. Coop." As a singer she is said to be a real artist.

drances to progress. Nevertheless conditions are assuming a somewhat brighter hue and Mr. Pyper anticipates having the structure finished in time for the big fall rush. Meanwhile the fine new stone sidewalk is going down about the famous old theater and the front portion is to be beautified by the artistic application of some new coats of paint.

Manager J. Myers entered into several contracts this morning with vaudeville performers in various parts of the country, whose specialties will be seen

are now giving. Charles Fox, the female impersonator, who is known as the "actor lady," has also been secured for next week. His Chinese dance, a creation of his own, is said to have made a decided hit on the Pacific coast, where he appeared during the winter.

THEATER GOSSIP.

James K. Hackett and his wife, Mary Manning, have gone to Europe.

Jane Kenmark is to appear as Cigarette in a production next October of "Under Two Flags" in New York.

Miss Maxine Elliot will play in "Lady Paramount" next season, and not in "Her Only Way," as has been stated.

Praxley is playing with the Nell-Frawley company under J. C. Williamson's management in Melbourne. Miss Van Buren is leading lady.

Ellen Berg will probably be Robert Edison's leading lady the coming season. Miss Berg, who is an extremely clever actress, is in private life, Mrs. Edison.

Florence Roberts is spending her summer in San Francisco and has taken a house opposite Golden Gate park, one of the prettiest places in all the world.

Thorald L. Hammer of the Grand theater of this city has been spending his vacation on the Weber. He will return next week, bringing his family with him.

Via C. B. Dillingham's office comes a statement that Clyde Fitch is writing a new play with Dickens' Little Nell and the Marchioness as the leading roles. Miss Milla James will play "The Little Princess."

Joseph Hawthorn, whom Salt Lake last saw as Corlinton in the now quiet play of that name, may be a star the coming season. In the event of coming this way he is sure to be accorded a welcome of royal warmth.

Among the notables who will be seen at the Grand the coming season are those two brilliant stars, James K. Hackett and Mrs. Fiske. And "it will cost Salt Lake \$2 a head to see them," said Messrs. Jones and Hammer today.

Mrs. Fiske is at Luzerne, Switzerland, where she is devoting much time to the study of "Hedda Gabler," a special production of which she expects to make during her presentation of "Mary of Magdala" in New York, next fall.

It is announced with an encouraging measure of definiteness that Constant Coquelin, who played in this country in 1900 with Mme. Sarah Bernhardt, will come back in the fall of 1904 with his brother and son for a tour under the management of Charles Frohman.

Now that Nance O'Neill will be under the business management of Frank L. Perley for the next three years, opening in September at the Herald Square theater in New York, McKee Ranken says he will confine his efforts during that time to the direction of the stage entirely.

The boy man is after the money-making managers. Judge Daniel F. Martin has handed down a decision in New York finding Charles Frohman guilty of violating the standing-room law in permitting the standees to occupy the floor and aisle space in his theaters, and fined the manager \$200. Previous decisions have favored the theater men, and the result of Judge Mar-

tin's decree will be watched with interest all over the country.

The cruelest moment in stage life is when the gallery takes a hand in the performance, says Everybody's Magazine. This sometimes done in good faith. In the marriage scene of Grace George's play, "Southern Skies," the heroine was about to plight her vows to the villain one night when an earnest voice called down, "Say, say no!" a somewhat embarrassing tribute to the realism of the scene.

J. H. Stoddard, who is starring in "The Bonnie Blue Bunch," wants to get back to Broadway. He says there is only one place in the country that Scotch hags can be prepared to his fastidious taste, and that is in a little French restaurant on Forty-second street, where the cook is German, her assistant a Chinaman, the waiters Italian, and most of the guests Irish.

During a recent engagement in Pittsburgh, Miss Sarah Truax—the lady who is to succeed Miss Allen as Roma in "The Eternal City"—was persuaded to create a part in a certain play, written by Mr. Samuel Hadden Church, of Pittsburgh, for the express purpose of

SHARPS and FLATS

The Salt Palace theater offers a fine musical program for tomorrow evening.

Prof. J. J. McClellan expects to take a breathing spell shortly at Glenwood Springs.

Eugene Cowles is to have a prominent role in "The Duchess of Dantzig," which is the musical version of "Madame Sans Gene."

Master Arthur Pedersen is practicing diligently on Max Bruch's violin concerto in G. He will be able to play it in public before long.

Large crowds continue to throng Calder's park. A feature that is proving a good drawing card is the music, which is better this year than ever before.

Mrs. A. G. Andrews, choirmaster of the First Presbyterian church, will take a vacation of four weeks, and during that time, Miss Emily C. Jessup will have charge of the music.

On invitation of the Cambrian association of Spanish Fork the local Cambrian organization will go to that town in about two weeks to spend a day. The Choral society will be taken along and a concert will be given.

Weber & Fields have signed a contract with Max Bruch's violin concerto in G. He will be able to play it in public before long.

An interchangeable "tracker" board is on the local market, whereby the music rolls of any mechanical player can be used interchangeably, no matter what the difference in width. This will be found a great convenience.

While most of the music teachers are taking a vacation, others are remaining in town for the present. Madame Svenson is taking care of over 20 pupils at this time, and Prof. Pedersen has over 60. Madame Svenson will begin shortly training a ladies' double quartet.

A new music house has launched up on the troubled local musical seas, the Daynes & Romney Piano company, with offices on Richards street. The company will incorporate as soon as Bishop Romney returns from Mexico, with a capital of \$10,000, and these officers: President, Evan Stephens; vice president, George Romney; treasurer, R. B. Romney; secretary, H. S. Daynes.

The harp, which is a direct descendant of that lute, is said to have originated with Jubal 3,755 years before Christ, though Jubal's instrument is some time called a lyre, thus creating some confusion, as a lyre is played with a plectrum instead of with the fingers. The harp was David's favorite instrument; it was used by the Welsh and Saxons and by the ancient people of Ireland on all great occasions. The harp of Irish royalty, the harp of the king of Ireland, is the oldest in existence, preserved in the Dublin College Museum. The harp of today is very different, with its compass of 4½ octaves and seven transposing pedals.

There was a flattering turnout yesterday afternoon, in attendance on the organ recital in the Tabernacle, the audience being composed largely of tourists. The concert was much enjoyed. Prof. McClellan playing with his usual skill and intelligent registration. The power and majesty of the great organ were well demonstrated in the Mikon overture and the Mozart Gloria, while the softer effects were brought out in the lighter numbers. The latter were all popular, particularly Nevin's Gondolier song, and the Goldard Berceuse. Mrs. Edwards was given an unusual thing at a Tabernacle recital, and she deserved it. Her voice was clear, sweet and fresh and it was a pleasure to listen to her.

The local piano market continues very good during the hot weather, and collections are fair. There is something of an out-of-town demand for these instruments reported, and one has just been shipped by a local house to Price, and another to Milford. Prices paid run from \$300 to \$450. Sales in small instruments are reported as quiet. One dealer finds it a saving to allow pianos to remain at the depot as long as possible, with the expectation of selling them before it may be necessary to cart them up to the store and unbox them.

Band concerts are being given at Fort Douglas every Tuesday at 8:30 p.

MANY NEW PLAYS FOR THE COMING YEAR.

Says a London special cable to the New York Herald: Although American Theatrians are continually coming and going these days there seems to be no diminution of the number of them in London.

The latest arrivals are Mr. and Mrs. James K. Hackett (Miss Mary Manning), who came by the Deutschland, and are at the Savoy hotel. Mr. and Mrs. W. A. Brady (Miss Grace George) sailed the other day for home on the Kaiser Wilhelm. Mr. Brady told me before his departure that he had signed with Mr. Frank Curson for Miss George to appear next season in "Pretty Peggy" in London.

Mr. Charles Frohman has arranged for Miss Virginia Harned's play for the coming season, a new comedy by Mr. Haddon Chambers, entitled "The Golden Silence." Its first production will be at the Garrick theater, London, September 1, with Miss Violet Vanbrugh in the leading part. The play is modern.

Directly after the production in London Mr. Chambers will go to New York to attend the rehearsals of Miss Harned's company, which will open in "The Golden Silence" in November, after a short season in "Iris." For the opening of his American season Mr. W. H. Crane will have a dramatization of "The Spenders" by Mr. E. E. Rose. Mr. Crane will open at Mr. Frohman's Savoy theater in September, following Mrs. Langtry, who appears in a new comedy which is being rehearsed for her by Mr. Charles Hawtree.

Mr. Crane left London yesterday for Carlsbad, and returns to America in two weeks.

Miss Truax's emotional powers are a supreme test. The play was a monodrama, the plot showing the estrangement between a husband and wife and, through mistaken causes, the discovery by the wife of her error, just at the moment that word had been brought of her husband's departure, with an intention to commit suicide. The artistic work of Miss Truax on the occasion, the local press declared, was marvelous.

Viola Pratt Gillette, the well known Salt Lake singer and actress, who has very successfully played the role of "Princess Charming" in Klaw and Erlanger's Drury Lane spectacle, "The Sleeping Beauty and the Beast," during the past two seasons, will continue in this part the coming season till the opening of the new Drury Lane spectacle, "Mother Goose," when she will play Colin, the principal "boy." Cecil Spooner, who is the youngest subterfuge on the American stage having a thorough old-school training, in singing, dancing, acting and pantomime and all that goes to make up a thorough actress, will play the Dutch girl, a rollicking part in "Mother Goose" to be presented at the New Amsterdam theater.



WALTER J. POULTON, JR.,
Young Salt Lake Who is Making a Specialty of Pipe Organ Music.

The above is a good representation of Walter J. Poulton, Jr., a promising young musician of this city. Mr. Poulton has been studying the piano under Prof. J. J. McClellan, the Tabernacle organist, and is now proving a diligent student of the organ under the same instructor. The young man has proved that he has exceptional talent as an organ student, making a specially good record in pedaling. In the six months that Mr. Poulton has been at the organ desk, he has evidenced such improvement that Prof. McClellan intends having him assist in next season's Tabernacle concerts. He will go to Europe later, and continue his studies under the best masters there. Mr. Poulton has for some time been officiating as organist at the Twenty-first ward chapel.

Monday evening in the Ogden Tabernacle the following program will be rendered at Prof. Squire Coop's recital. The program is a fine one and promises to be well received. It is as follows: Spring Song, Pissuti. Tabernacle Choir. Sonata Op. 10, No. 3, Beethoven. Andante Grazioso, Moszkowski. "Reve" by Mr. Squire Coop. "Air de Carlo, Opera Pagliacci, Leoncavallo. Mlle. Carmen Lesne. "The Two Grenadiers," Schuman. "Reading" from Lohengrin, Wagner. "Lyric pieces," Op. 43, Grieg. "Springtime," Strauss-Palmer. "Air de Dulla," opera Simon et Dulla, Saint Saens. "Mlle. Carmen Lesne. Waltz de Concert, Sapinikoff. (b) "Tramperie, Richard Strauss; (c) Capriccio, (d) Romanza a Min. Squire Coop. "Ensemble de Don Pasquale," Donizetti. "Mlle. Lesne. "Mr. Ed. Thout, Mr. H. Anderson, Mr. Squire Coop. Mr. Jos. Ballantine, conductor of the choir, accompanies Mrs. Altha Zinn, Miss Della Lund.

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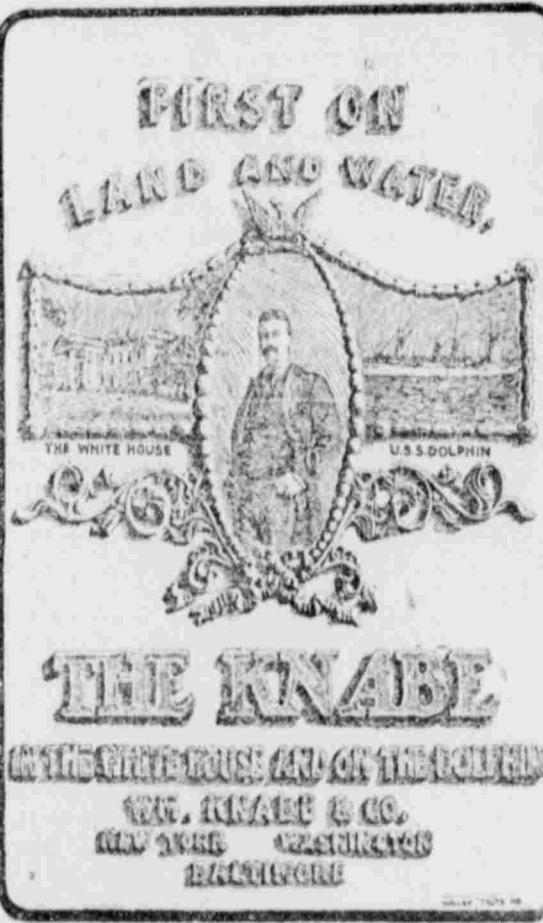
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MISS SIGRID PEDERSEN.

A young Salt Lake singer for whom the future should be very bright, is Miss Sigrid Pedersen, daughter of Prof. Anton Pedersen, who has been quietly and industriously pursuing a musical course for several years past. She was formerly a pupil of Madame Svenson, and of her father, Prof. Pedersen. From the first named she took vocal instruction and under the latter's direction she studied the piano. Just now she is at home enjoying her vacation after three years of hard work in the New England Conservatory of Music at Boston, where she took voice culture under the famous Signor Rotoli and piano under Dr. Jeffries. Salt Lake will shortly have the privilege of hearing Miss Pedersen sing at one of the Tabernacle organ recitals. Her voice is of the alto type with a range from low to high A and with qualities that are rare and pleasing. As soon as her brother Arthur, the wonderful boy violinist, completes a course of work he is now upon, the two will go to Europe to continue their studies under the masters. That a splendid career awaits them is as certain as anything in the musical world can be. Some day they will be a great team, and some day they will reflect marked credit upon their home city and people.