

of the plot and music of "Il Trovatore" was given last evening to Stephens' music class (who are studying some of the best selections in it) This outline will enable the members to more fully and intelligently enjoy to-night's performance of the piece, as an insight into the plot and leading musical themes of an opera is very important to the full enjoyment of the same. This class is doing excellent work both in reading and studying the masterpieces of great authors. A scene from Mendelsshon's great oratorio "Elijah," is to be taken up next, also a selection from a \$1,000 prize composition by Dudley Buck (an American author). This combination of elevating of musical taste with other studies must result in great good, and many enthusiastic growing musicians One night some thief stole the whole lot. It is about time it was stopped. flocking around him as to be able to



portation reduced 25 per cent.