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The Author of "Ben Hur" Has Just Completed the Finest Studio in the World.

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the story of his working day as fol-The most beautiful author's studio in [the world has just been completed by

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Gen. Lew Wallace, author of "Ben which is about to be dramatized Hur" at the Broadway theater, New York, says Geo. T. B. Davis in the St. Louis Globe-Democrat. For the past three years Gen. Wallace has found his recreation in superinteniing the erection of his palatial workshop. The edifice is a dream of oriental beauty and luxury. Its style of architecture is a combination; the portica pure Greek, the body of the building Byzantine, with copper roof; the towers of Romanesque de-sign. Rose-colored vitrified brick and stone are the materials from which the walls are built. The structure stands in the center of the wooded grounds surrounding the author's home here.

It is nearly surrounded by a mont, and suggests simultaneously a medle-val castle and an oriental mosque. The interior is one great room, with the exception of an entrance corridor and a mechanical apartment in the rear. The mechanical apartment in the rear. The immense study room is flooded by day with mellow light, which enters only at the dome; at night is brilliant with a score of electric lamps of many va-rieties. The celling of the dome is fres-coed in imitation of ivory, the walls down to the book cases are finished in a silver green, or, is Gen. Wallace ex-presses it, the color of the under side of an olive leaf. On the book shelves, filted with the author's working library. filled with the author's working library, sit busts of "Ben Hur," his sister, the "Princess of India," and "Princess Irene," the heroine of the writer's last Numerous engravings, paintings, bits of statuary and oriental relics increase the artistic flavor of the room. By nature Gen. Wallace is an artist as well as a warrior, statesman, poet, no-volist. Several of the paintings are the product of his own brush. In the cen-ter of the room stands a big mahogany table littered with letters, books and manufact. manuscript. Large and small rugs par-tially cover the cement floor.

The building is heated by a furnace in the basement, which is kept going day and night in winter. The base-ment comprises several cemented damp. of rooms, including a wine cellar and a kitchen with a stove for preparing hot collations to visiting friends.

collations to visiting friends. In this dreamlike structure, which only the imagination of a romancer could have designed, and only an au-thor, whose books had sold by the mil-lion could have transformed into cold reality, sits Gen. Wallace day after day hard at work on a new noval which ha hard at work on a new novel, which he hopes will duplicate the success of "Ben Hur."

The other morning I called upon the general to learn how he creates the immortal characters of his romances. I found him in the studio sitting in an armchair, in which he does all his literary work, near the huge open fire-place. He welcomed me in his hearty fashion and said he had no objections to telling me about his method of work. He was clad in a sack coat, with a belt banging loose. He is of medium height, solidly built, with iron gray hair and beard, and keen, penetrating eyes. His bearing is courteous, dignified and sol-He moves about with precision dierly. and alacrity. He is ruddy and straight, picture of robust health, and yet is years of age.

In reply to questions the general told

'I begin to write at about 9 a. m Keep at work till noon. Resume about 1:30 p. m. and leave my studio about 4. I walk or ride horseback, according to the weather. When it rains I put to the weather. When it rains I put on a pair of heavy boots and trudge five to seven miles across the coun-try. I usually ride a dozen miles. To this habit of taking regular exercise I attribute my good health. I eat just what I want, and as much as I want. When night comes I lie down and sleep like a child, never once waking until membre I want wat its at 1220 and morning. I usually retire at 9:30 and rise at 7:30, aiming to secure nine rise at 7:30, aiming to secure hine hours' sleep. I smoke at pleasure, a pipe or eigar, but never a cigarette, which I consider the deadliest thing a person can put in his mouth. The nicotine of the American tobacco, com-pounded with the creosote of the paper, makes a peculiar poison which simultaneously attacks the nerves and

the mind. the mind. "The amount of work I produce in a day varies greatly. Sometimes I write 400 and sometimes 1,200 words. What I write today in the rough tomorrow morning I will revise, perhaps reduc-ing it to twenty words, perhaps strik ing out all the day's work and be ginning at the same point once more. That constitutes my second copy. When the proofs come from the publisher anothe revision takes place. It consists chiefly of condensation and expurga-

tion." And the great author is as sensible as he is industrious. He never writes sitting at a table. Instead he sits in a reclining chair and writes on a lap-board that rests on its arms. The sur-face of the lapboard is covered with characte skin which keens the paper. chamols skin, which keeps the paper from slipping. In this manner Gen, Wallace is always comfortable, and avoids all danger of curvature of the spine, which, of course, would be un-endurable in a soldier. Is not the author's example in this respect worthy of universal imitation?

On the wall of the studio I noticed a striking painting. On inquiry I learned it was a portrait of the sultan learned it was a portrait of the sultan of Turkey, painted by Gen. Wallace himself, after returning from his fre-quent visits to "his most worshipful majesty" while ambassador of the United States at Constantinople. It is the only accurate portrait of the sul-tan extant, for he has forbidden the making and taking of likenesses of his sacred person. With great interest 1 studied the face, which was sad, yet powerful and fascinating. The sul-tan conceived an unparalleled regard for Gen. Wailace during the latter's for Gen. Wallace during the latter' four years' stay in Constantinople. He would sometimes send for the American author to come to Yildiz palace in the middle of the night to secure his opin-

ion on some important question. Some-times he would have the general remain Thus Mr. Wallace for a week at a time. Thus Mr. Wallace is probably more in-timately acquainted with the upholder of the crescent than any foreigner liv-Wishing to learn something of Gen.

Wallace's preferences in the realms of literature and war, I asked: "Who is your favorite novelist?" "Sir Walter Scott," he answered at

"What is your favorite novel?" "Ivanhoe. "And your favorite poem?" "Idylls of the King."

DESERET EVENING NEWS: SATURDAY, DECEMBER 2, 1899.

"What do you consider the sublim-et poetry in the world, Gen. Walest lace "You will find it in the Psalms and Job, in Homer, in Milton and in Shakes-

peare." "Who, in your judgment, are the three greatest warriors the world has produced?"

"Alexander, Caesar, Napoleon."

"Alexander, Caesar, Napoleon." "What were some of the greatest bat-ties in the world's history?" "The battle of Thermopylae, which saved Greece from being overthrown by Persla; the battle of Tours, which saved Eurone from being overpowared by the Mohammedans; the battle of Waterloo, resulting in the defeat of Napoleon who was seeking a uniform. Napoleon, who was seeking a univer-sal dominion. Lastly, I would name Gettysburg, which saved the Union, upon which everything pertinent to

upon which everything pertinent to the Western Hemisphere depends, not to speak of the overthrow of slavery." "Who, in your opinion, general, were the greatest American statesmen?" I asked in conclusion. "George Washington, Alexander Hamilton and James Madison. Alex-ander Hamilton is, in my judgment, the father of the American Constitu-tion. But that Constitution would never have been adopted save for the support given it by the great name of George Washington." George Washington. In speaking of the probable trend of

literature in the twentleth century, Gen. Wallace said: "To begin with, the novel of the next century will reflect the life of that acc, unless the society is so barren and de-void of interest that writers will be compelled to seek material in former eras. Certain authors will always fol-low the latter course, but an increasing low the latter course, but an increasing number will ground their narratives in

the activities of the day." "And what of the poetry of the fu-ture?" I asked.

"And what of the poetry of the use ture?" I asked. "Modern poetry," he replied, "I am in the habit of calling the poetry of ad-jectives. The abnormal predominance of this form of speech in the poetry of today I consider its chief curse. It renders the thought obscure and hazy. In Browning we see the climax of this fad. The finest poetry ever written is found in the Book of Job, and you will notice that it contains very few adjectives.

So saying, Gen. Wallace walked over to his study table, opened a large Bible lying thereon and turned to the Psalms, read several verses, throwing in numerous adjectives as he did so. The effect was most ludicrous. The sub-limity of the sentiment was degraded into sounding brass. The grandeur of the thought effervesced into poetic ef-His auditor was forced to roar fusions. His a with laughter.

"Another fault of modern poetry," he continued, "is its monotonousness. It

A STRIKING LIKENESS OF SENATOR MARK HANNA.



The attention of our readers is directed to the artistic qualities of the above half-tone illustration due to Leslie's improved stereotype half-tone process controlled exclusively in this city by this newspaper.

Here is a new and excellent portrait of Senator Hanna, something regarding whom is printed in our news columns almost every day. Great curiosity has always possessed the public mind to study the features of this prominent man and the above picture enables our readers to make the acquaintance of Mr. Hanna by photographic proxy. The repeated reports regarding the retirement of Mark Hanna from leading Republican councils are positively denied.

is all pitched in the same key. This is opposed to the entire course of nature, and it soon wearies the reader. The working up to a climax is well-night unknown. As there are mountains and plains, as the wind blows soft and flerce, so the poet should sometimes pause before a sweeping passage of elo-quence. The secret of grand poetry lies in this single line, Great thoughts expressed in simple words." On rising to leave I asked the gen-eral what, in a word, he considered the secret of his success. In answer he "Work! and, as an author, the doing

it myself with my own hand, not by means of a typewriter or amanuensis or stenographer. To work I would add

said:

THE OFFICIAL MATRIMONIAL SEAL

When Mayor Van Wyck, of New York, is out of town Mr. Randolph Guggenheimer, president of the mu-nicipal council, is the acting mayor. Mr. Guggenheimer has recently announced that whenever it falls to his lot as acting mayor to perform the marriage ceremony "the official seal" of the transaction is to be a kiss imprinted by his lips upon those of bride. Inasmuch as the mayor of New York is often called upon to perform this ceremony, Mr. Guggenheimer is

likely to have a good time, if he can prevail on mayor Van Wyck to take frequent vacations. Inquiries by the New York World show that there is a difference of opinion among mayors as to their right to kiss the brides for to their right to kiss the brides for whom they have performed the mar-riage ceremony. Mayor Ashbridge, of Philadelphia, doesn't "think much of the kissing practice," and says he "gets all the kissing be wants without kis-sing other men's wives." Mayor Gil-more, of Springfield, Mass., doesn't "think it just right to kiss them," and Mayor Tacal of Chochasti, thinks "the Mayor Tafel, of Cincinnati, thinks "the proposition is ridiculous." On the other hand, Mayor Preston, of Hartford, Conn., thinks it "not only the prerogative, but the duty, of the mayor to kiss a bride" under the circustances indicated. Mayor Diehl, circum Buffalo, never misses a chance, Mayor Ziegenhen, of St. Louis, and ap proves the custom. Mayor Taylor, of Richmond, Va., has never performed the marriage ceremony, although it is one of his prerogatives, but he is quoted

Crowned with green herb aromatic Went the rounds for "just one little To "pick us up for our breakfast" Trellis-roses looked in at the breakfast. Mycrophylla and multiflora, Biending an essence subtile and rare With the Mocha's fine aroma.

one of his prerogatives, but he is quoted as saying that he thinks "a kiss from his lips would be a splendid seal for a matrimonial union," and that when-ever an opportunity arises he will "try it without consulting Mrs. Taylor," "The mayor of Baltimore has no authority to perform the marriage ceremony, but now that we have a handsome bachelor in the mayor's chair it would seem an opportune time to

it would seem an opportune time to change the law and give our city executive a chance to enjoy the sweets that pertain to the office in other cities. We have no doubt that Mr. Hayes would be immensely popular as a tier of matrimonial knots, and that in kissing the brides he would display his customary energy and public spirit, and would soon hold the record in that line. n amending the law so as to authorize the mayor to perform marriage cere-monies, it ought to be provided that in case of his absence the president of the second branch of the city council should act in his stead. This would prevent a monopoly on the part of Mr. Hayes and would afford an opportunity to Mr. Skipwith Wilmer for graceful and gallant demonstrations .- Baltimore

POOR JOHN.

Sun.

Not that he is altogether perfect: some faults may be found even in a Chinaman, fewer though than in most people, as he is less human than some others. First, his skin; it is off color for so says the Constitution of the United States, the black and white shall Inherit but not the yellow. Then he is a great liar, wasteful even with his liea, not having with all his centuries of thought and storehouses of learning reached the true economics of menda-He has no soul, at least none as discovered; and hence no concity. science, nor any moral attributes. He sometimes steals, but rarely, and if not cornered he seldom kills. He is a ma-chine, good only for work, but very good for that: for American society and citi-zenship better material can be found. There are no such things as public life and politics in China, and he wants none when he goes abroad. Mandarins are paid to do the ruling, just as girls are paid to do the dancing; why then trouble? For certain industries he is the best implement, and manufacturers who have to compete with all the world should have good tools. If a merchant, he is fairly honorable; if an official in China, he is honest according to his lights, and if honest frue, for all true officialism there is bribery and corrup-tion the is invite to whotever dorse do

tion. He is just to whatever degree de-sired, for whenever he wants justice he buys it.—Bancroft, The New Pacific.

OLD VIRGINIA BREAKFASTS.

Afew old Virginians, scarce a quorum, are left; But we all hold one opinion: makes

The finest breakfasts the world ever

Were served in the Old Dominion,

The polished mahogany, glistening un. The great Sheffield dish and its cover. Reflected again and again some deat Of kinsman, of friend, or lover; of the Colonel himself-standing grave

Somewhere in the forties; some the

The cooking-stove came to save labor. When the spit was turned before hit. ory coals

But first, when "the rising beli" smoth With summons stern and 'emphatic, The great tail glass of "old peach" and

That gave everything a flavor.

Casting his kind eyes o'er us; And we hushed our hearts as he offered In thanks for the blessing before ut

And a breeze had been born in the heart of the hills-

its whispering answer is whispering Of a love that slumbers never!

The breakfast had waited "for the but.

ter to come," Churned in the cool of the morning: And now, like a maiden-queen, hig-enthroned, It stood with a rose for its crowning.

And Agnes, with jasmine stuck in her

belt, A surbonnet over her curls, Ran in from the privet hedge with the eggs.

"Just laid," and translucent as pearls. In spring time and summer the crystal

bowls Held figs and peaches and berries, And globes just bursting with beauty and bloom

Of luscious ox heart cherries. We had small game chickens broked

over the coals. (No coarse-grained Shanghai horred That plebelan immigrant was naturalized Along with the English sparrow.)

But, whatever the fish from river of

sea, The Colonel would chide our errist If we failed to begin our breakfast with

Of North Carolina herring.

Spots, mullets and perch," he acknow-

ledged were "fne"-But the fish of historic glory Was the "roasted herring" of Bobby

Burns In his Tam O'Shanter story:

But the bread-the thistle-down things

we called "bread!" Why, we scarce dared whisper or sneeze, For the rolls were so light, the waters

so thin They might float away on the breezed

Fancy muffins, and Sally Lunn, bisent and y indimits, and sairy Lann, seria and cakes! And waffles, ye gods! made of rice, Flour, butter, cream, eggs-all whipped to a froth,

Baked crisp! As for charms that entice.

Cleopatra's Calypso's, Helen's were naught-They had only wit and beauty, While waifles! Only to think of then

A poor rhymer forget her duty. -Mrs. Roger A. Pryor, in Frank Le-lie's Popular Monthly for November.

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