

the actress, who is beyond question the foremost French woman on the stage today in the finish and scope of her art, and who has been so long more matter of difficulty to induce the American public to patronize stage performances in a foreign language—always excepting the grand opera, which is a social function rather than a mode of direct entertainment. The unruffled composure of Liebler & Co. under the conditions described is an indication that the management is of the convictions—and is no "squealer."

David Belasco is now devoting his personal energies to the preparation of the play in which Blanche Bates will play the leading role. His latest fall upon—the conclusion of Mrs. Leslie Carter's resumed run in "Adrea" at that establishment. For it has been already decided that Mrs. Carter shall take a brief rest from the strenuous career of the blind princess during July and August, re-entering upon the trying scenes of the great drama "When a Woman Loves" in September. Her condition will almost surely apply to David Warfield in "The Music Master" at the Bijou, where the standing room legend is constantly being repeated: "Theater seats in the rain until next weather sets in." No hint as given out regarding the character of the new piece for Miss Bates. Indeed, it is a fixed policy of the Belasco policy to maintain complete secrecy regarding all projected undertakings.

One of the surprises of local theater management is found in the reception extended to George M. Cohan, New York theater, one of the very largest and hardest to fill of all our modern playhouses. Mr. Cohan had already enjoyed one long run at the Lyric, and had subsequently broken the record of

the unusual happened, and the grand theater has been literally jammed to the point of discomfort from the first night of engagement. Naturally there were wise heads that thought might be prolonged, but these cannot be fulfilled for the reason that Ward and Vokes and other favorite entertainers have been booked for immediate future.

It begins to seem likely that Thompson & Dundy will have the field of colossal amusement enterprises to themselves, after the new "Wonderland" scheme which has been heralded as a certain opposition to the projected show grounds of the Hippodrome management upon Manhattan Piccadilly. The latter has several capitalists, showing that the promoters are not at all certain of the ability to carry out an undertaking of such magnitude. The attention of Thompson & Dundy will be content with their Immense Hippodrome, now rapidly approaching completion, and their enormous "Ice Palace" and "Winter Entertainment at Coney Island and in New Amsterdam." They are just now embarking upon the multitudinous waters of vaudeville. The new music hall called the Colonial, which Thompson & Dundy are interested with Tom W. Ryley, will have its opening on Saturday night. It is to be run upon theories in vogue in the big London music halls with American improvements.

Low Dockstead and his ministerial force will travel next season a grand seigneur. In the works of a noted architect, the building of the new theater are now in course of construction. A special combination cars which will be the home of the Dockstead contingent from the beginning of the season of tour. One of the cars will be divided into two apartments, the

Free Island and in New York proper, are just now embarking upon the tullest of water, the "Sedeville." The "Sedeville" music hall called the "Colonial," which Thompson & Dundy have secured with Tom W. Ryley, will be given on Saturday night. It is to be upon theories in vogue in the big London music halls with American improvements.

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LeW Dockstadter and his minstrel group will travel next season a grand engineer. In the works of a noted man of builders in Wilmington there is now in course of construction two special combinations of cars which will be the home of the Dockstadter continuing from the very beginning of the coming tour. One of these cars will be divided into two apartments, the first to be occupied by Mr. Dockstadter and his family, and the other to en-

on the music stand and her encouragement to lend musical superiority to the Bookman program. The maining car is for the accommodation the minstrels and instrumentalists.

LEANDER RICHARDSON.

LONDON STAGE

Three months—playing his repertoire—, in the autumn will leave for the United States a time that is almost certain to be his last in London. In 1908, Sir Harry's farewell appearance in London will be made, or, at least, so he thinks.

Mrs. Langtry has put on "Mrs. Darnley's Divorce" at Terry's for a season only six weeks, and from the play's reception it hardly seems likely that its time will have to be extended. As in the United States, the piece has been judged rather thin, and there is this against it, too, that the identical situation is treated much more amusingly in "The Freedom of Suzanne," Marie Impert's play at the Criterion. Criticism, however, finds Mrs. Langtry's acting much improved, and that she has gained in ease and confidence.

Leander Richardson, who has come to London to see his "Du Barry" play, ap-

ed by Mr. Brown-Potter, doesn't look in the least like a dramatist. He over 6 feet tall and has a skin that almost copper-colored. As a matter fact, Richepin had no idea of becoming a playwright in the beginning. He was born in Africa—hence his swarthy complexion—and started life by trying to teach. Then he became a professional wrestler at fairs, and developed his muscle to some purpose. After that went "before the mast" in a trading vessel, and wrote verses during the night watches. Tiring of this he lived

of a band of performing ripsnall until one of the ladies of the company offered him her heart and hand. He refused, but she refused he would, certainly be abbed by the indignant lady, so he fled from her to Paris, and became from that moment merely a literary man. He was assured in the next several years, and, greatly edified audiences by, sincerely, by the fact that he had notes to lecture from, and by the manner in which he finished up the morning with a glass of water and sucked it vigorously in the midst of one of his most impassioned sentences.

Before this time, no doubt, a lot of biographies with airships in them have been produced in the United States, but the first piece of the kind to see the light was this one, which was first given in Paris. It is a spectacular drama in four acts, called "The Conquest of the Air," and written by Archacon, the aeronaut, and Camille Arlet, the pilot, and one of our famous Parisians, and has to do with an unfortunate airship inventor, who, after winning himself with his experiments,

into the hands of unscrupulous financiers who steal some of his plans and sell him up. The big scene of the Eftow shows the first platform of the Eftow tower, with a realistic ascent of the inventor's airship. Something goes wrong and the machine fails, and is wrecked, the unlucky genius receiving mortal injuries. The piece is thrilling throughout, and is a hit at the Ambigu.

CURTIS BROWN.

He said 'the pale face of the British soldier is the backbone of the British Empire', and who said certain abuses in India were but a 'mere flea bite in the man' as compared with others. He said, 'I am one, and I am not alone.' And he said who said: 'Pass the measure and its barren wells will become fertile playas.' It was a loyal member who said, 'When I go wrong I look round and see our chief leading and I soon follow him.' And he said: 'But our Hibernian friends will bealous if we credit them with nothing in this direction.' And he said: 'Mr. Field of Dublin, when discussing the relief relating to the shipping of cattle across the Irish sea, begged the members 'not to look at the subject

he a livestock 'point of view'; and it was he who said: 'The right honorable gentleman shakes his head and tries to hear it.' He was, as it were, the Irish 'land bird' who was 'puffed' and 'sounded' at the time as being pushed and is rapidly arising.' Another member in a late debate objected to 'introducing fresh matter already decided.' It was Mr. McHugh who declared the Government was 'ironbound with old dogma'; but it was an opponent of 'some one' who regarded a certain conception 'the first stitch in the dismemberment of the empire, or we shall have'.

repetition of the rebuke administered
a statesman of the Emerald Isle,
no declared that 'there's no truth in
if the lies told about the Irish.'"
London Graphic.

Croup

begins with the symptoms of a common
cold; there is chilliness, sneezing, sore
throat, hot skin, quick pulse, hoarseness
and impeded respiration. Give frequent
small doses of Ballard's Horsebalm. At the

Mrs. A. Villet, New Castle, Colo., writes, March 19th, 1901: "I think Ballard's Horehound Syrup a wonderful remedy, and so pleasant." 2c, 50c and \$1.00. Sold by Z. C. I. Drug Store. B

2. Drug Abuse