

genbrich proved no disappointment h San Francisco. Under the influence of California's genial skies-plus possibly the influence of a great advance salt-the noted prima donna rapidly recovered from her Salt Lake indisposition, and last Monday night opened her coast engagement with all the colat and droumstance that had been expected of so notable an event. All the San Francisco papers contain enthusiastic accounts of the affair, and that salt Lakers may learn what they missed, we present a few excerpts;

Says the "Call:" It was like the Grau days over again at the Grand Opera house last night, with the Sembrich Opera company in "The Barber of Seville" for program. The house was ideal from the box offee standpoint and immediately sympathetic. Audience and singers were the standpoint ease piblic. Audience and singers were apport from the first note to the a rapport from the first note to the stand the merry old opera was thus hard under unusually happy condi-tions. It was indeed an unwontedly ethulastic crowd, pleased with every-ethulastic crowd, pleased with every-time setting and the stand lat ight in a fushion very foreign to the swait instangent audience of the the swait instangent audience of the first-night audience of the Attess of the Pacific. And it is not so wonderful after all. The star herself wonderful after all. The star herself is i faschaiting personality, gloriously tokel, and with a very sufficient dra-matic sense. Her support is much above the average setting of an oper-site star and her audience was very well educated in all that a good little sudence should know, by Mr. Grau, some three or four months ago. Volla tout

Sembrich is delightful. That she was Able to hold her own against the splen-did memories of Melba and the comparisons instituted by the old-timers between her and Patti, denotes no mean parisons individual of the preat between her and Patti, denotes normean between her and Patti, denotes normean triumph for this latest of the great sopranos to come among us. A rich, warm, full-blooded voice she has, ex-quisitely sympathetic and flexible and used with the finest intelligence. It has not the absolute purity and pellucid quality of Melba's voice, but its warmth, color and velvety richness per-haps fully compensate. Her Rosina is a charming conception, blithe and co-queith, and she almost persuades to a belief in the inherent vitality of the part.

The Chronicle said: was not difficult last night for

It was not diment ast night for Mme. Sembrich to win the large audi-ence at the Grand Opera house. Much was expected, but the prima donna lived up to the most eulogistic of the otices had of her in advance, and

notices had of her in advance, and that is saying a very great deal. Although comparatively few had heard her, her rank was well enough recornized, and she was received quite as if she had been an old favorite. "The Barber of Seville" was a very the therefore the new auexcellent introduction to a new auence, because it enabled us to hear varied selection from her versatile gifts. Perhaps the most individual gifts. quality she has is the remarkable and quality she has is the tentaria with so-rare color in her clear and high so-prano voice. She has a great range and the rarest musical qualities, while the tones have all a fullness and roundness not often found in combination with such sweetness, sympathy and brilliancy. One never has any doubt of her. Her singing is tempera-mental, with such a perfect certainty that she carries the audience with her. Her execution, as one would naturally espect, has the most graceful ease. Her legato work is not excelled, and upper notes are quite irresistible beauty, magnetic tone and warmth

who were present, yawned and declined to find any occasion for ecstasy in the fact that nature had endowed Mr. Kersands with a cavern instead of amouth the masses voted it great—as it was —and encored nearly everything to the The best features of the nigh echo. undoubtedly were the acrobatic feats of the jumpers, and their imitation of "the Empire express," was a marvel of agility. Many of the jokes were tamely pre-Adamite: others quite humorous while the singing was of the usua 118119. cake walk, colored screnade, semi-plan-tation variety so pleasing to those who are pleased with that sort of thing. The same bill goes tonight.

THEATER GOSSIP.

Mrs, Fiske had a wonderful season in the northwest. In both Seattle and Spokane she broke all the records of the box office,

The Grand will not be opened again until Conference week, when it is un-derstood that Carter's "Eleventh Hour" will play a return engagement. Salt Lake City; also again in 1895 she appeared with a stock company at the

Helen Dauvray is a bankrupt. She owes something like \$8,000, and avers that but \$75 in cash remains at her dis-She was once at the top of posal. She the ladder.

Miss Chrystal Herne, daughter of James A. Herne, wil next season im-personate Glory Quale in "The Chris-tian" company, in which Mr. Edward J. Morgan is to be featured.

"Lost River" has closed its season, and Ada Dwyer Russell expects to re turn home at once, unless she should decide to take a summer engagement, "Joan of the Sword Hand," which has

of commercial enterprise as the cater-The Conference week at the theatre will be filled as follows: From Monday to Thursday, April 1st-4th, Bianche Walsh in "More than Queen." April ing to the public amusement if any large section of society abstained from 5th, "The Evil Eye," April 6th, "Fatinpatronizing the theaters out of respect for the formal mourning of the court.

Harry Corson Clarke has engeged a young society woman of Chicago as his leading lady. Her name is Jane Avis Evans, and she opens her engagement with Mr. Clarke April 1st. Next fall she joins the Hackett Company.

Howard Kyle in his play of "Nathan Hale" is being admirably handled by Manager Wilkinson. The press matter which is sent out weekly from the Kyle bureau shows that the department of publicity is in capable hands.

Marie Tempest's production of "Peg Woffington" in London has been one of the most dismal failures on record, says a correspondent of a New York paper, This is the play, by the way, in which Maude Adams will star next year.

followed by the occupants of stalls and boxes. Not only did he make it a point never to be late, but he never left Next season Blanche Walsh will be seen in a magnificent production of "Joan of the Sword Hand," which has "Joan of the Sword Hand," which has always in his place. But a further ex-always in his place. But a further ex-always in his courtesy and consideration the consideration Crockett's novel of that name. \$20,000 will be spent on new scenery and costumes. The benefit for Mme. Janauschek promises to be a great success. committee appointed by the Twelfth Night Club, which has it in charge, is composed of Amelia Bingham, Blanche Bates and Viola Allen. The date will be some time during easter week and the place wil probably be the Metropolitan Opera House. The Broadway was at first selected, but responses have been so numerous that the larger house will be needed. Miss Allen will give the fourth act of "The Christian," with E. J. Morgan as John Storm. The man-agers have promised to help in every BOOTH AS CLARA MORRIS SAW HIM. way possible.

DESERET EVENNIG WNES: SATURDAY, MARCH 23, 1901.

Mt. Frank Bangs and George W. Thatcher, Jr., with Mrs. G. W. Thatch-r, Jr., Miss Phillis Thatcher and Mr. G. Thatcher as the capable instru-The organization, without nentalists. any advertising bluster, prepared a nusical program which in many repects excelled anything of an amateur haracter seen in Logan for a long line past. The first part consists of ome delightfully rendered concert. umbers and the second is formed by Balfe's operetta, "The Stolen Kiss." People who have seen the young peo-ple's entertainment speak in the highst terms of the manner in which all acquit themselves.



James Finlayson, (not John, as previously printed) father of Lisle Leigh, writes to the dramatic editor of the 'News" as follows:

Payson City, Utah, March 8 .- To your reference to ny daughter, Lisle Leigh, in last Saturday's "News," under the head of "Theater Gossip," with very favorable notes of her theatrical career, I merely wish to add a few items and give you a thoroughly correct idea of her earlier life on the stage. When a little over two years of age her mother died in San Francisco, leaving her in care of her aunt, Sara Alexander, who on going to the Eastern States, took my child with her. The little one made

her first appearance in Louisville, Ky, when about five years of age. I enclose a brief sketch of her given by the New York Clipper in 1884, which I will ask ou to publish and return. She continued in her profession and in the year 1890, while en route to Cali-fornia with the company, she played in

Frand for a number of weeks, and at the close of their engagement she made

a visit to our home before returning

continued success, and are proud that

world and so good a patron of the thea-

ter that he is apt to fully realize the

serious nature of the damage that

might be caused so important a phase

He is a man of the greatest tact, com-

bined with much kindliness of heart,

and he is pretty certain to let it be

known that he does not wish that play-

goers should abstain from visiting the

theaters because of respect to the mem-

ory of Victoria. Such an intimation

can be given quite informally and it is more than likely to be put abroad in an unofficial way. The nature of the new sovereign is well summed up in a para-

graph written, I think, by another Ed-ward, whose surname is Michael, and who is a clever critic of things theat-rical, and the business manager for Mrs. Langtry. As he puts it: "No one

will be more missed at theaters than the king, who was not only an inveter-

ate theatergoer, but who set an exam-ple which is unfortunately not often

East.

We are pleased to hear of her

she is a native of Payson. The clipping is as follows: "Lisle Leigh, a child actress who has attracted considerable attention and whose shadow-picture appears on our first page, was born July 4, 1869. She was barely five years old when, in 1874, she made her debut in Louisville, Ky., playing Little Allie in 'Kit' with F. S. Chanfrau's company. Immediately af-

Chanfrad s company. Ininectately af-ter this engagement she accompanied Effle Johns' company on a tour of the West Indies, playing with that troupe over a year. Upon her return to this country she played child's parts with Oliver Doud Byron. In 1877 she was regularly engaged for similar parts at Col. Sinn's Park Theater, Brooklyn, N.

Y., and remained there two season during which she appeared with and received many kind words from such stars as Lawrence Barrett, John Me-Cullough and Louise Pomeroy. She al-so engaged about this time to play a child's part with Genevieve Ward, durchild's part with Genevieve ward, dur-ing that lady's engagement at Booth's Theater, this city. After leaving the Brooklyn Park in 1879, she appeared, late in October of the same year, with the New York Miniature Opera com-pany in 'Pinafore' at Chickering Hall, scoring a pronounced hit as Sir Joseph Porter. By this time she had developed are sould by that she was unflued to play so rapidly that she was unfitted to play in the very young child-roles, so she temporarily withdrew from the stage. and, until the present season, has been at school in Brooklyn, N. Y. Her re-appearance was made in this city a few by Shook & Collier for their western 'Storm Beaten' company, and her season with that organization opened at the Grand Opera house, this city, August 25. Properly speaking. Miss Leigh, though a child, is no longer a child-actress, for she is henceforth to be seen in full-grown parts—so to speak. She is a very pretty brunette, with large and expressive eyes, is rather tall, and looks fully four years older than she really is. She sings nicely, plays two or three musical instruments, and is an elocu-tionist of considerable force, excelling we believe, in emotional parts. Miss Leigh has been educated for the stage by her aunt, who is also a professional."

ance of the personage from an English

point of view existed, he was, so far as the meeting of the moment was con-

cerned, simply a courteous gentleman who desired to say a kindly word to one

who had entertained him. Two instances of American profes-sionals, who had met the Prince of Wales in connection with his visits to

places of entertainment, and which they had related to me, occur to me as

I write. One was very recently in Paris, where I was dining with a prom-

inent American circus manager and an English actor. Something was said about the Prince of Wales, and the Englishman said he had once been pre-

sented to his royal highness. "And so have I," said the American,

"and you can take it from me that he is

a good old pal." The Englishman stared in blank

amazement at such a familiar state-ment, but the good old circus man did

not notice the result of his remark, nor mark the amused grin of your corre-

spondent at the actor's amazement. He had acted as guide to the prince

during a private visit to a famous American show, and his opinion was the

result of the way his royal guest had acted while under his guidance.

In the other instance the prince had asked that a very well-known Ameri-

can actor should come to his box to be presented and to be thanked for the

pleasure the performance had afforded the royal visitor. The actor was some-

did promise blasted to the core, before

There are not many men who can reeive a gash over the eye in a scene at ight without at least a momentary out-urst of temper; but when the combat between Richard and Richmond was be-ing rehearsed, Mr. Booth had again and again urged Mr. McCollom (that six-foot tall and handsome leading man, who intrusted me with the care of his watch during such encounters) to come on hard! to come on hot! rot, old fellow! harder-faster! He'd take the chance of a blow-if only they could make a hot fight of it!

And Mr. McCollom, who was a cold nan, at night became nervous in his effort to act like a flery one-he forgot he had struck the full number of head blows, and when Booth was pantingly expecting a thrust McCollorn, wielding his sword with both hands, brought it down with awful force fair across Booth's forehead. A cry of horror rose, for in one moment his face was masked n blood, one eyebrow was cleanly cut brough-there came simultaneously one hrough-there came simulations of the ex-deep groan from Richard, and the ex-clamation; "Oh, good God! good good God!" from Richmond, who stood shaking like a leaf and staring at his work. Then Booth, flinghig the blood from his eyes with his left hand, said as genially as man could speak: "That's all right, old man! Never mind me-oncome on hard, for God's sake, and ave the fight!"

save the fight!" Which he resumed at once, and, though he was perceptibly weakened, it required the sharp order of Mr. Ellsler to "fing the first curtain bell" to force him to bring the fight to a close, a sin-gle blow shorter than usual. Then there was a running to and fro, with ice and vinegar-paper and raw steak and raw oysters. When the doctor had placed a few stitches where they were most required, he laughingly declared ost required, he laughingly declared there was provision enough in the room to start a restaurant, Mr. McCollom ame to try to apologize-to explain, but came to try to apologize-to explain, but Booth would have none of it. He held out his hand, crying: "Why, old fellow, you look as if you had lost the blood. Don't worry-now if my eye had gone, that would have been bad!" And so, with light words, he tried to set the unfortunate man at ease, and, though he nust have suffered much mortification must have suffered much mortification, as well as pain from the eye-that in spite of all endeavors would blacken-he never made a sign. ¹ He was, like his great elder brother, rather lacking in height, but his head and throat, and the manner of their rising from his shoulders, were truly instituted. His coloring was unusual-

beautiful. His coloring was unusual-the ivory pallor of his skin, the inky blackness of his densely thick hair, the heavy lids of his glowing eyes were all

Oriental, and they gave a touch of mys-tery to his face when it fell into gravity

-but there was generally a flash of white teeth behind his silky mustache

while teeth bennin his strky mustache and a laugh in his eyes. Now it is scarcely exaggeration to say that the sex was in love with John Booth—the name Wilkes being appar-

ently unknown execpt to his family and

close friends. At depot restaurants those fiercely unwilling maiden slammers of

the plates and shooters of coffee cups made to him swift and gentle offerings

crowding about him like doves about a

grain basket, leaving other travelers to wait upon themselves or go without

refreshment. At the hotel maids had been known to enter his room and tear

asunder the already made-up bed, that the "turn-over" might be broader by a

thread or two, and both pillows slant at

the perfectly correct angle. At the thea-

ter-good heavens! as the sunflowers turn upon their stalks to follow the beloved sun, so, old or young-our faces

beloved sun, so, old or young-our taces smiling-turned to him. Yes, old or young; for the little daughter of the manager, who played but the duke of York in "Richard III.," came to the theater each day, each night of the en-gagement, arrayed in her best gowns, and turned on him fervid eves that might well have cerved for Juliet. The manager's wife, whose sternly aggress

of hot steaks, hot biscuits, hot coffee

OLD SALT LAKERS.

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GEORGE GODDARD.

Dear old Brother Goddard! Although it is more than two years since he passed from among us, his memory and his influence are as strongly felt in the circles where he moved, as though he still were laboring among us in his own person. It will be many a year before he is forgotten in the Sunday schools, among the old folks, or in the various Church circles where he labored.

George Goddard was born in Leicester, England, Dec. 5th, 1815. He and his wife were both baptized Jan. 21st, 1861. His death occurred in this city, Jan. 12th, 1899. The following data, recorded in his own hand writing just a short time before his death, in a little book which he presented to Heber J. Grant, gives a summary of his useful career:

"Fourteen months' mission to Canada, by handcart to Missouri River, 1857 and 1858.

Three years gathering rags, as a mission, in 1861, 1862 and 1863.

Nine years superintendent Thirteenth ward Sunday school, from 1867 to 1876

Nine years superintendent Salt Lake Stake Sunday schools from 1873 to 1882

Twenty-seven years clerk to Presiding Bishop Edward Hunter, from 1856 to 1883.

Twenty-six years first assistant general superintendent of Sunday schools, from 1872.

Ten years clerk of general conference from 1874 to 1884.

Four years clerk of the School of the Prophets. Three years clerk and treasurer to the Salt Lake Stake Assembly Hall, from

1877 to 1880.

Twenty years member of Tabernacle choir.

Twenty-five years member of Thirteenth ward choir,

Twenty-three years member of the Old Folks' committee, from 18's. During the past forty-six years I have missed very few ward meetings, quorum, Tabernacle or fast meetings.

I have had the pleasure and privilege of attending near ninety of our General Conferences, and almost every meeting held during each Conference.

I am now \$3 years old, lacking only a few days, and during the past five years I have traveled between twenty and thirty thousand miles of railway, and several thousand miles by team, over all kinds of roads, in heat and in cold, by night and by day, in the interest and for the benefit of the youth of Zion who are connected with our Sunday schools. I have visited thirty-eight Stakes of Zion



KING EDWARD AND ACTORS.

Edward VII is a thorough man of the and that, while the tremendous import-

. . . "It is likely," said Professor Stephens "sterday, "that the advice of the News" will be followed regarding the "Faust" music-at least in part. While we cannot give the work with Sem-brich as intended-for I am informed that she has decided not to return east the same way that she came—we will probably give a concert during con-ference in which the choir will render the beauties of 'Faust,' so our labor on the opera will not be entirely wast-

...

of feeling.

While it will be pleasant news that the are to hear the Tabernacle choir in the "Panet" be "Paust" choruses, it is a matter f regret that Sembrich could not be wurd on her return. Mr. Stephens is abless in error in thinking that she ald not have been induced to come, or application was made by her man-iger for a date at the theater early in , when he learned that a return could not be obtained at the Tabacle. This certainly indicates that singer's illness here was genuine. Pyper states that the night dewas April 4th, at present booked Blanche Walsh, but he says that as as Walsh has three other nights. be more than pleased if she te induced to cancel in Semhis favor. With the Tabernacle is all ready for the performance on side, and Mr. Pyper anxious to a here of the other, it is certainly a hoped that the great singer will be induced to give us the promised at. She is to give in Los She is to sing in Los Angeles

and is due in Denver on . . .

The tisth opera to be produced by the Salt Lake Opera company, will be Fatinita." Professor McClellan is unitating nightly rehearsals and feels and feels and feels that that the company will main-that the high reputation which it gained is not will reputation which it gained igh reputation which reputation ell remembered works as "The of Normandy." "Madeleine." Men's Lace Handkerchief." "A Steen's Lace Handkerchief." "A Africa" and "The Mandarin." ast of "Fatinitza" will be the lapst of any which the home com-lany has yet attempted, the complete paking list being as follows:

Thomas Ludia Lotty Levy-Kahn	
Thoma Lydia	ł
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Aliss Barrow Miss Marcroft Miss Wilson Miss Wilson Miss Wilson Miss Wallace Miss Malace	i?
Miss Wilson	R
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astapha Miss Wallace stabh Miss Wallace stab Mr. Owen witemant Mr. A. Kelson	
Automant Mr. A. Kelson	2
avian switchant	Ð
Mr. Bowers With Bey	
Mr. J. Kelson	1

tother of the many social substrata i make up the theatrical patronage Sait Lake, came out last night to ta real darkey show by real darkies. If many of the regulation first night-is were to be seen in the parquette or stall, the immense throng-as avy as any that Modjeska drew, much of z very different sort, and and of a very different sort, and boned almost entirely of the mascu-ender, seemed to be out for an ming's bilarity and not to be very icenar about how they obtained it.

A New York letter says: When Jacob Litt announced his intention to cut the prices of his theater in half, the war on the two-dollar seat in the metropolis began. The battle for low prices has "That unhappy boy," John Wilkes | goes,) there was nothing derogatory to Booth, is the subject of a sketch by dignity or to manhood in being called opened in earnest. In the few skirmish-es already held the low prices have won signal victories. Savage, with his Cas-Clara Morris in the February number of beautiful, for he was that bud of splen-McClure's Magazine. the Square Company, was the first real victor, and then Henry Donnelly took the Murray Hill theatre, which had broken three men, put in a stock com-In glancing back over two crowded, its full triumphant blooming-known and busy seasons, one figure stands out | to the world as a madman and an as-

pany and gave good shows at 50 and 25 cents. The Sires fell in line with the cents. The Sires fell in line with the New York, which had been drearily empty at \$2, and since they have put the price at 50 cents standing room has been at a premium. Now Oscar Hammerstein will do likewise, and the Victoria next week will be a cheap house. "My Lady" will remain a month more, and 500 seats will be added in anticipation of the rush.

MUSIC NOTES.

Jessie Bartlett Davis' salary this year will be just \$2,000 more than that received by President McKinley.

Prof. McClellan spends a good part of his leisure time, when he can manu-facture any, watching the operations of the organ force in the Taberhacle. He says the remodeled instrument will no doubt be ready for conference.

The present indications are that the remodeled organ will first be heard by the public at a concert to be given by the choir on the evening of Friday, April 5th. The selections from "Faust" referred to in a prior paragraph. referred to in a prior paragraph, will be rendered by the choir on the same evening.

A New York letter says: One of the most neartrending failures of the sea-son is that of young Josef Hoffman, who plays the plane to thousands of rubles in Russia but to marble hearts in this town. His manager is very down-hearted, and figures out his personal loss in the neighborhood of \$20,-000. Moreover, Hoffman declares he will never visit these shores again. is furious at the critics, who He have treated him unmercifully, and their at-tacks have had the effect of keeping almost every kind of money out of the

box office.

A woman composer of opera seems to have arisen, and this rare creature is of all nationalities the most unexpected —an Englishwoman. And her name is Smyth! The opera that has won her the attention of the music world is called "Fantasio," and is founded on a little known comedy of the same name by De Musset. At the Premiere in Carlsruhe, under the direction of one no less than Felix Motti himself, the work seems to have scored a pronounced success. The libretto is de-clared confused beyond belief, but the music is described as of an "uncom-monly interesting type."-Chicago Tri-bune.

while the few critically disposed

what embarrassed, as he did not under-stand the simplicity of the incident, and he said, in telling it an hour later, that he was rattled. "All I noticed was," he said, "that the prince talked such broken English that at first I thought he is afforded by the fact that, no matter whether he liked the play or not, he never gave it a social damning by leavng an adverse opinion. was having a game with me, and I'm hanged if I could more than half make I have heard several American pro-

fessionals relate their meetings with the king when he was "the prince," says the New York Clipper's London correspondent, and they have in every case shown by their candid remarks that his manner was such that they were made to feel thoroughly at ease,

out what he said.' As a matter of fact Edward VII does speak English with a very decided German accent, which is politely alluded to by his friends as a "peculiar rich

burr in his voice."

manager's wife, whose sternly aggres-sive virtue no one could doubt or ques-tion, with aid of art waved and fluffed her hair, and softened thus her too hard line of brow, and let her keen black over all with for due to the solution eyes fill with friendly sparkles for us all -yet, 'twas because of him. And when the old woman made to threaten him with her finger, and he caught her left with her inger, and he caught her left hand, and, uncovering his bonnie head, stooped and klased it-then came the wanton blood up in her cheek, as she had been a girl again.

WHEN TRAVEL WAS BY WAGON.

It seems curious to think, in these days of electricity transportation and distance demolishing systems, of a time when travel through this part of the country was by wagon. But there was a time when the creaking, clumsy, horse drawn vehicle was the only means of moving, and a reference to it came up the other evening at a reception where every one is expected to contribute something to the general entertainment.

An artist who is growing rapidly in fame had been made to do something in charcoal, a dignified musician had been victimized into executing a cakewalk and the hostess was casting about for further amusement, says the New York Herald. As it happened there was present a descendant of Morris Birkbeck, whose notes on America so interested readers of another genera-tion. Mr. Blank was asked to sing a song, tell a story or give a dance When he declined all these alluring invitations he was told he was violating a rule of the circle. Then he bethought him of his dead and gone ancestor. "If you'll let me off with telling you

something from his book," said he, "I'l do the best I can. Travelling to New "TT York today from Baltimore recalled what Morris Birkbeck wrote so many years ago. I remember whole passages from his recollections. For instance after having commented on the fact that Americans were a migrating people, this British ancestor of mine goes

"To give an ieda of the internal movements of this vast hive, about twelve thousand wagons passed be-tween Baltimore and Philadelphia in the last year, with from four to six horses, carrying from thrty-five to for-ty hundredweight. The cost of carriage is about seven dollars per hundred-weight from Philadelphia to Pittsburg Add to these the numerous stages loaded to the utmost and the innumerable travelers on horseback, on foot and in light wagons, and you have before you a scene of bustle and business, extending over a space of three hundred miles, which is truly wonderful.'

"Then he was greatly struck by American manners, for he says:-"But what is most at variance with English notions of the American people is the urbanity and civilization that prevail in situations remote from large cities. In our journey from Norfolk, on the coast of Virginia, to Pittsburg, we have not for a moment lost sight of the man-ners of polished life. Refinement is ungestionably far more rare than in our mature and highly cultivated state of but so is extreme vulgarity. society: In every department of common life we here see employed persons superior in habits and education to the same class in England. "But Birkbeck didn't like the hotels,

I remember he wrote:-"Three times a day the great bell rings, and a hundred persons collect from all quarters to eat a hurried meal composed of almost as many dishes. Soon after dinner you assemble in rooms crowded with beds, something like the wards of a hispital. where, after undressing in public, , you are fortunate if you escape a partner in your bed.'

"That's somewhat how America impressed Birkbeck. Does my contribu-tion pass muster?" The company said it did

I use neither tea, coffee, wine, liquor nor beer, and I am blessed of the Lord with good health, which causes my heart to rejoice exceedingly."





Willing to Avoid Conflict in Dates With National Body and to Preserve

President Ben. Johnson, of the American League, emphatically declares

that he sees no reason why there should not be a perfect understanding be-

tween the rival baseball organizations. "There may be war," he says, "but if

there is, it will not be the fault of the American League. We are willing to

play unconflicting dates in Boston, Philadelphia and Baltimore. There is room

Harmony. "Room for Both Leagues" Says President Johnson.

enough and money for two league teams."

