DESERET EVENING NEWS: SATURDAY, SEPTEMBER 10, 1904.



SPOEMS EVERYBODY SHOULD KNOW.

John Boyle O'Reilly was born in Ireland June 28, 1814, and died in Boston, Aug 10, 1899. When only nine years old he was an apprentice in the newspaper of his home town, and he subsequently hecame a reporter on different English of his home town, and he subsequently hecame a reporter on different English are the feelant propaganda. In 1868 he was convicted of freason and sentenced arise in Feelan propaganda. In 1868 he was convicted of freason and sentenced to be spin. Sentence was communited to life imprisonment, and then to i wenty to be spin. Sentence was communited to life imprisonment, and then to i wenty cars. He was one of sixty-three political prisoners transported to Australia, whence he made the secape he an open boat, ingenious plans having been made by which he was picked up and taken to America on a whaler. He arrived in Philadeiphia November 28, 1869, and at once took out na-the arrived in Philadeiphia November 28, 1869, and at once took out na-the arrived in Philadeiphia and the became connected with the Boston Pilot. New York city. The following year he became connected with the Boston Pilot needs at years later he became purt owner of the paper. During his twenty years residence in Boston he published a half-dogen volumes of poetry and prose and took high rank in American literature,

THE CRY OF THE DREAMER.

JOHN BOYLE O'REILLY. I am thred of planning and tolling In the crowded hives of men; Heart-weary of building and spolling. And spolling and building again. And long for the dear old river Where I dreamed my youth away; For a dreamer lives forever. And a toller dies in a day,

I am sick of the showy seeming Of a life that is half a lie; Of the faces lined with scheming In the throng that hurles by. From the sleepless thoughts' endeavor I would go where the children play; For a dreamer lives forever, And a toller dies in a day.

I can feel no pride, but pity For the burdens the rich endure. There is nothing sweet in the city Rut the patient lives of the poor Oh, the little hunds too skilful And the child mind choked with weeds! The daughter's heart grown wilful. And the father's heart that bleeds!

No, nol from the street's rude bustle, From irophics of mart and stage. I would fly to the woods' low rustle And the meadow's kindly page. Let me dream as of old by the river And be loved for the dream alway; For a dreamer lives forever, And a toller dies in a day.

THE GREAT PLAN.

We must not sing a whole life through, A whole life through we may not smile; Our lot is just between the two. And each our part a little while; The day of joy, the night of tears Give place to place along the years.

Sunshine and shower for the world. Quiet and tempest, light and shade, Before one Uny leaf is curled, Before one dainty bud is made; Some days the storm and some the sun Till all the heavenward growth be done.

The fair face of dark or rain On the fair face of fruit and flower; Yea, and no memory of pain To hearts in one glad triumph hoine: But God who saw the way they made Knows where the sunshine met the shade. --Nancy Byrd Turner.

ginning."

NOTES.

The form of exercise adopted by Mr. Francis Lynde, the author of that exing story. "The Grafters," is, to say the least, unusual. His recreation is building a stone wall for a few hours such afternoon. At such moments he frankly admits that he is a fit subject for Homeria mirth; stripped to an un-

triplementation and a second and the THE ANCESTRAL HOME OF THE MCKINLAYS.

Reproduced From the Deseret News World's Fair Portfolio.

The McKinlay contage, filed with relics of the ancestors of the late President McKinley, is one of the many historic buildings of the world's fair. The great-grandfather of the late president was Francis McKinlay. Upon the moving of the family to this country the spelling was changed to McKinley. The original of the cottage was in County Antrim. Among the relics obtained from the Irish Historical society and brought over to be exhibited in the cottage was the old cradle for the baby, one of the original doors, three of the old chairs, boards taken from the shutters. the iron plate upon which was baked the catment cakes and which, at the world's fair, hangs in a fireplace, such as was used 100 years ago, the shears, the scythe, the door scraper, and even the horseshue above the door. One striking proof of authenticity is a piece of timber from the roof of the original cottage, bearing the brand "F. McK." In one room is the old bed, corded with heavy hand-made rope. The spade, the old spinning wheel and reel and the hackle used by President McKinley's great grandmother are shown. Francis McKiniay was hung by the ycoman to, participation in the stirring events of 1798. Three pictures show the execution, the taking down and burial of the body at night, and the burning of the McKinlay home at Coleraine in 1798.

as to her genius, that the world owes | Yet one must admit that the author of | dix of 16 pages gives detailed descripthe novels from which arise her tame.

In connection with the fact that the author of "Lux Crucis," recently pub-lished by Harpers, is a corporation lawyer on Wall street, who is not content to devote himself strictly to his profession, but like Owen Wister, James Lone Allen and other lawyers, Mr. Gardeohire turns from law to letters, it

is recalled that artists are frequently not satisfied with the gifts mature bestows upon them. Thus Salvini always lamented the fact that he was not an opera singer. Booth suspected that his strongest forte was comedy; the "Fool's Revenge" was his favorite piece. Gladstone, with a knowledge of what his great rival, Disraeli, had done, secretly cherished the belief that he could write a sentimental story. Eugene Fleid a one time aspired to be an end man [minstrel show, Kipling with his ungle stories, his "Kim," and his inimitable place as a prose writer, has a greater pride in his weaker verse, and is prone to break into political num-bers of more or less doubt on every occasion of local exciement. Charles Dickens yearned to be a playwright, as did Wilkie Collins: and Pinero, who The introduction written by H. G. Wells for George Gissing's posthumous novel, "Veranilda," has been suppress-novel, "Veranilda," has been suppressnow the maker of master dramas,

Walter Pultizer nephew of Joseph

twenty-six years old has already me

some reputation as poet, musical com-poser, concocter of chess problems,

chess players and critics on both sides

well received, and his prose pastels, "Links of Love and Life," were except-

ing Co., New York. "A Cynic's Medi-tations" is to contain the epigrams and

cynical reflections contributed to Town

A 11 M

odicals.

opics, the Smart Set and other per-

Mr. F. Marion Crawford is spending

Student's of Shakespeare will wel-

ent "Love's Labour's Lost."

entered upon a similar series.

. . .

The publication of The Castaway, Mirs Hallie Erminie Rives's story based

on the life and loves of Lord Byron.

orings out the fact that comparatively

ew of the romances of literature have

been turned in othe plots of novels, Shakespeare has been used by William

Black: Sir Philip Sidney and Sir Wal-

ter Raleigh by Charles Kingsley; Addi-son and Steele by Thackeray; Gold-

smith, by F. Frankfort Moore: and Burns quite recently by Mrs. Elinbr Lane. John Keats, or rather a misera-

ble ghost of John Keats, figures in

Kipling's hightmare, Wireless, But

c careers have been left untouched.

Sir Thomas Overbury's adventures are

of the Atlantic; his story of

Chess.

The Castaway has taken the best at the start, for other romantic lives are to Byron's "as moonlight unto sunlight and as water unto wine.

≈BOOKS.≈

Carter's Nature Study with Common Things, by M. H. Carter, department of elementary science, New York Training School for Teachers. The object of this book is to teach young pupils how to observe nature, to learn to answer the question "What is it?" as a preparation for the future question "Why is it?" The subjects of the lessons are fruists and vegetables, which can be readily and economically obtained for study. The lessons are so arranged and of such length that they can be handied each in a single recitation, even in classes where the teacher has had no special training in science. They are phanned to set forth what the child can learn for himself in one hour about the subject of the day's study. Each Hustration tells a story, and is a model of arrangement and description, to be followed by the pupils, who are, however, to make their own drawings di-rect from the object itself. These les-

sons have been tested in the school-room and will solve successfully the

tions in brief of the various birds, their nests, eggs, songs, range, food and oth-er matter necessary to their identification. A promiuent and attractive fea-ture of the book is its illustrations. Besides 16 colored full-page plates, there are 56 black and white half-tones from photographs by such well-known bird students of Frank M. Chapman and A. R. Dugmore. These aid in giving the work a value superior to any other school book of its class. It should be widely used for nature study,-American Book company.

1 1 1

The Reaper is a new novel by Edith Blokett, author of "Out of the Cypress Swamp," etc. "The Reaper" opens a new field to the novel reader. Its scote is laid in the Shetland Islands, and all its action is imbued with the austere glamor of the northern seas. The story gramor of the hormern seas. The story is of that kind of heroism that results in happiness. It is powerfully told, and will recall "The Manxman" and "The Decemster," Like those earlier hooks of Hall Caine, it shows a mas-tery of the Gaelle and Norse tempera-ments and a simular novae of presentments, and a singular power of presenting the simple, primitive impulses of

men. The renunciation of his ambition by the hero is, the central motive of the story, but it is quite impossible in a few story, but it is quite impossible in a few

shelves Monday marning for the use of the pupils of the public schools, 10 cop-ies of each of the following books, ordered from the graded reading list submitted by the superintendent of schools: Alcott-"Eight Consins;" "Je's Reys;

"Little Men;" "Little Women;" "Ol-Fashloned Girl;" "Rose in Bloom," "Old Under the Lilacs.

Anderson - "Pairy Tales," Baldwin- "Old Greek Stories."

Bradish-"Old Norse Stories." Bunyan-"Pilgrim's Frogram." Burnstl-"Little Lord Fhuntleroy." Castlemon-"Frank. the Young Nat.

uralist.

Harts-"Inal Without a County." Harts-"Unele Romus." Henty-"Lion of the North." Keller-"Story of My Life." Kingsley.-"Water Hables." Porter-"Thaddeus of Warisw." Huskin.-"King of the Golden River." Sequiler-"Fables and Folk Stories." Seton-"With Animats 1 kays. Known." Sewall-"Black Beauty." Stowe-"Uncla Tom's Cabin." Whitney-"We Girls." Writagh-"Bird's Christmas Carrol." Wysz-"Swiss Family Robinson."

De Foe-"Robinson Crusos," Rale-"Man Without a Country,"

Cooper- "Deerslayer."

19

A Young Poet Whose Career is Mindful of Dickens

#OUR LONDON LITERARY LETTER.#

| Special Correspondence.

ONDON, Sept. 10 .- There was graduated from Oxford University, about a month ago, a young Juni man regarding whose future Eng. lish literary folk are exceedingly curiour. They are anxious to see if Edmund Curtis, that is his name, will fulfill the promise given in his hoyhood, when he produced poetry which to good an authority as Andrew Lang pronounced better than the early efforts of Sir Walter Scott, Curtis' career thus far recalls in many ways that of Charles Dickens, though the auther of "David Copperfield" received no such encouragement in his youth as that which has been the portion of Curtis. Dickens planned stories while pasting labels on boxes of blacking. Curtis composed poetry while making golf-balls in an india-rubber factory. His parents were poor folk, fiving in the East End of London, near the Al-bert Docks, a district given up to chemical factories, scap-boiling plants.

ndia-rubber works and similar indus-rics-not the sort of surroundings nest likely to foster the muse. When he was ten Edmund Curtis entered one of these india-rubber factories and there, for nearly three years he worked 11 hours a day. But, in such leisure as he could get, he read the classics-Homer, Cervantes, Byron, Moore and Burns, and when he was 13 he began to write poetry, getting his inspiration, however, from the mikery he saw around him. In 1896, a London maga-sina multished a poem of his called around him. In 1996 a bondon massi-zine published a poem of his called "The Factory Bell," which at once called attention to the young writer. Andrew Lang saw quite a lot of Curtis work and his exact words concerning it were these: "The early verses of Scott are really not so good as those of Edmund Curtis." Such praise led to a local interest being taken in Curtis, with the scatti their formation of the scatting the with the result that four men of means clubbed together to give him a thor-ough education. They sent him first to a private school in Devonshire, then to a High School in Keswick, and eventu-ally to Beble College, Oxford. From the first function the first Curtis has distinguished himself and justified the confidence of his "backers," and in the July examina-tions at Oxford he gained a first-class with honors. Promptly upon leaving the university he plunged into literary work in London and is at present on

Gilbert Farke if entirely or two ago, for Marienbad, where the king is staying and where Sir Gilbert also means to take the cure. The novelist has been detained in London later than usual this summer by the CASTORIA task of correcting the proofs of his new novel, "The Ladder of Swords," which is to be published on both sides of the For Infants and Children. water early in September The Kind You Have Always Bought The young Duchess of Sutherland is celebrated for two things besides her Bears the Char H. Flitcher her interest in charitable These two avo tions of herse really and work. she is combining, at present, by editing a book of poetry from distinguished pens which will be sold for the beneft of charity in Newcastle. It will con-**CANCER** GURED tain contributions from the queen Roumania (Carman Sylva), the duch-ess herself, Lady Lindsay, Mile, Helene Vacaresco, Fiona Macleod, Mrs. Meyand William Sharpe. Moreover, the cover design will be by Walter Crane.

Queen "Carmen Sylva," by the way, seldom misses an opportunity at book-

making-in the literary sense, of course.

WHOLESALE.

RETAIL.

She accompanied the king of Roumanie on his recent prip on the Danubs, and now a volume from her pen is almost ready, entitled, "The Daughter of the Rhine on the Dauube." This will be Blustrated with rholographs taken by the queen herself and drawings made by the Crown Princess of Roumania.

Rudyard Kipling has no greater affection than most authors for the "au-tograph fiend," but there is one way in which he can always be "drawn," and that is by addressing him on some sub-ject connected with either the British army or navy. Kipling's interest in both services is so genuine, and he has sy-many ideas for their improvement that it is seldom indeed that a letter ad-dressed to him about Tommy Atkins or "the Handyman" is unanswered. The other day some one wrote to him ask-ing what he thought the best means of creating among the general public a real interest and sympathy towards the navy. Kipling's apposite reply was not tong delayed: "By making the general public liable to serve in the navy," he "Nothing quickens one's sympathy with another man's work so much as the possibility of having to do that work himself."

In something that was said in these letters, last week, regarding the recent trouble between the excutors of the late Georg Gissing and H. G. Wells over the introduction written by the latter for Gissing's posthumous novel, the impression may have been given that the executors were entirely in the wrong. It may be recalled that they refuse to allow Wells' contribution to be included in Gissing's volume and that the pub-lisher declined, on that account to pay the price originally stipulated for the work. The "Introduction" has been published in the Monthly Review, and after reading it one feels that Gissing's representatives had some reason for their automomentum. their action regarding it, as one or two brief extracts will show, Wells, who was, of course, one of Gissing's closest friends, says that the hidden element in him was practical incapacity, a "eurious inability to do the same, secure thing." He did not know what would offend, and he did not know what would offend, and he did not know what would please. He irriatated others and thwarted himself. He had no social nerve. "In his novels," Wells continues, "there are great uninspired intervals, unconvincing characters and gray, tired places." There is much more of the same kind of thing. By the way, most people here were surprised to learn what Wells says is the case that Gissing was for a short time a classical tutor in Boston, and later came near to absolute starvation in Chicago, where his literary career began with some newspaper fiction, now lost track

HAYDEN CHURCH

shees, a battered old hat, an Irishman's ay pipe with the stem broken off

The other day a man and two young semen came along in the wall-building They stood just outside the idary and gazed; and the colloquy was touching.

the maidens-Oh, no; that cun't be Mr. Lynde, the author! The Man-But I tell you it is. I know

The Other Maiden-I'll never believe it. It's impossible. Why that is a stone mason, and-and he's Irish.

The Man (who doesn't like to be doubted)—I'll prove it, (Shouts) "How are you, Mr. Lynde?" The Stone Mason-Why, hello, Smith!

Is that you? Won't you come in and The Man-No, I guess not. You-you

eem to be busy. Some other time, per-

haps." (They move off.) The Two Maidens (in chorus)-My goodness? How positively dreadful! And he wrote that lovely book.

Tens of thousands of children have road the delightful "Peter and Ellen" and "Roggie and Reggie" stories, and probably wanted to know some ng about Miss Gerturde Smith, who told about the little people who live "the beautiful road." Her publish-Harper & Brothers, say she is a ce Californian, although most " life has been spent in the east. She where the first gold in California as discovered. Her father, Rev. Wil-49er, but left the search for gold to There has been some curiosity as to the location of the beautiful road." Miss Smith says all of her little readers live in the some place, and she says that some day she hopes to write and tell exactly where it is,

. Apropos the coming English book usun, a writer in the London Dally "Some of the autumn lists Mail suysci its already coming in, and the shadow of the searon is upon us. Is it likely to an interesting season? It is too 'Letters of Queen Victoria,' between years [837-1861, edited by, A. C. son and Lord Esher-although this ertainly cannot appear this year, losses. Methuen announce a goodly of fiction. Passing over Miss Corelli, a come to Mr. Henry James' The new book by Mr. Bernard a)es dealing with Emma Lady Ham-



ed by the author's representatives. It will be replaced with a preface by Fred-Pulitzer of the New York World, and eric Harrison. son of Albert Pulitzer, who founded . . .

iy McCarthy, Mr. Barry Pain, Mr. Charles Marriott, Mr. Belloc, Mr. W. E. Norris, Mr. Levett Yeats, Mr. Percy

White, Mr. Robert Barr, Mr. Baring-

Gould, the two sisters Gerard, and

many others. That is a very fair be-

. . .

the New York American, although but "The Bookman," of Melbourne, re cords that "Under the Rose," the love story by Frederic S. Isham, is decidedly popular in Australia. It has been story writer, and maker of epigrams. well received in London, also. The London Morning Post says it is "thoroughly enjoyable," and the Athen-acum speaks of it as "lively, entertain-ing and vigorous." A new novel by A volume of chess problems, "Chess Harmonies," attracted the attention of Duel at the Chateaux Marsanao" was the same successful author is promised for next month by the publishers. Harrison Fisher, who made the pictures for tionally good. A new volume, which wil further illustrate his versatility, is Mr. Isham's first book, "The Strollers," will illustrate it. The name of the soon to be issued by the Dodge Publ forthcoming story is not yet announced. but it is understood to deal with "Black Friday" and the exciting times of the "corner in god," Jay Gould appears as one of the characters.

. . . Count Tolstol's article on the war, entitled "Bethink Yourselves!" which

the summer on his estate in Sorrente recently attracted world-wide attention having dispatched to his publishers the MS, of his new novel. "Whosever uton its publication in the London Times, will shortly appear in booklet MS. of his new novel. "Whosoever Shall Offend." The story's scenes are form in this country, from the press of Thomas Y. Crowell & Co. The Times ald in modern Rome and Sicily. itself characterizes it as "a remarkable come the announcement for early pub-lication by the Lippincotts of a new document," in view not only of the tionality of the author, but also of his widely divergent views on warfare and present-day methods.

. . . The new book by H. G. Wells, which

is in the press, is entitled "The Food of the Gods and How It Came to Earth," and Justin Huntley McCarthy's new novel is entitled "The Lady of Loyalty Readers of Miss Elizabeth Jordan's Readers of Miss Encaderin Jordan's tales of school girl life, now appearing in Harper's Magazine and Harper's Ba-zar, may remember that the first of these records from "May Iverson's" journal appeared three years ago in "Tales of the Cloister," published by Tales of the Cloister," published by House," Of books of short stories two are announced Cutchiffs Hynes' "Atoms of Empire" and "The Bell in the Fog and Other stories," the Harpers, and its reception then was * * * such as to start its author upon under-Edward Bennett of the Psychical So-

clety has in preparation a survey of his favorite subject, to be published in the autumn under the title of Twenty Years of Psychical Research. It will provide the student with a comprehensive record, and it will contain, ore over, a selected list of the books which he would do well to consult in the course of his researches among the occult mysteries.

* * * Mrs. Kate Douglas Wiggin has returned from her recent trip abroad and is now at her summer home in Hollis, Me. Her new story, "The Affair at Me. Her new story. "The Affair at the Inn." will be published September "The Affair at 17, through Messrs. Houghton, Mifflin & 1. 1. 1.

The new collected edition of Swin-

burne's works is to be published in this country by the Harper's. The 12 vol-umes of which it is composed will inlude the poet's dramas and some of his prose writings.

. . .

indeed stranger than fletiou. The path that Sir John Suckling trod led through It is a decidedly unconventional blo-graphy that Hon. Emily Lawless has that Sir John Sucking trob is a in well worth tell-ing with the aid of imaginative recon-struction. Marlowe, Lodge, Greens and Dekker in the sixteenth century, written in the life of Maria Edgeworth she contributes to the English men of letters series. She gives us an especially vivid and picturesque presentation of the famous writer, and at the same Carew and Otway in the seventeenth and Jumes Thompson in the eighteenth time she carries us here, there and everywhere amid the curious parental and social environments in whose are poets whose stories lie ready-made to the hand of the anxious author in search of a plot. At a time when many writers are sinking arteslan wells into midst dwell Miss Edgeworth would be complete without frequent reference to calism, perhaps there will be a flocking after Miss Rives to the true founts of romance in the history of latters. father, these pages are filled with details regarding the life of the erratic and versatile Richard Lovell Edgeworth. "The history of the Edgeworth family." says Miss Lawless, "especially of that very remarkable personage, Mr. SORE AND BLEEDING GUMS Richard Lovell Edgeworth, his com-Soft and spongy gums are made healthy

his plicated marriage arrangements, by the mildly alkaline and astringent proprelations with his daughter Maria, her erties of SOZODONT. It is the most submissiveness to his views of literafragrant deodorizer and antiseptic dentifrice ture, and the further question of how known to the world. far that submissiveness has, or has not, injured her own position as an author SOZODONT -all this has formed the theme of a good many capable pens." Miss Edge-worth was born near Oxford in 1767. TOOTH POWDER and it was not until she was 15 years of age that she went to Ireland, where with the exception of occasional visits

the complement of SOZODONT Liquid, has abrasive properties, yet is absolutely free from grit and acid. It will not tarnish gold to England and two long tours of the continent, she spent the most of her life. It is undoubtedly to her Irish anfillings or scratch the enamel.

3 FORMS : LIQUID, POWDER, PASTE.

ratory training for the lower grades.

Birds and their Nestlings, by Margar-Coulson Walker contains short chapters or essays on twenty of our best known birds, describing their nesting habits, the care taken of their nestlings, their food, their songs, etc., with an occasional anecdoate or incl dent from personal observation. These chapters are written in a simple and interesting style. There are included a number of poems of brief legends in connection with each of the birds described, thus leading interest and vari-ety to the work. All technical details are avoided in the text, but an appen- | Houghton, Mifflin Co.

SWHAT THE BEST MAGAZINES CONTAIN.

Francis Willing Wharton has a new novelette in the September number of Lippincoit's Magazine, entitled "The Waters of the Proud." This title s, we believe, taken from one of the Psalms of David. It is the story a young man who, with the whole world at his feet, hears from his physicians that he is going blind. the promise of twelve months of light before the darkness finds him, he recolume of the Furness Varioum Shakespeare, in which the dean of Shako-spearcan editors and critics will pressolves to enjoy all he can get out o How he Hying and then-die game. is turned from his purpose belongs to the author to reveal. The breathless cilmax is handled with the greatest The breathless leverness, while the tale thoughout

xcels in power and interest. The half-dozen short stories of the month begin with an especially human one by Alden March, entitled "Help Wanted, Females." In it there is confusion of typewriters (of the femining gender) and a happy conclusion. Ina Brewoort Roberts, the popular author of "The Lifting of a Finger," con-tributes one of her fetching love-stortaking the present series. Miss Jordan has received many letters commenting upon the fact that ale has struck a new vein in fiction. That it is a popu-lar one is evinced by the fact that other well known women writers have ies called "The Release," "Graduates of the School" is by Cyrus Townsend Brady and is an extraordinarily good tale of yellow journalism. Caroline Lockhart writes "Sharper Than a Ser

which pent's Tooth. 1a a. abrador and a thankless child. "At the Sign of the Waxen Woman." by 'linton Dangerfield, is a lively story of the pursuit of a bride and the out-witting of an unwelcome bridegroom The Regeneration of Isalah" closes a of amusing darky sketches by gerles. Ella Middleton Tybout which have

been running through the magazine fo some months. These have attracted These have attracted attention sufficient to demand their publication in more permanent form. Embodied in a delightful paper by Maud Howe, called "Rome at Easter," is the description of a visit from the queen to an American artist, as well as other interesting incidents of Rome

The number contains verses sulted to the season: "A Lark," by Lizzle Woodworth Reese: "At Night," by Edmund Vance Cooke: "The Forest," by Ethna Carbery: "The Fox-People." by Elsie Casien King; "October," by Lulu Clark Markham, and "Sorcery," by Carrie Blake Morgan.

"Walnuts and Wine" posses the fla-vor and sparkle that is inseparable from the favorite department. 1. 1. 1.

The power of character, of fixed de termined devotion to an ideal to win the rewards of the world, even love itcalf, is effectively shown in a story 'harles Fleming Embree, called "Th in the September McClure's The hero, lowly born, a "chump" in a that outwardly bespeaks the man, see his immediate duty and does it. fixes his eyes on his high desire and move unwaveringly in it. The story rouses the sincere symputhy and interest of the reader who follows Martin Hodge through paths low and high with keenest appreciation and rejoices with him est appreciation and rejoices with him in his final triumph over his environ-ment, over himself. The evolution of The Chump, his rise to genuine gran-deur, is a story full of human nature and told in simplicity and strength. It is thoroughly American, a true reflec-tion of an interesting phase of life in the middle west. Lucius Hitcheock the middle west. Lucius Hitchcool furnishes the excellent flustrations.

which the author develops KOF The community is one of fishermen and farmers. The life is hard, and its struggle brings out the racial charac teristics of Norseman, Celt, and Scot levotion, shrewdness, and hardiness The little Shetland island with its sheep pastures and its fishing fleet, isolated by the danger and mystery of the sea is as real in these pages as are the people. Emotions, tears, laughter, admiration, and unflagging interest hold the heart and mind through every page It is truly a remarkable performance this of an American woman writing o so remote a corner in Scotland,-The place of honor in the Overland Monthly for September is given to a readable article on dramatic art in the University of California by Osra Hirds-all, with many illustrations.* Other readable illustrated papers are: "Three Nurses and a Chicken Ranch," by Eu



NEW LIBRARY BOOKS.

The following 35 volumes will be add. ed to the public library Monday, Sept. 12, 1904;

MISCELLANEOUS.

Doran, Ed.-"Court, Salon and Green Room Series," 18 volumes; "London in the Jacobite Times," two volumes; Mann and Manners at the Court of Florence," two volumes: "A Lady of the Last Century:" "Habits and Men;" "The Knights and Their Days," two volumes: "Our Great Towns," two volimes; "Book of the Princes of Wales; "Queens of the House of Hanover, bree volumes; "Monarchs Retired from three volumes; "Monarchs Refired from Business," two volumes; "In and About Drury Lane," two volumes; "New Pic-tures and Old Panels," "Saints and Sinners," two volumes, "Bentlay Bai-lads," "History of Court Fools;" "Their Majesties' Servants," three volumes; "Table Traits," two volumes, Hall-"Adolescence," two volumes, Olmstead-"Journey in the Seaboard Stare States," two volumes.

Slave States," two volumes. Russell-"North America."

Shaw-"Man and Superman Unwin-Industrial Organization in he Sixteenth and Seventeenth Cen.

There will also be placed upon the







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