

Kearns' "Americans" In Vaudeville.

Secures Services of a New Artist in the Person of Frank J. Cannon—Big Show at the Grand Last Night and the Parts That Were Played.

THE VERY DICKENS.

Words by Israel Zangwill Lippman. Music by Liberal Drum Corps All Star Caste.

- The Artful Dodger (in the background)... Thomas Kearns
Oliver Twist (All-of-a-twist). Always asking for more...
Mr. Mantalini, "We're Going to the Demitition Bow-wow"...
Mr. Peckiniff, The Moralist...
Mr. Micawber, "Waiting for Something to Turn Up"...
Wackford Squeers (With a Big Stick)...
Urah Heep, "So 'umble"...
Mark Tapley (Cheerful Optimist)...
Captain Cuttle (Busy with his Hooks)...
Paul Dombey, "What are the Wild Waves Saying Sister?"...

The A. P. U. Amateur Dramatic association presented its second offering to the public at the Grand theater last evening in the form of a lively skit from the pen of that rising young dramatist Israel Zangwill Lippman, which was entitled, "The Very Dickens, or, Don't Boast, Knock."

Contrary to the usual custom in first productions the piece was presented on Friday night, but as most of the Hams had their fingers crossed and carried a rabbit's foot in their pistol pocket they believe that the hoodoo can be overcome. The attendance was not up to the standard of the initial variety show of two weeks ago, there being quite a number of empty benches at the back of the gallery. Downstairs the audience, on account of the number of ladies present, resembled a matinee crowd. Thousands were not turned away.

The interest of the evening centered in the appearance of a new dramatic star, who had been secured at an immense outlay. After the performance the general opinion expressed was that that versatile political acrobat, Frank J. Cannon, would hereafter play leads in the new amateur dramatic association's productions, displacing Thomas Kearns, in fact during the silence following one of his hilarious climaxes a voice in the audience broke in pathetically with, "Goodbye Tom, Frankie is it now."

It is not saying too much to affirm that the role of Oliver Twist as interpreted by Frank J. Cannon was a masterpiece. Frank is a veteran actor and has the technique of the stage at his finger ends. When it comes to working up an entrance he is without a peer in the profession. Following the fanfare of the heralds he waited fully three minutes at first left entrance while he ran his fingers artistically through his curly John D. Lindsay locks and flattered generally. Then when he had made sure that he had the emblem of the party safely in his vest pocket he signalled the stage manager and strode down to the footlights. It was a very artistic and dramatic entrance, one that thoroughly deserved the round of applause that greeted it.

Mr. Cannon read his lines faultlessly, was especially good in his heroic passages, and paused at the appropriate places while Miss Georgina Hiles (Dolly Varden) Nye and the gentleman who portrayed the role of Wackford Squeers led the applause. The great climax was reached when he absent-mindedly reached into his vest pocket and drew forth the A. P. U. emblem and pinned it to the lapel of his coat.

It was too bad that Mr. Cannon lacked the proper support. For instance W. F. Snyder, who was cast for Captain Cuttle, was not equal to the occasion, to say the least. The Sabey Gump of Miss Geordina Hiles also was very dismal. Miss Hiles should study elocution at a night school. Endowed as she is with a massive physique it comes as a painful surprise that her voice barely carries over the footlights, while her asides are entirely lost.

Miss Hiles' proper vocation is handling out decrees in the divorce court, as an actress she is 80 per cent wood and 20 per cent meat. Miss Hiles should also try and overcome that habit she has of reaching for a glass on the speaker's table—especially, as was the case last night, when it is not there. Miss Hiles might pass in one-night stands in mining camps, but to say the least, it is decidedly rough on Salt Lake audiences to bill her in three-inch type for a metropolitan appearance.

Mr. Critchlow's Mantalini also was a crude piece of work—it might have been fashioned with an axe. Instead of the dainty wit in one-night stands in mining camps, but to say the least, it is decidedly rough on Salt Lake audiences to bill her in three-inch type for a metropolitan appearance.

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Advertisement for Sunbrights California Food, featuring 'DELICIOUS NUTRITIOUS CORRECTIVE' and 'GOOBE-PITTS DRUG CO.' Also includes an advertisement for 'CATARRH' and 'HAY FEVER' treatments.

THE VALUE OF CHARCOAL. LIFE AMONG THE NAVAJO INDIANS.

Few People Know How Useful It is in Preserving Health and Beauty. Nearly everybody knows that charcoal is the safest and most efficient disinfectant and purifier in nature...

"PAINTED DESERT" OF ARIZONA. Crying Need for Water—Immense Coal Beds on Reservation—Tribe's Origin.

Miss Mabelle Biggart, pupil orator, author, lecturer, and reformer, will preach a special "gospel" sermon, entitled, "Sunday, Oct. 2 at Barratt hall, to which the general public is cordially invited. There will also be special music on this occasion.

AMONG THE NAVAJOS. Miss Biggart is just returning from a summer trip on the "painted desert" in Arizona, where she has made a special study of the Navajo and Moqui Indians. She says that while the Navajos are nomadic, they are very industrious in growing their corn, weaving their blankets and caring for their sheep, goats and horses.

WATER NEEDED. The crying need throughout the reservations of the desert seems to be that of water. It has been demonstrated by Mr. F. Votz, a trader of Canyon Diablo, who has worked 23 years among the Navajos, that water can be had in many places from 25 to 100 feet. He has sunk himself several wells, and Miss Biggart says she was treated to good spring water, some alkali in it, which she found to be of a depth of only 25 feet. At these depths, he has installed posts for the Indians, and little lakes have formed in natural depressions and from heavy rains in the rainy season, and trees are growing luxuriantly around the little houses he has reserved for the Indians.

IMMENSE COAL BEDS. Further, the government has reserved a stretch of land in this Navajo reservation, which is one solid coal bed about 20 miles wide and 50 miles long, and the coal lies at a depth of more than 10 feet from the surface. If the government would allow this stratum to be opened and the coal to be mined, and the Indians be paid for the privilege of mining, it would afford a revenue to the Navajos and relieve the government of an outlay without recompense.

OF ASIATIC ORIGIN. Miss Biggart, speaking of the origin of the Indians, does not hesitate to say that she believes them to be of Asiatic origin. She draws this conclusion from their features, as well as from their traditions and religious cult. Their traditions relating to a flood are particularly significant.

TEA. Let us have your goodwill; let us not be strangers. Your goods require your money if you don't like Skilling's Tea.

PERSONALS. D. P. Tappan is seriously ill in California. Judge Cherry is recovering from an attack of tonsillitis. Judge Clarke has gone to American Fork on legal business.

Mr. and Mrs. Samuel Samuels leave shortly on a four weeks' trip to the world's fair.

Editor V. E. Dow of the Greeley, Ia., Home Press, is visiting in this city with W. S. Davidson.

Mr. F. M. Laughlin, circulator of the Seattle Times, is visiting the city. He gave the "News" a friendly call.

Mrs. O. R. Meredith and son have returned from a three weeks' trip to the world's fair and other eastern points.

Mr. and Mrs. M. C. Morris have returned from their eastern trip, having visited the world's fair, enroute home.

W. D. Jones, former attorney-general of Nevada, is at the Kenyon with Mrs. Jones, en route home from a world's fair trip.

Sylvester Preston, a prosperous merchant of Fremont, Neb., has removed to this city, where he will engage in business.

C. S. Pulver, who has been confined to his home on account of illness with typhoid fever, has recovered, and was down to his office for the first time today.

A JAPANESE DRUG STORE.



The Japs Use Pe-ru-na. Pe-ru-na is Used the World Over. JAPANESE SOLDIERS LEAVING FOR THE FRONT.

The Japs Use Pe-ru-na. This fact is testified by recent travelers in Japan, who have observed Peruna displayed in Japanese drug stores, in show windows and by means of placards.

The Japs Use Pe-ru-na. This might or might not account for their strenuous, active habits. We are not prepared to say. The Japs are notably a healthy people. They are courageous, supple and capable of great endurance. Their climate is not very productive of catarrh and catarrhal diseases, yet they are in some degree afflicted with this world's scourge.

The Japs Use Pe-ru-na. They have been quick to adopt all American customs. They have adopted our manner of government, our fashions as to dress, our mode of warfare, our public school system, and they have even adopted our custom of taking Peruna for catarrhal diseases.

The Japs Use Pe-ru-na. The Japs are the Yankees of the Orient. They move quickly. They are positive. Peruna exactly fits in this sort of life. Busy people have no time to bother with catarrh. Colds are irksome and hold them back. They want to get rid of them quickly. Nothing acts so promptly as Peruna. Peruna prevents catarrh by nipping it in the bud.

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War Artists Use Pe-ru-na. Mr. H. B. Manly, Assistant War Artist to London "Black and White" and "Collier's Weekly" during the uprising in China, writes: "When a man travels in extreme hot or cold climates he realizes how valuable a friend he has if he carries a bottle of Peruna. I know of no article in my traveling outfit which I have learned to praise higher."

War Correspondents Use Pe-ru-na. Mr. F. B. Richards, 609 E street, N. W., Washington, D. C., War Correspondent, writes: "Six years ago I was ordered to Cuba as staff correspondent of the New York Sun. I was in charge of a Sun despatch boat through the Spanish-American War. The effect of the tropical climate and the nervous strain showed plainly on my return to the States. A brother newspaper man, who had served in the war, induced me to give a faithful trial to Peruna. I did so. To-day, I am able to work as hard as at any time in my life."

Civil War Veterans Use Pe-ru-na. Corporal John Finn, veteran soldier of the Civil War, Grand Army man and commander of John A. Rawlins Post No. 1, Dept of the Potomac, Grand Army of the Republic, writes: "Peruna was recommended to me by many of my associates. I have found it a most agreeable and effective tonic, pleasant and soothing. I have suffered from rheumatism and catarrhal affections, and have found Peruna most beneficial."

Thousands Use Pe-ru-na. We have in our files thousands of testimonials like the above. We can give our readers only a slight glimpse of the vast array of interesting endorsements Dr. Hartman is constantly receiving from grateful people who have used his remedy, Peruna.

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