Pe-ru-na is Used

the World Over.

### Kearns' "Americans" In Vaudeville.

Secures Services of a New Artist in the the Person of Frank J. Cannon-Big Show at the Grand Last Night and the Parts That Were Played.

#### THE VERY DICKENS.

Words by Israel Zangwill Lippman. Music by Liberal Drum Corps All Star Caste.

The Artful Dodger (in the background) .. ... ... .. Thomas Kearns Oliver Twist (All-of-a-twist.) Always asking for more .... ..... Frank J. Cannon

Mr. Mantalini, "We're Going to the Demnition Bow-wows," and some account account account of the control of the E. B. Critchlow Mr. Pecksniff, The Moralist ..... Rev. Dr. Wishard Mr. Micawber, "Walting for Something to Turn Up"" . . . . H. T. Dinnlay Wackford Squeers (With a Big Stick) .. .. .. .. .. .. Sam McDowall

Uriah Heep, "So 'umble"..... Rev. Dr. Paden Captain Cuttle (Busy with his Hooks).. .. .. .. .. .. .. .. W. F. Snyder Paul Dombey, "What are the Wild Waves Saying Sister?"

Dolly Varden, (Cutest thing in Town) .. .. .. .. .. .. Miss Geo. L. Nye Sairy Gamp (Always takes it hot with sugar) .. .. Miss Ogden Hiles Mrs. Bardell (With blighted affections) ..... D. H. Twomey

Introducing the famous Leap for Life scene; grand ballet of spirits (hic!); The Dead Game Sports Quartet; the A. P. U. Amazon march; Prize drill by the Per-oxide-Blonde-Golden-Silpper Marching Corpse, and a Bagpipe solo and Sword Dance by that sterling patriot Judge McDowall, who has never voted since he left Edinboro' Town, Intermission of ten minutes between acts I and II to allow the au-

dience to go outside and see a friend. Note-The limelight effects used in this siupendous production are furnished by the A. P. U. Hot Air Gas Company, headquarters office of the U.S. District Attorney, Manager Tribune, Prompter to Thomas

prise that her voice barely carries over the footlights, while her asides are en-

Miss Hiles' proper avocation is hand-ing out decrees in the divorce court, as

an actress she is 80 per cent wood and 20 per cent mait. Miss Hiles should al-

so try and overcome that habit she has

of reaching for a glass on the speaker's table—especially, as was the case last night, when it is not there. Miss Hiles

might pass in one-night stands in min-ing camps, but, to say the least, it is decidedly rough on Salt Lake audiences to bill her in three-inch type for a

Mr. Critchlow's Mantalini also was a

crude piece of work—it might have been fashioned with an axe. Instead of the dainty work one looks for in the in-

terpretation of such a debonnaire role, the audience was treated to an exhibi-

made all the more excruciatingly funny owing to the heavy-tragedian air with

which his lines were delivered,
Of the balance of the cast it is well
to be charitable. Col. William Nelson,

who made such a hit two weeks ago as Old Grouch, repeated his triumph

as Mark Tapley, the cheerful optimist. He had no lines, however, and simply adorned the stage. Wing B. Allen's Paul Dombey was also a very pretty study in still life, which brought tears

to the eyes of the audience who were hemmed in and could not get out. Both

Mr. Allen and Miss Georginana Nye

were the best dressed among the dra-

Taken all in all the play showed care-

ful rehearsal and went through with-out a hitch. P. J. (\$5.44 taxes) Daly

between acts (urnished an impromptu stunt which bore all the earmarks of

having been carefully committed to memory before delivery. But one un-

rehearsed specialty was introduced, and,

to be candid, it was the best thing of

It was during the Critchlow appear-

ance when the church deacon was saying some very unchristian like things

as he took stage like a lion in

as he took stage like a hor in a gilded cage that an enthusiast in the gallery exhorted him to put the leaders of the "Mormon" Church where they belonged. Critchlow did not catch what was said, and in addition the interpretation specified a very heroic speech.

terruption spoiled a very heroic speech. Pausing he said as he shook his finger

at the gallery, "That man is not, never was nor never will be an American." The audience fairly howled as Critch-

low killed one of the much-needed votes for the A. P. U.

As to the play itself: It is apparent

that Israel Zangwill Lippman has spent

considerable time and ink on the book.

n the chorus smacks somewhat of the

thor open to the charge of plagiarism. Taken all in all, however, the affair

hood of Matured Spinsters; the Fra-ternal Order of Federal Office Holders

and Beneficiaries of Tom Kearns; Mor-mon-on-Toast Drill corps; secretary of Women's Christian Intemperate Scan-

dal union: recorder of Old Maids Tittle-Tattle Soiree; entire staff of Tribune, wearing neatly brushed heads of hair and Tom Kearns' brand in the form of A. P. U. badges; President Ez Thomp.

son of the Demosthenes Elecution club

Mr. Twomey of the Disgruntled Candi-

dates Alliance; Rev. Clemenson of the Anti-"Mormon" Grape Vine Press Ser-vice; barkeeper from the Oxford with

amused and had no deep and abiding sympathy with the movement. A per-centage of the Tribune's famous 10,000

"Mormons" also were present and oc-cupied seats that otherwise would have been vacant. Judging from the remarks

overheard outside after the grand finale they were greatly entertained and vot-

CAUGHT BEHIND THE SCENES.

The grand torchlight procession of the A. P. U. last night was a veritable

ed the affair screamingly funny.

y and cute for words.

the evening.

They were too dain-

tion of slap-stick farce, which

metropolitan appearance.

્રૈ <sub>નામાં</sub> તાલુકાનું માત્ર The A. P. U. Amateur Dramatic as- | sive physique it comes as a painful sursciation presented its second offering to the public at the Grand theater last evening in the form of a lively skit from the pen of that rising young dramatist Israel Zangwill Lippman, which was entitled, "The Very Dickens, or, Don't Boost, Knock."

Contrary to the usual custom in first productions the piece was presented on Friday night, but as most of the Hams had their fingers crossed and carried a rabbit's foot in their pistol pocket they believe that the hoodoo can be overcome. The attendance was not up to the standard of the initial variety show of two weeks ago, there being quite a number of empty benches at the back of the gallery. Downstairs the audience, on account of the number of ladies present, resembled a matinee crwd. Thousands wre not turned away,

The interest of the evening centered in the appearance of a new dramatic star, who had been secured at an immense outlay. After the performance the general opinion expressed was that that versatile political acrobat, Frank J. Cannon, would hereafter play leads in the new amateur dramatic association's productions, displacing Thomas Kearns, a fact during the silence following one of his hilarious climaxes a voice in the

lood?bye Tom, Frankle is it now. It is not saying too much to affirm that the role of Oliver Twist as in-Frank is a veteran actor and has the technique of the stage at his finger ends. When it comes to working up an entrance he is without a peer in the profession. Following the fanfare of the heralds he waited fully three minutes at first left entrance while he ran his fingers artistically through his curiy John D. Lindsay locks and titivated generally. Then, when he had made sure that he had the emblem of the party safely in his vest pocket he signalled the stage mansger and prompter, and strode down to the footlights. It was a very artistic and dramatic entrance, one that thor-oughly deserved the round of appliause

that greeted it. Mr. Cannon read his lines faultlessly, Mr. Cannon read his lines faultiessly, was especially good in his heroic passages, and paused at the appropriate places while Miss Georgiana (Dolly Varden) Nye and the gentleman who portrayed th role of Wackford Squeers led the applause. The great climax was reached when he absent-mindedly reached into his yest nocket drew forth reached into his vest pocket drew forth the A. P. U. emblem and pinned it to

the lapel of his coat.

It was too bad that Mr. Cannon lacked the proper support. For in-stance W. F. Snyder, who was cast for Capt. Cuttle, was not equal to the oc-casion, to say nothing of his infering from a severe attack of stage fright. The Salvey Cappo of Mas Orders Hiller The Sairey Gamp of Miss Ogden Hiles also was very dismal. Miss Hiles should study elocution at a night school. Endowed as she is with a mas-





sages, systemation. Heals and protects the senses of search and smell. Large size, 50 cents at mail. or by mail; trial size, 10 cents and smell. ELY EROTHERS, 56 Warren St. N. Y.

Critchlow made a frantic appeal for help last night and affirmed that he was disappointed that so many in sym-pathy with the movement stayed away. "The nominating committee is made

hailed with applause.

The entrance of P. J. (\$5.44) Daly bearing the slate in the form of several

typewritten sheets of business to be endorsed by the 10,000 "Mormons," was

#### THE VALUE OF CHARCOAL.

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Nearly everybody knows that charcoal is the safest and most efficient disinfectant and purifier in nature, but few realize its value when taken into the human system for the same cleansing purpose. Charcoal is a remedy that the more you take of it the better; it is not a drug at all, but simply absorbs the gases and impurities always present in the stomach and intestines and carries them out of the system.

impurities always present in the stomach and intestines and carries them out of the system.

Charcoal sweetens the breath after smoking, drinking or after eating onious and other odorous vegetables.

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A Buffalo physician in speaking of the

result from their continued use, but on the contrary, great benefit.

A Buffalo physician in speaking of the benefits of clarcoal, says: "I advise Stuart's Charcoal Lozenges to all patients suffering from gas in stomach and bowels, and to clear the complexion and purify the breath, mouth and throat; I also believe the liver is greatly benefited by the daily use of them; they cost but twenty-dive cents a box at drug stores, and although in some sense a patent preparation, yet I believe I get more and better charcoal in Stuart's Charcoal Lozenges than in any of the ordinary charcoal tablets."

up of 25 of the best men of Utah," modestly claimed P. J. (\$5.44) Daly,

Hale's stunt of 'rushing the slate through in a basso profundo voice was one of the hits of the evening.

Nye and Dininny slipped down into the body of the house in order to make he necessary motions and see that the slate went through without a hitch.

For a cut-and-dried convention without any dissension, last night's exhibi-tion fairly took one's breath away.

"The Flag Without a Stain," sweetly rendered by Mrs. Plummer was one bright spot in the entire program. See, was it not Samuel McDowall who at the last meeting said that he had never sought an office and would not take one if it were offered him?

When Critchlow asked if there were any further business a voice in the gallery said, "Oh, let's go home."

The great A. P. U. convention lasted about one hour and a quarter. It did not take five minutes to rush the slate

"I would like to get a seat in one of those empty boxes," said an old lady at the office last night. "Sorry, Mam. but they are reserved," she was told. Then she snapped. "I suppose you are keeps ing them for some of those wicked Mormons. I am going home.'

During the drum-major act by John Gleason last night, Judge McDowall covered his head with his hat and arms watched the whirling baton through his fingers.

Col. Graham of the Bingham Bulletin graced the stage with his presence and laughed immoderately every time a speaker attempted to take a fall out of the "Mormons."

Some enthusiastic anti-A. P. U. pro-tested to Secretary and Treasurer Hammer of the Grand Theater last night against the renting of the house to the Disgruntled Office Seekers. Ham-mer cheerfully replied. "It is the dollars mer cheerfully replied. "It is the dollars we are out after. If Satan wanted to give a show here he could get the house provided he paid our price."

Snyder's attack of stage fright last night was absolutely pitiful. He did manage to introduce the chairman, but

The Tribune employes and others bearing the Kearns' brond were very much in evidence in the passing around the petitions for signatures.

It took Frank J. Cannon just 20 minutes to arrange his hair in the box be-fore he was called upon to appear on the stage. Even then he consumed three minutes in the wings before he

this unfortunate, however, that he chose such a hackneyed subject, one that was worn threadbare in Utah 14 years ago. Redressed as it is it still remains Col. Nelson came out of cover last night and occupied a conspicuous seat in the center of the stage from where a very light-waisted affair, despite the money that has been spent on it by the Silver King crowd. The introduction his fierely headlight loomed up aggresof the scarecrows and tin (horn) men P. J. (\$5.44) Daly gave rather a large Wizard of Oz, while there are several other old friends in new guise in the presentation which lay the young authorism.

order last night when he invited every American to come to the A. P. U. head-quarters and be welcomed and enter-

Chairman Critchlow: "Ladies and gentlemen, and disgruntled office seek-ers." Voice from audience, "Louder,

was quite a society event. Among those who gave box and parquet parties were the president of the Pure American Home Women's marching club; first walking delegate of the United Sister-hood of Majured Spice. The American flag was adopted as the emblem of the deluded and diagruntled. Ish't there a statute somewhere governing the use of the flag for advertis. ing purposes?

The American party drum corps was sent up to serenade St. Thomas Kearns empty residence, It rendered "Massa's in de Cold, Cold Ground," with great feeling.

Tommy, up in Portland, real where-abouts unknown, will smile now. He has sufficient excuse to account for his select parkeeper from the Oxford with select party of friends, and many others, mostly ladies.

Fisher Harris and Jake Greenwald were there, and seemed to enjoy themselves immensely. The same can be said of scores of others who went to be said of scores of others who went to be political downfall.

#### PERSONALS.

D. P. Tarpe 1 is seriously ill in Cali-

Judge Cherry is recovering from an attack of tonsilitis.

Judge Clarke has gone to American Fork on legal business.

Mr. and Mrs. Samuel Samuels leave hortly on a four weeks' trip to the world's fair.

Editor V. E. Dow of the Greeley, Ia., Home Press, is visiting in this city with W. S. Davidson. Mr. F. M. Laughlin, circulator of the the A. P. U. last night was a veritable eye-opener. The multitude of enthusiasts, including the Tribune's 10,000 "Mormons," were in line in the form of six messenger boys bearing torches at 30 cents an hour. First came Held's band, playing "Tommy, Where Art Thou," then the vast multitude of six hired messenger boys with the druin corps preceding a lad bearing an advertising sign of a local firm. That's all.

Seattle Times, is visiting the city. He gave the "News" a friendly call. Mrs. O. R. Meredith and son have returned from a three weeks' trip to the

world's fair and other eastern points. Mr. and Mrs. M. C. Morris bave returned from their eastern trip, having visited the world's fair, enroute home.

W. D. Jones, former attorney-general of Nevada, is at the Kenyon with Mrs. Jones, en route home from a world's

Sylvester Preston, a prosperous mer-chant of Fremant Neb., has removed to this city, where he will engage in

C. S. Pulver, who has been confined to his home on account of illness with typhoid fever, has recovered, and was down to his office for the first time to-

## LIFE AMUNG THE NAVAJO INDIANS.

Miss Biggart Gives "News" Readers the Benefit of Her Observations.

#### 'PAINTED DESERT" OF ARIZONA

Crying Need for Water-Immense Coal Beds on Reservation-Tribe's

Orlgin.

Miss Mabelle Riggart, pulpit orator, author, lecturer, and reformer, will preach a special "gospel" sermon, en-titled, "Simon, the Crossbeaver," at 10 s. m. Monday, Oct. 3, at Barratt hall, to which the general public is cordially invited. There will also be special mu-

sic on this occasion. In the evening at 8 o'clock, Miss Biggart will render, for the benefit of the library fund, her celebrated condensed dramatization of George Eliot's "Adam Bede," with plane accompaniment. The general public is also invited to this entertainment, a small admission fee being charged,

AMONG THE NAVAJOS.

Miss Biggart is just returning from a summer trip on the "painted desert" in Arizona, where she has made a special study of the Navajo and Moqui Indians. She says that while the Navatos are normalic, they are very indusjos are nomadic, they are very indus-trious in growing their corn, weaving their blankets and caring for their sheep, goats and horses. Their reservation extends over a stretch of 200 miles. They change their residence three times in read each time they return to the return to the sans" they left behind They have much of good in them and much of promise, but she thinks they should have reservation schools in different sections of the reservations, as the non-reservation schools are of if the ners-reservation schools are of lit-tile practical value, at they are not taught the practical things to better their conditions when they return to reservation life. They have their su-perstitions, their religion, their eti-quette. They are not thoroughly un-derstood by all who are sent out to work among them.

WATER NEEDED. The crying need throughout the reservations of the desert seems to be that of water. It has been demonstrated by Mr. F. Votz, a trader of Canyon Diable, Mr. F. Volz, a trader of Canyon Diable, who has worked 28 years among the Navajos, that water can be found at any depth from 25 to 100 feet. He has sunk himself several wells, and Miss Biggart says she was treated to good spring water, some alkali in it. spring water, some angul in it, which at one point came from a depth of only 25 feet. At these spots he has trading posts for the Indians, and little lakes have formed in natural depressions and from heavy rains in the rainy season, and trees are growing rainy season, and trees are growing luxuriantly around the little houses he has erected. This, the lady says, is a matter that should be looked into by the government authorities. By sinking wells at intervals, they could not only benefit the 30,000 Navajos, but render i possible for an oasis here and there to be formed, and the great, marhabitable spot for other people as well not encroaching either upon the reservation of the Indians.

IMMENSE COAL BEDS. Further, the government has reserved a stretch of land in this Navajo reser-vation, which is one solid coal bed, about 29 miles wide and 50 miles long, and the coal lies at a depth of not more than 10 feet from the surface. If the government would allow this stratum to be opened and the coal to be mined, and the Indians be paid for the privi-lege of mining, it would afford a revenue to the Navajos and relieve the gov-ernment of an outlay without recom-

A third wonder in that section is a vast meteoric hole, several hundred feet deep and several hundred feet wide. If those now working upon this are able to discover the contents of the portions of the meteoric remains, it would prove not only of vast value to the scientific world, but of great commercial interest to the successful discoverer.

Miss Biggart suggests that we Americans travel the world over for wonder. ful sights, but forget that in our own "painted desert" and its primitive in-habitants, together with the great canyon of Colorado, is one of the, if not the most wonderful sights on the whole globe. There are sights which no tongue, pen or brush can adequately picture, great chasms, mervelous coloring and formations, when only the great Artist himself could have painted sculptured.

OF ASIATIC ORIGIN. Miss Biggart, speaking of the origin

of the Indians, does not hesitate to say that she believes them to be of Asiatic origin. She draws that conclusion from their features, as well as from their traditions and religious cult. Their traditions relating to a flood are particularly significant. Miss Biggart is a refined, cultured

lady, and a fluent speaker. Those who can find an opportunity of visiting Barratt hall on Monday, either in the forenoon or evening, will be well repaid for attending.

#### TEA

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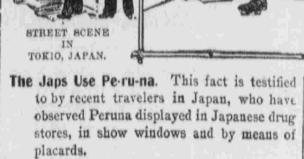
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JAPANESE SOLDIERS

War Artists Use Pe-ru-na. Mr. H. B. Manly, Assistant War Artist to London "Black and White" and "Collier's Weekly" during the uprising in China, writes: "When a man travels in extreme hot or cold climates he realizes how valuable a friend he has if he carries a bottle of Peruna. I know of no article in my traveling outfit which I have learned to praise higher."

War Gorrespondents Use Peru-ua. Mr. F. B. Richards, 609 E street, N. W., Washington, D. C., War Correspondent, writes: "Six years ago I was ordered to Cuba as staff correspondent of the New York Sun. I was in charge of a Sun despatch boat through the Spanish-American War. The effect of the tropical climate and the nervous strain showed plainly on my return to the States. A brother newspaper man, who had served in the war, induced me to give a faithful trial to Peruna. I did so. To-day, I am able to work as hard as at any time in my life."

Civil War Veterans Use Pe-ru-na. Corporal John Finn, veteran soldier of the Civil War, Grand Army man and commander of John A. Rawlins Post No. 1, Dep't of the Potomac, Grand Army of the Republic, writes: "Peruna was recommended to me by many of my associates. I have found it a most agreeable and effective tonic, pleasant and soothing. I have suffered from rheumatism and catarrhal afflictions, and have found Peruna most beneficial."

Thousands Use Pe-ru-na. We have in our files thousands of testimonials like the above. We can give our readers only a slight glimpse of the vast array of interesting endorsements Dr. Hartman is constantly receiving from grateful people who have used his remedy, Peruna.

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